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The Parthenon, January 31, 2014

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THE PARTHENON

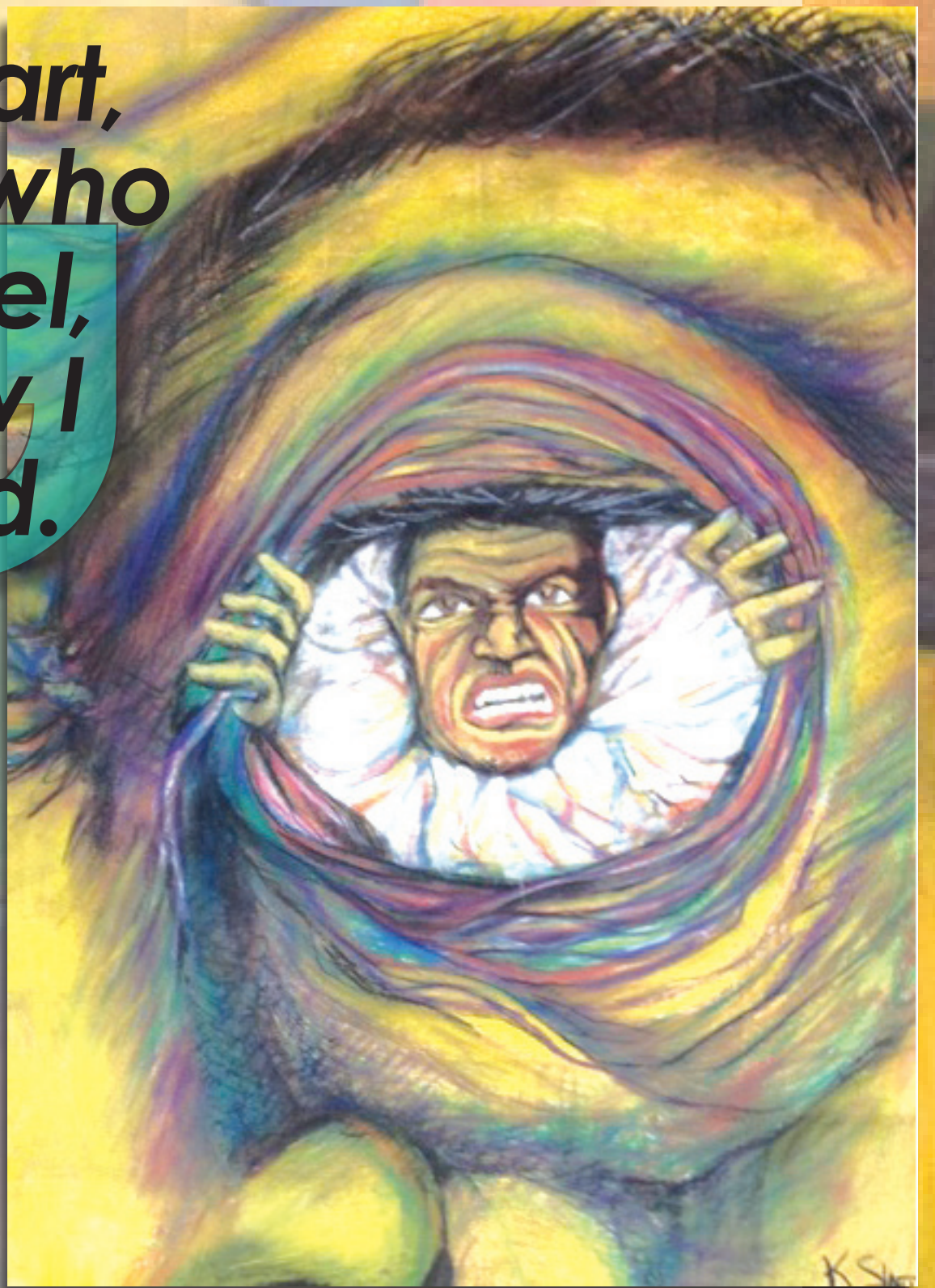
FRIDAY, JANUARY 31, 2014 | VOL. 117 NO. 70 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

WEEKEND EDITION

When I create art, others can see who I am; what I feel, think, and how I view the world.

— KEELAN SHEPHERD, MARSHALL UNIVERSITY GRADUATE STUDENT AND ARTIST, CREATES COLORFUL PIECES WITH CHALK AND CHARCOAL.

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ALSO IN THIS ISSUE:

University basketball coaches Tom Herrion and Pat Skerry come together to bring autism awareness to their communities.

➤ [more on page 3](#)

Faculty from Marshall University's College of Arts and Media collaborates with the Huntington Museum of Art to present "The Art of Teaching Art."

