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SR-08-09-16 CC

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CURRICULUM COMMITTEE RECOMMENDATION

SR-08-09-16 CC

Recommends approval of the listed **REQUEST FOR UNDERGRADUATE ADDITION, DELETION, OR CHANGE OF AN AREA OF EMPHASIS OR CHANGE OF A MINOR** in the COLLEGE OF LIBERAL ARTS.

Action Requested: Addition of an Area of Emphasis – Literature, within the Major, English LE20.

Rationale: The area of emphasis in Literature acquaints students with areas of literature necessary for the educated person, a knowledge of the language necessary for perceptive reading and writing; an ability to write English with competence and grace; and a sense of English studies as a discipline.

Curriculum: No more than 12 hours of coursework at the 300 level. A total of 36 hours: ENG 350; British Literature to 1800 including at least one course from 409 or 411; Shakespeare, one course from 410 or 412; British Literature since 1800 (300 or 400 level); American Literature to 1865 (300 or 400 level); American Literature since 1865 (300 or 400 level); Language Study – ENG 405, 475, 476 or 478; Diversity – ENG 450, 451, 429, 303, 340, 341, 342; Senior Seminar – ENG 420; and six hours of electives.

Action Requested: Addition of an Area of Emphasis – Creative Writing, within the Major, English LE20.

Rationale: The Creative Writing Area of Emphasis exposes students to effective imaginative writing and the means to accomplish it. Students study a variety of literatures, acquire knowledge of the English language in its most practical and creative uses, and learn different forms of creative writing, all of which combine to give students a stronger command of written expression.

Curriculum: No more than 15 hours in coursework at the 300 level. Students work with their advisors to choose writing courses which reflect their interest in fiction, poetry, or non-fiction prose. A total of 36 hours: ENG 350; British Literature to 1800 including one course from 409, 410, 411, or 412; British Literature since 1800 (300 or 400 level); American Literature to 1865 (300 or 400 level); American Literature since 1865 (300 or 400 level); Language Study – ENG 405, 475, 476, or 478; Writing – ENG 360, 377, 378, 408, 444, 491, 492, 493; and Senior Seminar – ENG 420.

Action Requested: Addition of a Minor – Asian Studies, within the Major, History.

Rationale: With the rapid economic developments in Asia and especially in East Asia in the late 20th and early 21st centuries and the active interactions between the United States and Asian countries, more and more students at MU are interested in taking courses on Asia. After Japanese language became a major, Chinese language a regular course and History Department offers more courses on Asia, an increasing number of students at MU want to get Asian certificate and choose Asia as a minor, hoping that the exposure to Asian history, culture, and languages will help prepare them for their graduate education in Asian studies and/or a global job market.

Curriculum: Students must take 15 hours of the course list in any combination: ART 403; CHN 203, 204; GEO 403; HST 265, 378, 380, 435, 436, 439, 481; JPN 203, 204, 240, 304, 315, 335; PSC 407, RST 206, 360, 361; any 200, 300, or 400 level special topics course related to Asia is also acceptable.

FACULTY SENATE CHAIR:

APPROVED BY THE
FACULTY SENATE: Cam Brannan DATE: 2/17/09

DISAPPROVED BY THE
FACULTY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: [Signature] DATE: 2/20/09

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

