

Spring 4-19-2013

Marshall University Music Department Presents the Violauta Duo

Wendell B. Dobbs

Marshall University, dobbs@marshall.edu

Júlio Ribeiro Alves

Marshall University, alves@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Dobbs, Wendell B. and Alves, Júlio Ribeiro, "Marshall University Music Department Presents the Violauta Duo" (2013). *All Performances*. Book 241.

http://mds.marshall.edu/music_perf/241

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



SCHOOL of MUSIC and
THEATRE
&
CENTER for INTERNATIONAL
PROGRAMS

present

Violauta Duo

Wendell Dobbs (flute)
and
Júlio Ribeiro Alves (guitar)

The Lounge at Old Main (Room 321)
Friday, April 19, 2013
12:15 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

- | | |
|---|--|
| Gran Pot-Pourri Op. 126 | Mauro Giuliani
(1781-1829) |
| Chants du Soir | Érik Marchelie
(b. 1957) |
| - Mélodie nocturne | |
| Sonatina Op. 205 | Mario Castelnuovo-Tedesco
(1895-1968) |
| - Allegretto grazioso | |
| - Tempo di Siciliana (Andantino grazioso e malinconico) | |
| - Scherzo-Rondo: Allegretto con spirito | |
| Duo Tango | Fabrice Pierrat
(b. 1953) |

Violauta Duo: Wendell Dobbs, flute / Júlio Ribeiro Alves, guitar

Violauta Duo

The Violauta Duo is compound by flutist Wendell Dobbs and guitarist Júlio Ribeiro Alves, colleagues in the School of Music and Theatre at Marshall University. The name Violauta is coined from the Portuguese words for guitar (violão) and flute (flauta). The duo has performed a wide variety of repertoire from various ethnicities over the past several years. They are particularly interested in performing works recently created for flute and guitar. Alves performs on guitars by Luthier John H. Dick, while Dobbs performs on a modern wooden flute by Chris Abell and historical reproductions by John Gallagher.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu