

Spring 4-18-2014

## The Parthenon, April 18, 2014

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### Recommended Citation

Nash, Bishop, "The Parthenon, April 18, 2014" (2014). *The Parthenon*. Paper 356.  
<http://mds.marshall.edu/parthenon/356>

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# THE PARTHENON

FRIDAY, APRIL 18, 2014 | VOL. 117 NO. 118 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## WEEKEND EDITION



PHOTOS BY BISHOP NASH | THE PARTHENON

**"HE DOESN'T EAT ANY BREAD EXCEPT FOR ON TUESDAYS."**

Vickie Goodson-Scott,  
owner and operator, Vic's Ivy Cuisine

Marshall football alumnus and **Baltimore Raven Omar Brown** returns to Huntington for training and a little home cooking.

**MORE OMAR BROWN >>> PAGE 3**

**"IT JUST FEELS LIKE HOME. AS IF I WAS STILL IN SOUTH CAROLINA. I AM JUST COMFORTABLE HERE."**

Omar Brown,  
Baltimore Ravens safety



JESSICA ROSS | THE PARTHENON

"I got to start having a **brand new kind of relationship** with [my daughter] as an adult and in a way where we were working as partners on something **together.**"

Linda Spatig, College of Education and Professional Development professor

**MORE LINDA SPATIG >>> PAGE 2**



"We need the team to put all of its sticks of dynamite together and **blow it up.**"

Shaunda Stanton  
head coach,  
Marshall softball

**MORE SOFTBALL >>> PAGE 3**

Freshman Morgan Zerkle  
BRAXTON CRISP | THE PARTHENON



"I'm just trying to make sure that I have improved through my years here, and that **I'm working my hardest.**"

Rachel Thompson  
senior, Marshall  
women's golf

**MORE GOLF >>> PAGE 3**

Junior Korakot Simsiwong  
HERDZONE

Friday  
**HIGH 68° LOW 45°**

Saturday  
**HIGH 70° LOW 43°**

Sunday  
**HIGH 75° LOW 52°**

page designed and edited by CODI MOHR  
mohr13@marshall.edu

279187  
GLENN'S SPORTING GOODS



## WEEKEND EDITION

FRIDAY, APRIL 18, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## 'Listen to girls'

## Mother-daughter team co-author book on a rural Appalachian girl's resiliency program

By JESSICA ROSS  
THE PARTHENON

It is not uncommon for a visitor to Linda Spatig's office to hear soothing instrumental music playing quietly in the background. The first thing a visitor may see is the poster on her wall that says, "Listen to girls." It is a philosophy Spatig strongly believes in.

Spatig grew up in Hopewell, Va. She received her undergraduate degree at Butler College in North Carolina and her master's degree at Western Washington State located on the west coast.

Once she finished her

doctorate at the University of Houston, she and her husband began the difficult task of finding two college teaching jobs close together.

She was offered a job at Marshall University, and her husband, Marty Amerikaner, was offered a job at a college nearby in Charleston, W.Va. They accepted, thinking that was as close together as they were ever going to find. However, once they moved to Huntington, Marshall hired her husband as well.

Spatig is a professor of advanced educational studies in the College of Education and Professional Development at Marshall. She has been at Marshall for more than 30 years, and she plans to retire in May 2015. She recently released a book she co-wrote with her daughter, Layne Amerikaner.

Layne Amerikaner grew up in Huntington and went to Huntington High School. She received her undergraduate degree in anthropology, and her master's in women's studies and public policy. She worked as a Vista volunteer in Washington,

D.C. after obtaining her bachelor's degree, and is now the senior communications specialist for the People for the American Way in Washington, D.C.

Their book, "Thinking Outside the Girl Box: Teaming Up with Resilient Youth in Appalachia," was recently presented at the Appalachian Studies Conference and at a book signing event at Empire Books and News in the Pullman Square.

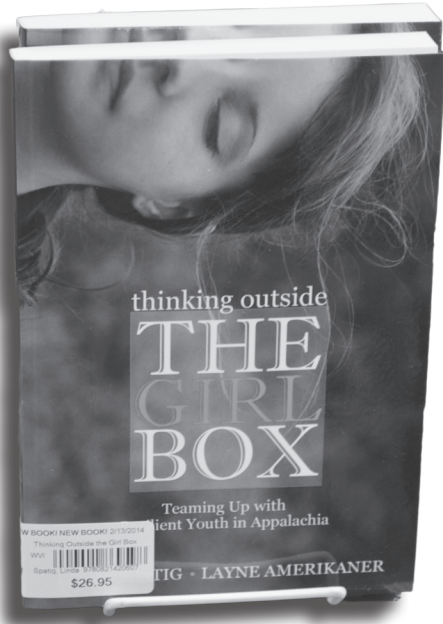
"The book is about a girl's resiliency program that was in Lincoln County, W.Va.," Spatig said. "I worked with them for over 14 years and the book tells the story of that project."

Both the story of a girl's resiliency program and the story of a mother and daughter coming together to write a book helped create the story this book tells.

The program was to help at-risk girls by providing them with positive activities to do in their free time, empowering them by allowing them to have a voice and letting them know what they had to say was important.

The program began in 1996 with 10 girls from one school, and in three years it grew to include three schools and over 100 girls.

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Linda Spatig and daughter Layne Amerikaner sign copies of their book "Thinking Outside the Girl Box: Teaming Up with Resilient Youth in Appalachia" at Empire Books and News.

PHOTOS BY JESSICA ROSS | THE PARTHENON

## With 'Salem,' WGN America hopes to put a spell on TV viewers

By YVONNE VILLARREAL  
LOS ANGELES TIMES (MCT)

A woody stretch of Willow Lake Farm, just outside this city, has been painstakingly built to look like a 17th century New England village, filled with shops and houses with steep-pitched roofs and drab clapboard exteriors.

Milling about nearby are women in elaborate capes and cinched dresses, and men clad in peasant shirts and heavy coats.

It's all textbook quaint — until you see the towering gallows at the center of town.

This is the setting for "Salem," the new TV series from Tribune Co.'s WGN America set in the Massachusetts village that was the scene of notorious Colonial witch trials.

The show itself will be a trial of sorts for WGN America.

With "Salem," the Chicago network — best known for

showing Chicago Cubs baseball games and sitcom reruns — is entering the increasingly crowded field of original content. The hope is the new programs can lift WGN America from being largely a regional player to a top-tier national cable channel.

The new show will run Sundays, the most hotly contested night in television because of shows such as HBO's "Game of Thrones," CBS's "The Good Wife" and AMC's "Mad Men." "Salem" must also stand out from a host of other programs with the supernatural or witches at their narrative center.

All this is not lost on Peter Liguori, the chief executive of Tribune Co. (which also owns the Los Angeles Times). Liguori says "Salem," which premieres April 20 at 10 p.m., is simply the opening act in transforming the struggling media company

into a profitable TV-centric enterprise.

"This is Step One," Liguori said. "We are by far and away no FX. We are no AMC. We are no HBO."

But Liguori, a veteran entertainment executive who oversaw programming at Fox and FX, said WGN America has potential because of the quality of its new programming and Tribune's media muscle. The company is one of the largest television station owners in the country, with nearly 40 stations, including WGN America, and it can reach more than 70 million homes through cable providers and satellite services such as DirecTV.

"It's got tremendous upside," he said. "It's prime real estate."

The company has more than witches waiting in the wings. Other original scripted series ordered by WGN America include "Manhattan," a period

piece set in Los Alamos, N.M., that dramatizes the Manhattan Project scientists racing to build the first atomic bomb.

The network also will present another version of "The Ten Commandments." The 10-part miniseries boasts high-profile actors and filmmakers — including Michael Cera, Wes Craven, Lee Daniels, Jim Sheridan and Gus Van Sant — each directing an installment.

Both "Salem" and "Manhattan" were ordered straight to series with 13 episodes each. Although increasingly common in the fierce competition for original programming, straight-to-order series carry risks because executives don't have a pilot to review. That's often where weaknesses in the plot or the characters are identified — and corrected — before the show goes on the air.

Media analysts say the move may be risky, but it is necessary

for Tribune Co., which is poised to spin off its newspaper holdings later this year and is still recovering from a four-year stretch in bankruptcy reorganization it emerged from in 2012. Without original programming, a network cannot expect to grow financially, they say.

"They are now in a forward-looking mode, as opposed to maintaining status quo," said Bill Carroll, an analyst at Katz Television Group, which advises companies on TV advertising. "The risk is balanced by the potential reward. 'Salem' sets the foundation."

In another move to bolster revenue, the company also recently relaunched L.A.-based Tribune Studios to develop original programming for its own network and local stations owned by Tribune Broadcasting.

Cable television has become a huge business. Last month,

WGN America joined the annual stampede to the cable "upfront market," where networks unveil their new programming lineups for advertisers in hopes of corraling big dollars.

It's too early to know how Tribune performed, but upfront sales for cable have steadily risen for years as networks scramble to beef up their stock of original programming. In 2013-14, ad-supported cable networks generated a record \$10.2 billion in advertising commitments, surpassing the \$9.15 billion in sales for the broadcast networks.

