

Winter 2-18-2013

Marshall University Music Department Presents Amanda Young, Senior Percussion Recital, with Marshall University Percussion Ensemble

Amanda Young
Marshall University

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SCHOOL of MUSIC and
THEATRE
presents

Amanda Young
Senior Percussion Recital

with

Marshall University Percussion Ensemble
Ross Patrick, Sean McCallister, Evan Grover,
Justin Bowe, Derek Staley, and Justin Evans

Monday, February 18, 2013
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

<i>Concerto for Timpani and Percussion Ensemble</i>	Ney Rosaura
III. Horse Ride	b. 1952
<i>So You Say</i>	Martin Fabricius
	b. 1972
	vibraphone
<i>North-South</i>	Paul G. Ross
I. North	b. 1965
II. South	
	tenor pan
<i>Remembrance</i>	Juan Alamo
	b. 1956
	marimba
<i>Drumhands</i>	Nils Rowher
<i>Duo fur Cajon and Djembe</i>	b. 1965
	Ross Patrick, Cajon



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If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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PROGRAM NOTES

Ney Rosauro is considered “one of the most original and dynamic symphonic percussionist and composers today.” His studies consisted of Conducting and Composition at the Universidade de Brasilia as well as a Percussion Master’s Degree at Hochschule fur Musik Wurzburg in Germany. Later he earned his Doctorate at University of Miami. In 1975-1987 he was and instructor of percussion at Escola de Musica de Brasilia as well as the timpanist for the Orquestra do Teatro Nacional de Brasilia in Brazil. In 1987 to 2000 he was the director of the Percussion Department at the Federal University of Santa Maria, in Brazil. He then became the Percussion Studies Director at the University of Miami until 2009. Mr. Rosauro has composed over 50 pieces for percussion and method books. The Timpani Concerto was originally composed in 2003 for timpani and string orchestra. It was originally premiered on October of that year with Shannon Wood as the soloist. Mr. Rosauro comments on the concerto follow. “My main concern when writing the Concerto was to explore the melodic capabilities that are unique to the timpani, rather than have the usual fast drumming patterns that could be applied just as well to tom-toms. This as well as the tuning changes adds difficulty to the concerto which requires a great deal of musicality from the soloist. The third movement, "Horse Ride", is a lively ragtime in which the soloist must show off chromatic tuning abilities as well as quick drumming between the 5 timpani. A solo cadenza is presented before the recapitulation and the concerto concludes with an energetic mood.”

“**Martin Fabricius** graduated from Berklee College of Music 1996 with a major in Film Scoring. He has worked as a composer for film and TV ever since. Martin's a member of the board of Danish Film and Media Composers Association.” He has been a part of multiple groups including, his duo with Chris Lavender, Martin Fabricius Trio, and Bebe/Fabricius Trio. His work “So You Say” was originally composed and posted on Youtube. After receiving many complements and requests for the sheet music for it to be sold, Fabricius published his work.

Paul G. Ross founded and leads the “Midwest’s most accomplished professional steel band, *Pan Go*.” He holds a Master’s of Music with emphasis on Steel Pan as well as a Bachelor’s of Music for Percussion Performance from Northern Illinois University. He is known for his compositions internationally for solo steel pan as well as steel band. In 1987 he founded a steel band program at the Elgin Community College. While at this school he composed over 35 original works as well as arranged over 100 other pieces. He produced ECC Steel Band’s first CD, “Full Circle,” in 1998. Mr. Ross is currently directing the Steel Bands at Harper College and has since created one of the finest still bands in the nation. They specialize in the premiering of original works an make multiple trips to Trinidad and Tobago, which is where the steel pan was invented. They have also performed in Panorama and the World Steel

Band Festival. Mr. Ross has also performed with the Chicago Symphony Orchestra in Chicago's Orchestra Hall, Carnegie Hall, and on tour in Germany and Switzerland.

Juan Alamo is a marimbist, vibraphonist, percussionist, composer, and educator. In 2001, he was honored with the Magna Cum Laude from the Music Conservatory of Puerto Rico. He completed his Master’s Degree in University of North Texas and obtained his Doctorate in Music Performance with a minor in Jazz, making him the first Puerto Rican to obtain a Doctorate Degree in Percussion. He is Currently a professor and percussion director at the Howard Payne University in Bronwood, Texas. According to Dr. Alamo, ““Remembrance is an improvisation based on a simple melodic idea. I decided to develop this idea by presenting it in two contrasting tonality and rhythmic sections. Also i explore different sonorities and technical concepts in order to make this piece sound fresh and attractive to the listener. In a way "Remembrance" represents some of my inside thoughts about God, love, and faith. This piece is dedicated to my wife, Cristina Elizabeth.”