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THE PARTHENON

FRIDAY, APRIL 25, 2014 | VOL. 117 NO. 123 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

weekend edition



Longsnapper Matt Cincotta
RICHARD CRANK | THE PARTHENON

Redshirt junior A.J. Leggett
RICHARD CRANK | THE PARTHENON

Senior quarterback Rakeem Calo
JESSE CONSTANTINO | THE PARTHENON

Marshall University alumni Chad Pennington and Byron Leftwich battle in the annual Green and White Game Saturday

MORE GREEN AND WHITE >>> PAGE 3

EARTH DAY CONTINUES AT RITTER PARK WITH GAMES, NATURE WALKS AND PARK CLEANUPS

MORE EARTH DAY >>> PAGE 4

"EVERY TIME THAT I WALK OUT OF THE BUILDING, I AM MORE AWESTRUCK THAN I WAS WHEN I WENT IN, IT IS UNREAL."

DON VAN HORN, DEAN, COLLEGE OF ARTS AND MEDIA

MORE VISUAL ARTS BUILDING >>> PAGE 4

CAMPUS CHRISTIAN CENTER'S FELLOWSHIP HALL GETS A MAKEOVER FROM CABELL-LINCOLN COLLEGE CREW

MORE CLCC >>> PAGE 2

"WHEN YOU HAVE ONE OR TWO DOMINANT VENUES, IT CAN LEAD TO A MUSICAL DEFICIENCY."

JORDAN TRENT BASSIST, SLY ROOSEVELT

MORE SLY ROOSEVELT >>> PAGE 2

Friday
HIGH 73° LOW 39°

Saturday
HIGH 77° LOW 46°

Sunday
HIGH 75° LOW 46°

page designed and edited by CODI MOHR
mohr13@marshall.edu

279189
GLENN'S SPORTING GOODS

WEEKEND EDITION

FRIDAY, APRIL 25, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Cabell-Lincoln College Crew formed to make community a better place

By KRISTA SHIFFLETT
THE PARTHENON

A new group on campus, Cabell-Lincoln College Crew, will paint the fellowship hall in the Campus Christian Center at 9 a.m. Saturday.

The group strives to make the community a better place by helping those in need in Cabell and Lincoln Counties.

CLCC founder and President, Taylor Pitkin, said it has done multiple projects to help people around the area as well as fundraisers to raise money for the group.

One event it did was a race to raise money for a woman who suffered from a stroke and was on the verge of losing her home.

CLCC also did a fundraiser on the Memorial Student Center plaza selling tie-dye shirts, jewelry and origami owls with the help of vendors around the area.

Pitkin said she got the idea of the group from a work camp she did over the summer.

The work camp has a mission depot in Lincoln County and it gave CLCC permission to use it throughout the year.

The mission depot is where CLCC will be getting it painting supplies for the event this weekend.

Pitkin said the mission depot is not the only place that has helped.

"I had no idea how much support Marshall University gave their clubs," Pitkin said. "We can do fundraisers and borrow the stereo if we want and we have access to so many more things now."

Pitkin said getting the group started was time consuming and it was a little difficult at first but doing events like these that help out the community and campus, make it worth it.

The event is open to anyone willing to help.

Krista Shifflett can be contacted at shifflett7@marshall.edu.

Matthew Rhys: Agent provocateur of 'The Americans'



Matthew Rhys stars with Keri Russell on "The Americans" on FX.

PHOTOS BY CRAIG BLANKENHORN | FX | MCT

By MEREDITH BLAKE
LOS ANGELES TIMES (MCT)

In person, Welsh actor Matthew Rhys is charmingly evasive. Rather than offering long-winded answers about himself, Rhys is just as likely to respond to a question with another question, a tendency which makes it easier to understand how he effortlessly slips into so many disparate identities on FX's Cold War drama "The Americans."

Each week, Rhys plays a Soviet spy posing as a suburban American dad named "Philip Jennings." In the line of duty, he assumes numerous other personas, relying on an impressive array of wigs, facial hair and eyewear to maintain his cover.

Though the gloriously authentic 1980s hair and makeup certainly come in handy, it's Rhys who deserves the credit for pulling off such remarkable dramatic contortions.

"I'm always trying to find what's the truth in this moment," says Rhys, clad in a chambray shirt and cargo pants, an inconspicuously cool ensemble that would be a great disguise for a spy hiding out in Brooklyn — though his rolling native accent, so thoroughly masked in "The

Americans," would be a dead giveaway.

Over the course of a shape-shifting career dating back to the late '90s, Rhys, 39, has starred as a gay Southern California lawyer in the prime-time network soap "Brothers & Sisters," an opium-smoking choirleader in an adaptation of Dickens' "The Mystery of Edwin Drood" and poet Dylan Thomas in the pedigreed biopic "The Edge of Love."

"There's something in Philip who's always figuring out his place," says Joel Fields, executive producer of "The Americans." "I sometimes wonder whether that is deeply imprinted in Matthew's soul somehow. I can't help but feel there is something in that Welsh upbringing, in the culture of being an outsider inside a larger country, being Welsh in Great Britain, that goes to the way he comes at acting in general and this role in particular."

