

Winter 2-28-2014

## The Parthenon, February 28, 2014

Bishop Nash  
Parthenon@marshall.edu

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"WE JUST TELL [YOUNG PLAYERS] NOT TO GET DISCOURAGED, AND REALIZE THAT THEY HAVE A GOOD DEFENSE BEHIND THEM."

- JOSH KING, SENIOR PITCHER

MORE **BASEBALL** >>> **PAGE 3**

# THE PARTHENON

FEBRUARY 28, 2014 | 7 NO. 90 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com



## WHO WILL WIN?

MORE **OSCARS** >>> **PAGE 4**

# weekend edition



TONY HAWK FOUNDATION AWARDS THE CITY OF HUNTINGTON A \$5,000 GRANT TO FUND THE CONSTRUCTION OF A DOWNTOWN SKATE PARK

PHOTO COURTESY OF CITY OF HUNTINGTON COMMUNICATIONS OFFICE

MORE **SKATE PARK** >>> **PAGE 2**

BODY SHOTS VII: **MERMAIDS** EXPLORES GENDER AND THE BODY THROUGH THEATER, DANCE, VISUAL ART AND LECTURE.

MORE **MERMAIDS** >>> **PAGE 2**

ARTISTS BRING POSITIVITY BACK TO WEST VIRGINIA POST-WATER CRISIS THROUGH A **FASHION SHOW** AND LIVE MUSIC.

MORE **H2OMG** >>> **PAGE 2**

Friday  
HIGH 41° LOW 29°

Saturday  
HIGH 49° LOW 36°

Sunday  
HIGH 43° LOW 30°

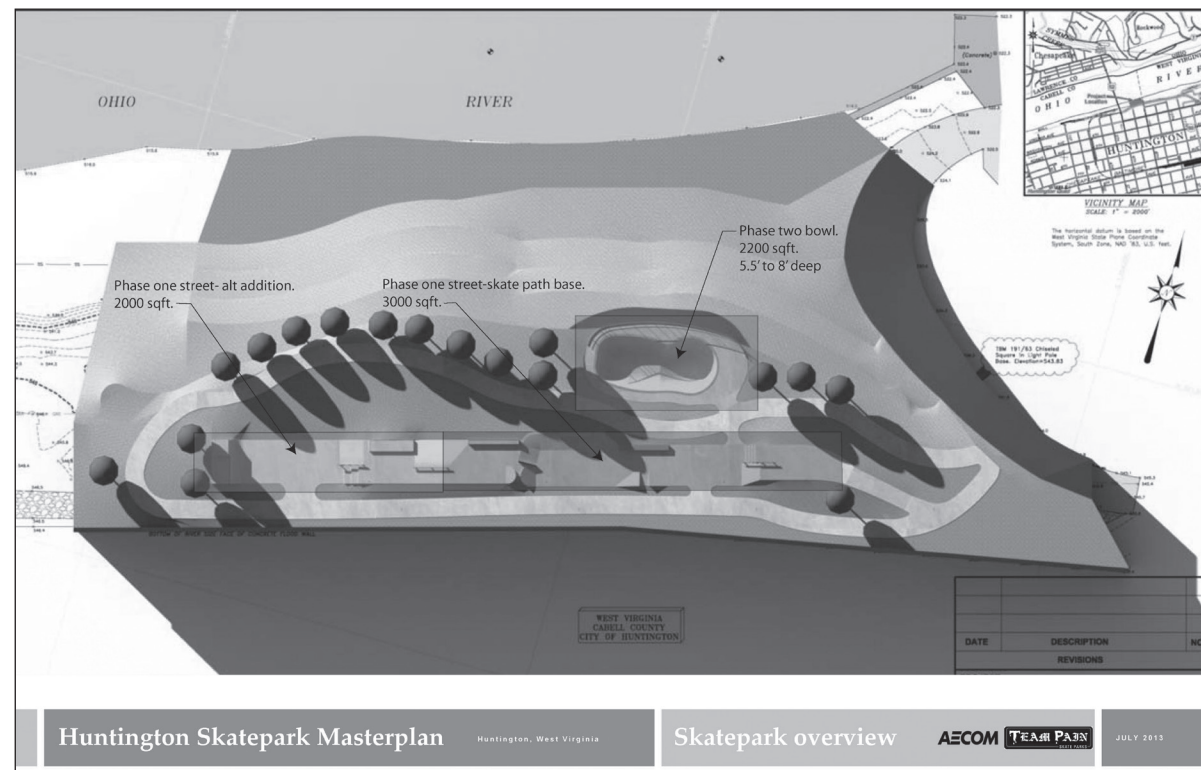
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mohr13@marshall.edu

276378  
GLENN'S SPORTING GOODS

# WEEKEND EDITION

FRIDAY, FEBRUARY 28, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## Tony Hawk Foundation helping Huntington build skate park



By **JESSICA STARKEY**  
THE PARTHENON

One of the most well known organizations in the skating industry awarded the city of Huntington funding for a skate park. City officials were notified Tuesday that the Tony Hawk Foundation has approved a \$5,000 grant application that was submitted in December.

The skate park will be built in three phases on the western end of Harris Riverfront Park. The park plans were designed by Team Pain, a nationwide company specializing in construction of state parks.

Communications Director of Huntington Bryan Chambers said the city of Huntington is taking this project as a serious commitment to the local skating community.

