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Marshall Artists Series remembered

(Editors Note: In observance of the 50th anniversary of the Marshall Artists Series, the News Letter will intermittently feature articles by people who remember early performances or milestones in the history of the Artists Series. This article was written by Leo V. Imperi.)

As I look back over the past 30 odd-years of Artists Series performances, I recall numerous appearances by fine symphony orchestras, opera companies, Broadway theatre troupes, and well-known stars of the performing world.

Two instances, however, come to mind, neither directly related to the performing arts.

The first was a personal experience with Ivan Moravec, an internationally renowned Czech pianist. It was in the days of the Student Convocations, and Curtis Baxter, founder and managing director of the Artists Series, paid a call to the Moravec home on Thursday at 11 a.m. for special events such as a president's talk, an Honors program, a famous speaker from the world of politics, literature and science, and periodically a performer under the auspices of the Artists Series.

Such was Moravec, an accomplished performer, but a humble fellow, man of 35 or 40, reared behind the Iron Curtain.

With two days to spare, Moravec decided to stay in Huntington and asked Curtis Baxter, founder and manager of the Artists Series, for a piano on which to practice. Curtis spoke to me and I offered my studio piano, which was rather weather-beaten and not in the best condition, for which I made excuses. But Baxter was relieved and happy, and Moravec's only comment, in his broken English, was a quiet, humble, "Does not matter, I need only keys."

The next day at lunch we talked about many things. I explained about extra little sources of income, and also a rental property I had. Owning property for income purposes arose his curiosity and became the basis of a discussion on the capitalist system of private enterprise and banking procedures, things in which, I learned, he was totally uninstructed.

It was an eye-opener for both of us. Each of us learned, firsthand, of the other's world. It was a rare experience.

The second incident concerned Carol Rosenberger, a concert pianist. Curtis Baxter always disliked the idea of leaving guest performer alone after a performance in a strange town.

Accordingly, he often asked one of the faculty, in this case myself, to act as a host, affording the artist opportunity to chat, unwind and relax. Several of us escorted Miss Rosenberger to the Uptowner Inn near campus for a snack.

One of our group, Dr. Robert Woff of the Music Department, soon excused himself to go home, anticipating a humble man of 35 or 40, reared behind the Iron Curtain.

A dramatic experience awaited him as he went to his car, parked in the rear of the building near the dark alley. We learned of it the next morning when the newspaper carried an account of a Marshall University professor, taken to a local hospital suffering multiple bruises and a large gash on the head after being knocked out and robbed by attackers whom he surprised as they attempted to break into his car. At the same time, we were still sitting in the patio area overlooking the pool enjoying the sounds and drinks.

Don't ever let anyone tell you that life in the arts is dull. For quality entertainment and excitement, attend the Artists Series!

Excused absences...

Absences have been excused by the respective college deans as the following:

OCT. 23-26-Women's Volleyball Team.
OCT. 27-28-Michele Mindy Reed, Trish Farris, Lisa Ledbetter, Julie Heislehman, June Mortensen, Rebecca Warden, Tim Deshuk and Todd Clayton.
OCT. 30-NOV. 1-Men's Cross Country Team, Women's Cross Country Team.
OCT. 30-NOV. 3-Soccer Team.
NOV. 6-8-Women's Volleyball Team.
NOV. 10-12-Helen Matheny, Eve Cross, Staker Sherri, Jean, Francis Cynthia Cook.
NOV. 13-15-Men's and Women's Cross County Teams.
NOV. 14-16-Chuck Varick, Thomas G. Bell, Russell A. Crane, Eric W. Drake, Chad P. Light, Ira Joe Noble Jr., Robert L. Owen, D. Randall Pelfrey, Robert T. Porter, Mike Rodeheaver, Jane N. Stuckey and Thomas S. Turman.
NOV. 21-Marshall University Percussion Ensemble members.

Mrs. R.K. (Jerry) Zitter of Huntington receives her plaque as a new member of the Marshall University Foundation's John Marshall Society from MU President Dale F. Nitzschke. The president and treasurer of Sterling Supply Co. is the newest member of the Society, composed of individuals who support Marshall through a cash contribution of at least $10,000, a pledge of at least $15,000 over a 10-year period, or name the MU Foundation beneficiary of an irrevocable life insurance policy of $100,000 or more.

