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We Are...Marshall, September 11, 2013

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Profile: Lt. Col. Cloyd Lilley

The new chair and professor of military science and commander of Marshall University’s ROTC Thundering Herd Battalion hails from a long line of military veterans stretching all the way back to the Civil War.

In fact, Lt. Col. Cloyd Lilley’s great-great uncle, Pvt. John Lilley, was awarded the Medal of Honor for his heroic service in the Union Army during the Battle of Petersburg in 1865. And Cloyd Lilley, a Uniontown, Pa., native, says he never considered another career other than the military. “It’s in my blood,” he says candidly. “There has never been anything else I wanted to do.”

He took over his post at Marshall this past June and says he’s excited about undertaking his new duties and the possibility to make a difference in the lives of the young men and women who come through the program. “We want to instill leadership skills, to turn out good citizens with a sense of responsibility and to offer opportunities to grow and learn themselves, among other things,” he says.

And there’s another proud family tradition Lilley and his son are carrying on—there are five generations of Lilley men who have shared the name “Cloyd,” beginning with his great-grandfather, Cloyd D., grandfather, Cloyd C., and father, Cloyd A. He’s Cloyd D. and his 15-year-old son is Cloyd J.

The Lilley family settled in Uniontown a few years after Lilley’s father finished his tour of military duty and it’s always been a source of pride to him that the famous and much-decorated hero of World War II and Nobel Peace Prize winner, Gen. George C. Marshall, was also a native of Uniontown and a graduate of the Virginia Military Institute. Gen. Marshall proved to be an inspiring role model for Lilley, a youngster eager to keep up the family tradition of military service.

After graduating from the Virginia Military Institute with a B.S. degree in electrical engineering, Lilley was commissioned a second lieutenant in the Signal Corps. He would go on to earn a Master of Science degree from Troy University as well. After training at Fort Gordon, Ga., he was assigned as the Battalion Signal Officer for the 3rd Military Intelligence Battalion stationed
in South Korea. In 1996 he was assigned to Fort Bragg, N.C., where he served as the Mobile Tactical Satellite and Contingency Communications Package Platoon Leader for Alpha Company, 82nd Signal Battalion and later as the Battalion Signal Officer for the 3rd Battalion, 4th Air Defense Artillery Regiment. More assignments followed, culminating with a tour of duty in Hawaii as the Group Signal Officer for the 45th Corps Support Group. Following his completion of the Army’s Intermediate Level Education Course, Lilley was assigned to the 82nd Airborne Division and served as the Director of the Joint Network Operations Control Center—Afghanistan for Combined/Joint Task Force—82 during OPERATION ENDURING FREEDOM VIII and then as the Division’s Network Support Company Commander in support of OPERATION ENDURING FREEDOM X. In 2010 he was deployed to Iraq on his third combat tour and, earlier this year, the much-decorated Lilley concluded his tour in Fort Bragg as the XVIII Airborne Corps G6 Chief of Operations.

He got his start in ROTC, so he has a special feeling for the group. He’s pleased that so far this year there’s been an increased interest in enrollment over last year. His goal is to see that growth steadily continue and to commission an increasing number of officers each year. And in particular, Lilley wants to encourage students to take advantage of the opportunities the military science department has to offer.

“ROTC has produced an incredible number of leaders, not just for the military but for our nation when they return to civilian life,” he stresses. “For example, Gen. Colin Powell and Gen. George Marshall both were ROTC graduates and both served as U.S. Secretary of State.”

Physical training is an important part of their regimen, and while the goal is keeping fit and healthy, he and his cadre like to make sure the cadets have some fun as well. “We try to build in some fun things like water survival, rappelling, just fun challenges,” he says. And he’s quick to point out that ROTC can offer financial advantages as well through scholarships, but most of all, “ROTC can help train you for life. It’s been the foundation of my personal life.”

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Constitution Week events under way with open quoits competition this week

The annual quoits competition is under way this week on the west end of Buskirk Field. Teams of faculty, staff, students, fraternities and sororities are playing in the tournament that began yesterday and continues through Friday, Sept. 13. Quoits, a game in which rings of iron are pitched at stakes much like horseshoes, was the favorite game of John Marshall.
The quoits competition is the first of several events in observance of Constitution Week, which features activities – such as the popular quoits competition – throughout much of September. September 17 is Constitution Day.