➤ [more on page 2](#)

Friday

HIGH 45° LOW 33°

Saturday

HIGH 53° LOW 36°

Sunday

HIGH 39° LOW 28°

page designed and edited by CODI MOHR
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275741
GLENN'S SPORTING GOODS

WEEKEND EDITION

FRIDAY, JANUARY 31, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Marshall grad student escapes reality with chalk and charcoal

By EKATERINA GUTSAN
THE PARTHENON

Marshall University graduate art student Keelan Shepherd enjoys escaping from reality with chalk and charcoal.

Shepherd graduated from Marshall in 2004 with a degree in technical design.

At 5 years old, Shepherd started to draw sunrises and landscapes. He said he always felt at home when he painted or drew.

"It's an escape from reality and it brings a sort of calming peace to my soul," Shepherd said. "When I create

art, others can see who I am and how I view the world."

Shepherd said his style is traditional yet vibrant with subtle blending and hard dark lines.

He is a resident of Huntington and has a website which was originally created to display his current and past artwork.

Shepherd recently opened an online store on his website so his creations can be purchased and shipped worldwide.

"At this moment my goal is to flood the city with my creations of art," Shepherd said. "I am working on commissioned murals for a local hospital children's wing. Previously I had created portraits, pictures of the family's favorite automobile, and typography."

His artwork and t-shirts can also be viewed at The Jug and Kilt in Barboursville or at Giovanni's Pizza on Third Avenue across from the Joan C. Edwards Stadium.

"I plan to let the world know about my talent, whether it is through special effects makeup in film and theater, art in national galleries, or illustrations for publishing companies," Shepherd said. "The possibilities and passions are endless."

Ekaterina Gutsan can be contacted at gutsan@marshall.edu.



Above: "The Mind's Eye"
Top Left: "First Date"
Bottom Left: "Life is a Broken Road to Somewhere"

SUBMITTED PHOTOS



Visual arts faculty art on display at Huntington Museum of Art

By JESSICA STARKEY
THE PARTHENON

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall's College of Arts and Media came together to present "The Art of Teaching Art." The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also using it as a teaching tool for their students. The art represented includes sculpture, prints, paintings, textiles, fibers and fabrics and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to

see what their teachers are able to produce.

"It shows the variety of art and media that the professors here at Marshall use," Grassell said. "It's comforting for the students to see our exhibits and know we are doing this, too. We are practicing artists, and this is our latest work."

She said many people, unfortunately, do not know about the art department at Marshall University. By displaying artwork in Huntington, the faculty can promote their program and hopefully recruit more art students.

Grassell said places like the Huntington Museum of Art and The Clay Center in Charleston allow the faculty to display their work outside of the university.

"Our faculty also displayed recently at the Clay Center along with WVU faculty," she said. "Photography, fibers and fabrics, sculpture and ceramics, it's all there. Art is alive in West Virginia, even contemporary art."

A lot of time was spent deciding which pieces would go in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to make sure the presentation included a variety of art and media. The Huntington Museum of Art is located at 2033 McCoy Rd. General Admission is \$5 and free to children under 18.

Jessica Starkey can be contacted at starkey33@marshall.edu.

This 'Labor Day' is no holiday at the movies

By COLIN COVERT
STAR TRIBUNE (MINNEAPOLIS)
(MCT)

"Labor Day" is a generic slab of escapist romantic Velveeta from, of all people, sharp-witted Jason Reitman.

This insipidly sentimental, hopelessly hokey entry sits uneasily beside his earlier films. "Thank You for Smoking," "Juno," "Up in the Air" and "Young Adult" were sardonic dramas that made uncompromising fun of modern life. Whether the subject was political lobbying, teen pregnancy or corporate downsizing, Reitman's films were calculated to ruffle orthodox feathers.

Accuse him of what you will, he's been innocent of sentimentality. Here, working from Joyce Maynard's novel, he delivers

a Harlequin-level potboiler so shameless it would make Nicholas Sparks blush.

A dejected single mom named Adele (Kate Winslet) falls for a brawny, dangerous stranger named Frank (Josh Brolin). It's 1987, and Adele's son, Henry (Gattlin Griffith), narrates with insights more apt for a middle-aged lady novelist than a hormonal 13-year-old. "I don't think losing my father broke my mother's heart, but rather losing easily beside his earlier films."

Adele is so emotionally fragile she can scarcely put her car in gear for their monthly supply trip to the discount store. Cut to a close-up of her trembling

hands. It's there that Frank appears before Henry as in a vision, quietly insisting that he and his mom drive him somewhere so he can tend a suspicious-looking stomach wound. Frank's hushed persuasion, polite with undertones of threat, convinces her to obey. He gruffly directs the pair to take him to their home and more or less takes them prisoner for the Labor Day weekend.

It's not the usual meet-cute where a couple bump heads in a taxi they both think they hailed, but thus are surrogate father and surrogate family introduced. A TV report reveals that Frank is an escaped con. In fact, a murderer. But a very hunky one, so perhaps it's all a misunderstanding?

