Wyatt, Casto to sign books at bookstore open house Nov. 18-19

Two local authors with Marshall connections will have book-signing sessions for their recent books during the Marshall University Bookstore open house Nov. 18-19.

Dr. Joseph Wyatt, author of *The Breaking Point: Killing and Other True Cases of Murder and Malice: A West Virginia Forensic Psychologist Remembers*, will be at the Wednesday, Nov. 18, beginning at 11 a.m. Wyatt is emeritus professor of psychology at Marshall. More information about his book can be found at [http://wyatt54.wix.com/breakingpointkilling](http://wyatt54.wix.com/breakingpointkilling).

James E. Casto, retired from the Huntington Herald-Dispatch, where he was a reporter and editor for more than 40 years, will be signing books from 11 a.m. to 2:30 p.m. Thursday, Nov. 19. A native of Huntington, he earned a B.A. degree in journalism and a M.A. degree in English at Marshall. He is the author of *Marshall University* and most recently *Wayne County*.

The Marshall University Bookstore, located in the Memorial Student Center on the Huntington campus, is inviting all faculty and staff to the open house Nov. 18 and 19. The event will feature 25% discounts on selected items throughout the store and refreshments and snacks will be served.
The Department of Sociology and Anthropology, with the assistance of the College of Arts and Media, is showcasing its ethnographic collection at the Birke Art Gallery in Smith Hall.

An open reception will take place from 5 to 7 p.m. Friday, Nov. 13, at the gallery. The exhibit will continue through Friday, Dec. 4.

The Marshall University ethnographic collection includes more than 450 objects from all over the world, from the barren tundra of the Arctic Circle to the hot sands of the Kalahari desert of southern Africa, and from the coral atolls of the Pacific to the rain forests of the Amazon. The artifacts include everything from toys to weapons, and from ritual and sacred pieces to items of daily wear.

The collection dates from 1997 when the Sunrise Museum, in Charleston, West Virginia, offered Marshall a portion of its ethnographic inventory, prior to its move into the Clay Center for the Arts and Sciences. More artifacts have been added by private donors since.

Photos: One of the items on display is Budai (Tibet).

Click to view flyer.
Public hearings to continue on proposed PEIA changes

To learn more about the proposed Public Employees Insurance Agency (PEIA) changes for the coming year, plan to attend one of the two remaining public hearings:

Thursday, Nov. 12
Tamarack – Ballroom A
One Tamarack Park, Beckley, WV

Tuesday, Nov. 17
Marshall University School of Medicine – Harless Auditorium
1600 Medical Center Drive, Huntington, WV

The hearings begin at 6 p.m. The presentation that will be given at the hearings is available here.

If you cannot attend a hearing, you may complete the online survey. You may also submit comments in writing to PEIA, 601 57th St., SE, Suite 2, Charleston, WV 25304-2345 or by e-mail to PEIA.Help@wv.gov.

For more information, call 1-304-558-7850 or 1-888-680-7342.

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Latino American Who’s Who recognizes MU’s Monica Brooks

Dr. Monica Garcia Brooks, assistant vice president for information technology, online learning and libraries with Marshall University, was selected for inclusion in Volume IV of The Latino American Who’s Who.

Brooks has been with Marshall University for 20 years, having started her career there as a member of the library faculty.

Brooks said her secret to success is “a lot of hard work and a little bit of theater.” She earned her bachelor’s degree in English from West Virginia University, a Master of Science in Library Science from the University of Kentucky, and an education specialist degree and doctorate in leadership studies from Marshall University.


She also is a member of Rotary International (Huntington Chapter) and is the current chair of the statewide West Virginia Virtual Learning Network. Brooks is the recipient of the Southern Growth Policy Board Regional Innovator Award and was an Appalachian Educational Laboratory Co-Venture Minority Research Fellow in 2004. Personal research interests include her family’s circus, La Carpa Garcia, 1914-1947, and its important contribution to Mexican-American theater in the Southwest region of the United States.

The Latino American Who’s Who is a New York-based biographical publication that selects and distinguishes leading Latino professionals throughout the world who have attained a recognizable degree of success in their fields of endeavor and thereby contribute to the growth of their industry and culture.