Now in its second season, "The Americans" puts a new spin on the antihero drama by centering on a married pair of KGB spies living in suburban Falls Church, Va., in the early days of the Reagan administration.

On the surface, Philip and

his wife Elizabeth (Keri Russell) are unusually attractive but otherwise unremarkable, with two kids and a cover job running a travel agency. In truth they are ruthlessly effective, cold-blooded agents, willing to lie, cheat, torture, kidnap and kill in service of the Motherland. Their seemingly content marriage is also intensely fraught: What began years ago as a partnership arranged by their KGB handlers has evolved into a loving relationship, and their growing attachment to each other has made certain aspects of their job, like seducing sources, less palatable.

For Rhys, the Jennings' complex marriage was the main reason he signed up for the show. "It's the sort we've never seen before, two people who've been together for 'x' amount of years and now begin to forge a real relationship. The spy stuff was just a bonus."

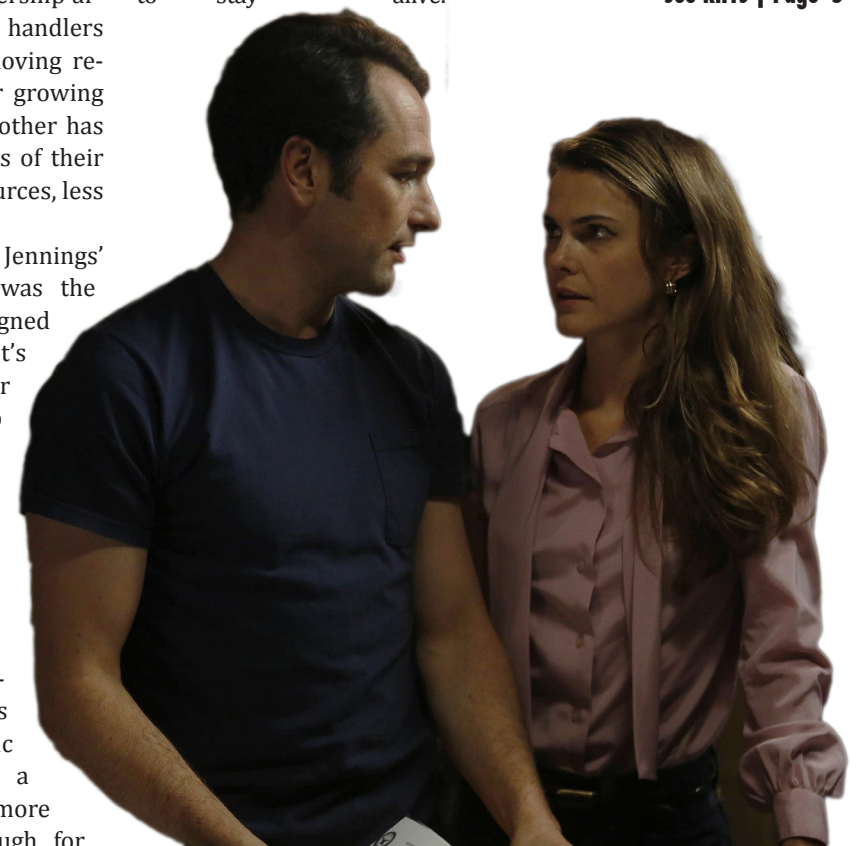
In a refreshing gender reversal, Philip is the more sympathetic protagonist, both a warmer parent and more conflicted spy. Though for

now he remains committed to the Soviet cause, Philip has evidently been seduced by the West: In last week's episode, he even bought a Camaro on a whim, creating tension with his dogmatic wife.

"His thing is always family and their safety and his realization that it's not a career or a life that can be sustained," Rhys says. "His mandate is simple: He just wants to stay alive."

For series creator and executive producer Joe Weisberg, finding leads with convincing chemistry was a crucial part of making the show work. "It's such a subtle and crazy thing this couple has to have, but they just had it," Weisberg says. "We had to find two people who were believable as a suburban couple who were also killers."

See RHYS | Page 5



'Bachelorette' contestant dies in paragliding accident

By BILL LINDELOF
THE SACRAMENTO BEE (MCT)

Eric Hill, a former resident of Citrus Heights and a contestant on an upcoming edition of the television series "The Bachelorette," has died from injuries suffered in a paragliding accident in Utah.

Hill, a 2000 graduate of Del Campo High School, died Wednesday morning after reportedly being in a coma since Sunday afternoon when his parachute collapsed during paragliding near Point of the Mountain in Draper, a community near Salt Lake City.

Friends of Hill said he had recently finished taping "The Bachelorette," and was a contestant on Andi Dorfman's upcoming season of the ABC show.

His sister Karen Tracy posted the news of her brother's death on her Facebook page:

"Eric shared his final journey with us this morning as all his immediate family were able to be at his side when he passed away," she wrote.

People Magazine reported

that Hill, 32, was an extreme sports enthusiast and had been on a mission to travel to every country in the world in fewer than 1,200 days, which he dubbed Global Odyssey.

Friends say he lived life to the fullest, even performing handstands on the edge of Half Dome and the Great Wall of China.

