

Spring 4-8-2013

Marshall University Music Department Presents a Guitar Studio Recital, Students of Dr. Júlio Ribeiro Alves

Júlio Ribeiro Alves

Marshall University, alves@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Alves, Júlio Ribeiro, "Marshall University Music Department Presents a Guitar Studio Recital, Students of Dr. Júlio Ribeiro Alves" (2013). *All Performances*. Book 247.

http://mds.marshall.edu/music_perf/247

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



School of Music and Theatre

Presents

Guitar Studio Recital

Students of Dr. Júlio Ribeiro Alves

Smith Recital Hall
Monday, April 8, 2013
8:00 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

- Prelude No. 1** Heitor Villa-Lobos
(1887-1959)
Erik Anderson, guitar
- Toccata em Ritmo de Samba No. 2** Radamés Gnattali
(1906-1988)
Bianca Ferreira, guitar
- Estudos Litorâneos** Paulo Bellinati
(b. 1950)
- No. 1: Vento no Litoral ("Ocean Breeze")
Danilo Moraes, guitar
- Baden Jazz Suite** Jiri Jírmal
(b. 1925)
- Simplicitas
- Rondo a la Samba
Casey Fitzwater, guitar
- Minuet, WoO10, no. 2** Ludwig Van Beethoven
(1770-1827)
(Arr.: Jerry Willard)
Erik Anderson & Casey Fitzwater, guitars
- Grand Duetto Concertante, Op. 52** Mauro Giuliani
(1781-1829)
- Andante sostenuto
- Menuetto- Allegro vivace
Aaron Sowards, flute / Bianca Ferreira, guitar
- Café para Dos** Máximo Diego Pujol
(b. 1957)
Bianca Ferreira & Danilo Moraes, guitars