The Latino Who’s Who promotes an awareness of the achievements of the Latino professional and executive by creating a networking platform to provide recognition of individual accomplishments. The annual registry of the Latino American “Who’s Who” is formatted as an elegant hard-cover edition as well as an online edition that provides information about
Marshall University pledges increased support for student veterans; ‘5 Star Challenge’ commitment ceremony to be held today on Huntington campus

In honor of Veterans Day, Marshall University is pledging increased support for student veterans as part of West Virginia’s ‘5 Star Challenge’ initiative which launched earlier this fall.

The challenge, which calls on institutions to adopt a set of exemplary standards for supporting student veterans, is a tribute to the military tradition of issuing “challenge coins” to service members who embody the values and standards of their military units.

The event at Marshall, which starts at 1 p.m. in the Memorial Student Center’s Shawkey Room, will begin with a brief keynote speech by Marshall alumnus Lt. Col. Timothy Vance, who is currently studying at the U.S. Army War College in Carlisle, Pennsylvania, followed by the presentation of the 5 Star Challenge coin by David Moske, president of the student veterans organization, Veterans 4 Veterans, to Interim President Gary White, who by accepting the coin, accepts the 5 Star Challenge.

In accepting the challenge, Marshall has committed to 1) providing a signed commitment from White to adopt best practices and standards; 2) emphasizing a focus on increasing access and affordability to higher education for student veterans; 3) providing increased academic support including priority registration for classes; 4) enhancing social networks for veterans on campus; and 5) encouraging greater collaboration with community organizations working to meet the needs of military service members. A detailed outline of the challenge can be found at www.cfwv.com, the state’s free college and career-planning website.

The “5 Star Challenge” is an initiative of the Office of Veterans Education and Training Programs within the Division of Student Affairs at the West Virginia Higher Education Policy Commission and West Virginia Community and Technical College System. In addition to issuing the challenge to campuses, the Commission and WVCTCS are committed to providing

recognized individuals. It also contains cross references by names, professions and family country of origin.

For more information, call 516-409-4490, ext. 100.

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Red Dawson to be featured on WMUL’s Sportsview

WMUL-FM 88.1 MHz, Marshall’s student-run radio station, will feature Red Dawson on Sportsview this evening, Wednesday, Nov. 11. Dawson was the only returning coach to the 1971 Marshall football team after the 1970 plane crash, which took the lives of 75 people.

Sportsview is a weekly sports talk show in which the FM88 Sports Team speaks with Marshall Olympic athletes, or other notable people attached to Marshall athletics. This show airs at 7 p.m., as part of WMUL-FM’s Sports Night. Dawson will be on the program from 7 to 7:30 p.m. Also, the program will be streamed live online at www.marshall.edu/wmul.

Discussion will center on Dawson’s observations about the change in Huntington from the time he moved here to coach football, the differences coaching football after the plane crash and where the football program is today. He will also be discussing his book, A Coach in Progress, scheduled to be released today.

The host for this edition of Sportsview will be Adam Rogers, executive director of WMUL-FM, who said he is grateful for this unique opportunity to share Dawson’s message with the community.

“It’s important for people my age to appreciate why this episode in Marshall’s history is important to our campus and to understand how the institution has grown from it,” Rogers said. “This is about more than just football.”

James Collier, sports director of WMUL-FM, said having Dawson on the program should be a learning experience for both him and his sports staff, as well as the radio station’s listening audience.
“We are honored to have him join us to share his remembrances and accounts of the 1970 team,” Collier said, “as well as his ground-floor role in assembling the Young Thundering Herd.”

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Photo: Red Dawson, shown in a 1970 photo, will be interviewed on WMUL this evening, Nov. 11. Photo courtesy of Red Dawson.

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Marshall University Chamber Choir to perform, prepare for trip to Spain

The Marshall University Chamber Choir, under the direction of Dr. David Castleberry, will perform its first concert of the season at 3 p.m. Sunday, Nov. 15, in Smith Recital Hall.

The performance will feature music of Bruckner, Barber, Messiaen, Tedesco and others. The program’s centerpiece will be movements selected from Mario Castelnuovo-Tedesco’s “Romancero Gitano,” sung in Spanish and accompanied by guitarist Dr. Júlio Alves. The work will be an important part of the program the choir takes to Spain in March 2016 as part of a 10-day tour.