Gary Zavoral taught Eric in church and was his Venturing leader in Boy Scouts. Venturing is a youth development program.

"Eric was always doing extreme sports before there was such a thing," said Zavoral. "He did handstands on the edge atop Half Dome, on a Coos Bay pier 50 feet above boulders and, on his Global Odyssey, on top of the Great Wall of China. Now I'm sure he's doing handstands on the edge of heaven."

Melissa Zavoral Hoof attended elementary, high school and college at Brigham Young University with Hill. She said that people were drawn to her charming, good-looking friend who she described as outgoing.

It did not surprise her that Hill went on "The Bachelorette."

"That was his personality," she said. "He was fun-loving, willing to try something new."

Utah television station KUTV reported that Hill was paragliding with friends at the flight park in Draper when the canopy of his parachute partially collapsed 15 to 20 feet above ground, violently sending him into the mountainside.

Crews found him unconscious but breathing. Hill had to be reached by a rescue team that scaled the steep terrain before he was then taken by helicopter to the hospital.

"It was amazing to be with so many of his friends and family yesterday in the hospital who came to express their love for Eric," his sister wrote. "He gave us such a gift of a life fully lived and fully shared, and allowed us all to be a part of his last adventure here on Earth."

"It is hard to think of life without his bright spark, but we know he is on to new

See BACHELORETTE | Page 5

HBO sells reruns of hit shows to Amazon's Prime Instant Video

By JOE FLINT
LOS ANGELES TIMES (MCT)

HBO has cut a deal to sell reruns of many of its hit shows to Amazon.com Inc.'s Prime Instant Video platform.

Among the programs that will be made available on Amazon's Prime Instant Video streaming service are "The Sopranos," "Six Feet Under," "The Wire," "Girls" and "Veep." The agreement also covers HBO's miniseries including "Band of Brothers" and original movies such as "Game Change."

As part of the pact, HBO's online streaming service HBO Go will also be available on Amazon's new Fire TV settop box that is due to launch at the end of the year. HBO shows will be available on Prime

Instant starting May 21. Terms were not disclosed.

The exclusive partnership is something of an about-face for HBO, a unit of Time Warner Inc. In the past, the company has indicated it was not interested in selling its content to online subscription services such as Netflix and Amazon, which it saw as competitors.

However, HBO already has a long relationship with Amazon. HBO Go is available to Kindle users and Amazon also sells DVDs of HBO shows.

By selling reruns of popular shows to Amazon, HBO is also potentially causing some pain for Netflix, which is seen as a much bigger threat than Amazon.

The sale is indicative of how

the rerun marketplace has shifted in the last few years. In the past, HBO sold old episodes of its shows to basic cable networks such as A&E and TBS.

But those networks are making more original content and the appetite for HBO's leftovers has faded. At the same time, companies such as Netflix and Amazon have been spending heavily on content to try to boost their platforms and that has become a crucial revenue stream for programmers.

"As owners of our original programming, we have always sought to capitalize on that investment. Given our

See HBO | Page 5

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WEEKEND SPORTS

FRIDAY, APRIL 25, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

2014 Green and White Scrimmage

The 2014 Green and White scrimmage will feature teams drafted by former Thundering Herd stars and NFL quarterbacks Chad Pennington and Byron Leftwich. Below are the Herd great's teams.

ALL PHOTOS BY RICHARD CRANK | THE PARTHENON



TEAM PENNINGTON

- 3 Stefan Houston
LB 6-3 209 So.
- 6 Davonte Allen
WR 6-2 200 R-Jr.
- 7 Darryl Roberts
DB 5-11 177 R-Sr.
- 8 Remi Watson
RB 5-11 200 R-Jr.
- 12 Rakeem Cato
QB 6-0 181 Sr.
- 13 Cole Garvin
QB 6-1 203 Fr.
- 16 Deon-Tay McManus
TE 6-2 227 R-Fr.
- 18 Andre Scott
WR 6-0 182 R-So.
- 19 Deandre Reaves
WR 5-10 173 R-Jr.
- 19 Mark Shaver
S 5-10 181 R-Fr.
- 21 Tiquan Lang
S 5-9 178 So.
- 25 Cody Carter
RB 5-9 176 R-So.
- 28 Corie Wilson
S 5-9 168 R-Jr.
- 32 Michael Johnson
DB 5-10 163 So.
- 34 Peter Helow
WR 6-0 176 R-So.
- 37 Kevin Grooms
RB 5-10 178 R-Jr.
- 39 Amoreto Curraj
K 6-2 202 So.
- 40 Ra'Shawde Myers
DL 6-4 246 R-Sr.
- 42 Blaine Thompson
LB 5-9 182 R-Fr.
- 43 Neville Hewitt
LB 6-2 217 Sr.
- 46 Jermaine Holmes
LB 5-11 246 Sr.
- 48 Kyle Camacho
LB 6-0 224 R-Fr.
- 48 Nick Smith
K 5-10 165 R-Fr.
- 54 Michael Selby
OL 6-2 277 So.
- 55 Aaron Plantt
LB 6-1 225 R-Fr.
- 57 Eric Ansley
OL 6-6 300 R-So.
- 60 Chris Jasperse
OL 6-4 287 R-Sr.
- 64 Trevor Mendelson
OL 6-7 299 R-Sr.
- 68 Tom Collins
OL 6-4 277 R-Jr.
- 70 Marcus Gilchrist
DL 6-4 248 R-So.
- 73 Joe Massaquoi
DL 6-5 253 R-So.
- 74 A.J. Addison
OL 6-6 274 Fr.
- 75 Tyler Combs
OL 6-4 274 R-Fr.
- 78 Clint Van Horn
OL 6-4 302 R-Jr.
- 81 Craig Wilkins
WR 6-0 180 Sr.
- 83 Eric Frohnapfel
TE 6-6 229 Sr.
- 86 Josh Knight
WR 6-0 186 So.
- 88 Matt Cincotta
LS 6-0 204 Jr.
- 90 Arnold Blackmon
DL 6-1 238 Sr.
- 94 Jarquez Samuel
DL 6-4 273 R-Jr.
- 99 Josh Brown
DL 6-7 307 R-So.