"This is a project that has been talked about for a long time," Chambers said. "It took some convincing of the local skating community to let them know we are serious about this. When we hired Team Pain to design the park it showed the skaters that we were serious."

The park will be narrow and linear in shape and will provide features for skaters of all skill levels. The Huntington has acquired \$117,000

in state and federal funding to start phase one of the project. Construction of phase one is expected to start in the summer. The total cost of all three phases is expected to be about \$400,000.

The Tony Hawk Foundation's challenge grant will be used toward construction of phase two. The grant is encouraging the Huntington community to match the donation. Mayor Steve Williams said this grant raises the profile of this project.

"A project of this nature needs full support from our skating community and from the general public," Williams said. "Encouraging a community match cultivates buy-in and ownership of the park."

Bryan Chambers said the Huntington would like local skaters to provide their input.

"There has been a lot of input from local skaters so far," Chambers said. "We welcome their suggestions as we move forward to bring this project full circle."

Foundation for Tri-State Community is accepting contributions that will go toward the community match for the grant.

**Jessica Starkey can be contacted at starkey33@marshall.edu.**

PHOTO SUBMITTED BY CITY OF HUNTINGTON COMMUNICATIONS OFFICE

The masterplan for the Huntington skate park was designed by Team Pain, a nationwide company specializing in construction of skate parks. The references on the photo have been altered since it was initially designed.

## Sting sets sail with Paul Simon and 'The Last Ship'

By **NEAL JUSTIN**  
STAR TRIBUNE (MCT)

The lute is in the closet. Over the past decade, Sting has alienated many of his fans with obscure classical music and a Police reunion that felt more like an obligation than a celebration.

But the Grammy-winning star is in the midst of a creative comeback of sorts, with a new album of original, hummable tunes and a well-received tour with Paul Simon.

Sting makes no apologies for his long absence from the pop charts.

"It was probably eight years where I didn't feel the urge to write a song," he said last month, a day before going into rehearsals with Simon. "Whether I'd lost my passion, I don't know. I just didn't feel I had anything useful to say."

He's got plenty to share on "The Last Ship," a collection of songs based on his rough-and-tumble childhood near the historic shipyards in Wallsend, England. None are likely to get much radio play,

but they may be hits on Broadway, where a musical with the same name is expected to open in late October after a tryout run in Chicago. TV viewers can see a rough draft of the production in a PBS special (check local listings).

Sting has strengthened his chances for success by surrounding himself with theater veterans, including Tony Award-winning playwright John Logan ("Red"), Pulitzer Prize-winning lyricist Brian Yorkey ("Next to Normal") and acclaimed director Joe Mantello ("Wicked").

Still, Broadway has destroyed the aspirations of many rock stars attempting to tap their inner Sondheim. Just ask Simon, whose ambitious 1998 project "The Capeman" opened to bad reviews and closed after 68 performances.

"Neither of us are under any illusions about how difficult it is to write a successful musical and we've had many, many discussions about it," Sting said.

See SHIP | Page 5

## Veteran groove and new funk combine at Huntington Ale House



The Genuine Junk Band is set to take over the Huntington Ale House Friday.  
SUBMITTED PHOTO

By **MARK WILLIAMS**  
THE PARTHENON

One of the region's longest running and most popular jam bands, the Genuine Junk Band, will share a bill with one of Huntington's newest upstarts, Downtown King, 9 p.m. Friday at the Huntington Ale House.

The Ashland based Genuine Junk Band, now in its 15th year, has survived numerous line-up changes and a lengthy hiatus in its career. However, the core of the band has remained the same since its inception. Founding members Ian Caldwell and husband and wife tandem Nathan and Mary Gillum are joined by the veteran rhythm section of drummer Andrew Gillum and bassist Chris Justice.

Justice is a Morehead State University jazz studies alumnus and has been a band member since 2006.

"When you play music with such high caliber musicians, you don't have to worry about anything," he said. "We could be away for 10 years and they could still make it feel well rehearsed."

Known for its catchy, melodic hooks, genre-hopping styles and masterful improvisations, just about anything goes for the Genuine Junk Band. For experienced musicians like Justice, it is a welcome challenge. "Mistakes will happen," he said. "But there's nothing you can do but recover quickly and hope no one picks up on it. Sometimes mistakes are the best part of the show."

Justice will be pulling the rare double shift, as he is also the bassist in Downtown King.

In the last year, Downtown King has become the go-to live act for funk music in Huntington. The seven-piece unit brings a nonstop, danceable barrage

of both originals and covers, including popular songs by Prince and Tears for Fears.

"We choose our covers based on what we like and what no one else is doing," Justice said. "But our main goal is to continue to write new music and develop as a band."

Justice said the big differences between the bands is that Genuine Junk Band is more established because it has been around longer.

"The Junk Band has a vast body of work," he said. "In order for me to do their songs justice, I've had to learn how to play like their previous bass players. It's definitely made me a better musician, but in the new band, I can write the bass lines and play more like myself."

**Mark Williams can be contacted at williams788@marshall.edu.**

## W.Va. struts its stuff to benefit water crisis victims

THE PARTHENON

Local artists and concerned citizens have banded together to sponsor a fundraiser 5:30 p.m. Saturday at the Charleston Moose Lodge to benefit the WV Clean Water Hub in the form of a fashion show and live music performance titled H2OMG.