John R. Hall, left, chairman and chief executive officer of Ashland Oil, Inc., announced the Ashland Oil Foundation was contributing $1 million to Marshall's Society of Yeager Scholars.

Hall's announcement came during a luncheon at the Memorial Student Center attended by governmental, business, education and community leaders from West Virginia and the Tri-State Area.

"Ashland Oil has supported education since the company's founding 62 years ago," Hall said. "Much of the company's success over the years has been made possible by talented employees, many of whom have graduated from regional universities such as Marshall. We believe the Society of Yeager Scholars commitment to excellence demonstrates that Marshall University will continue its leadership role in education. Ashland is pleased to be able to make this contribution."

"The impact of this gift is enormous," Marshall President Dale F. Nitzschke said. "Not only is it a milestone in Marshall's history--by far the largest single gift we've ever received--it is a tremendous boost for the endowment and early morning a guest performer under the auspices of the Artists Series.

"It should come as no surprise that Marshall's first million-dollar contribution comes from the Ashland Oil Foundation," Nitzschke said. "Over the years Ashland has been Marshall's strongest, most consistent supporter and, before today, had contributed a total of nearly $2 million to the university."

"Indeed," Nitzschke added, "Ashland made the first corporate gift to the Yeager Scholars early this year and that $25,000 in start-up money was instrumental in helping us get the program off the ground. John Hall and the people at Ashland Oil have been and continue to be very good friends, not only to Marshall University, but to our entire region," he said.

Beyond the monetary gift, Nitzschke said he was pleased that Ashland Chairman Hall was lending his personal leadership to the Society of Yeager Scholars as a member of the organization's national board of directors.

"Mr. Hall has indicated his willingness to work with us to open other corporate doors and that means a great deal to the Yeager program. With that type of support, we can't fail," Nitzschke said.

Named in honor of West Virginian Charles E. "Chuck" Yeager, the daredevil test pilot who was the first flier to break the sound barrier, the Society of Yeager Scholars will recruit each year 20 of the nation's most gifted students.

They will be provided an enriched, four-year academic program at Marshall, including foreign travel. An endowment fund in excess of $6 million is being raised in order to cover costs of the program, including all of the Yeager Scholars' college-related expenses.

Orders must be in by Dec. 19

The Marshall University Purchasing Office is encouraging departments to submit final orders for 1986 no later than Friday, Dec. 19.

Unless bids are required, all orders received by the 19th will be mailed to vendors prior to the closing of the university on Dec. 23, according to William I. Shundel, director of purchasing and materials management.
Staff Council discusses senate bills

(The following report on the Oct. 16 meeting of the Marshall University Staff Council was submitted by Peggy Theis, secretary.)

Marshall University’s Staff Council met Oct. 16 and took the following action.

Amendment of Minutes:
Dolores Noble asked that the minutes of the Sept. 18 meeting be amended. She asked that paragraph two on page two under “Annual increment” be amended to read:

“Gloria RickmanENUMERATION that the annual increment not be against SB231, but only the part pertaining to the method of payment of the $36 increment. Ken Reffett asked Ms. Noble to inform council that the Advisory Council of Staff has requested that we begin writing the governor and our legislators asking for the annual increment to be paid on a full time basis. The annual increment was made by Jane Vickers and Gloria Rickman that we should set up a network of all councils in the state in order to evaluate our mutual concerns and to coordinate our efforts in accomplishing our goals. Ms. Noble pointed out that the Advisory Council of Staff is the network created to evaluate mutual concerns and to coordinate our efforts in accomplishing our goals.

Introduction of New Members:
Ms. Rickman welcomed two new members to the council: Charles Harless and Charles Edwards. They will fill vacant positions created by the resignations of Eugene Crawford and Mildred Williams.

Update on Reclassification and PAR Workshops:
Bara Bailey from the Personnel Office informed council that the progress being made on reclassification will be updated in the Progress being made on reclassification. She said that there will be a meeting of the PAR workshop on PAR workshop.

Annual Increment Update:
Ms. Rickman read a copy of a letter addressed to Clinton Neen, chairman of the BOR Advisory Council of Classified Employees, from Patty Vingle, president of the Fairmont State College Classified Employees Association. This letter asked that the annual increment be paid on a full time basis. Ms. Vingle stated that she had heard that the annual increment was paid on a full time basis.