In the next Constitution Week event, Dr. Simon Perry, professor emeritus of political science, will sign copies of his book, *Thomas Jefferson and Andrew Jackson: By Their Deeds You Shall Know Them*, Tuesday, Sept. 17, on the Huntington campus.

Perry, the John Deaver Drinko Fellow for the academic year 1994-1995, will sign his books beginning at 7 p.m. in the third-floor atrium of the Drinko Library.

“The Drinko Academy is pleased to publish Simon Perry’s recent book,” said Dr. Alan Gould, director of the Drinko Academy. “It’s been a personal pleasure for me to be Simon’s colleague and friend for nearly 40 years and he, although now retired, rightfully deserves his unofficial title of dean of the faculty.”

Perry’s role as a faculty member at Marshall from 1962 through 2010 made his 47-year tenure as a faculty member the longest in the history of the institution. He earned a reputation as an outstanding educator and received numerous prestigious awards during his illustrious career, including Marshall’s Distinguished Faculty Award. Two separate governors presented him with the Distinguished West Virginian Award. In a poll recently conducted by MU’s Office of Alumni Affairs, Perry was named the Outstanding Teacher at Marshall University.

The Dr. Simon D. Perry Center for Constitutional Democracy was created by the College of Liberal Arts to honor him along with John Marshall, the fourth Chief Justice of the U.S. Supreme Court, for whom the university is named. The purpose of the center is to promote the study of government, the constitution, and the work of John Marshall and the Supreme Court. It is an interdisciplinary academic program that promotes the teaching and original research regarding the formation and evolution of the U.S. Constitution and examines its importance in contemporary legal, political and civil and cultural matters.

*Thomas Jefferson and Andrew Jackson: By Their Deeds You Shall Know Them* can be purchased for $24.95 plus $6 for shipping and handling through the Drinko Academy.

In addition to the quoits competition and Perry’s book signing, other Constitution Week events will take place as follows:

- The President’s Invitational Quoits Media Challenge begins at 11:30 a.m. Tuesday, Sept. 24. It will be preceded by the cutting of John Marshall’s birthday cake on the Memorial Student Center plaza at 11 a.m. by President Stephen J. Kopp.
4:30 p.m., Monday, Sept. 23 – Announcement of the winner of the Judge Dan O’Hanlon Constitution Week and John Marshall Celebration Essay Competition in the Memorial Student Center’s John Marshall Room.

2 p.m., Thursday, Sept. 26 – The Robert C. Byrd Forum on Civic Responsibility in the Francis-Booth Experimental Theatre features Early Freedom Rider Joan C. Browning. Her address is titled “Oh the Places That Freedom Riding Take Me.” Browning, who lives on a hillside in the Irish Corner District of Greenbrier County, writes and lectures at colleges and universities on her personal experiences as a white woman in the civil rights movement. On the 50th anniversary of the Freedom Rides, she was feted all across the country, including as a guest of Congress at the premiere of the documentary about the Freedom Rides, as a guest on the Oprah Winfrey Show, and at a meeting requested by President Barack Obama. She has been a guest lecturer at more than 75 colleges and universities. In addition to speaking at the Byrd forum, Browning will speak at 7 p.m. Thursday, also in the Francis-Booth Experimental Theatre. That address is titled, “The Constitution and Civil Rights.”

7 p.m. Tuesday, Oct. 8 – Amicus Curiae Lecture. The guest speaker will be James E. Simon, dean emeritus of New York Law School. His address will take place at the Marshall University Foundation Hall, home of the Erickson Alumni Center.

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General Faculty meeting, including State of the University address, to take place Sept. 24

Marshall University’s fall General Faculty meeting will take place Tuesday, Sept. 24, beginning at 2 p.m. in the Francis-Booth Experimental Theatre of the Joan C. Edwards, Performing Arts Center on the Huntington campus.

During the meeting, new faculty members and administrators will be introduced, followed by State of the Faculty and State of the University addresses.

The tentative agenda includes:

- Welcome – Dr. Eldon Larsen, chair of the Faculty Senate
- Introduction of new administrators – Dr. Gayle Ormiston, Senior Vice President for Academic Affairs and Provost
- Introduction of new faculty – Dears or their representatives
- State of the Faculty address – Larsen
- State of the University address – Marshall President Stephen J. Kopp

Immediately following the meeting, there will be a reception honoring new faculty in the lobby of the Performing Arts Center.