All proceeds from the show will go to the WV Clean Water Hub, an organization working to get clean water to those in the midst of the water crisis. The group has notified citizens of water distribution sites throughout the state through its Facebook page and is also taking online donations to bring in water to those in need.

"The brand of West Virginia got hit hard by the crisis," Jodi McMillian, one of the event organizers, said.

McMillian said that H2OMG will help bring back a positive image to West Virginia and display the fashion trends from the area.

"I know lots of little boutiques in town that got hit by the water crisis and I wanted to help the small businesses come back from that," McMillian said. "I wanted to do something fun to bring people together and showcase their talents as well as help them out financially."

Participating local businesses include Cornucopia, Black Sheep Burrito, Stray Dog Antiques, Geraniums and Collage along with live music from Snakebox and DJ Tim Hoover. There will also be a pop-up shop where all the clothing from the fashion show will be for sale along with well goods created by the local artists.

Runway models include the current Miss West Virginia Clarisse Haislop and Katie Saria from the reality show "Buckwild."

"We have lots of teams working together to make it happen," McMillian said. "It's been a collaboration of people helping across the state."

## Body Shots VIII: Mermaids set to make a splash at Marshall

By **RACHAEL ROBERSON**  
THE PARTHENON

Marshall University will sponsor Body Shots VIII: Mermaids 7 p.m. Wednesday in the Francis-Booth Experimental Theater at the Joan C. Edwards Performing Arts Center.

This year's theme uses the mystical mermaid to explore gender and the body. A reception and art exhibit will open the show with the performance starting at 7:30 p.m. There will be mermaid inspired paint-on tattoo art available for anyone attending the reception.

The program will include a wide array of theatrical, visual and performing arts from different disciplines.

Associate professor of anthropology

Robin Conley has worked with the committee for this event for two years and expressed optimism for this year's performance due to its recognizable theme. She said the diversity of the performance will give audience members a personalized experience.

"If we found out that every audience member took away the same thing that would be very disappointing," Conley said. "We want an increased awareness surrounding bodies and gender, also relating to mythical images and historical and literary images of females and mermaids."

Conley said the theme gives audience members something familiar to grab onto rather than just giving a performance about gender.

"We try to get a good mixture of performing arts and scholarly works," Conley said.

The show will be packed with a variety of art including a one act play, a dance, visual art and informal funny lectures from professors which will touch on the water crisis that our region has recently faced.

The show is sponsored by Women's Studies, the School of Art and Design, Sexuality Studies, the Department of History, the Department of Sociology and Anthropology and the Women's Center. Performers in the show are student and faculty volunteers.

The performance is free and open to the public.

**Rachael Roberson can be contacted at roberston14@marshall.edu.**

# WEEKEND SPORTS

FRIDAY, FEBRUARY 28, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## Herd baseball headed to the beach

By **DEREK MAY**  
THE PARTHENON

The Marshall baseball team is preparing to travel to Myrtle Beach, S.C. for a four game series against James Madison University, Duke, Coastal Carolina, and Rhode Island.

The weekend invitational will consist of a six-team format, with West Virginia University being the sixth team, but Marshall will not play against the

Mountaineers.

The Herd is coming off a three-game series at North Carolina A&T where they went 1-2, which brought their overall record for the season to 3-4.

"This week we really have to come prepared," junior infielder, Andrew Dundon said. "We need to focus on our offensive areas and everyone getting their timing down with hitting. Defensively we've done pretty well, but our offensive production could be better."

In previous years Coastal Carolina has proved a successful productive team, including making it to the NCAA tournament last year.

"Games like these against top teams like Coastal are always good for us because it prepares our guys for conference play" senior pitcher, Josh King said. "We want to go out there and try and make a statement early and that means getting that first win against JMU to start off the weekend."

Dundon and King were named captains at the beginning of the season. They said that leadership and a feeling of wanting to perform well and get wins can go a long way, especially with the young players who are getting a lot of playing time early in the season.

"You want to lead by example" King said. "To get the first win of the weekend, really builds momentum and is huge for us. For the young guys on the team who come into games to pitch, we just tell them not to get discouraged, and realize that they have a good defense behind them."

As for position players, Dundon says his role as captain is to help the younger players get adjusted to the game at a college level.

"It's very different from high school ball," Dundon said. "With traveling and having to get adjusted to practices and workouts, along with staying on top of school work, it's definitely different."

The herd looks to better its 3-4 record as they take on James Madison 10:30 a.m. Friday followed by two games on Saturday against Duke and Coastal Carolina. The herd will end the weekend Sunday playing against Rhode Island.

Derek May can be contacted at [may125@marshall.edu](mailto:may125@marshall.edu).



SENIOR PITCHER JOSH KING

MARSHALL ATHLETICS

## Kent State's Dri Archer helps draft stock by flirting with record in 40-yard dash

By **NATE ULRICH**  
and **MARLA RIDENOUR**  
AKRON BEACON JOURNAL (MCT)

Kent State running back and wide receiver Dri Archer fell just .03 seconds short of fulfilling his prophecy Sunday at the NFL Scouting Combine.

Last week, Archer predicted he would break the combine record of 4.24 seconds in the 40-yard dash set by Tennessee Titans running back Chris Johnson in 2008. Archer didn't set a new record with his official time of 4.26 seconds, but he made Johnson sweat.

"Can't lie," Johnson wrote on Twitter. "Archer had the (boy) nervous."

