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Marshall University Music Department Presents Britten's Birthday Bash

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SCHOOL of MUSIC and
THEATRE

presents

Britten's Birthday Bash



Richard Kravchak, oboe
Elizabeth Reed Smith, violin
Wing Sun Ku, viola
Sólen Dikener, cello
Henning Vauth, Piano

Monday November 18, 2013
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other School of Music and Theatre events, please call (304) 696-3117, or view our website at <http://www.marshall.edu/somt/music/>.

PROGRAM

Two Insect pieces (1935)
The Grasshopper
The Wasp
Benjamin Britten
1913-1976

Six Metamorphoses After Ovid, op. 49 (1951)
Pan: Senza misura
Phaeton: Vivace ritmico
Niobe: Andante
Bacchus: Allegro pesante
Narcissus: Lento piacevole
Arethusa: Largamente
Benjamin Britten
1913-1976

Temporal Variations (1936)
Benjamin Britten
1913-1976

Intermission

Third Suite for cello, op.87 (1971)
Introduzione: Lento
Marcia: Allegro
Canto: Con moto
Barcarola: Lento
Dialogo: Allegretto
Fuga: Andante espressivo
Recitativo: Fantastico
Moto perpetuo: Presto
Passacaglia: Lento solenne
Benjamin Britten
1913-1976

Phantasy, op. 2, (1932)
Benjamin Britten
1913-1976

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Melanie Griffis, Director of Development
College of Arts & Media
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ABOUT OUR ARTISTS

Dr. Richard Kravchak is the Director of the School of Music and Theatre at Marshall University in Huntington, West Virginia. He has performed concerts throughout Europe, Asia, and the Americas. Kravchak has appeared as a soloist with ensembles as diverse as The Dubuque Symphony, The University of Hawaii Wind Ensemble, The Carson Symphony, Banda Espinosa de Portugal and the Orquesta Sinfonica de El Salvador. The Dubuque Telegraph Herald has written "Kravchak's playing revealed a real beauty of tone, not monolithic, but always changing in color and intensity. He makes even the most difficult lines seem almost effortless." The Florida Flambeau raves "Kravchak made a good case for his virtuosity." Dr. Kravchak has presented solo performances at conferences and festivals including The International Double Reed Society, The North American Saxophone Alliance, Festival Forfest, the International Clarinet Society, and many others. He holds performance degrees from the Eastman School of Music, the Juilliard School, and Florida State University.

Dr. Elizabeth Reed Smith Elizabeth Reed Smith is Professor of violin, viola and chamber music at Marshall University. Since earning degrees in violin performance from the Yale University School of Music and the Eastman School of Music, Dr. Smith has received numerous awards, including first prize in the Columbia Philharmonic Orchestra Young Artists Competition. She has studied violin with Charles Castleman, Linda Cerone, Szymon Goldberg, Peter Salaff and Burton Kaplan. Smith's performances have included solo appearances with Orchestra New England, the Connecticut Chamber Orchestra, the Columbia Philharmonic Orchestra, the Huntington Symphony Orchestra, and the Marshall University Symphony Orchestra. As violinist of the Nevelson Duo, she recorded a CD on Albany Records, American Music for Violin and Piano. Smith also performs in the Millefiori Trio with Henning Vauth and Marshall cello professor Sölen Dikener. She has appeared as a solo recitalist and chamber musician throughout the eastern United States.

Wing-Sun Ku Violist Wing-Sun Ku began his musical studies at the age of five. A graduate of the Central Music Conservatory in Beijing China, he went on to earn his Certificate of Performance from University of North Texas, where he studied with Susan Dubois.

His performances have taken him to leading venues in the U.S., China, Hong Kong, France, Italy and to the Aspen, International de Piano La Roque d'Anthéron, Encore, Saint-Riquier, Settimane Musicali al Teatro Olimpico, and Shanghai Spring International Music Festival. He has performed extensively with symphony orchestras such as China Philharmonic, Hong Kong Sinfonietta, Austin Lyric Opera Orchestra, Las Colinas Symphony Orchestra as well as some chamber music groups. Wing-Sun also worked as a Music Director for some films and TV programs.

Dr. Sölen Dikener likes to promote the works of contemporary composers from his native Turkey and the USA. His recording projects HAVE featured the music of Ilhan Baran, Ahmed A. Saygun, Ilhan Usmanbas, Necil K. Akses, Cemal R. Rey, Kamran Ince as well as Paul Tortelier, Othmar Schoeck, William Matthews, Mark Zanter, David Walther and David Williams and they are mostly available on iTunes, Amazon, Napster and other music stores. His live performances were broadcasted on numerous radio stations including WWFM, WMUK, Radio France, and TRT (Turkish Radio & Television). Dr. Dikener has appeared as solo cellist and chamber musician in USA, Germany, Austria, France, Turkey, and England, performing with Kalamazoo Symphony, Huntington Symphony, CMU Orchestra, Kalamazoo College Orchestra, Marshall Orchestra, Bilkent Symphony, Presidential Symphony, Istanbul State Symphony, Hacettepe Symphony and collaborating with conductors Jean Perrison, Tadeusz Strugala, Raymond Harvey, Yoshimi Takeda, Isin Metin and Gurer Aykal. He has also performed with Shanghai String Quartet, pianists Adam Neiman and Yefim Bronfman. He has been the professor of cello and double bass at Marshall University since 2002. As an educator he is a vigorous advocate of arts in the United States and Turkey. In 2010 he published a cello method book "Cello Warm-Up!" which received high critical acclaim from The Strad magazine.

Dr. Henning Vauth serves as Assistant Professor of Piano and Coordinator of Keyboard Studies at Marshall University (USA). A laureate of the Concours Grieg International Competition for Pianists in Norway (Schubert Prize) and the IBLA Grand Prize International Piano Competition in Italy, he has performed at venues in the United States and in Europe, such as Alice Tully Hall, Lincoln Center in New York, the Konzerthaus in Berlin, and Salle Cortot in Paris.

He holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, in addition to further degrees and certificates in piano performance and pedagogy from the Hochschule für Musik, Theater und Medien (Hannover, Germany) and the Ecole Normale de Musique "Alfred Cortot" (Paris, France) – piano studies with Nelita True, Nelson Delle-Vigne Fabri, and Einar Steen-Nokleberg; harpsichord with William Porter; recent master classes with Philippe Entremont (2013).