The Chamber Choir is a select group of 32 singers who have traveled and recorded extensively. They have been featured on West Virginia Public Broadcasting and in recordings and concerts for the American Choral Directors Association, the Music Educators National Association, the American Guild of Organists and other professional organizations.

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EarthScope Distinguished Speaker Program to host research associate from Maryland at Marshall

The Geology Department will host Dr. Melodie French, a University of Maryland research associate, on Thursday, Nov. 12, as part of the EarthScope Distinguished Speaker Program.

French will present a public lecture titled “Sampling the San Andreas Fault at depth: lessons in fault mechanics from continental drilling” from 5 to 6 p.m. in the Memorial Student Center, Room BE5.
This public lecture presentation will be educational and informative to all audiences, both non-geoscientists and geoscientists alike.

Earlier in the day, French will give a talk, “Creep and seismicity along the central segment of the San Andreas Fault” from 11:30 a.m. to 12:30 p.m. in Drinko Library, room 402. This talk will have a technical focus aimed at geoscientists; however, everyone is welcome to attend.

French’s research focuses on the evolution and structure of fault zones in order to better understand the associated seismic hazard. She earned her B.A from Oberlin College, a M.S. from the University of Wisconsin and a Ph.D. from Texas A & M.

EarthScope is a scientific research initiative funded by the NSF focused on investigating the deep geologic exploration of the North American continent and obtaining a better understanding of processes within the Earth. The EarthScope Distinguished Speaker Program annually selects distinguished scientists working on advanced research to visit and speak at U.S. colleges, universities, and other institutions, presenting technical and public lectures on topics related EarthScope projects and initiatives.

Autism Training Center assisting with T-shirt design contest for spring autism rally

The West Virginia Autism Training Center at Marshall is assisting the Autism Society River Cities with the 2nd annual Participant Shirt Design Contest as part of the 15th annual Rally for Autism®, which will take place April 30, 2016, in Huntington.

The training center is one of the local programs that helps put the rally together and receives proceeds from it as well.

The winning artist in the design contest will receive a framed certificate, and his or her design will be used on the participant and volunteer T-shirts, as well as in related media promotions. The artist will also be highlighted on social media and introduced at the rally if available to attend.
Designs should utilize any or all of the following colors: Red, Yellow, Blue, White, and Black. The Rally Logo (shown above) may be incorporated into the design but it is not required. Entrants may use any medium, but submissions must not be larger than 9” x 12”. Submitted designs may be modified to conform to screen-printing requirements.

Entries must be postmarked on or before Jan. 30, 2016, and the winning entry will be announced by Feb. 29.

For questions about the contest or for more information, contact Elizabeth Tappan at ext. 6-2332 or e-mail etappan@marshall.edu.

Click to view contest flyer and entry form.

Son to speak at annual Memorial Service Nov. 14; ceremony to begin at 10 a.m.

Stephen Ward was five years old when the Marshall plane crash occurred. Today, he’s 50.

His father, Parker Ward, died in the crash near Tri-State Airport along with 74 others. Parker Ward owned Hez Ward Buick in Huntington. Sadly, he never came close to 50.

Parker was just 36 when the DC-9 jetliner carrying Marshall University’s football players, coaches, staff and supporters, along with the crew of five, crashed, killing everyone aboard.

In the 45 years since the tragedy, Marshall’s Student Government Association has done its best to keep the victims’ memories alive. The SGA annually conducts a memorial service on Nov. 14—the anniversary of the crash. This year, the 14th falls on a Saturday.

Because Marshall plays a home football game that starts at 3:30 p.m. that day, the service will begin at 10 a.m., rather than the traditional starting time of noon, according to Duncan Waugaman, SGA president.
Most importantly, the service will still take place on the 14th. And, as far as Waugaman is concerned, it always will.

“We would never move it from the 14th for any reason,” Waugaman said. “We have too much respect for the families of the victims, many of whom still come to Huntington each year on November 14th for this service.”

Stephen Ward will be at the Memorial Student plaza that day, speaking on behalf of the families.

“I am so honored to represent the families associated with the tragedy,” he said. “The love I feel for Marshall University and the city of Huntington cannot be measured. Remembering the 75 we lost on November 14, 1970, is a special day for all of us. Thank you, Marshall University, for keeping their spirit alive.”

