

5-9-2008

SR-07-08-(24) 55 CC

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**CURRICULUM COMMITTEE  
RECOMMENDATION**

**SR-07-08-(24) 55 CC**

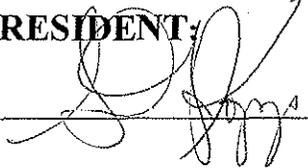
Recommends approval of the listed proposed changes to the BA degree in Music Education and the BA Degree in Art Education in the COLLEGE OF EDUCATION & HUMAN SERVICES. These changes are the result of the work of the faculty committee from the College of Education & Human Services and the College of Fine Arts. These changes have been approved and accepted by the faculty, chairs, and deans of the departments/divisions and colleges.

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:           *Larry Stibler*           DATE:           5/9/2008          

DISAPPROVED BY THE  
FACULTY SENATE: \_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:                      DATE:           5/28/08          

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Report from the COFA/COEHS Curriculum Review Committee  
April 11, 2008

The committee first met on March 17, 2008 with Dr. Sarah Denman, Dean Don Van Horn, Dr. Rosalyn Templeton, and Dr. Larry Stickler. The faculty representatives were Bob Angel, Stan Maynard, Janet Dozier, and Paula Lucas from the COEHS and Byron Clercx, Maribea Barnes, Michael Strocher, and Steven Barnett from COFA.

The second meeting occurred on March 20, 2008 with the faculty members of the committee. This meeting laid the groundwork for the issues that needed to be addressed. It was decided that since the concerns of the Art Department and the Music Department were considerably different that it would be easier to work in two sub-committees; Bob Angel and Stan Maynard would work with the art faculty and Janet Dozier and Paula Lucas would work with the Music faculty.

### **Art Education Sub-Committee Summary**

We agree to the following proposed actions:

#### General Education (reduction of 9 credit hours):

- Reducing the Math requirement from 6 hours to 3 hours (to make it consistent with the Math requirement for the BFA program).
- Eliminating the 2 credit hours of Physical Education activity courses.
- Removing CI 102 and CI 350 (4 hours) and substituting Art 219 (3 hours) which meets the University computing requirement and is part of the Art Core.
- Modifying the science requirement to one ISC course and one science course for 3-4 credits.

#### Education (reduction of 9 credit hours):

- Removing CI 321 (3 hours) as a required course and embedding the content into Art 113. (PreK-Adult program)
- Removing CI 403 (3 hours) from the requirements in the 5-Adult program. We also agreed to substitute CI 401 for CI 403 in the PreK-Adult program.
- Removing EDF 435 (3 hours) as a required course and adding assessment competencies to Art 113 and 340.

#### Other Adjustments:

Create two (3 hour) art electives by repurposing 6 currently scripted studio hours at the beginning level. This does not change the 55 hours of art content. Rather it creates flexibility in the curriculum that allows art education students an opportunity to take advanced courses that meet their unique interest and career goals. This option is not possible in the current arrangement.

Reduce the clinical hours in the PreK-Adult program to 140. The clinical hours in the 5-Adult program are 125. We plan to continue meeting to discuss these hours to consider both a further reduction in the hours required and to develop a plan to provide more flexibility to students in meeting their clinical requirements.

We further recommend that a joint oversight committee be established (populated by equal numbers of representatives from COFA and COEHS) to ensure that there is agreement from both Colleges on any curriculum changes entertained or implemented in the future.

### Music Education Sub-Committee Summary

Agreement has been reached on:

- Reducing the math requirement to 3 hours.
- Clinical hours have been reduced to 140.
- Embedding the content from EDF 319 into several music courses.
- Piano changed to a proficiency course.
- EDF 435 embedded into music methods courses.

