We Are...Marshall, February 13, 2013

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Women’s Studies seeks proposals for April conference; book sale takes place today and next Wednesday

The Women’s Studies Program at Marshall University will host the second biennial Stand for Women Conference April 5-6 in Huntington. The conference theme is “Weaving Communities, Crossing Boundaries.” Organizers say they seek to explore intersectionality, which affirms that the strength of women is in the many facets of their lives and histories: race, class, disability, age, sexual orientation, transgender identity, citizenship status, body size and much, much more. This is an interdisciplinary event that also encourages participation from outside higher education.

Proposals for academic papers, creative work or other kinds of presentations from faculty, students, staff and community members are due Friday, Feb. 15.

For individual submissions, please send an abstract of 300 words. For a panel, please include a cover sheet with the names of panelists (we can provide a chair/commentator), and a brief 200-word summary of the overall themes of the panel. Under the cover sheet include 300-word abstracts from each proposed panelist. Send to womenstu@marshall.edu.

A call for papers flyer with more details is located at http://www.marshall.edu/ucomm/files/2013/02/StandforWomen_2013_CallforPapers.pdf. More information can be found at http://www.marshall.edu/wpmu/womenstu/conference/ or e-mail Dr. Greta Rensenbrink, Director of Women’s Studies, at rensenbrink@marshall.edu.

A used book sale to support the Women’s Studies program at Marshall is taking place today, Feb. 13, until 4 p.m. and next Wednesday, Feb. 20, from 10 a.m. until 4 p.m. in the Memorial Student Center.
Benefit production of ‘The Vagina Monologues’ planned Feb. 14-16 at Marco’s

A three-night only benefit reading of Eve Ensler’s award-winning play, “The Vagina Monologues,” will be presented at 8 p.m. daily from Thursday, Feb. 14, through Saturday, Feb. 16, at Marco’s in the Memorial Student Center.

Tickets are $5 and may be purchased at the event. All proceeds from the benefit will go to Branches domestic violence shelter in Huntington and CONTACT rape crisis center, which also serves the Huntington area.

Hailed by The New York Times as “funny” and “poignant” and by the Daily News as “intelligent” and “courageous,” The Vagina Monologues, which was first performed off-Broadway by Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women’s experiences.

Branches Domestic Violence Shelter is a nonprofit agency providing shelter to victims of domestic violence, operating in Huntington and the surrounding area. The shelter is committed to the belief that everyone has the right to live without the fear of violence.

CONTACT of Huntington is a rape crisis center that serves Cabell, Wayne, Lincoln and Mason counties in West Virginia. The center provides advocacy for victims of sexual assault and stalking, and provides prevention education to the local community.

SURE program continues this summer; applications being accepted

Applications for the 2013 Summer Undergraduate Research Experience (SURE) Fellowship are now being accepted.

This program has been conducted at Marshall since 2005, and is funded through the West Virginia Research Challenge Fund, administered by the West Virginia Higher Education Policy Commission, Division of Science and Research. The SURE program is designed specifically to enable West Virginia undergraduate students with a history of research to work at Marshall. Each student will receive a stipend of $4,000, plus support for travel.

SURE supports undergraduate researchers over a 10-week period. This year’s program runs from May 20 through Aug. 2. The SURE program is now accepting applications through 5 p.m. Friday, Feb. 22. Application forms are available at the SURE website: www.marshall.edu/SURE.
“Anyone who is an undergraduate in the STEM (Science, Technology, Engineering and Mathematics) fields at Marshall University is eligible to perform research at Marshall through the SURE program,” said Dr. Michael Norton, professor of chemistry and director of the SURE program at MU.

Last summer, several Marshall University students received grants for research in the STEM fields. For more information, contact Norton at ext.6-6627 or by e-mail at Norton@Marshall.edu. More detailed summaries of past SURE students’ projects are available on the SURE website.

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Theatre Alliance to present ‘Doubt’ starting Feb. 20


The play, guest-directed by Cathey Crowell Sawyer, artistic director of the Greenbrier Valley Theatre, starts at 8 p.m. each day. Tickets are $20 for adults, $15 for Marshall faculty and staff and $15 for seniors. Marshall students are admitted with a valid I.D.

Tickets may be purchased by calling the box office at ext. 6-2787 between 1 and 5 p.m. Monday through Friday.

“Doubt,” set in a Bronx Catholic school in 1964, examines the intersections of doubt, truth and faith. Sister Aloysius is certain that young Father Flynn has “made advances” toward the school’s first and only African American student and sets out in search of the truth.