TEAM LEFTWICH

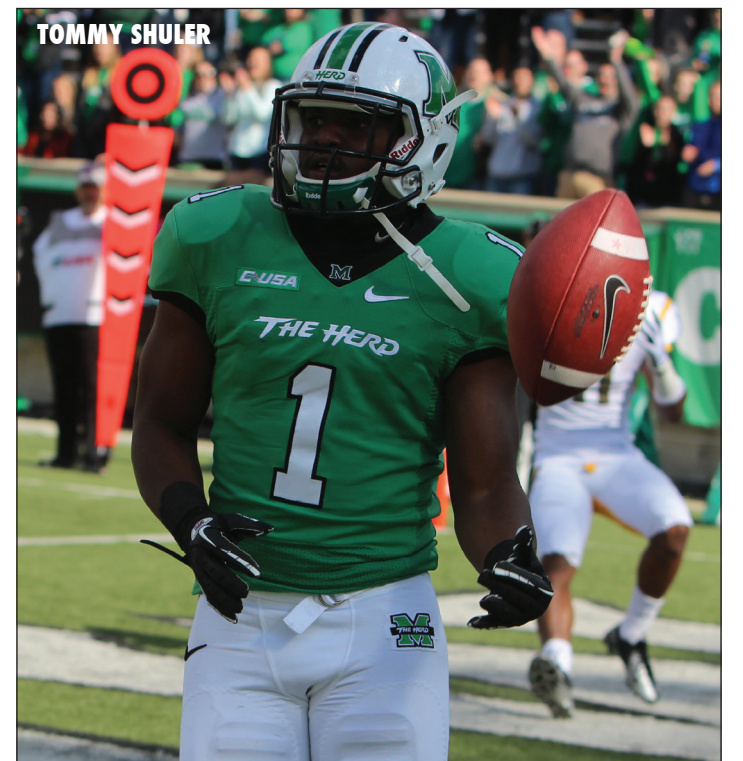
- 1 A.J. Leggett
S 5-11 192 R-So.
- 1 Tommy Shuler
WR 5-7 188 Sr.
- 4 Demetrius Evans
WR 5-11 197 R-Sr.
- 5 Keith Baxter
DB 5-11 196 R-Jr.
- 9 Justin Hunt
WR 6-2 193 So.
- 10 Gunnar Holcombe
QB 6-3 199 R-So.
- 10 Corey Tindal
DB 5-9 179 R-So.
- 11 James Rouse
DL 6-5 270 R-Sr.
- 13 Armonze Daniel
DL 6-4 240 R-Jr.
- 14 Kevin Anderson
QB 6-2 212 R-Fr.
- 14 Raheem Waiters
LB 6-0 220 Sr.
- 15 Angelo Jean-Louis
WR 6-0 175 R-Fr.
- 17 Taj Letman
S 6-2 192 R-Jr.
- 20 Steward Butler
RB 5-9 182 R-Jr.
- 22 D.J. Hunter
LB 6-0 212 R-Jr.
- 23 Justin Haig
K 5-8 174 R-Sr.
- 29 Donaldven Manning
DB 5-10 173 R-So.
- 30 Kaare Vedvik
K 6-3 200 R-Fr.
- 31 Evan McKelvey
LB 6-1 211 Sr.
- 35 Assani Mudimbi
RB 5-10 189 R-Jr.
- 36 Matthew Santer
S 6-2 189 Fr.
- 38 Tyler Williams
P 6-0 194 Jr.
- 41 Ryan Riedel
DL 6-0 247 R-So.
- 43 Kevin Rodriguez
RB 5-8 194 Jr.
- 47 Devon Johnson
TE 6-1 254 Jr.
- 49 Cortez Carter
LB 5-11 240 Sr.
- 50 Kent Turene
LB 6-3 238 R-So.
- 52 Blake Brooks
OL 6-1 317 R-Sr.
- 52 Malcolm Strong
DL 6-4 253 R-Sr.
- 56 Carl Yonter
LB 6-1 199 R-Fr.
- 59 Gary Thompson
DL 6-1 241 R-So.
- 61 Will Mendoza
OL 6-4 264 Fr.
- 62 Chris Huhn
OL 6-5 284 R-Fr.
- 65 Cody Collins
OL 6-1 276 R-Fr.
- 66 Cameron Dees
OL 6-1 285 R-So.
- 67 Sandley Jean-Felix
OL 6-5 323 R-Fr.
- 70 Sebastian Johansson
OL 6-4 285 R-Jr.
- 80 Chris Alston, Jr.
WR 5-10 176 R-So.
- 89 Joe Woodrum
TE 6-6 235 R-Jr.
- 93 Steve Dillon
DL 6-3 280 R-Jr.
- 97 Ricardo Williams
DL 6-5 248 R-Jr.



