‘Living the Legacy’ luncheon to feature author Sheyann Webb-Christburg Feb. 6

Marshall University will combine the observance of Martin Luther King, Jr., Day and Black History Month with the Living the Legacy Awards luncheon, which will take place from 11:30 a.m. to 1 p.m. Wednesday, Feb. 6, in the basement of the Memorial Student Center.

The luncheon will include a recognition of the Living the Legacy Award recipients and will feature keynote speaker Sheyann Webb-Christburg, who became known as King’s smallest freedom fighter and later co-authored the book *Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days.*

Born one of eight children in Selma, Ala., in 1956, Webb-Christburg attended the then-segregated public schools of Dallas County. When she was nine years old, she and her friend Rachael West, who later would co-author their book, had a fateful and chance encounter with King. The two were playing outside the Brown Chapel A.M.E. Church when they noticed a car pull up with several nicely dressed African American men inside. Curious, they walked over to the car and were introduced to King, who, they were told, was in Selma to help African Americans get voting rights. As part of that effort there were nightly mass meetings held at the church which Webb-Christburg would sneak out of her house to attend. She would also lead the congregation in singing freedom songs with “Ain’t Gonna Let Nobody Turn Me Around” as her favorite. She got so involved with the Selma campaign that she began skipping school in spite of warnings from her parents. She listened to them but continued to miss classes. Her devotion to King and his causes was deep and fervent.

After a young black man, Jimmy Lee Jackson, was killed while demonstrating for voting rights, a 54-mile march from Selma to the state Capital in Montgomery to present a petition to Governor George Wallace was planned for Sunday, March 7, 1965. Webb-Christburg was the youngest person to attempt the march and she walked near the end of the crowd with her teacher. Once the marchers crossed the Edmund Pettus Bridge, they were ordered to turn back and when they didn’t, were charged by deputies on horseback who beat them with billy clubs and threw tear gas. That day went down in history forever to be known as “Bloody Sunday.”
As Webb-Christburg was running back to the church she was picked up by the Rev. Hosea Williams, one of the leaders of the march. She would later write the book about her experiences which would be turned into a movie, “Selma, Lord, Selma,” made by Walt Disney Television, which premiered on ABC television on Jan. 17, 1999. King’s daughter, Yolanda, had a role in the movie as Webb-Christburg’s teacher who walked beside her in the march.

Since 2006 Webb-Christburg has lived in Montgomery, Ala. and works for Alabama State University. Today she travels around the country telling her story about what happened on Bloody Sunday, a day she says that changed her life forever.

Recipients of the Living the Legacy awards will be honored at the luncheon as well. Receiving awards will be Dr. David Trowbridge, Outstanding Faculty Service; Stephanie Holman, Outstanding Community Service; and Charles Meyers, Outstanding Student Service. According to Dr. Shari Clarke, vice president for multicultural affairs, criteria for the awards include a demonstrated commitment of service and affiliations within the Marshall and/or Huntington community; inspiring others by giving freely and unselfishly of their time and talent; demonstrating a commitment to addressing community needs; demonstrating a commitment to helping others achieve and overcome obstacles to build stronger and more diverse/tolerant and safer communities; and a commitment to effecting change in their communities through transformative action.

The observance of Martin Luther King Day at Marshall was postponed from the traditionally designated day of Jan. 21 because of the inauguration of President Barack Obama.

The luncheon is free but reservations need to be made by Wednesday, Jan. 30. They can be made by contacting Clarke at ext. 6-4677 or at clarkes@marshall.edu.

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Center for Teaching and Learning to offer pedagogy workshops online

The Center for Teaching and Learning has introduced the Spring 2013 Pedagogy of Teaching and Learning Online (PTLO) workshop series for faculty members who are teaching (or are planning to teach) an online or hybrid course in the near future.