Archer said he posted a personal-best time of 4.21 seconds in the spring of 2012 indoors and on turf at Kent State. That made him think he could make jaws drop during the combine at Lucas Oil Stadium.

Archer didn't reach his goal, though he still established this year's best combine time in the 40 through Sunday. Oregon State wide receiver Brandin Cooks' 4.33 ranks second.

NFL Network draft guru Mike Mayock said Archer's performance raised his stock.

"He ran fast, almost as fast as Chris Johnson," Mayock said Sunday during a news conference. "He helped himself. The fact that he can return (kicks and punts) helps him."

The 5-foot-8, 173-pound Archer could play either running back or receiver in the NFL, though he was grouped with the backs for the combine. His 38-inch vertical jump tied for fourth at the position. He also bench pressed 225 pounds 20 times and posted a 122-inch broad jump.

Mayock believes Archer, a native of Laurel, Fla., could be selected in the middle to late rounds, but it'll depend on how much use teams think they can get out of him.

"Whenever you get those (small) guys, that 170-plus pounds, the question is how do you use them? Where do you line them up? That's where the value situation is," Mayock said. "How many touches can I get him per game? And the more you think you can get him, then the more money you can pay him and the higher you can draft him. The less you think you can get him touches, then his value starts to drop."

"So you look at a kid like that and you go, 'Is he a fourth-round guy where he's going to be a situation guy, slot (receiver), motion, hand him the ball?' You look at (Kansas City Chiefs receiver Dexter) McCluster, you look at (St. Louis Rams receiver) Tavon Austin, and they're still trying to figure out how to get those guys the ball consistently. So most of those guys typically go around plus or minus the fourth round."

As a junior, Archer set a KSU single-season record with 23 touchdowns and was named Mid-American Conference Special Teams Player of the Year and first-team All-MAC as a running back and kick returner. Slowed by an injured ankle as a senior, Archer scored 11 touchdowns and was named third-team All-MAC as a receiver and a kick returner.

### Bad break

Ohio State running back Carlos Hyde had hoped to sprint his way into the first round of May's draft with his performance in the 40. But following a false start, Hyde pulled up on his first attempt after clocking an official 4.66, clutching his left hamstring as he finished. He did not make a second attempt.

"I know how fast Carlos is and I know what he can do," said OSU linebacker Ryan Shazier, who was watching in his hotel room. "(He's) like my brother. And when you see your brother go down, it kind of hurts. He's going to bounce back and do what he has to do."

The 6-foot, 230-pound Hyde also bench-pressed 225 pounds 19 times, which tied for 13th among running backs, hit 34 ½



Kent State's Dri Archer carries a kickoff for a 98-yard touchdown ahead of Towson's Alex Blake in the second quarter at Dix Stadium, August 30, 2012, in Kent, Ohio.

inches in the vertical jump and 114 inches in the broad jump.

If he's physically able, Hyde will go through the drills he missed at Ohio State's pro day on March 7.

Mayock didn't think Hyde's injury would seriously affect his draft status.

"It's one thing if something happened like (Oklahoma cornerback) Aaron Colvin at the Senior Bowl where you tear an ACL," Mayock said. "It's another thing when you pull a calf or a hammy. It's a temporary setback. Hopefully he will be ready for the Ohio State pro day."

### Meeting with Browns

Shazier, who played outside linebacker for the Buckeyes, said he had a meeting scheduled with the Browns on Sunday night. A junior from Pompano Beach, Fla., whose father is team chaplain for the Miami Dolphins, Shazier was voted a first-team All-America and finished 15th on Ohio State's all-time tackle list with 306.

Asked what kind of player he envisions being in the NFL, Shazier said, "A run-and-hit linebacker. I can also go inside and cover good tight ends. I feel like I'm a very versatile player."

The Browns' interest in Shazier could be even higher if they part ways with eight-year veteran linebacker D'Qwell Jackson, who's due a \$4.1 million roster bonus in March. They presumably are also looking for an upgrade from Craig Robertson,

See **ARCHER** | Page 5

## Herd fans should give credit where it is due

By **WILL VANCE**  
SPORTS EDITOR

The warmth of the football team's win at the Military Bowl has faded in the cold of early 2014. Being a Thundering Herd fan is a tough gig these days.

Marshall basketball men's and women's team are having a tough seasons to say the least. The softball team is 2-8, though to be fair the team had a very tough early schedule and won 36 games last season. Baseball is 3-4 thus far in its young season.

But as unusually cold temperatures grip the Huntington area, one team has gotten hot.

In the most recent Intercollegiate Tennis Association rankings, the Marshall tennis team rose to No. 59 in the nation, out of 75 ranked teams of the 330 ITA Division I teams, after spending last weekend in Minneapolis defeating Iowa State and Minnesota.

Herd tennis is now on a four-match winning streak, all on the road, including wins over then-ranked Penn State and now-ranked No. 68 University of Pennsylvania.

Coach John Mercer's team has succeeded so far this season with the deck stacked against it.

Of the seven players on the team four are freshman. Two of the freshman, Derya Turhan and Anna Ponyatinskaya, joined the team in early January and are already competing in both singles and doubles play. Dana Oppinger has had to step up into the No. 1 singles spot this season and has won three of four singles matches against the toughest players opposing teams can field. Lone senior Karlyn Timko has performed like a senior should. She has been a rock for the team, winning several match-clinching games over the past two seasons, most recently against Penn State in a 4-3 decision.