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Guest saxophonist to visit Marshall tomorrow

Marshall’s jazz studies program will welcome guest artist Dr. Gordon Towell Thursday, Sept. 12. He will be on the Huntington campus working with students during the day and performing at 8 p.m. in the Jomie Jazz Forum with members of the Marshall music faculty.

Towell, a saxophonist, is a jazz faculty member at Morehouse State University in Kentucky and a member of Landau Eugene Murphy’s band.

“Gordon is a superb saxophonist and jazz educator,” said Dr. Martin Saunders, professor of trumpet and director of jazz studies at Marshall. “He is versed in many different styles, and he will demonstrate that on Thursday night. Having been on the Landau band with him for a couple of years now, I can tell you that he Gordon is the consummate musician and gentleman, and I’m excited for our students to learn from his expertise.”

The performance at 8 p.m. Thursday is free and open to the public. Performing with Towell will be the jazz faculty rhythm section, which includes Jay Flippin, piano; Jeffrey Thomasson, guitar; Steve Heffner, bass; and Steve Hall, drums.

Call the School of Music and Theatre at 304-696-3117 for more information.

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Birmingham tragedy’s 50th anniversary commemorated by scholarships

An anonymous donor has given $2,000 to set up four $500 scholarships in the memory of four young girls who were killed in a racially motivated church bombing in Birmingham, Ala., in 1963.

Raquel Whitmore, Rebecca Britton, Donavia Beltran and Jasmine Felder, who are current Marshall University students, will receive the scholarships at a presentation and remembrance of the event at 6 p.m. Thursday, Sept. 12, in the Drinko Library Atrium on the Huntington campus.

The African American 16th Street Baptist Church in Birmingham was nearly destroyed by a bomb placed there on Sunday, Sept. 15, 1963. The blast killed the four girls, who ranged from ages 11 to 14, and injured 23 others as they attended Sunday school classes. The church had been a rallying point for civil rights activities during the spring of that year and was a meeting place for civil rights leaders including Martin Luther King Jr., Ralph Abernathy and Fred Shuttlesworth.
“During the past summer a local donor, who wants to remain anonymous, contacted the MU Foundation office and offered to set up these gifts,” said Maurice Cooley, director of the Center for African American Students. “She had just finished reading Carolyn Maull McKinstry’s book, While the World Watched, about those events and she was so moved that she was inspired to offer these gifts.”

The donor’s requests were simple, Cooley said. In addition to anonymity, she requested that the recipients be current African American female students at Marshall, that the awards be given before the anniversary date of the bombing and that each scholarship bear the name of one of the bombing victims: Addie Mae Collins, Cynthia Wesley, Carole Robertson and Denise McNair. In addition, the donor has purchased four copies of McKinstry’s book, which will be presented to the scholarship recipients during the event.

Cooley will give opening remarks, give a presentation about the events that are being commemorated, and offer a short reading on that era and the church bombings. He will be assisted by Krystle Davis, program director of scholarship and donor relations at the foundation, who has also been instrumental in planning this event. Cooley says he has not yet had an opportunity to speak to the donor but says he is sincerely impressed by the “heartfelt kindness and the sensitivity that this one person experienced and acted on to positively impact the lives of others. In offering this gift she told a staff member that it is the recipients who are important and not the person who is giving it.”

The public is welcome to attend the Sept. 12 presentation, Cooley said.

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**Marshall to test MU Alert emergency messaging system next week**

University Communications will conduct a test of the MU Alert emergency messaging system at 10 a.m. Wednesday, Sept. 18.

Marshall community members who are subscribed to MU Alert are asked to be sure that they have received the message that morning. If a message has not been received by noon, a subscriber should review and update his or her contact information in the myMU/MU Alert Web interface. If this contact information was already correct, but a message was still not received, then he or she should send an e-mail to mualert@marshall.edu with details on which contact method (text, e-mail, voice) did not work as expected.

“This test is part of our plan to test the system at least once per semester,” said Jim Terry, director of public safety. “As always, our primary concern is protecting the safety and health of university community members.”
The most recent test of the system occurred Jan. 30.