Ms. Rickman also had letters from the governor and three legislators stating their positions on this issue, and asked about advice.

Food Service Employees:
Discussion took place regarding food service employees receiving the annual increment. Mildred Williams benefits specialist stated that she had talked with the president about setting up a task force to evaluate their situation. She was informed that this task force was being formed and would be presented to him and the two presidents, with no apparent solution, thereby resolving the matter.

A lengthy discussion ensued, with many suggestions being made. Since it is not feasible for the food service employees to be reimbursed for their current pay under the food service contract. It was decided that a committee would be formed to determine the needs of the food service employees. This committee will be comprised of representatives from the food service department, the Personnel Office, and the Food Service Department.

Child Care on Campus:
The second session of the campus was expressed. Ms. Rickman said that this had been investigated and it was determined that no building on campus would pass the fire codes. The meeting was adjourned at 2:45 p.m.

Staff and faculty seek achievement

Dr. JOAN F. GILLIAND, associate professor of English, presented a paper at the meeting of the Popular Culture Association in the South held in Chattanooga Oct. 2-4. Her paper was titled “Prehistoric People: Auees’ and Golding’s Treasures.”

Dr. SIMON D. PERRY, chairman of the Department of Political Science and Dean of the College of Arts and Sciences, presented his paper at the 20th annual meeting of the West Virginia Political Science Association held Oct. 14 and 15 in Charleston, WV. His paper was presented by professors JABLONI A JABBA and THOMAS SHEVERY. Professors W. JOE McC OY and CLAIR W. MCKINLEY, both of Charleston, WV, presented a paper at the 20th annual meeting of the West Virginia Political Science Association, held Oct. 14 and 15 in Charleston, WV. Their paper was presented by professors JABLONI A JABBA and THOMAS SHEVERY.

Dr. PAUL D. STEWART, dean emeritus, was presented a certificate of appreciation in the West Virginia Political Science Association as one of the best state organizations in the nation.

Conference on victims' rights is scheduled

The West Virginia Victims’ Rights Conference will be held at Marshall University on Tuesday, Oct. 16, from 9:30 a.m. to 3:30 p.m. in the Memorial Student Center Alumni Lounge. According to Robert R. L. Lawson director of the Hammond Business School. The conference is being held in cooperation with the West Virginia School for the Deaf and Blind in Romney.

The conference will cover a wide range of topics related to victims’ rights, including: “Victims and the Criminal Justice System,” “The West Virginia Victim’s Protection Act,” and “Sexual Abuse Victims.”

The conference is open to the public and is free. For more information, contact the Women’s Center at 340-8973.

Symphony to perform

Jeffrey W. Price, tenor, will be the featured soloist when the Marshall University Symphony performs in concert on Tuesday, Nov. 24, at 8 p.m. in Smith Recital Hall. The concert will feature the Symphony's annual performance of Bizet's “Carmen.”

Price, who joined the Marshall music faculty this year, will perform the duet “Habanera” from Bizet's opera “Il Seraglio” and from Gounod’s “Faust.”

The Marshall Symphony, conducted by James Maddox, will perform the traditional Christmas Carol “In the Bleak Midwinter” by Dr. Dorsey, and three movements from Symphony #1 in C Major by Bizet.

The concert is open to the public free of charge.
Committee approves program changes

(The following report on the Oct. 21 meeting of the Marshall University Academic Planning and Standards Committee was submitted by Marcus C. Waldron, secretary.)

The minutes of the Oct. 7, 22 and 29 meetings were approved as written, and the following action was taken.

Report of APSC Curriculum Subcommittee:
Approved curriculum changes included:

* Educational Leadership (EDM) 735--Course title and description change.
* Safety Education (SED) 491-494--New course.
* History (HST) 401-Change course listing to HST 203.
* Speech (SPE) 465-Change course title and description change.

The Art 312--Course title change.

Nursing 416--Course title change.

Nursing 417--Course title and description change.

Geology (GLY) 155--New course.

Teacher Education (CT) 607--Course deletion.

The committee also approved a revision in the B.S.N. program of study.

