Galá 96 artist will interact with students

Marshall University arts students will benefit two ways from the community-oriented Arts Gala 1996 scheduled for Oct. 26. Proceeds from the black-tie event will fund arts and scholarships in the university’s College of Fine Arts, but more important to some is the opportunity to interact with renowned pianist Leon Bates who will perform at the gala.

“One of the main reasons we selected Mr. Bates as the gala entertainer—in addition to his performing talent—is his dedication to education in the arts,” said Corbly Hall chairperson. “We feel he is an excellent role model for Marshall students.

“Somehow he volunteered to come in a day early and work directly with the students—for no charge—we were delighted,” Fearin continued.

On Friday, Oct. 11, Bates will work with three groups of arts students.

Drawing students will be the first group with whom Bates will share his talents, according to MU College of Fine Arts Donald L. Van Horn.

“For about an hour and a half on Friday afternoon, Mr. Bates will play tapes and demonstrations, and students will respond in visual form to the music,” Van Horn said. “Students will use a variety of drawing tools to create expressive drawings. This will be quite a different experience for some of our students and the results should be quite interesting.”

Dance students will have a similar opportunity, Van Horn said.

Guitar recital slated

Classical guitarist Douglas James will present a recital at Marshall University Friday, Sept. 27, at 8 p.m. in Smith Recital Hall.

James, a faculty member at Appalachian State University, holds music degrees from the University of North Carolina at Charlotte and Greensboro and received a doctor of musical arts degree from the University of Arizona.

He has performed throughout the United States, Europe and Mexico. He has been a featured recitalist at such notable venues as Italy’s 1/L Estate Conservatory, Los Angeles’ Great Lakes Classical Guitar Festival at Oelbner Conservatory, the Piccolo Spoleto festival and New York’s Carnegie and Merkin halls.

In 1995 James was awarded a place on the Texas Commission on the Arts Solo Recitalist Fellowship in recognition of his work in the Great Lakes Classical Guitar Festival at Oberlin Conservatory, Mexico. He has been a featured recitalist at such notable venues as the Great Lakes Classical Guitar Festival at Oberlin Conservatory, Mexico. He has been a featured recitalist at such notable venues as Italy’s 1/L Estate Conservatory, Los Angeles’ Great Lakes Classical Guitar Festival at Oelbner Conservatory, the Piccolo Spoleto festival and New York’s Carnegie and Merkin halls.

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Multicultural conference will be held here

(Continued from page 1)

Dr. Sharon Lord, a member of the University of West Virginia System board of trustees and chief executive officer of an international management and consulting business, will be the keynote speaker for the Monday program. She will make a presentation titled "A View of Change: Multiculturalism and Globalization." Lord earned her Ph.D. in sociology at the University of Ohio and her B.A. and M.A. in linguistics at the State University of New York.

She created Sharon Lord Associates in 1975 and developed a clientele that includes government, business and education leaders from throughout the United States. Lord took time out from her teaching and business interests to serve as U.S. Deputy Assistant Secretary of Defense in 1981 and 1982 served as West Virginia commissioner of human resources.

Wednesday's featured luncheon speaker at 12:30 p.m. will be James Counts Early, director of cultural studies and communication at the Center for Folklore Programs and Cultural Studies at the Smithsonian Institution in Washington, D.C. Early will discuss "Multiculturalism Preparation for 21st Century Global-Civil Society."

Prior to accepting his current position, Early was an administrator at the National Endowment for the Humanities in Washington, D.C.

MU receives grant from Rockefeller Foundation

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All of the fellows will be asked to present final papers during a two-day conference to be held during the last semester of the third year. "Marshall is the first higher education institution in West Virginia to receive this prestigious award," said Ewen. "It would not have been possible without the encouragement and support of Dr. Alan B. Gould of the University's Divinity School and Dr. John Mead, dean of the College of Liberal Arts."

"Visiting Rockefeller scholars will help infuse into the university curriculum and campus-wide conversations a concern with multicultural issues through occasional lectures and symposia," said Burrows. "Most significantly, this grant will enable the community of scholars already engaged in the study of Appalachia to recognize the voices of this misrepresented region, especially the long-submerged voices of its miners, minorities and women."

Other institutions receiving grants from The Rockefeller Foundation were the University of Washington in Seattle, Emory University in Atlanta, the University of Toronto, New York University and Yale University.

An advocate and supporter of cultural diversity and equity issues in the nation's public and educational institutions, Early has managed a variety of consulting business, will be the keynote speaker for the Monday program. She will make a presentation titled "A View of Change: Multiculturalism and Globalization." Lord earned her Ph.D. in sociology at the University of Ohio and her B.A. and M.A. in linguistics at the State University of New York.

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One of the country’s leading pianists, Leon Bates, and renowned vocalists Eddy Pierce Young and Benjamin Matthews, will perform “Gershwin by Request” Oct. 12 during Marshall University’s Arts Gala 1996.

Now in its eighth season, “Gershwin by Request” has won acclaim across the United States.