In its sixth straight road match, the Herd will take on No. 53 Indiana this weekend before playing former Mid-American Conference rival Miami. After that the team will end its long road trip with home matches next weekend against Liberty and West Virginia State.

At a time when teams in Kelly green and white are having a difficult time, it is important to support those who are representing Marshall in a winning way. The 2014 edition of the Thundering Herd tennis team has shown talent and toughness and is deserving of more attention.

Will Vance can be contacted at [vance162@marshall.edu](mailto:vance162@marshall.edu).

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## WEEKEND EDITION

FRIDAY, FEBRUARY 28, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

THE 86TH ACADEMY AWARDS  
Sunday, March 2nd  
7 p.m. EST on ABC



# Readying for the Oscars is serious work

AL SEIB | LOS ANGELES TIMES | MCT

Lead scenic artist Dena D'Angelo, right, with scenic artist Rick Roberts use sand paper to prepare the giant Oscar statue for gold paint before he is loaded to the red carpet outside the Dolby Theater at Hollywood and Highland Tuesday.

By **AMY KAUFMAN**  
LOS ANGELES TIMES (MCT)

For most Oscar viewers, the red carpet is little more than a fluffy delight, a few hours filled with insanely expensive dresses, over-cafeinated commentators and false modesty.

But for Joe Lewis, whose job is to make sure the red carpet is ready to be tread upon come Sunday, it's serious business. For the past seven years, Lewis has been contracted by the Academy of Motion Picture Arts and Sciences to hire hundreds of vendors for the big day, overseeing everything from power and lighting to fan bleachers and porta-potties. His company began preparing for the Oscars in September.

Around two weeks before the Academy Awards, Lewis relocated from his home in Manhattan Beach to the Loews Hollywood Hotel so that he could be close to the action. Not that the proximity has helped his sleeping schedule much.

"I got 70 minutes last night," he said with a chuckle Tuesday morning. "But I like the intensity of it. We're essentially building a little city out there."

The actual red carpet — which begins after the stars exit their limos at the corner of Hollywood Boulevard and Highland Avenue and travels all the way up the staircase to the Dolby Theatre entrance — is more than 600 feet long and won't be laid until Friday evening. Until then, Lewis will repeatedly check the weather forecast — the area is tented in the case of rain (a distinct possibility this year). And on Oscar day, just before the 289 media outlets credentialed for the show arrive, he'll even make sure the carpet has been vacuumed.

Lewis, of course, isn't the only one busy this week preparing for perhaps the world's splashiest red carpet. The Los Angeles Times spoke to some of those who work the Oscars to get a sense of what goes into readying for the big day.

Suzanne Kolb and Gary Snegaroff, E! Entertainment

At E!, the network home to the Kardashians and Joan Rivers — there is no day bigger than the Oscars.

"Oscar day is our Super Bowl," said Kolb, president of E! Entertainment, who will send 20 cameras and 350 employees to the red carpet this weekend.

The plethora of producers, stylists and camera operators will all help create nine hours of Oscar-centric programming set to air on the cable channel Sunday.

"We literally started planning the day after the Oscars last year," said Snegaroff, the executive producer of all of E!'s red carpet programming.

Though the main event will be Ryan Seacrest interviewing celebrities on the red carpet, dozens of other E! personalities will also be dispatched to critique fashion and cover big parties, like the Governors Ball and the Vanity Fair bash. This week, research teams dig up information on the various Oscar nominees and presenters for Seacrest, who is given a card on every celebrity who might approach his platform.

"His first question is thought out, but the rest is often pretty spontaneous," said Kolb. "Ryan is a tremendous draw for celebrities. We don't have to do any bending over backward to get them to stop because he's not a reporter they've never met before from an outlet they've never heard of."

E! representatives will reach out to celebrity publicists in advance in the hopes of locking them into the schedule. But on the red carpet, where hundreds of people are chaotically rubbing elbows, those plans often fly out the window.

"Honestly, if it rains, the limo is gonna be late, or there might be a dress malfunction," said Snegaroff. "You can never count on them, but I get it. They want to look good."

Rick Rosas and Brian Cullinan, PricewaterhouseCoopers

The vote count starts on Wednesday in a windowless room at an undisclosed location. That's where eight PricewaterhouseCoopers employees will begin tabulating the Oscar ballots of 6,028 academy members, which were due Tuesday evening.

In this secretive den, where the group will remain until Friday, they're surrounded by a lot of paper: Roughly 40 percent of the academy membership still sends ballots in via snail mail, says PWC partner Rosas, and the remaining electronic ballots are printed out.

"It's very quiet in the room," said Rosas. "We're marking our little tally sheets, and just counting from about 9 a.m. to 7 p.m."

Sounds fun, right? They do

order Chinese food and pizza occasionally to spice things up, says Rosas' fellow partner, Cullinan. The pair are the only two PWC executives privy to the results, and after counting is complete on Friday, they'll stuff the official envelopes with the winners. (The company that supplies the envelopes prints out the names of all the nominees to allow for all possible outcomes.)

After walking down the red carpet and speaking with the media, the accountants will head backstage. Flanked by their security escorts, they will stand in the wings for the entirety of the show, handing out the appropriate envelope as the telecast progresses.