See LABOR DAY | Page 5

Memories of Pete Seeger — and his boat

By DAVID O'REILLY
THE PHILADELPHIA INQUIRER
(MCT)

Like many Americans of my generation, I first met Pete Seeger through his music. I learned "This Old Man" in kindergarten. As a teenager, "If Had a Hammer" played on my transistor radio. And as the Vietnam War and civil-rights movement convulsed the nation, I marched in protest to the verses of "We Shall Overcome" and "Where Have All the Flowers Gone?"

Then I got to know him in a more personal way. On Oct. 15, 1971, I set foot for the first time on Clearwater, the 106-foot traditional wooden sailboat he had helped to conceive and build, and which became a part of his lasting legacy.

Modeled on the great gaff-rigged sloops that plied the Hudson River in the 18th and 19th centuries, Seeger envisioned Clearwater as a way to rally the

people of the Hudson Valley, where he made his home, to the new cause of environmentalism.

Seeger was not on board the morning I caught my first whiff of her tarred rigging and hemp ropes and wood-fired cookstove. (He came aboard briefly later in the trip.) But, as I wrote in a Philadelphia Inquirer Magazine article years later, I had stepped unwittingly that day into the moral universe of Pete Seeger: "a rustic, collective, optimistic, egalitarian, not-for-profit universe" reminiscent of the Shakers and other 19th-century religious communities.

I became a part of her permanent crew, and for the next few years helped sail her from town to town for dockside folk concerts, or taught visiting schoolchildren about the marine life struggling to survive in the polluted Hudson. These were the happiest days of my early adulthood, filled with laughter and friendship and

music, all in the name of cleaning up the Hudson.

Seeger didn't sail with us often. Instead, he'd stop by when we were close by his home town of Peekskill, N.Y., to drop off homemade bread, wash dishes, or spend an hour chopping firewood. Often as not, he'd then pull out his famous five-string banjo — with the words "This Machine Surrounds Hate and Forces It to Surrender" penned on the soundboard — and start us singing.

He was a private man, however, who often hid in public behind a wall of words. As I got to know him better I sometimes drove him to concerts or visited him and his wife, Toshi, at the log cabin they built overlooking the river. Still, his talk was often of billionaires and their "corrupting ways," and how the future of the planet depended on little nonprofits and small businesses and communes.

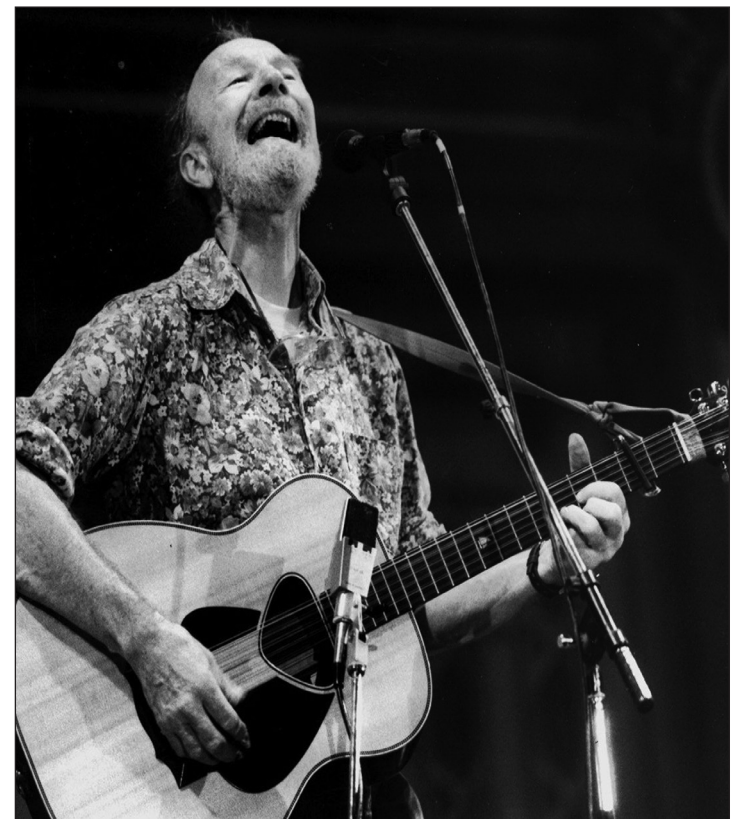
Crucially, though, Seeger lived his values. Once, without

recognizing me, he picked me up hitchhiking on a busy highway. And when Toshi and I arrived one day at the cabin at 1 a.m., Pete emerged from the house in his pajamas to open the car for her. He sang for little or no charge for any (liberal) worthy cause, drove drab cars, lived frugally, and answered all his mail — including the letter my 10-year-old son, Chris, wrote to him years ago, telling him how much he liked his music.

"I'm a lucky oldster to have friends like you," Seeger wrote back. And under the hand-drawn banjo he penned some subversive advice: "Don't let your schooling interfere with your education."