Stephen Ward lives in Louisville where he works for Boehringer-Ingelheim Oncology. He manages nine representatives covering eight states, including West Virginia.

He is married to Shari Hage Ward, who also is from Huntington. They have two children—Lauren, 22, and Huntley, 20.

For those who cannot attend, the service will be livestreamed at www.marshall.edu/it/livestream beginning at 10 a.m. on Saturday, Nov. 14.

“Heaven’s HERD. We will never forget,” Stephen Ward said.

Photo: Stephen Ward and his wife, Shari Hage Ward, stand near the Memorial Fountain on Marshall’s Huntington campus.
School of Music and Theatre to present ‘A Christmas Carol’

Marshall’s School of Music and Theatre continues its 2015-2016 theatre season with a production of the classic Charles Dickens work “A Christmas Carol” in the Joan C. Edwards Performing Arts Center on Marshall’s Huntington campus.

The show will run at 7:30 p.m. daily from Wednesday, Nov. 18, through Saturday, Nov. 21. A matinee performance will take place at 2 p.m. Saturday, Nov. 22.

Nicole Perrone, associate professor of theatre at Marshall, directs the production, while Jack Cirillo, professor and program director for the theatre program, stars as Ebenezer Scrooge.

Romulus Linney’s adaptation of the story follows Scrooge from an embittered, ungenerous creature into a giving, caring human being. The transformation occurs one pivotal Christmas Eve when three spirits show Scrooge the meaning of life.

This richly textured play brings the full spirit of the book—as well as those of Christmases Past, Present and Yet To Come—to life on the stage.

Tickets are available by calling the Joan C. Edwards Performing Arts Center box office at 304-696-2787. Adult tickets are $20, faculty/staff tickets are $15, seniors 60 and older are $15, and children 12 and under are $7. Marshall students are admitted with a valid ID.

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Faculty/Staff Achievement: Dr. Jeffrey Powell publishes translation of Heidegger work

Dr. Jeffrey Powell, John Deaver Drinko Fellow and professor of philosophy, and William McNeill have translated a book by Martin Heidegger, The History of Beyng, which is now available.

According to the publisher, Indiana University Press, the History of Beyng belongs to a series of Heidegger’s reflections from the 1930s that concern how to think about being, not just as a series
of occurrences, but as essentially historical or fundamentally as an event. Originally published in 1998 as Volume 69 of Heidegger’s Complete Works, this translation opens new avenues for understanding the trajectory of Heidegger’s thinking during that time.

The link to the book on the publisher’s site is http://www.iupress.indiana.edu/product_info.php?cPath=1037_3130_9040&products_id=80765.

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Engineering dean appointed to a prestigious national expert panel

Dr. Wael Zatar, dean of the College of Information Technology and Engineering (CITE), has been appointed to serve as a member of the Transportation Research Board (TRB) National Expert Panel on “Use of Fiber Reinforced Polymers in Transportation Infrastructure,” which is being conducted as one of the National Cooperative Highway Research Program (NCHRP) Synthesis Studies.

The main objective of projects under this program is to synthesize existing information on a topic of relevance to highway objectives. Synthesis publications have proven to be useful and authoritative reports on highway problems and practices. As a member of the expert panel, Zatar is expected to participate in regular meetings to discuss the topic and refine the scope of the project, suggest sources of information, and identify and discuss potential topic consultants.

The panel will advise on the format and content of the synthesis report and review the draft documents.

The TRB is a division of the National Research Council (NRC), a private, nonprofit institution that provides expertise in science and technology to the government, the public, and the scientific and engineering communities.

The NRC is jointly administered by the National Academy of Sciences, the National Academy of Engineering and the Institute of Medicine. Members of NRC technical committees serve as
individuals, not as representatives of the organizations by which they are employed or of which they may be members.

The panel will focus its work on evaluating the use of fiber reinforced polymers in highway infrastructure as they relate to: how State Departments of Transportation (DOTs) are using fiber-reinforced polymer and summary of use by application, whether the use is experimental or an institutionalized standard practice, lessons learned by state DOTs, specifications, design guidelines, methods of procurement/contracting, long-term durability, performance evaluation and qualification testing, use of the fiber reinforced polymers in repair and retrofit applications versus new construction projects, cost considerations and how cost impacts the decision, challenges to implementation and how fiber-reinforced polymers are incorporated into life-cycle cost analysis.