"Salem" is produced by 20th Century Fox's cable production arm Fox21 and Prospect Park, an independent producer. It enters an arena packed with genre storytellers, some astonishingly successful. AMC's tale of zombie apocalypse "The

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## Weekend briefs...

## Sunny weather expected between intermittent showers

By MEGAN OSBORNE  
THE PARTHENON

The National Weather Service has reported Wednesday there will be sunny weather along with some showers for the weekend, and a freeze warning for Thursday morning.

NWS issued a freeze warning from 1-9 a.m. Thursday. The freeze warning will affect eastern Kentucky, southeastern Ohio and most of West Virginia. Temperatures will reach into the high 20s. Young, sensitive outdoor plants should be covered to prevent frostbite.

Thursday is expected to be sunny with a high near 68 degrees and light winds at 5 to 10 mph. Thursday night

skies will be partly cloudy with a low around 36 degrees.

Friday is expected to be partly sunny with a high near 69 degrees. Showers will roll in Friday night after 9 p.m. with a 20 percent chance of precipitation. Night skies are expected to be mostly cloudy. Temperatures will reach a low near 45 degrees.

Saturday is expected to be partly sunny with a high near 66 degrees and partly cloudy at night with a low near 41 degrees.

Sunny weather will continue into Sunday with mostly sunny skies. Temperatures will reach a high near 69 degrees. Mostly cloudy skies will settle in at night, with temperatures

at a low of 48 degrees.

A chance of showers is expected for Monday with a 30 percent chance of precipitation under partly sunny skies. Temperatures will reach a high of 60 degrees. Showers will continue into the night. Nighttime lows are expected to drop to around 47 degrees.

According to NASA's Sky Calendar, the Lyrid meteor shower will peak early Tuesday morning. The Lyrids are bright meteors that radiate from the constellation Lyra. The meteors can be seen most prominently after midnight.

Megan Osborne can be contacted at [osborne115@marshall.edu](mailto:osborne115@marshall.edu).

## Paint Night for TIPS set for Friday

THE PARTHENON

Marshall University's Shaver Media Group and River Valley Child Development Services are sponsoring a Paint Night 6:30-9:30 p.m. Friday at Wine and Design on Fourth Avenue.

The purpose of the event is to raise money for TIPS scholarships, which the RVCDS awards to students whose parents make over the limit for the West Virginia grant but still do not make enough to afford childcare.

For Paint Night there is a \$40 fee that includes a canvas, paint and paint brushes.

The SMG is a campaign class at Marshall for public relations students. According to Miranda Pemberton,

the campaign co-director, the class is about taking what the students know and putting it in real world situations.

Pemberton has been a part of the Shaver Media Group since the beginning of this school year.

"I am most excited for the painting," Pemberton said. "It will put everybody in a great mood for summer and the warm weather. Plus, I love the beach so a beach painting is always fun."

Participants can bring their own alcoholic beverages and snacks but all painting supplies are included in the cost.

There is not an age requirement to sign up for the event but anyone interested must preregister on the Wine and Design website.



# WEEKEND SPORTS

FRIDAY, APRIL 18, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## Baltimore Ravens safety returns to Huntington



Omar Brown works on his vertical jump at the HIT center, Tuesday. BISHOP NASH | THE PARTHENON



Omar Brown lifts weights as he jumps while working out. BISHOP NASH | THE PARTHENON



Vickie Goodson-Scott poses in front of her son's artwork. COURTNEY SEALEY | THE PARTHENON

Stories by **COURTNEY SEALEY** | Assistant Sports Editor

### For spring training and

A Marshall University football alumus returned to Huntington in the offseason for three months to prepare for the upcoming NFL season.

Omar Brown, a safety for the Baltimore Ravens, has been training at the Hit Center on Fifth Avenue, trying to gain 12 pounds of muscle before traveling back to Baltimore for the 2014 training camp with the Ravens.

"It feels just like home," Brown said. "As if I was still in South Carolina. I am just comfortable here."

Brown played for Marshall from 2008 to 2011. He finished his career with 288 tackles, nine interceptions, 29 passes defended and five forced fumbles. His best season was his senior season in 2011-2012 when he finished with 113 tackles, four interceptions, eight passes blocked and four forced fumbles.

Brown had a rookie year full of roster moves for the Ravens in the NFL. On May 11, 2012, Brown signed with the Baltimore Ravens as an undrafted free agent.

The city of Baltimore has a lot of tradition when it comes to football, and Brown said that helped him transition into the program easily.

"It means a lot, and it's a lot that you carry on from a program like this itself," Brown said. "Marshall is so traditional, and to another program that is just as traditional. The transition probably wasn't as hard as typically is for other rookies coming from other schools."