The MU Alert system, which is operated by Marshall and delivered thru the Blackboard Connect (TM) service, allows Marshall students, faculty and staff to provide several methods for the university to use when making emergency contacts. Most common are text messages, cell phone calls and e-mail. Those in the active Marshall community (faculty, staff and students) who would like to subscribe or update their information for this test are asked to visit the myMU page at www.marshall.edu/MyMU, log in, click on the MU Alert red triangle and complete their subscription or update by 5 p.m. Tuesday, Sept. 17. Others external to the campuses or centers (i.e. news media, alumni, campus neighbors) should watch other outlets, such as the Marshall website, Twitter, Facebook, etc., for relevant news releases.

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Visiting Writers Series to begin Thursday, Sept. 19, with two poets

Marshall will welcome two visiting poets, Will Schutt and Marcus Wicker, in the first program of the A.E. Stringer Visiting Writers Series of the 2013-2014 academic year. They will read from their works beginning at 8 p.m. Thursday, Sept. 19, at Gallery 842, which is located at 842 4th Ave.

Schutt is the 2012 winner of the Yale Series of Younger Poets Prize and author of the collection *Westerly*. A graduate of Oberlin College and Hollins University, he is the recipient of fellowships from the James Merrill House and the Stadler Center for Poetry. His poems and translations have appeared or are forthcoming in *Agni*, *FIELD*, *The New Republic*, *The Southern Review* and elsewhere.

Wicker is the 2012 winner of the National Poetry Series and author of *Maybe the Saddest Thing*. A native of Ann Arbor, Mich., he was the recipient of a 2011 Ruth Lilly Fellowship. He also has held fellowships from Cave Canem, the Fine Arts Work Center and Indiana University, where he received his Master of Fine Arts degree. Wicker’s work has appeared in *Poetry*, *Beloit*, *Third Coast* and *Ninth Letter*, among other journals. He is assistant professor of English at the University of Southern Indiana and the poetry editor of *Southern Indiana Review*.

A casual “Coffee and Conversation” hour with the poets also will take place Sept. 19, from 4 to 5 p.m. in the 3rd-floor atrium of the Drinko Library.

Both events are free and open to the public. They are sponsored by the Center for African American Students, the English department and the College of Liberal Arts.

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Juried exhibition on display at Gallery 842

Gallery 842 is hosting its 3rd annual juried exhibition, which opened Sept. 6, featuring approximately 25 artists and 40 works represented in the show. The exhibit includes works by students in the art department as well as other entries from across the region, according to John Farley, director of Marshall galleries.

“In this particular juried exhibit, the competition was open to artists working in any medium, addressing any theme, student or professional,” Farley explained. “It will be a diverse cross-section of contemporary art that reflects the Huntington and Marshall University art communities, as well as artists practicing throughout the region.”

Farley noted that juried competitions are a great way for artists to gauge the quality and development of their work against that of their peers.

“As an artist, it’s a chance to see what others are making, where you fit in – or not, network, gain exposure, polish your presentation skills, learn from others and think about what you are making in a broader context,” he said. “This specific competition can be of particular benefit to students, in the sense that they are pitting themselves and their work against artists who may have far more experience, education and so on. It is a worthwhile challenge, and an opportunity to grow, learn and hone their craft.”

Katherine Cox juried this year’s competition. Cox holds a Bachelor of Fine Arts and a Master of Arts in Teaching from Jacksonville University in Jacksonville, Fla. Her drawings have been exhibited in galleries throughout the mid-Atlantic region, including recent solo and invitational shows at the Muse Gallery in Columbus, Ohio, and the Art Store in Charleston. Cox is currently the director of education at the Huntington Museum of Art.

Admission to Gallery 842 is free and open to the public from noon to 7 p.m. Tuesdays through Saturdays. The 3rd Annual Juried Exhibition runs through Friday, Oct. 18.

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Graphic: Peoria On-Ramp, an oil painting on paper (2012) by Chris Troutman, who will be represented in Marshall’s 3rd annual juried exhibition. Troutman teaches drawing and painting at Eastern Illinois University in Charleston, Ill.
Site visit scheduled for master’s degree program in communication disorders

The Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA) will conduct a reaccreditation site visit for the M.S. program in Communication Disorders later this month.

A four-member team, chaired by Dr. Theresa Bartolotta of Seton Hall University, will be on the Huntington campus Sept. 19 and 20 to meet with students, key administrators and all members of the academic and clinical faculty.

The CAA is seeking public comment as part of its review of the graduate education programs in audiology or speech-language pathology. A public meeting will take place from 4:30 to 5 p.m., Thursday, Sept. 19, in Smith Hall 134. Individuals with an interest in the Department of Communication Disorders or the Speech and Hearing Center are especially encouraged to attend the public meeting.

