

Winter 2-25-2014

## Marshall University Music Department Presents a Master Class, Robert Trent, guitar

Robert Trent

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## School of Music and Theatre

presents

# Master Class Robert Trent, guitar

Smith Recital Hall  
Tuesday, February 25, 2014  
8:30 a.m.

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This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

### Program

Tres Piezas Rioplatenses M. Diego Pujol (b. 1957)

- Don Julián

Jonathan Thorne, guitar

Capricho Árabe

F. Tárrega (1852-1909)

Casey Fitzwater, guitar

Lute Suite No. 2, in A minor (BWV 997) J. S. Bach (1685-1750)

- Prelude

Rodrigo Almeida, guitar

### ARTIST BIOGRAPHY

Robert Trent- performer, recording artist, composer, conductor, arranger, improviser, teacher and scholar, has plied his talents on the continents of North and South America and in Europe on modern guitar, Renaissance lute, and historic instruments of the nineteenth-century.

He is in demand as an interpreter and teacher especially on the topics of historical performance practice. Dr. Trent is currently chairing the national standards committee for the guitar division of the American String Teachers of America (ASTA) and is editor of "Soundboard-Scholar," journal of the Guitar Foundation of America (GFA).

He holds the degree of Doctor of Musical Arts in guitar performance from the Peabody Institute of The Johns Hopkins University where he studied with Julian Gray, Manuel Barrueco and lutenist Ronn McFarlane; a Master of Arts of degree from Trenton State College and a Bachelor of Music degree from the Philadelphia College of Performing Arts.

Dr. Trent begins his 20th year as Full Professor of Guitar and Renaissance Lute studies at Radford University where he is in his 13<sup>th</sup> year as director of Radford University's Annual International Guitar Festival.