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However, he was later released as the Ravens made the final cut down to the 53-man roster.

The next day he was re-signed by the Ravens to join the practice squad. However, in November 2012 he was released again to make room for a quarterback but was later re-signed again after trying out for the Eagles. He was finally promoted to the 53-man roster in 2013 after proving himself to the staff, taking the place of Michael Huff, who was waived.

Brown's motivation has followed him into the offseason, and he is ready to get back on the field with training camp approaching soon.

"This season, my trainer has more time so we were able to work into things instead of having to jump right into them," Brown said. "I've been working with him for three years. I think we have this relationship where it's not a lot of guessing and trial and error. I just come back and we get right into it."

Brown said he is trying to stay focused this offseason so he can keep his spot on the roster.

"My focus is to get a lot stronger this year, which we've accomplished this last few days through my peak out week," Brown said. "I want to maintain staying healthy and to be able to expand my role with the team."

Brown said he had too much of the wrong type of weight coming into the off

### ... a little home cooking

Vickie Goodson-Scott, owner and operator of Vic's Ivy Cuisine, has lived a full life traveling the world, cooking for the area elite, working on the Huntington municipal parking board and, most importantly, line dancing.

Born and raised in Huntington, she was in the last Marshall Lab School class before it dissolved. She later attended Fisk University and left school early to find a job in Washington, D.C. Goodson-Scott soon found a career working for National Airline, later know as Pan Am, for 15 years.

After traveling the world, Goodson-Scott decided to return to Huntington and completed her education. Although she was a graduate of Marshall University, Goodson-Scott had difficulties finding a job in the area, so she decided to create her own.

"I started cooking 23 years ago, and that's been my life since," Goodson-Scott said. "I used to cook from my home and cater out, but I've been here in this building for 11 years. We do lunch here only from 11 to three and then at night we do catering all over town. I am busy all over the place."

However, Goodson-Scott now has something else to add to her resume, chef to NFL players.

For the past three months Goodson-Scott has been cooking every meal for Marshall football alumus, Omar Brown.

Brown said he is grateful to have Goodson-Scott

around because she keeps him on the right track.

"My first year in the NFL it was kind of tough not having that person to cook because I am not a cook myself and I was eating out all the time," Brown said. "To come back here and have those home cooked meals was a big difference."

The two met through Brown's agent David Rich, and since then their relationship has evolved greatly. Goodson-Scott said Brown would go far in life with his personality.

"He has a beautiful personality," Goodson-Scott said. "He is very very humble and shy. He's also right on point. I like his focus as a young man. He's not wild and not in the streets running around, making trouble. He goes to do what he has to do. He is here for a purpose and I think with that frame of mind he could have a long career."

Goodson-Scott and Brown have been on a mission in the offseason to help him gain 12 pounds of muscle and Goodson-Scott's strict diet will help him reach his goal.

"She's been cooking a lot of non-processed wheat and grass fed steaks and chicken," Brown said. "You know, all natural stuff."

Goodson-Scott talked about some of the restrictions on Brown's diet.

"We make fresh food," Goodson-Scott said. "The butter is from grass fed cows and the eggs are made from vegetable fed chickens. He

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## Softball returns home to face FIU

By **GABI WARWICK**  
THE PARTHENON

Marshall University softball team will return home for a weekend matchup against conference rival Florida International University.

The last time the Herd faced off against FIU was 1999, when Marshall captured a 1-0 win.

Head coach Shaunda Stanton said she is hoping the team will have a true home field advantage. "FIU is 9-6 right now," Stanton said. "They're playing well. However, we'll be at home with hopefully good weather, and they should be a good game for us."

One of the concerns Stanton said she had for the game was the deviation from the normal weekend schedule.

"Both of our teams are going to have a short turn around," Stanton said, "with the first game being on Friday instead. That'll probably be a huge factor in the games."

However, Stanton also said the team isn't having any particular problems that they need to work on before facing FIU.

"There's nothing specific we have to do to prepare," Stanton

said. "However, we will have to take care of the ball because they will get ahead of us, because they are such an athletic team."

Offensively, Stanton said individuals are performing well, but the team needs to hit a streak.

"We just don't get the clutch when we should," Stanton said. "We just have inconsistency and need to get that timely hit. Our numbers are there, we just need to be consistent."

On the defensive side of things, Stanton said the team needs to support freshman pitcher Jordan Dixon better than they have been.

"Dixon's been pitching well," Stanton said. "But if we drop a ground or fly ball, she has to face a kid four or five times instead of three, or maybe four for the top."