“I am fascinated with this very prestigious appointment and with the fact that I have been selected to serve the civil and the structural engineering community at this very high level. It is an absolute honor to assume this role, to serve at this capacity and to be one of very few panelists coming from academia from all over the globe,” Zatar said. “As an expert panelist I would provide guidance, with my panel colleagues, and review reports aimed at documenting the current state of the practice in the use of fiber-reinforced polymer in highway infrastructure. The synthesis will identify fiber-reinforced polymer applications, barriers to more widespread use, current research, and research needs.”

Zatar, who calls himself “a very proud Marshall University employee,” will be the first person from West Virginia to serve in such a national role in the field of composites’ application to transportation infrastructure.

“My role on the panel would allow me to continue acquiring the latest knowledge in the field and be able to transfer and implement the state-of-the-art knowledge and the state-of-the-practice for repair technologies, thus benefitting the infrastructure system in West Virginia and the United States,” Zatar added.

Zatar also serves as the chairman of the National Committee on Structural Fiber Reinforced Polymers of the Transportation Research Board of the National Academies. The committee is among the largest and most prestigious national – and international – committees on the subject of Structural Fiber Reinforced Polymers. Zatar’s initial service is for three years, from 2015 to 2018, although his service is expected to be extended for another three years to 2021.
MUsic Mondays continue with study of Mahler

The Marshall University School of Music and Theatre’s music lecture series, MUsic Mondays, continues with the third lecture in the fall series at 6:30 p.m. Monday, Nov. 16, at the Cellar Door, 905 3rd Ave.

The lecture, “Mahler and the Music of an Inner Necessity,” focuses on the symphonies of Austrian composer Gustav Mahler and the secret meaning behind them. Lead presenter Dr. Vicki Stroeher, professor of music history at Marshall, said Mahler, who conducted operas at the Metropolitan Opera in New York, tried to capture the weariness of the world in his symphonies.

“Mahler wore his emotions on his sleeve, and they are without a doubt on display in his music,” Stroeher said. “In 1910 his marriage to Alma Schindler began to have difficulties, so Mahler turned to Sigmund Freud’s famous couch. Freud linked certain elements in Mahler’s music to childhood experiences. So, you might say that Mahler’s music was an embodiment of Freud’s theories on the unconscious.”

The fall series, titled “The Path to the New Music,” has been investigating the influence of philosophical thought, art and literature, and scientific theory on music from the 19th and early 20th centuries. It will continue at the same time and place on Dec. 14, with a lecture about Arnold Schoenberg’s one-act opera, “Anticipation,” based on an actual psychological case study.

Each lecture costs $10 at the door. Checks should be made payable to Marshall University. All proceeds will go to support the music program. Seating is limited. Participants are encouraged to arrive early to enjoy conversation and refreshments.

For more information about MUsic Mondays, call the School of Music and Theatre at 304-696-3117.

Photo: Gustav Mahler is the subject of the next lecture in the MUsic Mondays series Nov. 16.
Documentary ‘Unseen Tears’ to be shown tomorrow

As a part of Native American Heritage Month and Marshall Libraries’ Cultural Literacy Series, the documentary “Unseen Tears” will be shown at 4 p.m. Thursday, Nov. 12, in Drinko 402.

This film explores the physical, emotional and sexual abuse suffered by Native American students at the hands of the teachers in the American Indian boarding schools of the late 19th and early 20th century in the United States. The showing will be followed by a reception, where snacks will be provided, and a discussion moderated by MU Native American Students Organization President Autumn Lee.

For more information, contact Kelli Johnson by e-mail at johnson28@marshall.edu

Reminder: Retirement Symposium to take place tomorrow, Nov. 12

Invitations to the 2015 Retirement Symposium hosted by Marshall have gone out. The event, “Paying Yourself,” will take place Thursday, Nov. 12 from 11:30 a.m. to 1 p.m. in the Don Morris Room of the Memorial Student Center. Lunch will be provided. Invited participants are encouraged to bring a spouse or someone who helps with important life decisions to the symposium.

To register, follow instructions on the invitation, or for help, call 1-800-732-8353.

The next regular issue of We Are... Marshall will be distributed Nov. 18, 2015. Please send any materials for consideration to Pat Dickson by 5 p.m. Monday, Nov. 16.