A new program, 2 + 2 Program in Banking, was approved. The Community College will revise its existing two-year associate degree program in Banking and Finance to allow scheduling of a 2 + 2 program with the College of Business. The College of Business proposes a two-year junior/senior program to provide a means for associate degree banking graduates to pursue a bachelor’s degree.

A new course also was approved by the committee. The College of Business proposed a new course in Commercial Banking (FIN 325), which will be required in both the 2 + 2 Banking Program and the Finance Major (Banking Option).

A motion was made and seconded to rescind an earlier APSC action which approved deletion of Music 212, effective Fall 1987, and to approve a new effective date of June 1987. The motion passed.

Curriculum Subcommittee chairman Peter Barr distributed a memorandum containing the following additional points of information on curriculum changes:

* Change of requirement for International Affairs majors.
  * Changes in B.S.N. program of study.
  * LAS 112 changed to LAS 211.
  * LAS 113 changed to LAS 212.
  * SES 101 changed to SES 104--“Credit-no credit.”
  * Change in title of VTE 410/510.
  * Change in title of VTE 430/530.
  * Change in title of VTE 470/570.
  * Change in title of CTE 662.
  * Change in title of VTE 662.
  * Change in title of VTE 870.
  * Change in title of VTE 492/592.
  * Change in title of VTE 505/605.
  * Change in title of VTE 692.
  * Change in title of VTE 682.
  * Change in title of VTE 692.
  * Change in title of VTE 682.
  * Deletion of GLY 452/552.
  * College of Education: No proposal to approve offering any upper division course on a community college campus at the 100 or 200 level.
  * Students in COE with ACT scores of less than 10 must enroll in MTH 099.

University stocking more products

The Marshall University University stockroom, with the distribution of the new University Office Supplies Catalog, will now be stocking an expanded line of brand-name products to university departments, according to William Recitals scheduled

Two Marshall University senior music education majors will present recitals on Sunday, Nov. 30, at 3 p.m. in Smith Recital Hall.

Diana Crawford of Hurricane, a soprano, and Scott Woodard of Barboursville, trumpet, will share the program.

Ma Chong will sing works by Purcell, Vivaldi, Faure and Brahms. She will be accompanied by Randall Davis of Huntington.

Woodard will perform works for solo trumpet and will perform with senior trumpet majors Shonda West of Hurricane, Kim Chapman of Branchland and Phil Riley of Huntington.

All recitals will begin at 7 p.m. in Smith Recital Hall, Hunter O’Hara of St. Albans will present a graduate voice recital. O’Hara will perform works by Finzi, Wolf, Debussy and Respighi.

All of the recitals are open to the public free of charge.

Cornfeld receives awards for art work

Michael Cornfeld, professor of art at Marshall University, recently received the grand prize and two purchase awards in the second annual Southern Appalachian Regional Painting and Drawing Competition and Exhibition sponsored by the Burke Arts Council in Morgantown.

Cornfeld, who joined the art faculty in 1967, received the grand prize and a purchase award from the Catawba Valley Art Society. The Charleston Observer, which reviewed his work titled "M & M's on the Move," a photocopier transfer with prismatic colors.

A piece titled "Christo by Albright," a photocopier transfer with prismatic colors and gauche, received a purchase award from the First Union National Bank.

Marshall art graduate Caryl Toth of Winfield also was represented in the exhibition with two mixed media pieces.

Ragtime concert set

Marshall University's Faculty Ragtime Ensemble and the MU Percussion Ensemble will present "An Evening of Eclectic Music" on Tuesday, Dec. 2, at 8 p.m. in Smith Recital Hall.

The Faculty Ragtime Ensemble will perform rag pieces composed by such famous ragtime composers as Scott Joplin and Burleigh. The MU Percussion Ensemble will perform ragtime on drums, or drumIX, "Concerto for Drumset" and songs of the season will round out the performance.

The concert is open to the public free of charge.

J. Shondel, director of purchasing and materials management, said because the product offering is so varied, it is necessary for departments to be specific when ordering an item.

Include the catalog number, order unit and description from the office supplies catalog for all orders, whether using the discontinued MBM-3 form or the new Intra-University Voucher. Also include the delivery location. Do not type prices on order forms. The Receiving Office will enter the Effective Dec. 1, orders that do not contain the previously mentioned information will be returned to the purchasing department for clarification. Untyped orders also will be returned.