Byron Leftwich played for the Herd from 1999-2002. Leftwich threw for 11,903 yards and 89 touchdowns in his Marshall career and is best remembered for his heroic effort to play with a broken leg against Akron and the Herd's epic 30 point comeback in the 2001 GMAC Bowl. Leftwich was selected 7th overall in the 2003 NFL draft by the Jacksonville Jaguars, also playing for the Atlanta Falcons, Tampa Bay Buccaneers and Pittsburgh Steelers, where he won two Super Bowl Championships, during his nine year NFL career.



JERMAINE HOLMES



TOMMY SHULER

2014 NFL games pitting former Herd players against each other

Sunday, Sept. 28
EAGLES @ 49ERS
Aaron Dobson vs. Mario Harvey & Ahmad Bradshaw

Sunday, Oct. 5
RAVENS @ COLTS
Omar Brown & Albert McClellan vs. Mario Harvey & Ahmad Bradshaw

Sunday, Oct. 5
BENGALS @ PATRIOTS
Chris Crocker vs. Aaron Dobson

Sunday, Oct. 12 & Sunday, Dec. 28
PATRIOTS @ /VS. BILLS
Aaron Dobson vs. Doug Legursky

Sunday, Nov. 16
RAVENS @ /VS BWENGALS
Omar Brown & Albert McClellan vs. Mario Harvey & Ahmad Bradshaw

Sunday, Nov. 16
PATRIOTS @ COLTS
Aaron Dobson vs. Mario Harvey & Ahmad Bradshaw

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CABELL HTGN FOUNDATION
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WEEKEND EDITION

FRIDAY, APRIL 25, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

BISHOP NASH | THE PARTHENON

Visual Arts Center promises new beginnings for the School of Art and Design

By BRECKIN WELLS
THE PARTHENON

The Marshall University School of Art and Design will make its way to downtown Huntington in a couple of months due to the new, state-of-the-art Visual Arts Center opening across from Pullman Square.

The idea for the arts center came about five years ago and is now becoming a reality this year.

Don Van Horn, dean of the College of Arts and Media, said the idea for the Visual Arts Center all started from a dream the former chairman of the School of Art and Design and the accredited Huntington physician, Joseph Touma, had while admiring the old Stone and Thomas building.

"They were looking at the Stone and Thomas building one day from across the street, and I think they were kind of dreaming what could happen with the building," Van Horn said. "They knew that we needed a home for the School of Art and Design, and over the course of the next several years the decision was made to commit to that project, so now we are a couple months from it being finished."

Van Horn and many others from the School of Art and Design have had a hands-on experience when making this dream a reality. Van Horn makes a trip to the nearly finished arts center three to four times a week to oversee that the faculty's needs are being met.

"This is a building, that we don't have anything like at Marshall University, anywhere, it is an incredible space," Van Horn said. "Every time that I walk out of the building, I am more awestruck than I was when I went in, it is unreal. We are going to have the most wonderful spaces for our students to live, work and learn in."

The main concern for the new arts center is first and foremost the students. Van Horn and the rest of the faculty from the School of Art and Design hope students will become more inspired in a more innovative workspace.

"I want to see students growing and finding their creative voice, I want to see the faculty envision new programs that we can offer now that we have the space to develop those programs, and tailor those programs to what the students need to be successful productive citizens of the 21st century," Van Horn said.

Senior art major with an emphasis in printmaking, Jillian Smallwood, is eager to work in the state-of-the-art-facility.

"As a student to have that kind of space, its really exciting because right now our facilities are small," Smallwood said. "As a result there is a lot of juggling that goes on, you really have to plan and anticipate someone being in the studio when you're there and not having enough work space."

Members of the School of Art and Design hope they can provide new programs such as furniture design, industrial design and product design in the near future. New programs like these will create inspiration on another level.

"Visual art instruction is heavily dependent on a couple of things," Van Horn said. "First and foremost a dedicated faculty, which we have, equipment, which we have and the space to create and grow and express, which we now have. The growth that we see in our students will be nothing short than remarkable, just achieving that is wonderful."

There are a total of 250 art majors in the School of Art and Design, and with the new Visual Arts Center they will be able to have a capacity of 400 art students.

Not only will the Visual Arts Center impact the students and faculty at Marshall, it will also take an affect on the life of the Huntington community downtown.

"When you put that many people downtown on a daily basis, it can't help but have a very positive impact on the life of downtown," Van Horn said. "It offers the opportunity for engaging the community, in ways that you just don't get where you are sequestered on the university campus."