However, Stanton said she is still optimistic about how the season will play out for the team.

"We only have 13 games left," Stanton said, "with nine left in conference. The race is going to be crazy going into the

See **SOFTBALL** | Page 5

## MU Women's golf team preps for C-USA tournament

By **GABI WARWICK**  
THE PARTHENON

The Marshall University Women's Golf team is preparing for the Conference USA tournament and it is staying focused on getting the team win that has evaded it so far this season.

The lone senior on the team, Rachel Thompson from Mansfield, Ohio, placed first individually at the Dayton Fall Invitational in October, but has not managed to capture a team win so far at Marshall. She said that she doesn't see herself carrying the team, but she wants to help.

"I don't really see this year as going out and leading the team," Thompson said. "I'm just trying to make sure that I have improved through my years here, and that I'm working my hardest. I wanted to make sure that I left everything out there this season."

Thompson said she began this part of the season a bit worried about her performance, but soon realized that she didn't need to be worried.

"I'm pretty happy with the season so far," Thompson said. "I had to take a lot of time off

after last year and though it might hurt me. It did at first, but it's been coming back a lot easier."

She also said she thinks the team can pull together from the improvements she has seen so far this season.

"I've seen a lot of change both physically and mentally from them," Thompson said. "It is always possible to improve on both aspects, but the difference in just a couple semesters has been really motivating."

Thompson's favorite course she plays is where the C-USA tournament this year, which made her even more excited to finish out her time with Marshall.

"I think it'll put me in a better mindset," Thompson said, "loving the course like I do. I want to end with this being my best performance, but I don't want to stress myself out too much."

Assistant coach Matt Zedrick said that he's excited to see what will happen in the conference tournament.

"I think it's going to be an exciting tournament," Zedrick

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The Rev. Arcadio Munoz gives absolution to a parishioner at St. Mary's Church in Dumont. Confession can be heard out in the open, a departure from the standard confessionals of the past. VIOREL FLORESCU | THE RECORD | MCT

## Catholics see confession in new light

By **HANNAN ADELY**  
THE RECORD (MCT)

One of loneliest places in church these days is the confession line. The act of confessing one's sins, a requirement for Catholics, has sharply fallen over several decades with evolving views on sin, penance and the stature of the priesthood.

But now Pope Francis and church leaders, in a push to draw people back to confession, are highlighting what clergy say are the healing, uplifting aspects of the sacrament and focusing less on themes like punishment and condemnation.

Some churches are using websites, newspaper ads and highway billboards to get the message out. Under diocesan guidance, churches have also added one extra day a week to hear confession during Lent, the period before Easter when penance is considered a Catholic duty. And the pope, in an image seen and talked about around the world, confessed to a priest last month in public view.

But will these efforts change attitudes among Catholics, many of whom believe confession no longer is a necessary part of the faith?

"It's not something I look at as something I need to do to be a good Catholic, but I always know it's there if I feel a need to go," said Keith Ahearn, a churchgoer who lives in Oakland, N.J.

Ahearn said seeing Pope Francis' example of confession

"When you walk out, particularly when you have something serious on your mind, it really is better than any trip to a psychologist."

**Patricia Demarest**  
Wanaque, N.J.

did cause him to think twice.

"I have to admit," he said, "seeing the pope going to confession was a pretty powerful thing."

Under church doctrine, Catholics should go to confession at least once a year, preferably during the Easter season. Those who commit mortal, or serious, sins like adultery and murder should not receive Communion without first going to confession. The point of confession, according to the church, is to bring about a "spiritual resurrection" and to have people reconcile with the church community.

Church leaders are trying to lure people back by putting out positive messages that confession is about peace and joy and not fear or shame.

Some dioceses are adding an extra day of confession during the Lenten season.

The Paterson, N.J., Diocese began a Welcome Home to Healing program five years ago to promote confession. The diocese added an extra day of confessions on Mondays at all 110 churches during Lent and advertised the program on billboards and lawn signs and in newspaper ads, bulletins and

on a program website that offers guidance in English and Spanish about seeking confession.

Last year, the Newark Archdiocese started a similar program \_ The Light Is on for You \_ that added a day each week, Wednesday, to hear confessions during Lent. The archdiocesan website also devotes an entire section to information and resources about confession.

Priests are encouraged to talk about reconciliation during Lent, said the Rev. Kevin Corcoran, vice chancellor of the Paterson, N.J., diocese. Corcoran said the response has been positive and that churches are attracting more people to the sacrament.

"We're seeing people who were away for 20, 30, 40 years from the sacrament," Corcoran said.