"People are surprised when they learn about the level of se-

downtime on the flight, either. Because he missed many of the season's high-profile awards shows while he was in Sochi, Weir prepared a binder filled to the brim with pictures of Oscar nominees to study in the air.

"I definitely am going to be prepared," he said, "because a few years ago, I did a red carpet gig at the Independent Spirit Awards and I didn't know how to say Gabourey Sidibe. I have to learn the proper pronunciation this time around."

Once he touches down, a slew of Oscar screeners in tow, he and Lipinski will head on a shopping excursion trailed by "Access" cameras. The pair will begin the search for their own Oscar looks at Decades, a popular vintage couture shop that was the subject of a Bravo reality show.

"I'm going to look long and hard for something fabulous," Weir said. "People were so into my fashion in Sochi that I feel like I'll let everyone down if I don't really bring it."

Before Sunday, Weir says he'll get a manicure and a facial because his skin is "hating its life after piling on makeup" for the past month. He'll also wash and blow-dry his weave.

Lipinski, meanwhile, is taking a more relaxed approach to the new job.

"I do not have a binder," she said, laughing. "I pretend I'm going to do all of these things to get ready with Johnny, like working out. But I'm usually eating a candy bar 10 minutes before we leave."

Baz Bamigboye, London Daily Mail

In the press room, the hotel ballroom where Oscar winners are taken after receiving their golden statues, it seems everybody knows "Baz." In the two decades that the Daily Mail entertainment writer has been traveling from London to Los Angeles to cover the Academy Awards, he's made a lot of friends, some of them more recognizable than others.

In 2009, after spotting Bamigboye among the crowd of journalists, Kate Winslet rushed from the stage to give the reporter a big hug.

"I was very touched by that," Bamigboye recalled on Monday, a day after he'd arrived in town from the U.K. — two tuxedos in tow, "just in case." When he first began traveling to L.A. for the Oscars, he was one of the few British

journalists at the event. Now he has to compete for space with the Telegraph, the Guardian and the Independent.

"I see them, but I don't mix around with them; they are my competition, after all," the 56-year-old said.

Which isn't to say Bamigboye isn't convivial. Before he heads to the red carpet — U.S. cellphone, U.K. cellphone, BlackBerry and dark glasses in pocket — he makes sure he has some candies to distribute to those he's standing with outside the Dolby. Because of the time difference, his print deadline approaches almost immediately after the telecast begins.

"Then I work out what parties I want to cover," he said. "I play the room, but don't stay long. I don't drink that much alcohol, which is unusual for a showbiz writer. But you can't cover these things if you're pissed, frankly."

Chris Connelly, red carpet emcee.

On the red carpet, his voice echoes over a loud speaker like the Wizard of Oz. It's never entirely clear where the sound is coming from, and yet everyone pays attention to it — particularly the fans seated in the bleachers, eager to hear which celebrities have just arrived on the red carpet.

The man behind the curtain is Connelly, a veteran journalist who emceed the red carpet for the academy. The former MTV host, who now works as a reporter for ESPN, is actually visible in plain sight at the event: He's posted on a platform right in the middle of the carpet, though he can be difficult to spot in the melee.

Not only does he have to worry about spotting celebrities amid the crowd, and then interviewing some of them, but he's also tasked with riling up the onlookers.

"Like a lot of people in this town who try to warm up audiences, you just want to get people comfortable with applauding and yelling," Connelly said. "But they're pretty excited already, so it's not very hard."

But Connelly tries not to talk too much. He fears spewing a "constant line of chatter" will annoy journalists trying to conduct interviews of their own.

"I'm not a cattle auctioneer," he joked. "I want people to be able to soak up the fun of the carpet a little bit. I'm just like a male ballet dancer, holding up the ballerina."



## 2014 nominations

The 86th annual Academy Awards will be presented March 2.  
Nominees in major categories:

### Best actor

**Christian Bale**  
"American Hustle"  
**Bruce Dern**  
"Nebraska"  
**Leo DiCaprio**  
"The Wolf of Wall Street"  
**Chiwetel Ejiofor**  
"12 Years a Slave"  
**M. McConaughey**  
"Dallas Buyers Club"

### Best supporting actor

**Barkhad Abdi**  
"Captain Phillips"  
**Bradley Cooper**  
"American Hustle"  
**Michael Fassbender**  
"12 Years a Slave"  
**Jonah Hill**  
"... Wall Street"  
**Jared Leto**  
"Dallas Buyers Club"

### Best foreign language film

"The Broken Circle ..." Belgium  
"The Great Beauty" Italy  
"The Hunt" Denmark  
"The Missing Picture" Cambodia  
"Omar" Palestine

Source: Academy of Motion Picture Arts and Sciences

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### Best actress

**Amy Adams**  
"American Hustle"  
**Cate Blanchett**  
"Blue Jasmine"  
**Sandra Bullock**  
"Gravity"  
**Judi Dench**  
"Philomena"  
**Meryl Streep**  
"August: Osage County"

### Best supporting actress

**Sally Hawkins**  
"Blue Jasmine"  
**Jennifer Lawrence**  
"American Hustle"  
**Lupita Nyong'o**  
"12 Years a Slave"  
**Julia Roberts**  
"August: Osage County"  
**Jane Fonda**  
"Nebraska"

### Best documentary

"The Act of Killing"  
"Cutie and the Boxer"  
"Dirty Wars"  
"The Square"  
"20 Feet from Stardom"