Shondel said that receiving cannot stock everything shown in the new catalog, but will make an effort to maintain a stock of popular and fast moving items. He said backorders will be filled as quickly as possible in cooperation with Stationsers Morgans, the supplier for Receiving.

Swing to perform

The Swingle Singers, eight British vocalists, will perform for the Marshall Artists Series-Mount Division on Thursday, Dec. 4, at 8 p.m. in Old Main Auditorium.

Jim Gloyd, series director, said The Swingle Singers apply impeccable technique and precise harmony to an astonishing array of musical selections, with a style drawn from early English music, big band jazz and their classical backgrounds.

The program will include selections by George and Ira Gershwin, Cole Porter, Leonard Bernstein and Stephen Sondheim, as well as a number of traditional Christmas songs.

General admission tickets will be $6 for adults and $3 for youth. Marshall faculty and staff and part-time students attending the concert will be admitted free with a valid identification and activity card.

To obtain further details contact the Artists Series Office, 696-6666.
Committee discusses salary schedule

(The following report on the Oct. 22 and Nov. 5, meetings of the Faculty Personnel Committee was submitted by Kathryn H. Chezik, secretary.)

Professor Robert Sawrey wrote to Vice President for Academic Affairs and Dean of the Colleges to set up an FPC meeting to consider issues related to the 1987-88 salary schedule. The meeting was to be held on Nov. 12 and Nov. 19, at 2:30 p.m. in the Faculty Room.

The Faculty Personnel Committee met on Nov. 12 to discuss the issues raised by Professor Sawrey. The committee decided to invite the Academic Affairs Advisory Committee to attend the meeting to discuss the issues raised.

The committee reviewed the list of faculty approved for distribution of salary increases for 1987-88:

1. Faculty members receiving a promotion in academic rank would receive a 10 percent salary increase.
2. Remaining monies would be distributed to the following faculty:
   - 30 percent going to faculty on the board, increased by 2.5 percent for all faculty, and
   - 20 percent for merit/equity.

Hensley reported that the Academic Affairs Advisory Committee had established a merit/equity distribution. The committee decided to distribute merit monies to faculty who had been rated satisfactory by their department.

A working draft of recommendations prepared by the Merit Guidelines Subcommittee for distributing merit monies was reviewed by the committee. The recommendations were considered by the faculty and approved by the Academic Affairs Subcommittee.

The committee voted to recommend to President Nitzschke a proposal for the composition of the ad hoc committee to develop a procedure for faculty evaluation of administrators. The committee membership would include faculty members from each of the faculties and the faculty Personnel Committee.

Professor Francis Hensley reported that the committee had reviewed the salary schedule for the 1987-88 academic year. The committee discussed the issues raised by Professor Sawrey and the recommendations of the Academic Affairs Advisory Committee.

The committee decided to invite the Academic Affairs Advisory Committee to attend the meeting to discuss the issues raised. The committee decided to invite the Academic Affairs Advisory Committee to attend the meeting to discuss the issues raised.

Cabinet meets with Sen. Rockefeller

(Gamma Beta Phi, the largest organization of honor students on the Marshall campus, will sponsor a faculty appreciation day, Dec. 4, at 1:15 p.m. in the Campus Christian Center.

Honorary members are invited for lunch, and the university will give each faculty member in attendance a Faculty Appreciation Day pin. The university will also present each faculty member in attendance with a Faculty Appreciation Day gift bag.

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Gamma Beta Phi to honor faculty members

Woodwind Quartet to be presented

A program featuring the works of French and English composers will be performed by the Marshall University Windwood Quartet on Monday, Dec. 3, at 8 p.m. in the Smith Recital Hall.

The program will include works by 20th-century French and English composers, including Satie, Ravel, and Debussy. The quartet will also perform the English national anthem, "My Country 'Tis of Thee," in honor of the Marshall University Windwood Quartet.

The quartet will perform two works by French composers, Satie and Ravel. The program will also feature a piece by Russian composer Tchaikovsky, "The Nutcracker." The quartet will conclude their performance with a piece by American composer Samuel Barber, "Adagio for Strings."