“The artistry of Mr. Bates and the fine vocalists combined with the timeless music of George Gershwin will make Arts Gala 1996 a truly memorable evening.” Mrs. Oliver B. Fearing Jr., gala chairperson said. “Our theme is ‘Rhythm and Romance’ and with such music as ‘Rhapsody in Blue;’ selections from ‘Porgy and Bess;’ and classics like ‘Fascinatin’ Rhythm;’ ‘The Man I Love;’ and ‘Strike Up the Band;’ the theme will be more than fulfilled.”

Bates is a familiar figure on the international concert circuit. He has performed with the New York Philharmonic, the Philadelphia Orchestra, at the Hollywood Bowl and at the Kennedy Center for Performing Arts in Washington, D.C. He also performed with the Orchesta Sinfonica dell’Accademia Nazionale di Santa Cecilia in Rome and with the Basel Symphony in Switzerland, where he made a much heralded classical music video of the Gershwin “Concerto in F.” He toured Europe, performing Gershwin with the Vienna Symphony Orchestra.

May, Gilliam get funds

Dr. Jeffrey D. May and Dr. Frank S. Gilliam, associate professors in the Marshall University Department of Biological Sciences, have received funding from the National Science Foundation to purchase instrumentation and equipment as part of their ongoing research on environmental problems and wetland ecology.

They received $60,511 from the National Science Foundation and matching funds of $25,934 from the MU College of Science for a total of $86,445.

May is principal investigator and Gilliam is serving as co-principal investigator.

Purchases from the grant, titled “Acquisition of Instrumentation for Plant and Soil Nutrient Analysis in Ecological Studies,” will include a continuous-flow automated wet-chemistry analytical system for determining concentrations of a variety of nutrients in leaf tissues and soils, a controlled heating block for chemical digestion of soil and plant material and portable and bench-top leaf area meters.

Future research will include aspects of plant nutrient dynamics and ecosystem nutrient cycling. May and Gilliam also will use the new equipment in undergraduate and graduate ecology courses in the Department of Biological Sciences.

Purchasing seminar set

Marshall University’s Purchasing Office will hold its annual information seminar Thursday, Oct. 10, from 10 to 11:30 a.m. in the Memorial Student Center Alumni Lounge.

The seminar has been tailored for those who are new to the university purchasing process, according to William J. Shondel, director of purchasing and materials management.

New personnel who are responsible for ordering goods and services are especially encouraged to attend. Others who would like refresher training in basic purchasing procedures are welcome to attend.

To register or obtain further details contact Barbara Smentkowski in the Purchasing Office, 696-3157.

A native of Philadelphia, Pa., Bates studied with pianist Natalie Hinderas. His performances of Gershwin with Benjamin Matthews in Rome earned him numerous return engagements for both orchestral appearances and recitals. He has won numerous awards, including citations from the National Association of Music Teachers Collegiate Artists Competition, the National Endowment for the Arts Solo Recitalists Fellowship Grant and the Symphony of the New World Competition.

Soprano Eddy Pierce Young made her New York recital debut in 1979 to glowing reviews and audience acclaim. She has appeared in recital, opera and oratorio through the United States, Mexico and Europe.

Known for her “smoldering and languid tones,” Young will display her talent through “Summertime,” “Porgy, It’s Your Woman” and other songs.

Since earning bachelor’s and master’s degrees in voice from the University of Colorado, Young has sung with the San Francisco Spring Opera, the Brown Bag Opera Company and the Merola Opera Program. Twice she was a grant recipient from the National Council of the Metropolitan Opera.

Young is a member of the faculty at Sarah Lawrence College in Bronxville, N.Y., where she teaches master classes and coaches in conjunction with recital programs, symphony solos, oratorio and opera productions.

A bass baritone, Matthews performed the lead role in “Porgy and Bess” for two months in Rio de Janeiro, Brazil. His recording of “Porgy and Bess” was released by MMG and Opus.

His other operatic credits include performances with the New York City Opera, the Graz Opera in Austria and the Philadelphia Grant Opera in roles ranging from Mephistopheles in Gounod’s “Faust” to Prince Itelio in Leon Kirchner’s “Lily.”

Matthews has appeared as a soloist with several major orchestras including the New York Philharmonic, the Chicago Symphony, L’Orchestre Symphonique de Quebec, Sinfonica Municipal of Sao Paulo, Rio de Janeiro, and the Orchesta Sinfonica dell’Accademia Nazionale di Santa Cecilia in Rome.

Marshall’s Arts Gala 1996 will begin with a reception at 6 p.m. Saturday, October 12, in the university’s Fine and Performing Arts Center, followed by dinner at 7 p.m. and the performance at 8:30 p.m. A dessert buffet and coffee, with performances by Marshall students, will complete the evening.

Tickets to the gala are available through the Marshall Office of Development, 696-6214. Prices range from $150 for individuals to $5,000 for a reserved table for eight.

Senate meeting Sept. 26

Marshall University’s Faculty Senate will meet Thursday, Sept. 26, at 4 p.m. in the Patio Dining Area on the second floor of Memorial Student Center.