### Best director

**David O. Russell**  
"American Hustle"  
**Alfonso Cuaron**  
"Gravity"  
**Alexander Payne**  
"Nebraska"  
**Steve McQueen**  
"12 Years a Slave"  
**Martin Scorsese**  
"The Wolf of Wall Street"

### Best picture

"American Hustle"  
"Captain Phillips"  
"Dallas Buyers Club"  
"Gravity"  
"Her"  
"Nebraska"  
"Philomena"  
"12 Years a Slave"  
"The Wolf of Wall Street"

### Best animated feature

"The Croods"  
"Despicable Me 2"  
"Ernest & Celestine"  
"Frozen"  
"The Wind Rises"

# WEEKEND EDITION

FRIDAY, FEBRUARY 28, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## SHIP Continued from Page 2

"If you make your living making three-minute, four-minute narratives, you want to make at least one attempt at a longer narrative, so it's no surprise that people in my business want to try it. But the landscape is littered with bleached corpses of failed attempts. It's an extraordinarily difficult thing to pull off."

What may be hardest for an artist of Sting's caliber is having to give up a certain amount of independence.

"There are so many moving parts: actors, singers, dancers, book writers, director, choreographers," he said. "You only have a certain amount of control over the end product, but nonetheless, as a collaboration, it's an incredible new and exciting thing to try."

Collaboration is also the theme for the current tour, which features both musicians on stage

together for a surprising amount of time, swapping lyrics on several classics including "Mother and Child Reunion" and "Every Breath You Take." The friends, who have lived in the same New York City complex for 25 years, are getting the chance to jam on some of their favorite songs from each other's canon.

"Paul asked me if I would sing 'Bridge Over Troubled Water,' which is one of my favorites, and I've always been very fond of 'America,' which Paul doesn't normally do," Sting said. "Paul is very keen on songs like 'Fields of Gold,' which he loves, songs like 'Fragile.' I think the gentler side of my repertoire interests him."

The headliners aren't the only ones mixing it up.

"The idea is that, as the tour evolves, the two bands will somehow weave in and out of each other. You know, a member from one band will come into mine, and one of mine will drift across

the stage to theirs," Sting said. "I mean, that's really the excitement of this tour. It may evolve into a big bash, sort of battle of the bands, if you like."

The duo is well aware that audiences want to hear the hits, which means you probably won't hear numbers from Simon's upcoming album and Sting will restrain himself from showcasing songs from "The Last Ship."

Even the usually unflappable Sting seems dazzled by the idea of being on stage with one of rock's most respected talents.

"He's the master. If I ever wanted to emulate a literary and literate songwriter, then Paul Simon would be the person I would go to," he said. "So to work with him is a huge honor. At the age of 15, when I first heard Simon & Garfunkel, the idea that I would be performing with him would be crazy. But we're still crazy after all these years."

## ARCHER Continued from Page 3

who started 14 games on the inside last season.

### High praise

Clemson wide receiver Sammy Watkins didn't disappoint with his official time of 4.43 seconds in the 40. The 6-1, 211-pound Watkins could be a draft target of the Browns at No. 4 overall if they don't take a quarterback there.

"To me, Sammy Watkins is what you want," Mayock said. "I'm not usually a proponent of a top-10 wide receiver, but this kid . . . he runs fast, he catches the football, he's explosive. And what's my favorite thing about him? He has a chip on his shoulder. He has more toughness than most wide receivers have. I think he's a franchise receiver."

# Keeping Ukraine in one piece is a win-win for all

By **CAROL J. WILLIAMS** and **SERGEI L. LOIKO**  
LOS ANGELES TIMES (MCT)

Russia mobilizes 150,000 troops to test their battle readiness. Opposing groups clash over whether Ukraine will look to Moscow or Brussels. Triumphant demonstrators in Kiev celebrate the nomination of an interim government likely to turn westward.

Those ominous events, however, may obscure what is largely a meeting of minds among Russian President Vladimir Putin, European Union officials, the White House and more pragmatic elements of Ukraine's new leadership.

A confrontation over Ukraine or a breakup into a European-oriented western half and Russian-allied eastern and southern regions would help no one. The country needs peace and a representative interim government to manage an infusion of foreign aid and avert bankruptcy.

No matter who is in charge in Kiev, the capital, Ukraine and Russia both benefit from Moscow's natural gas pipelines that cross Ukraine on their way to feeding Western Europe. Both gain from Russia's long-term lease on a Crimean base for its Black Sea fleet. And large parts of their industrial economies are interdependent.

Putin ordered military maneuvers in central and western Russia on Wednesday, fueling fear of an aggressive reaction by the Kremlin. But Russian officials characterize the exercise as routine. NATO Secretary-General Anders Fogh Rasmussen said in Brussels that the alliance had been given advance notice.

The move was apparently intended to impress on the new Kiev leadership that it should keep in mind the interests of Ukraine's Russian-speaking minority. However, Moscow's heads-up to the North Atlantic Treaty Organization quietly underscored the Putin administration's repeated assurances that it has no intention of interfering in Ukraine's domestic crisis, much less sending troops or encouraging secession.

Secretary of State John F. Kerry warned Russia against intervening militarily in Ukraine, but also emphasized that the Obama administration does not see the issue in Cold War terms.