According to Dr. Karen McComas, assistant director of the Center for Teaching and Learning, this recently revised series consists of three separate, but related, workshops:

1. Part I: Quality Matters (QM) is for faculty who are interested in learning more about using the Quality Matters (http://www.qmprogram.org) rubric and peer review process to establish high-quality online educational experiences.
2. Part II: Pedagogy Matters (PM) is for faculty who have completed Quality Matters and are teaching, or will be teaching, online courses (e-courses or hybrid classes) in the near future.

3. Part III: Design Matters (DM), is for faculty who have completed Pedagogy Matters (PM) and are teaching, or will be teaching, online courses (e-courses or hybrid classes) in the near future. Individuals who are registered for PM may register for DM, the final workshop in the series.

Enrollment in these workshops is limited. Eligibility requirements and workshop descriptions may be viewed by clicking on the following link: [http://www.marshall.edu/wamnewsletter/files/2013/01/OnlineEducationWorkshop.pdf](http://www.marshall.edu/wamnewsletter/files/2013/01/OnlineEducationWorkshop.pdf).

Questions about eligibility and workshops may be directed to McComas by e-mail at mccomas@marshall.edu.

Marshall receives Islamic book, film collection from National Endowment for the Humanities

Marshall University is among 842 institutions nationwide and two in southern West Virginia that have been selected to receive the Muslim Journeys Bookshelf, a project of the National Endowment for the Humanities “Bridging Cultures” initiative. The announcement was made earlier this month.

The Muslim Journeys Bookshelf is a collection of books, films, and other resources that will introduce the American public to the complex history and culture of Muslims in the United States and around the world, according to NEH officials.

Marshall’s participation in the program was initiated by Dr. Majed Khader, associate librarian, and Dr. David Pittenger, dean of the College of Liberal Arts.

“By participating in the Muslim Journeys project we will set the occasion for a frank and forthright discussion of the culture, literature, art, and profound beliefs of the Muslim tradition,” Khader said. “More importantly, this discussion will occur in the context of a respectful discussion of other religious traditions, as we believe that a culture is best understood when placed in historical and social context.”

“Marshall University wishes to be a central educational resource that will allow our students and community to learn more about Islam and other critical religions,” Pittenger said. “Our receipt of this collection means that we can further this goal.”
Pittenger said that the university and Cabell County Libraries intend to hold a number of public events that afford the discussion of the books and films in the collection. These events will provide opportunities to discuss the materials and messages the collection contains.

According to the NIH, libraries that have received the bookshelf materials also will be eligible for future programming grant opportunities. Support for the development and distribution of the Muslim Journeys Bookshelf was provided by a grant from Carnegie Corporation of New York, with additional support for the arts and media components from the Doris Duke Foundation for Islamic Art.

About the National Endowment for the Humanities

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: www.neh.gov.

International president of Alpha Kappa Alpha to visit Marshall Jan. 26

Local members of Alpha Kappa Alpha Sorority, the first Black Greek letter organization established by African American women, will welcome the organization’s international president, Carolyn House Stewart, at a Founders’ Day brunch Saturday, Jan. 26. Stewart will give a keynote address at the brunch, which will take place at 11 a.m. on the Huntington campus.

“We also will be recognizing one of Alpha Kappa Alpha’s founders, Lavinia Norman,” said Dr. Shari Clarke, vice president for multicultural affairs at Marshall, who is co-chairing the event. “She was a West Virginia native and taught at Douglass High School for 40 years.”

The sorority was founded at Howard University in 1908.

Brunch tickets may be purchased by contacting Clarke at 304-696-4676.
Marshall Recreation Center to host Pump and Run competition

The Recreation Center’s annual Pump and Run, a competition that features weight lifting and running, will take place at 9 a.m. Saturday, Jan. 26.

Race director Michele Muth said Pump and Run is a great opportunity for participants to get an intense workout, train for other Pump and Run races and enjoy the competition.