Now 24, Chris works as a shipwright and crew on Clearwater, where he, too, has found much in the moral universe of Pete Seeger. From him, through Clearwater, we both discovered a sense of

See SEEGER | Page 5



PITTSBURGH POST-GAZETTE | MCT

Pete Seeger performs at Soldiers and Sailors Memorial Hall in Pittsburgh in a September 1986 file image. Seeger died Monday at the age of 94, after a long career collecting and championing the folk songs of the United States as well as writing his own, according to news reports. He died of natural causes in a New York hospital.

WEEKEND SPORTS

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Herd, Coach Herrion raise autism awareness

By **COURTNEY SEALEY**
ASSISTANT SPORTS EDITOR

In basketball, college coaches are rivals on the court. Lately, however, they have been brought together to fight a cause effecting children around the world. Tom Herrion and his close friend, Towson University head coach Pat Skerry, have teamed up to bring awareness about autism to their communities.

Autism Spectrum Disorder is the result of a neurological disorder that impacts brain development in the areas of social interaction and communication skills. Autism can be characterized in varying degrees based on social interaction, verbal and non-verbal communication and repetitive behaviors. Statistics

show autism currently affects one in 88 children.

According to Autism Speaks, less than 1 percent of the National Institutes of Health funding goes toward autism research.

The coaches' relationship started as young coaches in New England. Skerry later worked under Herrion while he was the head coach for the College of Charleston. Herrion even helped Skerry obtain a position with the University of Pittsburgh Panthers after he left the program for Marshall University.

While coaching brought them together, there is something else bringing them even closer. The coaches have two children, Robert Herrion and Owen Skerry, who both have

autism. Although their friendship came before their sons were born, the two coaches have become closer from their shared experience.

Robert Herrion, 6, is an only child and is in the second grade at Village of Barboursville Elementary School. Leslie Herrion, coach Herrion's wife, placed Robert in autism treatment programs early in his life. The two said that Robert's progression is something the family hangs onto each day.

"We recognized somewhat early on in Robert's infancy that he was what doctors would say was 'delayed' in his speech," Tom Herrion said. "He was late forming words, and obviously we were concerned.

Out-of-pocket, it can cost roughly \$60,000 for a year to

fully support a child who has been diagnosed with autism.

Herrion and Skerry wanted to find a way to promote autism awareness, so they purchased 200 light blue puzzle-piece lapel pins from Autism Speaks. A single puzzle-piece is the logo for autism awareness. Autism Speaks was founded in 2005 and has quickly grown into the world's leading autism science and advocacy organization. The coaches plan on wearing the pins Saturday.

After purchasing the pins, Herrion and Skerry contacted several nationally known basketball coaches and media to join in the effort. Herrion and Skerry targeted more than 40 college basketball teams who



HERDZONE.COM
Special autism awareness shooting shirts the Marshall men's basketball team will wear before its game against Florida Atlantic Saturday.

See **AUTISM** | Page 5

Less is more for Seahawks' Marshawn Lynch on Super Bowl media day

By **SAM MELLINGER**
THE KANSAS CITY STAR (MCT)

My people like athletes honest and talking and open and talking and introspective and, above all else, talking. You see, I'm a sportswriter.

You do not need to be convinced of this. You saw what we did with Richard Sherman over the last week or two. You will not need to search hard for what my people will continue to do with him up to and beyond kickoff of the Super Bowl on Sunday.

But facts are facts, and even if this outcasts me from the sportswriter community, it needs to be said:

Marshawn Lynch won Super Bowl media day.

Lynch, the Seahawks running back, won it by hardly saying anything at all and, more specifically, he won media day because he hardly said anything at all. There

is a deeper meaning than what he showed on the surface.

"I'm just about that action, boss," he told Deion Sanders in a stupendous interview on NFL Network.

Lynch used the same line earlier with reporters, maybe a hundred of us, in the kind of incredibly silly context that is often produced in a country with too much time on its hands.

Indoors, wearing big sunglasses and a hood pulled tight over a baseball hat, Lynch walked to his designated spot on an arena floor. People paid money to watch him and other football players sit behind microphones and say things. Many fans wore jerseys. Some heckled. You have to guess the people who paid money to heckle football players during media day on a weekday afternoon probably didn't have to take off work, if you know what I mean.

Media day is a circus sideshow. The Where's Waldo guy showed up again. Same with the Mexican TV reporter whom everyone notices. One guy wore a white wig and hose underneath his trousers as he asked questions, like some sort of Colonial-era Joe Buck.

The players were asked about kids' cereal and strippers and not wearing cups ("Don't you want to protect the little Eric Deckers?") Someone asked Broncos lineman Shaun Phillips if the Super Bowl is a must-win game.

The questions and Lynch's brief answers — sample: "My fans love me regardless" — lasted 6 minutes and 21 seconds, at least by my count. Some reporters had it at 6:20. At least one had it at 6:22. Either way, the Seahawks' media session lasted 45

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Making Denver Peyton's place

By **JEFF ROBERTS**
THE RECORD (HACKENSACK, N.J.) (MCT)

A legend was needed to close the deal.