"This is not 'Rocky IV,'" Kerry told a group of reporters.

Demonstrators were called to Kiev's Independence Square late Wednesday to hear the nominations for a transitional leadership to rule until a May 25 presidential election and a vote for a new parliament in the summer. They roared their approval for most of the

names, which will be voted on by the opposition-controlled parliament.

Former foreign minister, economist and lawyer Arseny Yatsenyuk was proposed to take over as prime minister. Yatsenyuk is second-in-command in the Batkivshchyna party of ousted President Viktor Yanukovich's foe, Yulia Tymoshenko, who was released from prison Saturday.

"There is not a single name on the list associated in any way with Yanukovich's regime," said Igor Popov, head of Kiev's Politika Analytical Center.

What Russian-oriented areas that once supported Yanukovich will make of the new leadership wasn't immediately apparent. But his support has been dwindling rapidly because of bad governance and revelations of garish self-enrichment and corruption that have pushed the country to the brink of default.

Ukraine needs a \$35 billion bailout over the next two years. Its only hope of getting the money is if a new government can make a credible commitment to reform and advocate for the interests of all ethnic and political factions in the country, representatives of the EU, the International Monetary Fund and the Russian and U.S. governments have said.

Putin had offered Yanukovich \$15 billion in loans and energy subsidies to keep the country solvent as billions in dollar-denominated bonds come due in the next few months. Moscow spent about \$3 billion in December to buy up dubious securities issued by a government already unable to service its debt. An additional \$2 billion was to have been released last week, but Russian Finance Minister Anton Siluanov said Moscow was withholding further aid until the makeup of the incoming government was clearer.

Kerry said the U.S. is considering a \$1 billion loan guarantee plus a direct grant to supplement an aid package being put together by the International Monetary Fund.

Though the opposition-dominated transitional government isn't likely to be one that Russia would choose, it will remain in the Kremlin's interest to help ensure Kiev's solvency and social peace.

Unpaid pensions and government salaries could fuel further unrest and idle industries. Eastern mines, factories and metalworks depend on trade with Russia in both parts and finished products. And much of their output is sent to Russia.

Gas and oil exports provide more than half of Russia's national budget. Exports to Europe are especially profitable, and an estimated 70 percent

travels through pipelines on Ukrainian soil, making the Russian economy vulnerable to retaliation should Moscow try to punish Ukraine.

For its part, Ukraine benefits from transit fees and the 30 percent discount Moscow has offered during the years that the two countries have maintained good trade relations, said Leonid Grigoriev, a senior adviser at the Analytical Center for the Government of the Russian Federation. Any rupture in that relationship would be disaster for both sides, he said.

Military interdependency also will push them toward continued cooperation. Moscow's lease on a base in the Crimean port of Sevastopol for its Black Sea fleet runs for three more decades. A stable Russian presence helps Kiev as much as Moscow, analysts say, because the Ukrainian navy operates out of the same ports and its ships are supplied by the same military-industrial complex.

Nearly 1 in 4 Ukrainians claims Russian as their native language, and the majority of Crimea's citizens are ethnic Russians or culturally oriented toward Moscow. The area includes large numbers of retired Russian military personnel from the Black Sea fleet. That has made the peninsula a focal point of tension in Ukraine's volatile transition.

Distrust between the pro-Russia and pro-Europe factions in the Crimean Peninsula spawned huge demonstrations and some fistfights Wednesday in Simferopol, political seat of the region.

About 10,000 Crimean Tatars, descendants of a Turkic Muslim community exiled by Josef Stalin in 1944, rallied in front of the regional assembly to proclaim their allegiance to a united Ukraine. The rally came after a Russian nationalist lawmaker said Moscow would send troops to Crimea if needed to guarantee the Russian community's rights.

Russian Foreign Minister Sergei Lavrov vowed Tuesday that Moscow would not interfere in Ukraine's internal affairs. The speaker of the upper house of the parliament, Federation Council chief Valentina Matvienko, on Wednesday dismissed nationalist rumblings about Russian military moves into Ukraine as "impossible."

Ukraine's acting president, Oleksandr Turchynov, reiterated Wednesday night after announcement of interim government nominations that the new leadership is determined to keep the country united despite the tension in Crimea and Yanukovich's power base in the industrial east.

"We will cope with this," he said.

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

**BISHOP NASH**  
EXECUTIVE EDITOR  
nash24@marshall.edu

**REBECCA STEPHENS**  
MANAGING EDITOR  
stephens107@marshall.edu

**TAYLOR STUCK**  
NEWS EDITOR  
stuck7@marshall.edu

**WILL VANCE**  
SPORTS EDITOR  
vance162@marshall.edu

**CODI MOHR**  
LIFE! EDITOR  
mohr13@marshall.edu

**GEOFFREY FOSTER**  
ASSIGNMENT EDITOR  
foster147@marshall.edu

**JOSEPHINE MENDEZ**  
COPY EDITOR  
mendez9@marshall.edu

**CAITLIN KINDER-MUNDAY**  
DIGITAL EDITOR  
kindermunday@marshall.edu

**ANDREA STEELE**  
PHOTO EDITOR  
steele98@marshall.edu

**COURTNEY SEALEY**  
ASSISTANT SPORTS EDITOR  
sealey3@marshall.edu

**SANDY YORK**  
FACULTY ADVISOR  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

### GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters that are

posted on The Parthenon website, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

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