Smallwood said she agrees that with the new arts center downtown, it will bring a new life to Huntington.

"With the downtown atmosphere it will be better for students as artists because there is so much that we can walk around to, get ideas from and feel our creativity with," Smallwood said. "Sometimes inspiration isn't just looking at something and getting an idea. It is the conversations that you have with people, and being downtown we will be interacting with more diverse people which will be really great for student creativity."

See VISUAL ARTS | Page 5

Earth Day events aim to educate community

By MEGAN OSBORNE
THE PARTHENON

The Greater Huntington Parks and Recreation District will sponsor Earth Day from 12-7 p.m. Friday at Ritter Park to give the Huntington community a chance to get to know its planet while participating in fun and family-oriented activities.

"It's very important to talk about the earth and try to save it," Bryan Danford, activity coordinator for the GHPRD, said. "The best way is to get out there and tell people what we're doing to it because it's all we have, and we should be trying to save it for our kids for future generations."

Activities geared toward educating people of all ages will occur throughout the day, such as recycling games, nature walks and park clean-ups. Volunteers will be given gloves, trash bags and a map to clean up as much trash for as long as they wish until the park is completely cleaned up.

"There are simple things we can do to save the earth," Danford said.

Danford said there will also be 1,000 trees given away throughout the day.

Information about Leave No Trace ethics will be

available so the public can be more informed about how to make as subtle of a footprint as possible when taking part in outdoor recreation.

West Virginia State University's extension service will be bringing a "backyard habitat" to perform mini vignettes throughout the day.

The WV Rehabilitation Environmental Action Plan Team will have information available to the public concerning stream and land restoration.

Marshall University's Sustainability Department will be making an appearance to make recycled newspaper planters and give away plants.

Danford said there will be displays to educate the public about the kinds of plant and animal wildlife in addition to the nature walks.

He said this year's Earth Day events will be a good way of giving to the people of Huntington and providing an outlet for environmental consciousness and protecting the planet.

"We need electricity and water and all that good stuff, but we need to make it sustainable," Danford said.

Megan Osborne can be contacted at osborne115@marshall.edu.

Great weather with rainy start for the weekend

By MEGAN OSBORNE
THE PARTHENON

The National Weather service reported warm, sunny conditions for the weekend with a rainy start. The sunny conditions are expected to turn to a rain the last week of April.

According to the NWS, Thursday will be mostly sunny with temperatures reaching a potential high near 75 degrees. Nighttime temperatures may reach a low near 52 degrees. Showers are expected after 2 a.m. with a 40 percent chance of precipitation under mostly cloudy skies.

Showers will continue into Friday, mainly before 2 p.m. with a 70 percent chance of precipitation. Rainfall amounts are expected between one tenth and one quarter of an inch. Clouds will dissipate and skies will become mostly sunny in the afternoon. Temperatures are expected to reach a high near 74 degrees. Friday night is expected to be mostly clear with temperatures reaching a low near 49 degrees.

Saturday will be mostly sunny with a high near 74 degrees. Night skies are expected to be partly cloudy with nighttime low around 46 degrees.

Sunny weather is expected to continue into Sunday with mostly sunny skies and a high near 69 degrees. Nighttime low will around 46 degrees.

The beginning of the week is expected to be rainy with a 40 percent chance of precipitation Monday. Temperatures are expected to reach a high near 70 degree. Showers are expected to continue into the night with a chance of thunderstorms. Nighttime chance of precipitation is 60 percent.

Rain is expected to continue into Tuesday with a 60 percent chance of precipitation and likely thunderstorms. Thunderstorms will continue into Tuesday night with a 50 percent chance of precipitation.

Megan Osborne can be contacted at osborne115@marshall.edu.

Multiple events to be the highlight of Alumni Weekend 2014

THE PARTHENON

Marshall University alumni, students, faculty and friends of the university will gather Friday and Saturday to celebrate Alumni Weekend 2014.

The highlights of the weekend include the annual Green and White football game, the annual fountain ceremony and the 77th annual Alumni Awards Banquet.

"From Shakespeare Dinner Theater on Friday evening to our annual awards banquet on Saturday, this year will be a spectacular experience for everyone involved," Matt Hayes, executive director of Marshall

University Alumni Association, said in a press release. "Honoring the Class of 1964, along with the members of our Grand Class, each gathering is sure to once again make alumni weekend a first-class event."

The weekend activities will begin at 6 p.m. Friday with the production of "The Taming of the Shrew," and includes dinner, the play and coffee with the director afterward in the Francis-Booth Experimental Theatre in the Joan C. Edwards Performing Arts Center. Tickets are \$38 per person and can be obtained by calling the Alumni Office.

Activities will continue at 9 a.m. Saturday with the class breakfast for all alumni in the Grand Ballroom of the Marshall University Foundation Hall, home of the Erickson Alumni Center. The breakfast will celebrate the anniversary of the Grand Class of 1964. Tickets are \$20 per person.