For church members like Patricia Demarest of the Haskell section of Wanaque, N.J., who recalled long lines for confession in her younger days, the extra day is a welcome change.

Demarest has continued to go to confession and said she goes at least four times a year and sometimes monthly. It helps her to "get straight with God," she said.

box, where the confessor kneels anonymously before a screen with a priest on the other side.

"The church has downplayed it a little. There is not as much emphasis on Hell and things of that nature. We want to embrace the God is all loving and not condemning," said the Very Rev. Dominic Ciriaco of St. Mary's Church in Dumont, N.J.

The sex-abuse scandals that erupted in the church during the 1980s and '90s made it less appealing to confess sins to priests, whose own sins and flaws were being exposed, especially amid reports that confession was used in some cases to groom victims.

"I think that does play into it. It's what broke the image that priests are infallible," Ahearn said.

Jennifer Ranu of Wayne, N.J., goes to church every Sunday but said she does not go to confession.

"I believe if I confess my sins, I'm going to tell them to God directly," she said. "I don't need to have a human convey those thoughts for me."

The sex-abuse scandals are not a factor in her decision. She said that she believes most priests are good people. Still, their humanity was a factor.

"They're human. All humans sin. Why am I going to tell my faults to another human who has faults?" she said.

## Va. man pays for health insurance with metal scraps

By **NICOLE PAITSEL**  
DAILY PRESS (MCT)

A wedding cake costs about 14,400 aluminum cans.

Jim Ridenhour, a retired Newport News, Va., firefighter, discovered that when he turned to metal scrapping as a way to pay for his daughter's wedding about two years ago.

Since then, his part-time hobby has turned into a full-blown profession, earning him more than \$1,000 in February alone.

Ridenhour, a Carrollton, Va., resident, primarily picks up scrap metal from personal contacts and references. He also responds to ads on websites like Craigslist and solicits friends on Facebook for scrap pick-ups.

"I'm getting it out of the way for someone who would just throw it in a landfill," he says. "This way, the stuff gets recycled. I feel like it's free money out there, but my wife tells me that I've earned it with my time and labor," he said.

Most often, metal scrapping is referenced in relation to a crime, a fact that Ridenhour says makes it hard for the people legitimately recycling the materials.

Copper theft, in particular, is a "longstanding regional problem," the Isle of Wight County, Va., sheriff's office said in a December statement, referencing the theft of outdoor heating and air conditioning units and pipes from several county churches.

Metal theft insurance claims increased by 36 percent when reviewing claims made in 2010-2012 over insurance claims reported in the three-year period between 2009 and 2011, according to the National Insurance Crime Bureau.

"During this period (2010-2012), 33,775 insurance claims for the theft of copper, bronze, brass or aluminum were handled \_ 32,568 of them (96 percent) for copper alone," according to the report.

Ridenhour said local scrap yards ask for fingerprints and copies of your driver's license when you turn in metal scrap. This way, he said, there's an attempt to separate the honest scrap-pers from the thieves.

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## Pussy Riot activists raise voices and issue call to action

By **STEVE APPLEFORD**  
LOS ANGELES TIMES (MCT)

Barely three months after their release from Russian prison, Masha Alekhina and Nadya Tolokonnikova sit outside a Santa Monica hotel, smoking cigarettes, insisting that their group Pussy Riot is not a band.

"People sometimes think we are a musical group and think we can do a performance," Tolokonnikova, 24, says with a smile, nodding forward. Alekhina, 25, leans between drags, and adds, "But it's not true. We're another thing."

Still, the noise from a notorious one-song performance of "A Punk Prayer" inside Moscow's Orthodox Christian cathedral in 2012 was potent and outrageous enough to land the pair a nearly two-year prison stay in the Gulag for what prosecutors called "hooliganism motivated by religious hatred."

The defendants insisted it was an act of protest against the mingling of church and state, and the case drew international outrage from artists and human rights activists.

Pussy Riot is a performance art collective, its seven songs

of protest distributed freely online as a vibrant raging soundtrack to videos of political action. There is no album for sale, no concert dates. "Our songs are connected with an action," says Tolokonnikova. "It's impossible to show Pussy Riot without action."

The two young women were on their first visit to Southern California last week, spending their days mingling with human rights activists and movie stars, prison reformers and street artists.

Sharing a bench outside, Alekhina snaps open a Zippo with

a logo reading "punk rock" to light a cigarette, a peace sign button on her chest. Tolokonnikova wears black, and like Alekhina smiles easily, equally serious and amused by the activity that has swirled around them since their trial.

Translating for them is Tolokonnikova's husband, Pyotr Verzilov, 24, a Russian and Pussy Riot member who grew up partly in Toronto and holds a Canadian passport. But both women understand English well and in an interview often chose to answer questions directly in English.