Nearly half the NFL was in hot pursuit of Peyton Manning two winters ago. And it would take a champion to land maybe the most sought-after free agent in NFL history.

So the Denver Broncos' recruiting pitch came down to not what they said, but who said it: John Elway, their executive vice president of football operations. The Hall of Fame quarterback who led Denver to five Super Bowls. The two-time Super Bowl winner.

The Manning signing was the beginning of the Elway-engineered turnaround that began in 2011 when he took over a 4-12 team. And together, they have led Denver to Super Bowl XLVIII.

"I just tried to show him what the Denver Broncos are all about," said Elway, standing at the mouth of a Prudential Center tunnel Tuesday on Media Day surrounded by reporters. "He was still in shock that he had gotten released by Indianapolis, and it was a tough situation there.

"But we tried to show him what the Denver Broncos are about... the ability for us to be able to blend our offense to what he's used to doing and been doing for a 14-year career, and also the young guys we had on the roster, but also what the Rocky Mountain region was all about."

But Manning was not looking for majestic views. He wanted a second ring.

And no one was better equipped to offer that opportunity than 53-year-old Elway.

He's equally driven. And he's carried the weight of Super Bowl defeats, losing his first three appearances.

Terrell Davis — Elway's teammate on two championship teams and an NFL Network analyst — called him "the tipping point" in Manning's decision.

"I know that Peyton was sold on John being a guy that understood what it took to be a champion and could identify with Peyton," he said. "Few guys can identify with Peyton as a player. Few guys can say, 'I've been on your level. I know exactly what you're going through.'"

But there's more to Elway's resume.

The son of a college head coach, he put his own imprint on the personnel department. The results included a 2011 draft that netted starters Von Miller, Rahim Moore, Orlando Franklin and Julius Thomas.

In 2012, Denver drafted Danny Trevathan in the sixth round.

And before the season, the Broncos signed Wes Welker, Louis Vasquez, Dominique Rodgers-Cromartie and Terrence Knighton among other free agents.

"John is someone who can

See **MANNING** | Page 5

Meeting for the big game

The Seattle Seahawks and the Denver Broncos will meet Feb. 2 to play in Super Bowl XLVIII at MetLife Stadium in East Rutherford, New Jersey.



Regular season	293-303
Postseason	11-12

Playoff appearances
1983, 1984, 1987, 1988, 1999, 2003, 2004, 2005, 2006, 2007, 2010, 2012, 2013

1972 Group of Seattle business and community leaders announce intention to acquire an NFL franchise for Seattle

1976 First season; named the Seahawks after contest of more than 1,700 names

1983 Chuck Knox hired as head coach; make first postseason appearance; lose in AFC Championship

1996 Microsoft co-founder Paul Allen purchases team after previous owner Ken Behring threatens to move team to Los Angeles

2002 Play first game at CenturyLink Field; stadium considered one of the loudest in the NFL

Feb. 5, 2006 Head coach Mike Holmgren leads team to first Super Bowl; lose to the Pittsburgh Steelers

2009 Jim L. Mora takes over as head coach for one year; ends the season with 5-11 record

2010 Pete Carroll named head coach; make playoffs; lose to Chicago Bears in Divisional Round

2012 Draft QB Russell Wilson in the third round; will start all games in the season; lose in the playoffs in the Divisional Round to Atlanta Falcons

Jan. 19, 2014 Defeat the San Francisco 49ers to advance to Super Bowl XLVIII

Source: NFL, Seattle Seahawks, Denver Broncos, MCT Photo Service



Regular season	432-378-10
Postseason	20-17

1960 Denver Broncos among eight teams in the start-up American Football League

1970 NFL and AFL merge; Denver has the worst record of any original AFL team

Jan. 15, 1978 "Orange Crush" defense leads team to its first Super Bowl appearance; lose to the Dallas Cowboys

1983 QB John Elway's first season; would play for 16 seasons and compile 148 wins

Jan. 28, 1987 Lose to the New York Giants in Super Bowl XXI; two more defeats follow, Super Bowl XXII and Super Bowl XXIV

Jan. 28, 1998 Super Bowl XXXII win against Green Bay Packers

Jan. 31, 1999 Defeat Atlanta Falcons in Super Bowl XXXIII; Elway named MVP; retires after season

2005 QB Jake Plummer leads team to third consecutive postseason; lose in AFC Championship game to Pittsburgh Steelers

2008 Head coach Mike Shanahan fired after 14 seasons, the longest-tenured and winningest head coach in Broncos' history

March 20, 2012 Sign QB Peyton Manning; takes team to playoffs in first season; lose to Baltimore Ravens in AFC Championship game

Jan. 19 2014 Defeat the New England Patriots to advance to Super Bowl XLVIII

Graphic: Melina Yingling

Playoff appearances
1977, 1978, 1979, 1983, 1984, 1986, 1987, 1989, 1991, 1993, 1996, 1997, 1998, 2000, 2003, 2004, 2005, 2011, 2012, 2013

Super Bowl Champions
1997, 1998

A regional infertility treatment center is seeking women 20-32 years old willing to donate their eggs anonymously to infertile couples. Treatment involves an approximate 10-20 day course of daily injections, followed by an outpatient egg retrieval procedure done under intravenous sedation. Donors who are accepted and complete a treatment cycle will be paid \$2,000.