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Deadline this week for 2013 Summer Research Internship for Minority Students

Applications are now being accepted for the 2013 Summer Research Internship for Minority Students, available through the Joan C. Edwards School of Medicine’s Biomedical Sciences Graduate Program.
The program supports minority undergraduate students over a nine-week period. Participants conduct graduate-level research in the field of the biomedical sciences. They receive formal research training through workshops and seminars, mentoring and use of Marshall’s state-of-the-art laboratory facilities. Each student will receive a stipend of $3,000, free room and board, and support for travel.

This program has been conducted at Marshall since 2009 and is funded in part by the West Virginia Higher Education Policy Commission, Division of Science and Research. This year’s program runs from May 28 through July 29. The application deadline is Feb. 15. All materials may be submitted online.

For eligibility requirements and application procedures, visit www.marshall.edu/bms/future-students/summer-research-internship. For more information, e-mail srims@marshall.edu or call ext.6-3365.

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Humanism in Medicine Week continues through Friday

The Joan C. Edwards School of Medicine chapter of the Gold Humanism Honor Society (GHHS) will mark Humanism in Medicine week and Solidarity Day with several activities highlighting the importance of preserving the tradition of the caring, compassionate physician.

The week’s activities include distribution of Compassionate Patient Care buttons to health care providers and an information booth in the lobby of the MU Medical Center on Thursday, Feb. 14.

In addition, an assembly is planned for noon, Friday, Feb. 15, in the Harless Auditorium in the medical center, where more than a dozen physicians will share brief stories from their careers that have helped them understand the importance of compassion in patient care.

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Eighth-graders to participate in Future Investment Day Feb. 22

About 200 eighth-grade students from Huntington Middle School will visit the Huntington campus Friday, Feb. 22, to take part in Future Investment Day.
Charles C. Meyers Jr., a senior engineering student and the event director, said the purpose of Future Investment Day is for the students to realize the need for college and to understand the steps necessary to prepare for college.

“Eighth-grade students are at a point in their lives where it becomes crucial for them to start thinking about the idea of going to college,” Meyers said. “If the students go into high school with a set goal of attending college, then they are more likely to work harder in class and focus on getting good grades.”

Future Investment Day features hands-on and interactive workshops designed to stress the importance of college. The students also will learn about student organizations, college majors and potential careers. Marshall students will share personal stories of achievement and academic success with the eighth-graders.

Meyers has developed and coordinated various leadership initiatives including the Words of Reflection Writing Contest at Huntington Middle School, which allows students to write about their personal struggles, achievements and aspirations.

“Future Investment Day will help students in the Huntington community understand that each one of them has the potential of going to college and to realize the need of investing in their own future through education,” Meyers said.

Major sponsors of the event are Marshall’s Center for African American Students, Division of Academic Affairs, College of Information Technology and Engineering, College of Science and Office of Recruitment, as well as the Cabell County Schools, Future Investment Program of Huntington, My Brother’s Keeper, Toyota Motor Manufacturing, West Virginia Inc. and Neighborgall Construction Company.

“The Marshall University Center for African American Students is elated to support and host this unique initiative created by one of our most outstanding university students,” said Maurice Cooley, director of the center. “We sincerely celebrate opportunities of this nature that will stimulate the growth and development of our local youth to prepare their pathway to higher education. It is also a pleasure to collaborate with Cabell County Schools towards the success of this initiative.”

The event runs from 9 a.m. to 2 p.m. in the Memorial Student Center.

There’s still time to participate in the Choral Union this semester

The Marshall University Choral Union is still seeking membership for the spring semester. The program includes Morten Lauridsen’s “Sure On This Shining Night,” Benjamin Britten’s
“Festival Te Deum” and a set of six pieces by Edward Elgar titled “From the Bavarian Highlands.”

Rehearsals are on Tuesday evenings from 7 to 9 p.m. in the choir room of Smith Music Hall (#150). The performance will take place at 3 p.m. Sunday, April 14, on the Huntington campus in Smith Recital Hall. The MU Choral Union is an ensemble dedicated to outstanding performances of choral masterworks and serves the Tri-State community by offering to singers and audiences musical experiences that are challenging, rewarding, and fun.

“The Choral Union is a great place for someone who likes to sing and it also gives them a chance to meet other people from the Tri-State,” says director William Murphy. Murphy is an alumnus of MU and has directed the Choral Union since the Spring of 2012. “I would like to invite anyone that is interested to come and be a part of the ensemble.”

The next issue of We Are…Marshall will be distributed Feb. 20, 2013. Please send any materials for consideration to Pat Dickson by noon, Feb. 18.