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Marshall University Music Department Presents a Guest Artist Recital with the Sarasvati Trio

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School of Music and Theatre

presents

A Guest Artist Recital

with the

Sarasvati Trio

Margaret Cooper, Violin
Susan Bestul, Cello
Christine Kefferstan, Piano

Thursday, March 28, 2013
Smith Recital Hall
8:00 p.m.

Program

Piano Trio in C major, Hob. XV:27

Joseph Haydn
(1732–1809)

- I. Allegro
- II. Andante
- III. Presto

Piano Trio (2003)

Jennifer Higdon
(b. 1962)

- I. Pale Yellow
- II. Fiery Red

Intermission

Piano Trio No. 4 in E minor, Op. 90 "Dumky"

Antonin Dvorak
(1841-1904)

- I. Lento maestoso
- II. Poco adagio
- III. Andante
- IV. Andante moderato
- V. Allegro
- VI. Lento maestoso

This program is presented by the College of Fine Arts through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Biographies

The Sarasvati Trio is named after the Hindu Goddess of all arts: music, painting, sculpture, dance, and writing. She is credited with presenting the gift of writing to mankind so that her songs could be preserved. Sarasvati is often depicted on the back of a swan; with her four arms she plays the lute or drum.

The trio formed in 2005 in Morgantown, WV. National and international performances include the 2007 International Conference for MTNA-Canadian Federation of Music Teachers and the RCM in Toronto, the 2007 Taft Museum Chamber Series, Cincinnati, the 2008 Spencer Concert Series, VA, the 2009 MTNA Conference in Atlanta and the 2011 Steinway Society of Pittsburgh Concert Series.

Margaret Cooper, violin, earned her BM and MM from Indiana University, and studied at the Hochschule für Musik, Austria with Eduard Melkus. Appointments include Fredonia, Ithaca College, and WV University. A member of the Buffalo Philharmonic, Syracuse Symphony, Erie Philharmonic, Musica Regala, Ars Nova, as well as Concertmaster of the Western New York Chamber Orchestra and Associate Concertmaster of the Cayuga Chamber Orchestra, Margie was a founding member of the Ariadne String Quartet, the Mercyhurst Quartet, the Allegheny Trio, and Trio Con Brio. A member of the WV Symphony Orchestra and the Chautauqua Symphony, Margie maintains a private studio of 30 students.

Susan Bestul, cello, received her BM from the Cincinnati College-Conservatory of Music with additional study with Aldo Parisot, Lynn Harrell, Zara Nelsova, Jack Kirstein and Peter Wiley. Susan served as the principal cellist for the Cincinnati Chamber and Ballet Orchestras and performed with three Cincinnati organizations: the Symphony Orchestra, the Pops and the Opera Orchestra. Extensive tours included Carnegie Hall and the Casals Festival in Puerto Rico. A founding member of the Ancora String Quartet, she performed with the Wisconsin Chamber Orchestra, the Caracas Philharmonic, the Chamber Orchestra of New England, the Filarmonica de las Americas in Mexico City, the Atlantic Chamber Orchestra, the Palm Beach Pops and the Florida Orchestra. Susan maintains a private teaching studio and performs regularly with the Cleveland Pops Orchestra.

Christine Kefferstan, piano, earned her MM and DMA from the College-Conservatory of Music, Cincinnati where she studied with Israeli pianist David Bar-Illan. Recent performances include collaborative recitals in London and Manchester, England, the 2003 and 2009 MTNA conferences, the National Women and Creativity Conference; the College Music Society; the 2009 Music in the Museums of Rio Festival, Rio de Janeiro; and the 2010 9th International Festival of Women Composers. Her solo recitals include the National Institute in Belize City, Belize, the NH Silver Series, and the Steinway Society Series, Pittsburgh. Recognized by the WVU Division of Music and by the WVMTA for her excellence in teaching, Kefferstan is professor at WVU where she teaches graduate and undergraduate piano majors. Contact: ckeffers@mail.wvu.edu 304-293-4521

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The Marshall University School of Music and Theatre
is grateful for the support of many families and individuals who help make
our program strong and vibrant.

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Melanie Griffis, Director of Development

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