"In political demonstrations, it's not right to take a vacation," Alekhina says with a wry smile. Even the real threat of arrest or worse is no deterrent, despite their new visibility. "If they want to put us in jail again, they will find an option for how to do it. This is not a reason to do nothing."

Days earlier they were in New York, where they met with Hillary Rodham Clinton and sat for interviews on-camera with Charlie Rose and Stephen Colbert. In Los Angeles for the first time last week, there was the screening

of a new Pussy Riot documentary and a panel discussion on prison reform and the collision of art and action with street artist Shepard Fairey and rocker Wayne Kramer, among others.

Their trip was extended by two days in order to appear on HBO's "Real Time With Bill Maher" before a flight back to Moscow, their families and another inevitable round of colorful protest. Those plans remain a secret. "As usual," nods Alekhina.

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## SPRING

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season and wanted to focus on changing that.

"When I came in I was at 198 but it was just fat and water," Brown said. "We actually put on a good solid three or four of solid muscle weight and about five pounds of fat which is good for the time I had with [my trainer]."

Brown has two brothers who are following in his footsteps in college football. Evan Mckelvey plays linebacker for Marshall and Kory Brown played for the University of Kentucky.

There are high expectations for the three brothers, but Omar Brown said he never feels it from home.

"We never feel the pressure that we have to do good for the family," Brown said. "It was just kind of grained into us to always work hard and hard work shows out there on the field."

Brown's stay in Huntington ends this week and he will be traveling back to Baltimore to start training with the team.

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## GOLF

Continued from Page 3

exciting tournament," Zedrick said. "Some of our players have seen the course and played good rounds there. I think that we'll have a pretty good feel for the match, and that it sets up pretty well for us."

He also said that the team should be confident, because they've only been getting better.

"We've been showing great improvement," Zedrick said, "either form tournament to tournament or round to round. It's rare that the girls don't improve on a round this season."

The C-USA Tournament will begin Monday in Gulf Shores, Ala., and be a three day event.

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## COOKING

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doesn't use vegetable oil, he uses coconut oil. We use more natural things. He eats a lot of protein, a lot of fish. I boil it. I don't cook the mat until its done done, he likes it medium. He doesn't eat any bread except for on Tuesdays."

Goodson-Scott said one thing she has learned about Brown is he is a picky eater. She said she even has to sneak in some vegetables so he gets a balanced meal.

As the offseason comes to a close this week, Goodson-Scott reflected on her past three months with him.

"He's like a son," Goodson-Scott said. "I told him you come back and bring some of your friends with you, I'll get you your own refrigerator. Really, he has almost already taken over my refrigerator in the kitchen. It's complicated, but I mean it's been fun. I told him 'boy you are going to miss me.'"

Goodson-Scott said she hopes this is just the beginning of their relationship, and hopes to visit him in Baltimore as a Ravens fan.

"If I've done my job then I'll be happy," Goodson-Scott said. "As long as we keep him healthy then he'll be back."

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## SALEM

Continued from Page 2

Walking Dead" routinely outperformed its scripted cousins on broadcast networks. HBO's fourth-season premiere of sword-and-dragon fantasy "Game of Thrones" drew so many viewers that its streaming service was overloaded and shut down.

"Salem," which was originally developed for FX, places a twist on the infamous Massachusetts trials. In a departure from the history books, the supernatural drama posits there was good reason for the hysteria: The witches were real and they were running the trials.

"Knowing that the horror

drama and supernatural drama is a genre that's thriving and the audience seems to have an appetite for is important because it can do some of the heavy lifting for us in terms of drawing audience to the network," said Matt Cherniss, president and general manager of WGN America and Tribune Studios.

Of course, the real test will be whether there remains an enthusiasm for witches on TV. "Salem" is among a spate of recent programs with prominent witches: FX's "American Horror Story: Coven," Lifetime's "The Witches of East End," HBO's "True Blood," NBC's "Grimm" and ABC's "Once Upon a Time."

## PUSSY RIOT

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They noted that the brightly colored balaclava they wear at home are used only in political protests, not in their daily lives, though they brought them along on this trip West. "You never know," says Tolokonnikova.

It was a heavy schedule, with many introductions and a hundred more requests to be feted and interviewed, most of them politely turned down. For the Pussy Riot activists, all the attention and interest was an extension of the vocal support from the West they heard during their trial and two-year imprisonment, arriving from artists that include Yoko Ono and Madonna.

"The support was incredibly important," says Tolokonnikova. "It helps you live through prison and get through it."