Interested individuals should call 304.526.2652 for additional information and application materials.

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FILE PHOTO

Jazz Fest heads into weekend stretch

By **RACHAEL ROBBERSON**
THE PARTHENON

Marshall University's 45th Annual Jazz Festival kicked off Thursday for a three-day festival which will bring middle school, high school, college, and professional jazz artists to the Joan C. Edwards Performing Arts Center.

The opening concert begins with a performance by Bridgeport High School's Honor Band. Followed by the Glenville State College Jazz Combo at 7:45 p.m. and the Marshall University Jazz Combo I at 8:30 p.m.

The festivities will resume Friday with performances by West Virginia Middle and High School bands. Taking the stage among these morning and afternoon performances is the MU Jazz Ensemble I at 12:15 p.m.

The MU Alumni Band leads off in Friday's evening concerts at 7 p.m. The night will conclude with a second performance by the MU Jazz Ensemble I. This second performance by ensemble will include special guests Butch Miles on the drums, John Harner and Michael Hackett

on trumpet, and Rick Tolbert on the trombone.

Miles is a must-see artist who has played with music icons Frank Sinatra and Willy Nelson. He also performed for Her Majesty Queen Elizabeth the II in 1976 in a Royal Command Performance according to Berit Bolt, in his biography of Butch Miles.

The final day of the jazz festival will contain performances from 10 a.m. to 2:50 p.m. by Spring Valley High School, MU Jazz Ensemble I, Lincoln High School,

and Woodrow Wilson High School.

The Blue Wisp Big Band round off the festival Saturday night. The Blue Wisp Big Band has been recognized as one of the top Jazz orchestras in Cincinnati since the 1980's.

Tickets are free and can be picked up at the theater box office during regular hours. The box office will also open at 5:30 p.m. before the evening concerts.

Rachael Roberson can be contacted at roberson14@marshall.edu.



WALLY SKALLI | LOS ANGELES TIMES | MCT

Hunter Hayes arrives for the 56th Annual Grammy Awards at Staples Center in Los Angeles Sunday.

Country singer Hunter Hayes to perform live in Huntington

By **ALEXANDRIA RAHAL**
THE PARTHENON

Ladies of the tri-state area, prepare to swoon.

Country star, and recent Grammy Awards performer, Hunter Hayes will perform at the Big Sandy Superstore Arena as part of his 2014 "We're Not Invisible" tour.

The tour kicks off March 20 with a show in Pikeville, Ky., and stops in Huntington at 8 p.m. March 21. Special guests include former

NBC's The Voice winner Danielle Bradberry, as well as country duo Dan + Shay.

Tickets go on sale at 10 a.m. Saturday at the Big Sandy Superstore Arena box office, at all Ticketmaster outlets and on ticketmaster.com.

Ticket prices start at \$35 and \$49.50 for reserved seating. General admission tickets are \$49.50.

Alexandria Rahal can be contacted at rahal1@marshall.edu.

Pot growers 'Beast Mode' strain packs punch



KEN LAMBERT | SEATTLE TIMES | MCT
Nate "Diggity" Johnson of the Queen Anne Cannabis Club in Seattle shows off some "Beast Mode" OG Kush bud.

By **BOB YOUNG**
THE SEATTLE TIMES (MCT)

With bartenders naming cocktails after Seahawks players, it's no surprise a Seattle-area pot grower has come up with a strain called "Beast Mode," in tribute to Marshawn Lynch.

"It's extremely strong," said Nate "Diggity" Johnson, owner of the Queen Anne Cannabis Club, which carries the strain named after the burly Seahawks running back.

Most of the weed sold in Seattle medical-marijuana dispensaries has a THC content between 12 and 20 percent. An indica-dominant strain of the OG Kush family, Beast Mode has a THC content of 17.6, according to testing by

Analytical 360, Johnson said.

The weed hits you like its namesake, he added. "Marshawn has gears when he's running and it's kind of like that. It has a little bit of a slow start and then kicks in."

The group of growers that produced Beast Mode call themselves Zion Gardens. Johnson explained the growers came up with the name after cultivating a strain that was supposed to be "Girl Scout Cookies." After harvesting, the growers realized it wasn't. And when they tried some, according to Johnson, one said, "It hit me like Beast Mode."

Beast Mode is the only strain Johnson knows about named after a Seahawk. He said his collective also has carried

Seahawks-themed pot-laced cupcakes that quickly sold out.

According to the collective's menu, Beast Mode costs \$13 per gram or \$150 for a half-ounce. Those are the "donation" rates, Johnson said, as collectives are technically not supposed to sell pot.