CURRENT		PROPOSED	
<b>ART EDUCATION – GENERAL EDUCATION COURSES</b>			
Fine Arts ART 112, THE 112 or MUS 142 (3 hrs each)	3	Fine Arts ART 112, THE 112, or MUS 143 (3 hrs each)	3
Communication Studies ENG 101, 102 or ENG 302 (Jr/Sr) & CMM 103 (3 hrs each) or ENG 201H (3 hrs + additional 3 hrs) & CMM 103 (3 hrs)	9	Communication Studies ENG 101, 102 or ENG 302 (Jr/Sr) & CMM 103 (3 hrs each) or ENG 201H (3 hrs + additional 3 hrs) & CMM 103 (3 hrs)	9
Humanities English Literature Course & Humanities Elective (3 hrs each)	6	Humanities English Literature Course & Humanities Elective (3 hrs each)	6
Mathematics MTH 121 & MTH 125 (3 hrs each)	6	Mathematics MTH 121 or higher (*Eliminate 2 <sup>nd</sup> Math course = 3 hr reduction)	3
Computer Science CI 102 (1 hr) & CI 350 (3 hrs)	4	Computer Science ART 219 (*Eliminate 2 CI courses = 1 hr reduction)	3
Physical Education Select 2 hrs from any PEL Activities Courses (1 hr each)	2	Physical Education *Eliminate PEL requirements = 2 hr reduction (1 hr each)	0
Natural Science ISC course & COS Science course (4 hrs each)	8	Natural Science *Allowing for COS Science course (3 or 4 hrs) = potential 1 hr reduction)	7-8
Social Science SOS 207 (Multicultural) & 2 International Studies electives (3 hrs each)	9	Social Science SOS 207 (Multicultural) & 2 International Studies electives (3 hrs each)	9
New Student Seminar	1	New Student Seminar	1

UNI 101		UNI 101	
<b>Total Hours: Gen. Ed. Courses</b>	<b>48</b>		<b>41-42</b>
<b>ART EDUCATION</b>			
Art Education ART 113, 340 & 460 (3 hrs each)	9	Art Education ART 113, 340 & 460 (3 hrs each)	9
Art Core ART 214, 215, 217, 218, & 219 (3 hrs each) ART 200 (Co-curricular: 6 semesters (0 hr) ART 299 Portfolio Review (0 hr)	15	Art Core ART 214, 215, 217, 218, & 219 (3 hrs each) ART 200 (Co-curricular: 6 semesters (0 hr) ART 299 Portfolio Review (0 hr) *ART 219 used to meet Computer Science req (3 hrs not listed in this section)	12
Art History ART 201, 202, & one course from 404, 405, 407, 408, 409, 412, & 414 (3 hrs each)	9	Art History ART 201, 202, & 412 (3 hrs each)	9
Art Studio ART 255, 301, 305, 307, 308, 315 & 350 (3 hrs each)	21	Art Studio ART 255 (or 350), 301, 305, 307 & 315 (3 hrs each) *Eliminate one painting course (choice: 255 or 350) = 3 hr reduction (for art elective below) *Eliminate weaving course (308) = 3 hr reduction (for art elective below)	15
Art Electives	0	Art Electives Select two adv. Course (Art Studio, Art History or Art Ed – 3 hrs each)	6
Capstone ART 499	1	Capstone ART 499	1
<b>Total Hours: Art Courses</b>	<b>55</b>		<b>52</b>
Educational Foundations EDF 218, 319, 435 & 475 (3 hrs each) EDF 270: Clinical Experience I (0 hr)	12	Educational Foundations EDF 218, 319 & 475 (3 hrs each) EDF 270: Clinical Experience I (0 hr) *Eliminate EDF 435 Classroom Assessment (content embedded into ART 113 & 340)	9
Clinical Instruction CI 321, 345, 402, & 449 (3 hrs each) CISP 421 & 422 (3 hrs each) CI 470: Level II Clinical Experience (0 hr) ART 468: Secondary Education Teaching Art (3 hrs) CI 405 & 450: Student Teaching (6 hrs each)	33	Clinical Instruction CI 345, 401 & 449 (3 hrs each) CISP 421 & 422 (3 hrs each) CI 470: Level II Clinical Experience (0 hr) ART 468: Secondary Education Teaching Art (3 hrs) CI 405 & 450: Student Teaching (6 hrs each) *Eliminate CI 321: Early Childhood Curriculum (content embedded into ART 113 & 340) Replace CI 403 with CI 401 (Better fit for Art Education Majors, also reduces clinical hours by 15	30