Activities will continue at 11 a.m. with the annual fountain ceremony to turn on the Memorial Fountain on the Memorial Student Center Plaza. The event is open to the public. Sam Botek, a member of the young Thundering Herd in 1971, and former

Marshall quarterback Byron Leftwich, are both set to speak at the event.

Kickoff of the Green and White Spring Football Game at the Joan C. Edwards Football Stadium will be at 2 p.m. Tickets are \$5 per person and can be obtained by calling the Marshall Athletics Ticket Office.

The weekend will wrap up at 6:30 p.m. with 77th Annual Awards Banquet for distinguished alumni and friends in the Don Morris Room in the Memorial Student Center. Tickets are \$75 person or \$140 per couple.

THE PARTHENON

welcomes applications for spring 2014 editors

Available positions:

Executive Editor
Managing Editor
News Editor
Life! Editor
Sports Editor
Assistant Sports Editor
Photo Editor
Digital Editor
Copy Editor
Assignment Editor

Photographer, Columnist and Cartoonist

Application deadline is Friday, April 25

Applications are available in The Parthenon newsroom, Communications Building 109. For more information, contact Sandy York at 304-696-2273 or sandy.york@marshall.edu.

WEEKEND EDITION

FRIDAY, APRIL 25, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Twitter often a tough opponent for athletes and coaches to handle

By TYLER DUNNE
MILWAUKEE JOURNAL SENTINEL (MCT)

The moment a kick is missed, a pass is dropped, a tackle is whiffed is only the beginning. A football stadium is a safe haven.

Players don't hear F-bombs from the student section. They can mute wrath from afar.

No, in 2014, blood boils when 21-, 22-year old athletes turn on their cell phone in the locker room. After sifting through all "keep your chin up" text messages from Moms and girlfriends, many inevitably tap open their Twitter accounts.

"Coaches say, don't go on Twitter, don't read it," Florida cornerback Jaylen Watkins said at the NFL scouting combine, "but it's like touching a hot stove when you're little. You're going to touch it."

Again, social media and sports have collided. Not necessarily by what athletes tweet themselves, rather by what they read. The backlash, the aftershock. Through the pre-draft madness, everything is measured. Speed. Power. Intellect. Athleticism. The 300-plus draft prospects at the NFL combine in Indianapolis in February were lab rats. But there's no stopwatch in existence that reveals how Prospect A will react to obscene and anonymous taunts.

Rick Pitino and Tom Izzo recharged the furor during the college basketball season. With fans blistering his players after games, Pitino said the site "poisons" minds. Izzo said Twitter is essentially a 24/7 opposing student section.

Then, days later, Iowa coach Fran McCaffery banned Twitter on his team. After air-balling a potential game-tying three-pointer, the Hawkeyes' Zach McCabe absorbed fans' rage

and then tweeted: "The fact that I have Iowa fans saying (to) me is insane. You fans suck. . . Suck a fat one all of you."

Most draft hopefuls in Indy vowed they're above 140-character slurs. Some kids stay above the muck. Many don't. Their mental fortitude is tested daily.

Watkins' first exposure to this came his sophomore year. Florida lost to Georgia, 24-20, and he was the goat. The corner was burned for a touchdown on a crucial fourth-and-6 play.

He said fans ripped him, relentlessly, for a week.

"They tweet at you when you're winning," Watkins said. "But the same one that said 'Congrats' will come back at you when you're losing. If I have a chance to read what they say, I'll block them. It's rough sometimes."

This is a cyber student section without rules. It's a Texas Tech fan shouting to Marcus Smart. Four- and five-star recruits have been doused in praise through high school. Coddled, not crucified. One gaffe in the spotlight like McCabe's miss triggers a foreign response.

So, as Green Bay Packers linebacker A.J. Hawk said last year, players take criticism two ways. They can mute it all entirely. Or they can hunt it down, create "Google Alerts" for themselves and read every tweet.

USC safety Dion Bailey touches the stove. He reads every mention and isn't afraid to egg on others. After Stanford scored a touchdown against Michigan State in the Rose Bowl, he ripped the Big Ten.

Through the Trojans' losses to Notre Dame and UCLA, he said it got ugly. Same deal when Lane Kiffin was fired.

"Some guys can't handle the

audacity that some fans have," Bailey said. "Because they can say things, but they know we're not going to say anything back because we have something to lose and they don't. They take advantage of it a little bit. But it's all fun to me. I keep smiling and just move on with my life."

"All kinds of things. It got crazy with the Kiffin situation."

Some players understand fans' angst. They feel angst themselves. After all, this is a tool many 18-35 year-olds tend to daily. Syracuse defensive tackle Jay Bromley says everyone is a fan of something; he follows the New York Knicks.

"And all my choice words aren't pretty right now," he said.

He remembers the uproar online when his coach, Scott Shafer, called the city of Atlanta "softnosed" during an ice storm.

Other players do not understand.

Oregon defensive tackle Taylor Hart created his account six weeks before the combine. He has tweeted zero times, opting to live his life the old-fashioned way, face to face. But he thinks back to 2012 when Ducks kicker Alejandro Maldonado missed a 41-yard field goal in overtime against Stanford that wiped out national title hopes.

"Some people were saying some nasty stuff," Hart said. "That was just another reason why I never really had it. Those people don't really matter."