Donations pay for employee salaries and the cost of running the dispensary, he said.

Johnson said he and the grower are aware Lynch has registered trademarks on the term "Beast Mode." According to ESPN, Lynch has trademarks on clothing and hats and has trademarks pending on sunglasses, headphones, bracelets and cleats.

"Since it's for donation-based medical cannabis, we feel his compassion towards it will make it acceptable," Johnson said of the Beast Mode marijuana.

Lynch's agent did not respond to a message.

Questions remain about whether a marijuana strain can be trademarked because of the ongoing federal ban on all pot. Seattle-based Canna Law Group, which counsels pot entrepreneurs, advises clients that the U.S. Patent and Trademark Office will not register trademarks for pot-related products.

In Colorado, growers have named a strain for Denver quarterback Peyton Manning. It's also derived from the OG Kush strain.

Cute animals go up against the Super Bowl

By **RICH HELDENFELS**
AKRON BEACON JOURNAL
(MCT)

The old bumper sticker about braking for animals has an entertainment equivalent: I pause for animals on video.

I know this very well. As my wife and I are relaxing at home, she will suddenly break into laughter, or offer a heartfelt "Awwwww." And I know, in that moment, that she has found yet another image of a cute animal online.

While the Super Bowl on Sunday will draw a big audience, an increasingly widespread competing tactic is to appeal to animal lovers. Why? Because, as the Puppy Bowl is so often promoted, critters are "really freaking cute." In fact, it seems impossible for Animal Planet to talk about the dogs running on a small football field without assuring us of "excess cuteness" or breaking out the "cute cam." (See more at www.animalplanet.com/tv-shows/puppy-bowl/ or check out the videos from previous games on YouTube.)

But the Puppy Bowl, which will air its 10th version at 3 p.m. Sunday on Animal Planet, is getting more and more competition. Where the Puppy Bowl has a halftime show featuring cats, Hallmark Channel is cranking up an entire Kitten Bowl (www.hallmarkchannel.com/kit-tenbowl/) at noon Sunday. The three-hour telecast promises "the greatest feline showdown in cable television history."

But the strangest (and potentially most watchable) animal-themed Super Bowl Sunday telecast may be that of the Fish Bowl, on National Geographic Wild. Beginning at 6 p.m. Sunday, the network promises four hours of a fish swimming in a bowl. And, as far as I can tell, just a fish swimming in a bowl. See more at <http://channel.nationalgeographic.com/wild/fish-bowl/>.

It's like a yule log for the Super Bowl. Or a tribute to Andy Warhol. And there's a replay at 10 p.m.

The irresistibility of animals has been known since long before there was an Animal Planet; one '90s sitcom included a fictional TV hit consisting of puppies playing in a box. At the same time, though, we're a long way from people giving up their mid-winter football-watching parties in favor of ones built around cavorting creatures.

But some of those animal telecasts are during the pre-game blather. And if the game itself is a blowout, or you hit a long stretch of commercials you've already seen, won't you be wondering what the fish is up to?

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minutes, the league-mandated period for all coaches and players to be available.

But after those six minutes or so, Lynch walked away. He went around a corner and sort of hid for a while, until a Seahawks official found him. So then, Lynch came back to his little spot — he's a star, but asked not to have a podium because podiums "ain't my thing" — and just . . . stood there.

And dozens of reporters . . . just stood there. And watched. Watched him not talk. The whole thing was absurd, even by the impressive standards of Super Bowl media day. Every once in a while, someone would shout a question.

Marshawn, how are you feeling!??

By all appearances, Marshawn felt like a blank stare and detached amusement, though once, he did chuckle when someone asked if he'd help out and interview his teammates for us.

Other times he responded to a question:

Marshawn, are you trying to avoid a fine (by at least standing here)?

Marshawn nods yes.

Marshawn, do you think you'll get fined anyway (for not talking)?

Marshawn shrugs his shoulders.

Lynch is familiar with league policy here. He was fined \$50,000 for not talking during the season. He appealed and told the league he'd comply, so the fine was held in abeyance though he was told another violation would mean

the money is collected — along with an additional fine. Two years ago, the league fined Giants defensive end Osi Umenyiora \$20,000 for missing a media session.

So Lynch is, in a matter of speaking, putting his money where his mouth isn't with this reluctance to talk publicly. During his brief comments Tuesday and previously, Lynch has painted himself as a bit of a strong-and-silent type in this way.

"I'm just about working and doing my thing," he says.

In all likelihood, the real story is a bit different. Lynch is a fabulously talented player. He was a first-team All-Pro last season, and led the NFL in rushing touchdowns this season. His ridiculous 67-yard, seven-broken-tackles, one-glorious-stiff arm run that sealed a playoff win against the Saints three years ago is an all-time postseason highlight.

He is the kind of star who could have all the attention he wanted — and endorsements, too, beyond the sort of organic deal he recently signed with Skittles.

