

Spring 4-12-2014

Marshall University Music Department Presents a Tuba & Euphonium Day 2014, Featuring Velvet Brown

Velvet Brown

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Marshall University


John Keys
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Personal Name

Velvet Brown, Alanna Cushing, John Keys, Michael Stroeher, Tyler Davis, and George Palton



School of Music and Theatre

presents

Tuba & Euphonium Day 2014

Featuring
Velvet Brown, tuba

Along with
Alanna Cushing, piano

The Festival Tuba/Euphonium Quartet
John Keys & Michael Strocher, euphonium
Tyler Davis & George Palton, tuba

Marshall University Tubonium Ensemble
Directed by Dr. George Palton

Saturday April 12, 2014
Smith Music Hall
1:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.

Opening Concert- 1:00 PM
Smith Music Hall

<i>True Blue March</i>	Karl L. King (1891-1971) Arr./Jason Luthy
<i>Eternal Father, Strong to Save</i>	John. B. Dykes (1823-1876) Arr./Christa G. Habegger
<i>Star Trek</i>	Michael Giacchino (b. 1967) Arr./John Keys
<i>I Remember</i>	Ryan Nowlin (b. 1978)
<i>Firework</i>	Katy Perry (b. 1984) Arr./John Keys

Tuba & Euphonium Day Feature Quartet
John Keys, Michael Strocher, euphonium
Tyler Davis, George Palton, tuba

<i>O Magnum Mysterium</i> (1572)	Tomas Luis de Victoria (1548-1611) Arr./George Palton
<i>Pavane</i> , op. 50 (1886)	Gabriel Faure (1845-1924) Arr./Kenyon D. Wilson
<i>The PC Tuba Quartet</i> (2008)	Barbara York (b. 1949)
I. Intrada	
II. Pastorale	
III. Postlude	
<i>Power</i> (1976)	John Stevens (b. 1951)

With John Keys and Michael Strocher, euphonium

Marshall University Tubonium Ensemble
Directed by Dr. George Palton

Euphonium	Chip Gue, Allison Eason, Seth Edwards, Emma Hensley, Pat Oliver, Ralph Taylor
Tuba	Tyler Davis, Hunter Helm, L.B. Oliver, Guy Parker, Anthony Reynolds, Dwayne Russell

Guest Clinic- 2:30 PM
Smith Music Hall Choir Room

Marshall University Department of Music students Tyler Davis (tuba), Seth Edwards (euphonium), and Brianna Williams (euphonium) will perform for Velvet Brown.

Feature Recital- 4:00 PM

Velvet Brown, tuba
Alanna Cushing, piano

<i>The Queen of the Night</i>	W.A. Mozart (1756-1791) Arr./Velvet Brown
<i>Since You Left</i>	Roland Szentpali (b. 1977) Accompaniment by Drew Bonner
<i>Sweet Dances</i> III. Waltzin' Matuba	Elizabeth Raum (b. 1945)
<i>Retratos</i> I. A la Espanola II. Vals III. Cancion Sin Palabras IV. Blues	Vinicio Meza (b. 1968)
<i>How Beautiful</i>	Barbara York (b. 1949)
<i>Rumanian Dance No. 2</i>	Dmitri Ionel (1915-1997)
<i>Michelangelo</i>	Sgvart Dagstand (b. 1963) Arr./Frode Rydland

With George Palton, tuba

Velvet Brown enjoys a professional performance career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada and the United States. Having performed with jazz and commercial artists regarded as some of the most influential musicians of all time, including Howard Johnson, Roger Kellaway, and Doc Severinsen, she felt inspired to explore new territories in her music career. As a consequence, influenced also by some personal experiences, she decided to explore in music how life events shape one's creativity and thus started a veritable music renaissance, which

involves soul-searching musical patterns and a more profound relationship with the audience. She is the co-founder of MOJATUBA: Tuba and Dance Fusion Project, is in her 8th year as lead tuba with Howard Johnson's "Gravity" Tuba Jazz Ensemble, and is the founder of the Velvet Brown Trio.

Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. She has also garnered high praise as a founding and current member of Stiletto Brass Quintet, Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks. Moreover, she is also a founding board member of the International Women's Brass Conference.

Ms. Brown is Professor of Tuba and Euphonium at the Pennsylvania State University. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Many of her successful students have won prestigious playing and teaching positions and were prizewinners at various regional, national and international competitions. She has released four solo CDs, and has collaborated on several other recordings as a soloist and ensemble member, such as Stiletto Brass Quintet with Doc Severinsen. Also notable is her interpretation of John Williams' Tuba Concerto on Albany Records. Future CD releases include a Fall 2013 recording with Howard Johnson's "Gravity" and a 2014 Stiletto Brass "Holiday" recording with Doc Severinsen. Velvet Brown is a Besson/Buffet/Melton/Meinl Weston Performing Artist, performing on the MW 2250 and 2182 F tubas, and the MW 2000 C tuba. She is also a performing artist for Denis Wick mouthpieces, mutes, and accessories.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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