Marshall University Marshall Digital Scholar

All Performances Performance Collection

11-8-2013

Marshall University Music Department Presents Trombone Ensembles

Michael Stroeher

Marshall University, stroeher@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf
Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation

Stroeher, Michael, "Marshall University Music Department Presents Trombone Ensembles" (2013). *All Performances*. Book 271. http://mds.marshall.edu/music_perf/271

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



SCHOOL of MUSIC and THEATRE presents the

Trombone Ensembles

Michael Stroeher, director

Richard Kravchak, oboe and English horn

Friday, November 8, 2013 Smith Recital Hall

This program is presented by the College of Arts and Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music

Personnel

Bradley Brown, tenor
John Bruce, tenor, bass
Alexander Cardwell, tenor, bass
Thomas Cavender, tenor
Alex Conn, tenor
Tim Huffman, tenor
Evan Kuhn, tenor
Jared Layman
Chris McConaha, tenor
Tyler Mullins, bass
William Mullins, tenor
Bill Rath, bass
Brianna Williams, tenor

Cerebral Quartex
Thomas Cavender, William Mullins, Tim Huffman, trombone
Brain Crawford, bass trombone

Quartetto Sine Nomine Bradley Brown, John Bruce, Mykal Haner, Chris McConaha

> MU Orchestra Trombone Section John Bruce, principal Thomas Cavender Alexander Cardwell, bass

Program

Sanctus from Giovanni Pierluigi da Palestrina (1525-1594)

Missa Aeterna Christi Munera arr. George Palton

Olympic Fanfare and Theme John Williams (b. 1932)

arr. Jon Bohls

Fantasy on a Scottish Melody Elaine Ginsburg (b. 1962)

Goin' Home (Second movement, Antonin Dvorak (1841-1904)
Symphony no. 9, "From the New World") arr. John Bohls

Richard Kravchak, oboe and English horn

How Lovely is Thy Dwelling Place Johannes Brahms (1833-1897)
From A German Requiem arr. Elwood Williams

Die Hölle Rache, from The Magic Flute W. A. Mozart (1756-1791)

arr. Vern Kagarice

MU Orchestra Trombone Section

Ave Maria Franz Biebl (1906-2001)

arr. Thomas Cavender

Cerebral Quartex

Toccata Girolamo Frescobaldi (1583-1643)

arr. David Vining

Quartetto Sine Nomine

Bohemian Rhapsody Freddy Mercury (1946-1991)

arr. Jon Bohls

When I Fall in Love Victor Young (1900-1956)

arr. Sim Flora

111

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Arts and Media SH 161/304-696-2834 griffism@marshall.edu