But that is not his way, or, more specifically, that is not his way to be motivated. Football is a brutal and unforgiving sport played by definition on a razor's edge. Running backs, in particular, are constantly beaten and hit and generally pulverized, often by much bigger men. This is a sport that requires a great deal of inner motivation and self-generated purpose, which materializes in different ways with different players.



JOE BARRENTINE | TACOMA NEWS TRIBUNE | MCT

Seahawks running back Marshawn Lynch breaks free from 49ers linebacker Aldon Smith for a 40-yard touchdown in the third quarter of the NFC championship game at CenturyLink Field in Seattle on Jan. 19.

Some, like Sherman, find it in bravado. Some do it with religion. Some with thoughts of friends and family, some with slights both real and perceived. Others bury their heads in video or otherwise obsess themselves with training.

Maybe he feels strongest and sharpest and the most

comfortable in isolation, just him and his teammates and his family — he shouts them out with a catchphrase of sorts, "Town Business." Maybe that's why he wears that dark visor on his helmet.

Or, maybe he's pointing out the fundamental silliness of this whole thing.

Good for him, either way.

AUTISM Continued from Page 3

will be televised Saturday. Some big names include John Calipari, Bill Self, Dick Vitale and Seth Davis. The College GameDay crew will join in by wearing the pins as well.

Herrion said he could not believe the feedback they received.

"Every single coach we asked, every one of them is on board," he said. "We have no financial backing. We paid \$5 for each pin, 200 of them, but the money out of our pockets isn't a big deal. Really, we'd like to get to the point where we could provide a pin to every coach in the country, but right now, we felt our best vehicle to get it off the ground was to target it to the national exposure. We wanted to start somewhere."

While redshirt freshman Ryan Taylor hasn't been directly affected by autism, he said he knows it could happen to anyone at any time, and he just wants to help raise awareness while he is in the public eye.

"I think it will benefit a lot, Taylor said. "We are happy to be apart of this movement.



HERRION

We are excited to advertise autism and hopefully get funding to go toward research. We are the right thing for people and impacting others through playing basketball."

On Saturday, along with the puzzle-piece pins, the Herd will also wear a special shooting shirt that will raise autism awareness. The jerseys will read "We are... Listening" below the block M logo. The back will have multicolored puzzle-piece symbol and will read "Autism speaks... It's Time to Listen".

Herrion, Skerry and the National Association of Basketball Coaches hope to make Autism Awareness Day an annual event.

Courtney Sealey can be contact at sealey3@marshall.edu.

MANNING Continued from Page 3

identify talent," Davis said. "His dad was a coach. He was essentially a coach when he was a quarterback because he had to deal with personnel on a daily basis."

Elway faced a difficult transition from the field to the front office. But he's learned on the job.

"I'm getting better with letting the control go and knowing that there's nothing I can do," he said. "It was

tough early."

But it was that drive that attracted Manning. That and Elway's winning pedigree.

"I think that relationship definitely helped. I would (have) liked to have somebody that had been in the position running an organization when I was playing quarterback too that had the same mind-set," he said. "I have never really talked to him about exactly why he chose Denver, but I have a feeling that that was part of the decision."

LABOR DAY Continued from Page 2

Illogically, Frank's own flashbacks of the fateful day work their way into Henry's telling of the story.

The film's middle passage suggests a kinky divorcee's "Beauty and the Beast" fantasy. While Frank's slab-of-beef masculinity has a threatening, titillating edge — he ties his half-willing accessory Adele to a chair to "keep up appearances" if the police arrive — his only desire is to heal this emotional basket case. He cooks her a blue-ribbon chili

and spoon-feeds her, tenderly blowing each bite cool first as if she were an infant in a high-chair. Let the trust-building and heart-fluttering begin.

Soon — absurdly soon — Adele is won over by Frank's take-charge machismo and Olympic-level housekeeping skills. As if he'd been dreaming of nothing but chores in prison, Frank tackles a honey-do list that would exhaust Hercules. He cleans the gutters, chops wood, re-mortars the home's foundation, teaches Hank to throw a baseball, repairs the car and bakes breakfast muffins that leave her agog. And

he finds time to give a young disabled neighbor the best afternoon of his life. As escaped convicts do.

But they can all leave together, traveling as a family to the Canadian border. As neighbors drop by and plot tripwires fire, questions of Frank's innocence are implausibly resolved en route to an ending more sugar-sweet and gooey than Frank's pie.

I recently saw a movie about a man falling in love with his computer operating system. It was more believable than this.

SEEGER Continued from Page 2

community and worthy purpose, for which I am enormously grateful.

I last saw Pete Oct. 26 at a memorial service for Toshi, who died in July. He was frail, and I wondered how long he would last without her. Not long, as it turned out. But — as he reminded us so eloquently in his famous song "Turn! Turn! Turn!" — there is a time to die, and his time is come.

He was my hero.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters

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