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Marshall University Music Department Presents a Guest Artist, Thomas Stacy, English Horn

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DEPARTMENT of MUSIC

presents

Guest Artist

Thomas Stacy, English horn

with

Julio Alves, guitar

Henning Vauth, piano

Marlayna Maynard, actress

Monday, February 27, 2012

Smith Recital Hall

8:00 p.m.

This program is presented by the Department of Music
and the College of Fine Arts through the Joan C. Edwards Distinguished
Professor of the Arts Endowment fund.

Program

*Three Works with Guitar ***

Aranjuez, Ma Pensee

Aria from Bachianas Brasileiras No. 5

Cavatina from The Deer Hunter

Joaquin Rodrigo

Heitor Villa-Lobos

Stanley Myers

*Eventide ****

Kenneth Fuchs

Intermission

*Carmen Fantasy **

Bizet/Elkjer

*Why Else Do You Have an English Horn ****

Christopher Berg

*Sonata in f minor ***

Carlo Yvon

* Written for Mr. Stacy

* Recorded by Mr. Stacy

†††

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support of many families and individuals who help make our department
strong and vibrant.

If you would like to support the Department of Music through a donation
and assist with student scholarships, academic travel for students and
ensembles, or general support of the department please contact:

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Biography...

Grammy nominee **Thomas Stacy**, the vaunted solo English hornist of the New York Philharmonic, continues an active performance schedule since leaving the Orchestra. During his 39 seasons there he was soloist over 70 times, with all recent music directors and several guest conductors, in concert performances in America, Asia and at numerous European music festivals, including the London Proms.

Mr. Stacy has been profiled on *CBS Sunday Morning*, where he was compared to Segovia as a pioneer soloist, and on NPR's *All Things Considered*. He was soloist twice with the Philharmonic on *Live from Lincoln Center*. He has also appeared as soloist with the Mormon Tabernacle Choir on *Music and the Spoken Word*.

Stacy's artistry is responsible for the largest expansion of English horn repertory in history. Several of his world premiers, including concerti by Rorem, Persichetti and Hodkinson (a work for electrified English horn) were with the New York Philharmonic.

He is the most recorded English hornist in the world. In addition to his Grammy nomination for *Best Instrumental Solo Performance with Orchestra*, recorded with the London Symphony Orchestra, his recording of concerti for oboe d'amore with the Toronto Chamber Orchestra made the Billboard Charts.

He has appeared as guest soloist with many American and European orchestras, including the Gewandhaus Orchestra in Leipzig; he has presented master classes around the globe. In August the 34th annual Stacy English Horn Seminar will be held in Carmel Valley, CA.

Stacy was recently recognized as a Distinguished Arkansan; he grew up in Augusta, AR, population 3000. In junior high school he sold his motorcycle in order to purchase an English horn. He graduated from the Eastman School of Music With Distinction, and received the George Eastman Scholarship, presented by the faculty for distinguished achievement in all areas of study. For more information on Mr. Stacy please visit www.thomasstacy.com.