The agenda will include: approval of minutes of 5/16/96, announcements, report of the university president, report on the library/information center, nomination and election of liaison senators for the Athletic and Academic Planning committees, ACF report, two standing committee recommendations to approve that the Faculty Senate continue to support legislation that is designed to bring TIAA-CREF benefits into parity with the new Defined Contribution State Teacher’s Retirement System and that the Faculty Senate continue to support legislation that will amend Article Six, Section 13 of the state constitution to allow employees of the state higher education system the right to serve in the legislature, agenda requests for future meetings.
Professional speaker to make presentation

Harvey Alston, a professional speaker from Columbus, Ohio, will make a presentation titled "Be the Best" at Marshall University on Wednesday, Sept. 25, at 7 p.m. in the W. Don Morris Room in Memorial Student Center.

Alston is considered one of the most dynamic, highly animated speakers in America, according to Kenneth E. Blue, associate vice president for multicultural affairs at Marshall. His message usually revolves around themes related to attitude and hard work.

A full-time speaker since 1989, Alston previously held several positions. He was a high school football coach and a university counselor and financial aid administrator. He taught courses in English, biology, health, life sciences, mathematics and physical education. He also held management positions in the food service industry with Wendy's and Ritzy's.

Alston said he decided to become a professional speaker after discovering the overwhelming response he received after speaking at a career development program.

He has received many awards for his presentations including recent citations from the Ohio House of Representatives, the City of Columbus, the Boy Scouts of America and several Lions and Kiwanis clubs.

Alston speaks throughout the United States and is a member of the Ohio Speakers Forum and the National Speakers Association.

He also belongs to many organizations and civic groups including the Advisory Board for Exploring of the Central Ohio Council of the Boy Scouts of America, the Research Advisory Panel for Restaurant-Business Organization, Kiwanis, the Area Chamber of Commerce and the Downtown Strategic Planning Commission, the Adopt-A-School Program, the Keep Ohio Beautiful Commission, the Small Business Council and the Career Education Association.

"People walk away from Mr. Alston's presentations knowing they have just heard someone who knows what he is talking about and shares it in a way people don't forget," said Blue. "He is a motivational speaker and delivers a message that is beneficial to everyone."

Alston's presentation, sponsored by the Marshall University African American Students' Program Office, will be open to the public free of charge.

To obtain further details contact the African American Students' Program Office, 304-696-6705.

Golden composition is nationally recognized

Michael Golden, associate professor of music theory and composition at Marshall University, has received national recognition from two sources this summer for his original composition for guitar titled "FramesetuDe."

The work, encouraged and commissioned by Leo Welch, director of guitar studies at Marshall, has been chosen as the winning entry in the "Set Piece Competition" sponsored by the Guitar Foundation of America (GFA). The GFA, the world's largest guitar organization, hosts the most prestigious competition for guitarists in the world which annually attracts an international field of top players.

As the "Set Piece," Golden's work will be performed by all the competitors at the GFA Convention in St. Louis in October. The piece also will be published in the GFA Journal and performed by the competition winner on a 50-concert tour of the United States, Canada and abroad. Golden also will receive the Tolly Group Award and a cash prize of $1,000.

"FramesetuDe" also was chosen by the Society of Composers Inc. (SCI) from among 600 works submitted to be performed at the 1997 SCI national conference that will be held in March at Miami, Fla.

Welch will perform the piece at that time for an international audience of composers and supporters of new music.

Internships available

The U.S. Office of Personnel Management invites applications for the 1996 Presidential Management Intern Program that allows federal agencies to hire graduate students committed to their careers in the analysis and management of public policies and programs.

Graduate students in a variety of majors may apply. The initial appointment is for two years, after which the applicant may be eligible for a permanent government position at a higher level.

Applications are due Oct. 31. Application booklets are available in the Marshall University Graduate School Office, Old Main Room 113.

Menagerie' scheduled

The Marshall University Theatre will open its season by presenting a special production of Tennessee Williams' "The Glass Menagerie" Sept. 25-27 at 8 p.m. and Sept. 28 at 3 p.m. in the Joan C. Edwards Playhouse in the Fine and Performing Arts Center.

The Sept. 28 performance originally was to start at 2 p.m. but was changed to 3 p.m.

Produced by the award-winning Cleveland Signstage Theatre, the play will be presented simultaneously in American Sign Language and spoken English by a combined cast of hearing and deaf actors.

The Cleveland Signstage Theatre (formerly known as the Fairmount Theatre of the Deaf) will be in residence at Marshall for more than two weeks in September as they prepare for the production. While at Marshall, production members will conduct workshops on theatre that brings deaf and hearing people together, physical communication, and acting and differently abled performers.

Tickets for "The Glass Menagerie" will be $8 for adults and $6 for senior citizens and youth 17 and under. Marshall students with valid identification cards and MU retirees will be admitted free. Discounts will be available for part-time MU students and groups.

To obtain further details about the production of "The Glass Menagerie," Signstage Theatre workshops or obtaining season tickets for the Marshall University Theatre contact the MU Box Office, 304-696-2787, or stop by the Fine and Performing Arts Center. Box Office hours are from 1 to 5 p.m. on Mondays, Wednesdays and Fridays.