Participants can take up to 15 minutes off their running time by shedding 30 seconds from their time with each bench press rep. The 5k run (3.1 miles) will be completed outside around the MU campus, and will include chip timing.

The pump portion of the race, which precedes the run, will take place in the recreation center. After weighing in to determine the amount of weight to be bench pressed, racers will do up to 30 reps at a designated resistance.

Men 39 years of age and under will be responsible for lifting 100 percent of their body weight. Men 40-49 will lift 90 percent of their body weight, and men 50 and over will lift 80 percent of their body weight.

Women 39 and under will be responsible for lifting 70 percent of their body weight. Women 40-49 will lift 60 percent of their body weight and women 50 and over will be responsible for lifting 50 percent of their body weight.

Participants must be at least 18 years of age to compete. Scores will be determined by: 5k time minus number of reps x 30 seconds. Awards will be given to the overall top male and female contenders and to the first-place finishers in each men’s and women’s division.

Anyone interested in competing may sign up for Pump and Run at the Marshall Recreation Center welcome desk or by visiting www.tristateracer.com for online registration or to print the registration form.

Participants can sign up for the Pump and Run the day of the event. The entry fee is $20. For more information or to sponsor the race, contact Muth at ext. 6-2943 or e-mail her at pallante1@marshall.edu.

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Three-dimensional artists Michael Anthony Smith, academic lab manager for the School of Art and Design, and Rick Wolhoy, sculpture studio technician, opened a joint exhibition of their work at Gallery 842 Jan. 18.

The exhibit is separately titled *60’ 6”* for Smith and *Anthropometry* for Wolhoy.

Smith, of Huntington, is an adjunct professor in the School of Art and Design and full time safety/shop technician in the Art Warehouse. Wolhoy, of Ashland, Ky., is a Marshall alumnus and an adjunct faculty member in the School of Art and Design.

Both artists create work primarily in three dimensions, although they are not limited to specific sculptural media.

Smith investigates the fluid, shifting recollections of his childhood by presenting recognizable forms in an altered scale, combination, material or setting. “At the age of 12, a baseball crushed my skull and I suffered a catastrophic brain injury. The unifying focus of my study is the concept of memory and childhood,” Smith said.

Wolhoy grew up in a family dedicated to construction and real estate development, and very quickly connected to the materials of three-dimensional design. “The pieces in this series (*Anthropometry*) consist of wood sculptures combined with other media, displayed in conjunction with paintings on canvas,” Wolhoy said. “Both the sculptural and two-dimensional components are proportionate to, or even larger than the human figure, thus creating a physical space that the viewer can experience.”

“In addition to the obvious command of materials, both artists display an impressive ability to manipulate space. Each creates dynamic work that is interactive, experiential, and challenges us to think about our physical environment,” said John Farley, director of the gallery.

*60’ 6”* and *Anthropometry* will be on display until Feb. 22. Gallery 842, located at 842 4th Ave. in Huntington, is free and open to the public Tuesdays through Saturdays from noon to 7 p.m.

Photos: “Wagons Gone Wild” by Michael Anthony Smith (2011, digital print, 24” x 36”) and “The Prodigal” by Rick Wolhoy (2011; Wood, Stainless Steel, Dry Pigment in Resin; 9’x4′x4′) are among the works on display at Gallery 842.
Faculty Achievement


In Memoriam: Beverly McKinney

Beverly McKinney, Administrative Secretary Senior in the College of Fine Arts’ music department, died Saturday, Jan. 5.

McKinney is remembered fondly by her colleagues as having a warm smile and always being willing to help. She was a graduate of Marshall University, a member of the Tri State Art Association, and a charter member of Fellowship Baptist Church. She taught piano lessons and was an artist, often displaying her paintings at Art in the Park events.

She will be greatly missed by those in the College of Fine Arts.

The next issue of We Are…Marshall will be distributed Jan. 30, 2013. Please send any materials for consideration to Pat Dickson by noon, Jan. 29.