At the heart of it, that's the question.

Why should any athlete care what the knucklehead with 13 followers even thinks? Why sweat it?

Seattle's Richard Sherman is the league's premier shutdown cornerback. He has his own "Beats by Dre" commercial

that finishes with him ignoring reporters. Yet following his now-infamous rant to Erin Andrews, there he was interacting instead of ignoring.

San Jose State cornerback Bene Benwikere read every tweet, every response through that week-long furor. People called Sherman "an ignorant ape," a "jungle monkey" and the n-word multiple times, said he "deserved to get shot in the (expletive) head" and that he needs to be "introduced" to George Zimmerman.

The reaction was abominable, but not abnormal. Benwikere doesn't see the point in feeding the fire.

As he walked through the Lucas Oil Stadium lobby, he had a few words of wisdom for all prospects.

"You've got to have self-control," Benwikere said. "To be a football player, you have to have to self-control. You have to be strong and realize that most of these guys have probably never even played the game. Even if they have played the game, they haven't been in that moment, that situation."

"How Richard responded, how people came at him, for me, if I'm in that situation, it's more, 'Let them be them. You're entitled to your opinion.'"

There's no policing social media. It's transparency at warp speed. A Wild West of interaction.

Pro days and combines and interviews accomplish plenty. In 2014 and beyond, teams are must determine the thickness of a prospect's skin, too.

That noise on Twitter will only get louder.

"You can't stop everybody," Benwikere said. "You can't please everybody. You can't stop everybody."

Working with a two-time Oscar winner was at first intimidating for the Cardiff-born actor, who studied at the Royal Academy of Dramatic Arts before moving into roles in British stage, film and television. A major breakthrough came when Rhys was cast opposite Kathleen Turner's Mrs. Robinson in a West End production of "The Graduate."

In moving to L.A. for "Brothers & Sisters," Rhys joined an ever-growing horde of Britons-playing-Americans on TV, a talent exodus he attributes to the "strong and steady demise" of the British film and television industries.

"It's not dissimilar to the 1840s. It's the drama famine at home," he says. "We're all coming to America, the promised land."

After several years on the West Coast, Rhys is now happily settled in Brooklyn, where "The Americans" films, though, as he jokes, "My jeans get tighter every week."

And now he's apparently the one setting the standard on set. "There's that term when in the Tour de France you have someone that you draft off. I really feel like I draft off him — he's that

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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HBO Continued from Page 2

longstanding relationship with Amazon, we couldn't think of a better partner to entrust with this valuable collection," said Glenn Whitehead, HBO's executive vice president of business and legal affairs.

Not wanting to potentially hurt its own business, repeats of episodes of shows currently on HBO such as "Girls" and "Veep" will not be available until three years after airing on the pay-TV channel.

"Game of Thrones," "Sex and the City" and "Curb Your Enthusiasm" are not part of this agreement. "Game of Thrones" is such a hit that HBO likely wants to see if there is a potentially bigger payoff in traditional media. The other two shows are available on other cable networks and until those deals are up, can't be moved.

All of HBO's shows will remain available on its own platforms as well.

BACHELORETTE Continued from Page 2

adventures. We look forward to carrying on his legacy here and greeting him joyfully again someday. I love you so much, little brother!"

The producers of "The Bachelorette" released a statement regarding Hill's death:

"We are deeply saddened to hear about the tragic passing of our friend, Eric Hill. Eric inspired us every day with his passion, his courage and his adventurous spirit, and for that we are very thankful. On behalf of our cast, crew and producers, we send our love, our thoughts and our prayers to Eric's family during this difficult time."

VISUAL ARTS Continued from Page 4

The School of Art and Design envisions government, business and community leaders engaging the visual arts students as creative thinkers and problem solvers.

The new Visual Arts Center in downtown Huntington will officially open for classes August 25. The 18-month construction for the arts center will conclude this June, and the faculty will move in all summer.

There are high hopes and expectations for the new arts facility, but the School of Art and Design is confident that the center will not only be eye-catching, but will be a outstanding workspace for the faculty and students at Marshall.

"The goal is to create a fairly comprehensive facility for the visual arts, so this is what the arts center accomplishes, a comprehensive, state-of-the-art, spectacular, unbelievable facility," Van Horn said. "We have the opportunity to be a national showcase."

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RHYS Continued from Page 2

There is a moment from Rhys' audition that has taken on almost mythic proportions: He and Russell were acting out a scene from the pilot in which Elizabeth slaps her husband. Russell, swept away in the moment, slapped him so hard her handprint was visible on his cheek.

"He did not even flinch," Russell recalls. "His eyes looked straight back to me like, 'Yeah, what you got?' That's the point. He's unflappable."

(The onscreen dynamic between Rhys and Russell has contributed to rumors of an offscreen relationship, though both have denied a real-life romance.)

When he was cast on "The Americans," Rhys was perhaps best known to U.S. audiences for "Brothers & Sisters," the drama about a wealthy Pasadena family that ended its five-season run on ABC in 2011. He calls the experience a "golden age," particularly working with the "breathtakingly professional" Sally Field. "You realize what the standard is," he says.

