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Marshall University Music Department Presents a Junior Recital, Danielle Ocheltree, horn, Michelle McKenzie, bassoon

Danielle Ocheltree Marshall University

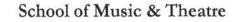
Michelle McKenzie Marshall University

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presents

Program

Alla Caccia

Concerto in B flat major op. 91 II. Andante Alan Abbot (1926)

Reinhold Glière (1875-1956)

Danielle Ocheltree, horn

Sonate fürFagott und Piano

Paul Hindemith (1895-1963)

Michelle McKenzie, bassoon

Concerto No. 4 in E flat major, K.495 I. Allegro Moderato II. Romanza: Andante III. Rondo: Allegro Vivace Wolfgang Amadeus Mozart (1756-1791)

Danielle Ocheltree, horn

Silent Moon

Ralph Vaughn Williams (1872-1958) Adapted by M. McKenzie

Cäcilie, op 27, no.2

Richard Strauss (1864-1949) Adapted by M. McKenzie

Premier Solo pour Basson et Piano

Eugene Bourdeau (1850-1928)

Lowell E. Shaw

Arr. S. Lawson

(1930)

Michelle McKenzie, bassoon

Bipperies

- 1. Playfully
- 3. Gracefully
- 7. Jauntily

Danielle Ocheltree, horn and Michelle McKenzie, bassoon

Junior Recital Danielle Ocheltree, horn Michelle McKenzie, bassoon

accompanied by

Melody Cook, piano Mila Markun, piano

Friday, April 11, 2014 Jomie Jazz Forum 8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music & Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

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Melanie Griffis, Director of Development

College of Fine Arts SH 161/304-696-2834 griffism@marshall.edu