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SR-08-09-25 CC

Marshall University

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CURRICULUM COMMITTEE RECOMMENDATION

SR-08-09-25 CC

Recommends approval of the listed **COURSE ADDITIONS** in the following colleges and/or schools:

- **COLLEGE OF EDUCATION & HUMAN SERVICES**

ESS 210 Practicum in Exercise Science 4/5 hours
The purpose is to provide a practical introduction to various emphases in exercise science.
Co-requisite: None. Prerequisite(s): Permission Only.

ESS 346 Exercise Physiology Laboratory 2 hours
Laboratory course that demonstrates and reinforces concepts pertaining to the effects of exercise on physiological systems. Co-requisite: ESS 345.

ESS 444 Cardiovascular Exercise Physiology 3 hours
Detailed study of the anatomy and physiology of the cardiovascular systems and its response to acute and chronic exercise. Co-requisite: None. Prerequisite(s): ESS 345, 346 & HS 200.

ESS 445 Respiratory Exercise Physiology 3 hours
Detailed study of the anatomy and physiology of the respiratory system and its response to acute and chronic exercise. Co-requisite: None. Prerequisite(s): ESS 444.

ESS 446 Neuromuscular Exercise Physiology/Plasticity 3 hours
This course is a detailed study of the structure and function of the neuromuscular system along with the etiology and functional consequences of numerous neuromuscular diseases. Co-requisite: None. Prerequisite(s): ESS 345, 346 & HS 200.

- **COLLEGE OF FINE ARTS**

MUS 172-372 John Marshall Fife and Drum Corps 1 hour
Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums. Co-requisite: None. Prerequisite(s): Permission or Audition Required.

THE 290 Musical Theatre Workshop I 3 hours
Applied skills in musical theatre for chorus and ensemble roles, including song presentation and integration of musical and dramatic elements. Intended for beginning and intermediate students. Co-requisite: None. Prerequisite(s): THE 101, 111, or 112.

THE 390 Musical Theatre Workshop II 3 hours
 Applied skills in musical theatre for leading and solo roles, including integration of dance, music, and dialogue in ensemble performance. Intended for advanced students with performance experience in musical theatre. Co-requisite: None. Prerequisite(s): THE 295 or Permission; Audition Required.

• **COLLEGE OF LIBERAL ARTS**

ANT 362 Health, Culture & Society 3 hours
 A case-study based consideration of the cultural representations and social processes of health, illness, and forms of medical care. (Same as SOC 362). Co-requisite: None. Prerequisite(s): ANT 201 or SOC 200 or Permission from Instructor.

ANT 391 Junior Seminar 3 hours
 Discuss in seminar form career development and other aspects of professional preparation (applications, resumes, CVs, codes of conduct). (Same as SOC 391). Co-requisite: None. Prerequisite(s): ANT or SOC Major.

ANT 475 Introduction to Linguistics 3 hours
 The structural and descriptive approach to study of the English language. (Same as ENG 475). Co-requisite: N/A. Prerequisite(s): ENG 102 or 201H or 302.

SOC 362 Health, Culture & Society 3 hours
 A case-study based consideration of the cultural representations and social processes of health, illness, and forms of medical care. (Same as ANT 362). Co-requisite: None. Prerequisite(s): ANT 201 or SOC 200.

SOC 391 Junior Seminar 3 hours
 Discuss in seminar form career development and other aspects of professional preparation (applications, resumes, CVs, codes of conduct). (Same as ANT 391). Co-requisite: None. Prerequisite(s): ANT or SOC Major.

RATIONALE:

Each course is an appropriate addition to the respective programs.

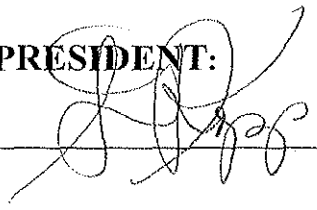
FACULTY SENATE CHAIR:

APPROVED BY THE FACULTY SENATE: Camille Branner DATE: 3/19/09

DISAPPROVED BY THE FACULTY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: _____

A handwritten signature in black ink, appearing to be 'J. R. ...', is written over the 'APPROVED' line.

DATE: _____

4/1/09

DISAPPROVED: _____

DATE: _____

COMMENTS: _____