A copy of the standards of accreditation and information on the CAA’s policy on public comment may be obtained by contacting the American Speech-Language-Hearing Association accreditation office by phone at 800-498-2071, online at www.asha.org/Academic/accreditation/PublicCommentList/ or by mail at 2200 Research Boulevard #310, Rockville, MD 20850.

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Individual tickets to all Marshall Artists Series events now on sale

Individual tickets to all 2013-2014 Marshall Artists Series events went on sale Sept. 9 and are now available to the public. For ticket information, call the Artists Series box office at ext. 6-6656 or visit the office, located in the Joan C. Edwards Performing Arts Center, which is open Monday through Friday from 12 noon to 5 p.m.

The Artists Series accepts all major credit cards.

All performances will take place in the Keith-Albee Performing Arts Center with the exception of a cabaret program performed by vocalist Roslyn Kind next March at the Joan C. Edwards Performing Arts Center.

Versatile comic/actor Bill Burr opens the series at 7:30 p.m. Wednesday, Sept. 18, having achieved success in TV, films and the live stage. He has been a regular with David Letterman, Conan O’Brien and Jimmy Fallion and has a recurring role on AMC-TV’s hit
show, *Breaking Bad.* In addition, he recently guest starred on Fox’s *New Girl.* Burr can currently be seen in the film, *Heat,* alongside Sandra Bullock and Melissa McCarthy, which opened this summer. His *Monday Morning Podcast* is one of the most downloaded comedy podcasts on iTunes and his two critically acclaimed hour Comedy Central specials are available on Netflix and DVD.

The schedule also includes:

- Singer Natalie Cole, Thursday, Oct. 10, 7:30 p.m.
- Singer/Songwriter Jason Mraz, Friday, Oct. 18, 7:30 p.m.
- “An Evening of Comedy” with actor/comic Kevin Pollak, Monday, Oct. 28, 7:30 p.m.
- Blue Man Group, Tuesday, Nov. 12, 7:30 p.m.
- Fall International Film Festival, featuring six films from throughout the world, Nov. 15-21
- Blood Sweat & Tears Holiday Celebration, Tuesday, Dec. 3, 7:30 p.m.
- Broadway musical, Million *Dollar Quartet,* Sunday, Jan. 26, 7:30 p.m.
- Vienna Concert Verein Orchestra, Thursday, Jan. 30, 7:30 p.m.
- Spring International Film Festival featuring six films, Feb. 7-13
- Bizet’s “Carmen”, Thursday, Feb. 20, 7:30 p.m.
- Roslyn Kind, Tuesday, March 11, 7:30 p.m.
- Broadway musical, *American Idiot,* Thursday, April 24, 8 p.m.

Music faculty members, guest alumnus to perform trio recital Sept. 23

Pianist John Ingram, violinist Dr. Elizabeth Reed Smith and flutist Dr. Wendell Dobbs will present a full program of music from the 20th century at 8 p.m. Monday, Sept. 23, in Smith Recital Hall. Featured on the program will be works by Martinu, Ibert and Rota.

Smith and Dobbs are members of the music faculty but for Ingram, this is a return to Marshall. In the 1980s, Ingram pursued a graduate degree at Marshall studying piano with Kenneth Marchant. He then became a doctoral candidate in the piano performance program at the University of Cincinnati College Conservatory of Music. His career led him in another direction, though, and he’s been a grant writer, mostly for nonprofits, for many years. In recent times he’s felt the attraction of music once again.

The program will begin with Bohuslav Martinu’s *Madrigal Sonata.* A native Czech composer, Martinu also spent time in Paris and the United States. Nino Rota, whose trio will end the program, is best remembered as the Italian prodigy who came to America and composed music for 150 movies including “The Godfather.” Between the Martinu and Rota works will be
Jacques Ibert’s *Two Interludes*. Like Rota, Ibert was active in writing music for movies, though, also like Rota, his compositional output was extraordinarily diverse and defied categorization.

The program is free and open to the public. Call the School of Music and Theatre at ext.6-3117 for more information.

The next issue of We Are…Marshall will be distributed Sept. 18, 2013. Please send any materials for consideration to Pat Dickson by 5 p.m. Monday, Sept. 16.