The musical side of the Pussy Riot movement was partly inspired by a long tradition of protest in popular music, from Woody Guthrie to Rage Against the Machine, and more directly by the example of the '90s riot grrrl movement epitomized by Kathleen Hanna and Bikini Kill. Riot grrrl music was typically abrasive, pointed feminist punk rock.

"Music is one of the best ways to transfer your feelings and political emotions," says Tolokonnikova. "At that time, when Pussy Riot was formed, we were filled with these notions inside ourselves. Music was a good medium to get all that out."

In Russia, greater public awareness of their activities has meant more support, but also more active opposition and physical risks. After their release, Alekhina and Tolokonnikova participated in a mid-February

## SPATIG

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the beginning but ultimately lost most of its funding, which was one of the main reasons the program folded in 2007.

Approximately 10 years after Spatig began a research project with the girl's resiliency program, she was awarded the Drinko Fellowship.

"I was selected to be the Drinko Fellow, which meant I had some time off from teaching and some money to have a graduate research assistant work with me," Spatig said. "I could do any scholarly project of my choice so I was thrilled, of course."

As a Drinko Fellow, she had to decide what she wanted to do with the fellowship, so she decided to write a book.

"I thought the obvious thing was to tell the story of this program," Spatig said. "This was what I'd done the most work on and I felt it was an important story to share."

During the time Spatig conducted research with the program, Layne Amerikaner had grown up and graduated from college. She then returned home for a few months to visit her parents before she began graduate school.

"I remember us having lunch one day, and I told her that I needed to write this book and put this book together," Spatig said. "We started talking about the possibility of doing it together. She was very interested in that. She was just about to start a graduate program in women's studies, so

she was very interested in the project."

Layne Amerikaner said she had written papers and articles in the past and was excited her mother had asked her to co-write the book, but she was also concerned with how difficult the task was likely going to be.

Spatig said she was happy that her daughter had agreed to work with her. She and Layne Amerikaner reveal in the last chapter, what their experience writing the book together was like and how their relationship evolved throughout the process.

"That is actually one of my favorite parts of the book because it's personal to me, but I talk about how it was definitely transformative," Spatig said. "It was rejuvenating and exciting for me because I got to start having a brand new kind of relationship with her as an adult, and in a way where we were working as partners on something together."

Amerikaner said she was happy to have a new type of connection with her mother as well.

"We already had a strong relationship, but I think it definitely deepened it to work on this together," Layne Amerikaner said. "It definitely added a different dimension to our relationship."

Spatig said she and her daughter had always shared a very positive and healthy relationship as mother and daughter, but she had always played the guiding role in the relationship.

"I've always respected and

## SOFTBALL

Continued from Page 3

going to be crazy going into the championship, but if we can win six of those nine, we will be in a good position going into Boca Raton."

Stanton said that the team has a special mindset and motivating word that she hopes will define the rest of the season.

"Dunami is a Greek word that means dynamite," Stanton said. "We need the team to put all of its sticks of dynamite together and blow it up."

The team will play a double header 1 p.m. Friday, and then take the field again noon Saturday.

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Pussy Riot demonstration beneath a sign promoting the Olympics Games in Sochi, Russia, and were beaten by 10 uniformed Cossacks, an officially sanctioned vigilante force carrying whips to enforce Slavic conservatism endorsed by Russian President Vladimir Putin.

"The government is against us, and they hire some people to fight against us, to beat us - people who are extremely connected with the political administration," says Tolokonnikova. "It was really interesting and funny to investigate how our government deals with us. Our first three days in Sochi they detained us and they understood that the police there were not effective, so they found Cossacks."

"When we were gone from the police station, we immediately did an action. Inside the police station too."

thought highly of Layne and her capabilities, but this gave me a whole new area to respect," Spatig said. "It was a real neat mother daughter experience."

In addition to the new type of connection she and her mother gained working together, Layne Amerikaner said the opportunity also gave her a chance to learn more about her mother's research. She knew the basics, because she had grown up listening to her parents talk about it, but this gave her a deeper understanding.

"I think we both already shared a lot of the same interests for a long time, so I feel really lucky that we were able to work closely on this," Amerikaner said. "It was a special thing to be able to share that as mother and daughter."

Spatig is now about a year away from retirement, and she and her daughter do not have any plans, at the present time, to write another book together but it is not out of the question. For now, she is focused on releasing this book and on her last year at Marshall.

"I've always loved my work here and this resiliency project has been special to me for a long time," Spatig said. "The book is just a wonderful, wonderful culmination of that and I'm real proud of it. I love the fact that I have the chance to honor the people who are in here and the good work they've done in this community."

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# THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

## THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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