<b>Total Hours: Education Courses</b>	<b>45</b>		<b>39</b>
<b>Total Degree Hours</b>	<b>148</b>		<b>132-133</b>
EDF 270 Level I Clinical Experience	35	EDF 270 Level I Clinical Exp.	35
CI 321 Early Childhood Curriculum	15	CI 321 Eliminated	0
CI 345 Crit. Reading, Writing....	15	CI 345 Crit. Reading, Writing...	15
CI 403 Methods & Mat. Middle	15	CI 401 Middle Childhood Curr	0
CISP 421, 422 (Sp. Ed. I, II)	15	CISP 421, 422 (Sp. Ed. I, II)	15
CI 470 Level II Clinical Exp.	75	CI 470 Level II Clinical Exp	75
<b>Total Clinical Hours</b>	<b>170</b>		<b>*140</b>
		Working jointly to further reduce clinical hours. (P51000 calls for 135 (85 in pub. School/40 outside)	
<b>MUSIC EDUCATION – GENERAL EDUCATION COURSES</b>			
() = hours counted in other area			
Communications ENG 101, 102 & CMM 103	9	Communications ENG 101, 102 & CMM 103	9
Math	6	Math (no MTH 125)	3
Natural Science	8	Natural Science	8
Humanities MUS 423-Music History II (3)	3	Humanities MUS 423-Music History II (3)	3
Social Science MUS 425-Music of the 20 <sup>th</sup> Century (3)	6	Social Science MUS 425-Music of the 20 <sup>th</sup> Century (3)	6
Fine Arts	3	Fine Arts	3
Computer Science MUS 305-Music Technology I MUS 306-Music Technology II	4	Computer Science MUS 305-Music Technology I MUS 306-Music Technology II	4
Physical Education Marching Band (2)	0	Physical Education Marching Band (2)	0
New Student Seminar	1	New Student Seminar	1
<b>Total Hours: Gen. Ed. Courses</b>	<b>40</b>		<b>37</b>
<b>MUSIC EDUCATION</b>			
Applied Lessons Piano (secondary applied)	12 4	Applied Lessons Piano (secondary applied)	12 0

Theory/Aural Skills Analysis Conducting Instrumental – 2 Choral - 2	16 2 4	Theory/Aural Skills Analysis Conducting Instrumental – 2 Choral - 2	16 2 4
Music History/Lit. MUS 121-Aural Perceptions -2 MUS 422-Hist. & Lit. of Music I-3 MUS 423-Hist & Lit. of Music II-3 MUS 425-20 <sup>th</sup> Century Music-3 Arranging Major Ensemble	11     2 7	Music History/Lit. MUS 422-Hist. & Lit. of Music I-3 MUS 423-Hist & Lit. of Music II-3 MUS 425-20 <sup>th</sup> Century Music-3 Arranging Major Ensemble	9     2 7
<b>Total Hours: Music</b>	<b>58</b>		<b>52</b>
Techniques Methods MUS 338 Elementary MUS 340 Choral MUS 339 Instrumental	5 9	Techniques Methods MUS 338 Elementary MUS 340 Choral MUS 339 Instrumental	5 9
Additional Ensembles	1-4	Additional Ensembles	1-4
Voice Majors marching band Instrumental Majors -3 marching band/1 choral ensemble	1 4	Voice Majors – marching band Instrumental Majors -3 marching band/1 choral ensemble	1 4
<b>Total Hours: Music Education</b>	<b>15-18</b>		<b>15-18</b>
<b>Total Degree Hours</b>	<b>149-152</b>		<b>134-137</b>
EDF 218 Child & Adolescent Development EDF 270 Level I Clinical Experience EDF 319 Applications of Learning Theory EDF 435 Classroom Assessment EDF 475 Schools in a Diverse Society CI 345 Critical Reading, Writing & Thinking CI 449 Instructional & Classroom Management: Secondary Education CISP 421 Sp. Ed. Children w/ Exceptionalities CISP 422 Sp. Ed. Children w/ Exceptionalities CI 472 Level II Clinical Experience Student Teaching	3 0 3 3 3 3 3 3 3 0 12	EDF 218 Child & Adolescent Development EDF 270 Level I Clinical Experience Embedded in Music Methods Courses Embedded in Music Methods Courses EDF 475 Schools in a Diverse Society CI 345 Critical Reading, Writing & Thinking CI 449 Instructional & Classroom Management: Secondary Education CISP 421 Sp. Ed. Children w/ Exceptionalities CISP 422 Sp. Ed. Children w/ Exceptionalities	3 0 0 0 3 3 3 3 3 3

		CI 472 Level II Clinical Experience Student Teaching	0 12
<b>Total Education Hours</b>	<b>36</b>		<b>30</b>