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Office of University Relations

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Report says MU should extend horizon

A new report prepared for Marshall University President J. Wade Gilley calls for the university to extend its horizon beyond West Virginia's borders--as far as the other side of the Pacific Ocean.

The report, "Internationalizing Marshall University," was prepared by a Task Force on International Students/Programs appointed by Gilley last spring. It was headed by Dr. Betty J. Cleckley, vice president for multicultural affairs, with Dr. Clair Matz, director of the Center for International Studies, as co-chairman.

Among the recommendations is an initial focus on

China, Japan and Mexico as targets for "developing programs of excellence."

"The task force has done a good, thorough job and I commend the members for their efforts," Gilley said. "With this report as a foundation, I believe we can make substantial progress in meeting the needs of our students for greater contact with the total world community."

The report recommends international programs become a component of the university's Division of Multicultural Affairs with a director reporting to the vice president. The unit also would work closely with the vice president for academic affairs. It would be responsible for activities involving international students and the Institute for International Trade, as well as coordinating and promoting various other international activities at the university.

Other recommendations would:

-- Expand Marshall's mission statement, amplifying a commitment to international education.

-- Create an International House providing facilities for receptions, lodging for visiting guests and distinguished lecturers and possibly housing some of the offices associated with international programs.

-- Establish an English as a Second Language Institute to assist the university's international students.

The report also calls for expanding international language offerings, infusing international education into the overall academic program, increasing the number of international students, expanding faculty and student exchange programs, and building coalitions of education, business and government leaders to promote international education.

"All of the primary missions of the university--teaching, research and service--are enhanced by a high

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'Influences' to feature international speakers

Graphic designers and artists from around the world will be featured speakers at Marshall University's sixth annual graphic design conference, "Influences 6: Graphic Design in the New World Order," being held on campus Wednesday through Saturday, March 3-6.

Professional artists and designers, teachers and students from throughout the region will attend the conference to learn about the business and the art of graphic design, according to Robert Rowe of Marshall's Art Department.

He said although the conference has been designed for anyone who has an interest in art, visual communication or advertising, persons from other disciplines might also find the presentations interesting since the featured speakers come from areas that currently are undergoing political and social changes.

This year's program will feature internationally renowned designers and artists from Poland, Czechoslovakia, Hungary, Romania, Bosnia and Russia.

"These are the designers whose work literally helped change the world," said Rowe. "In the former communist countries posters and other graphic arts were among the primary means of social change. Using powerful images that often held hidden messages to get past official censors, these brave artists proved that the individual artist can really make a difference.

"These illustrators and designers will talk about the extraordinary challenges they have had to face in order to maintain their creative work."

The keynote speaker on Wednesday will be Colin Forbes, founding partner of the international firm, Pentagram Design Ltd., which has offices in New York, London and San Francisco.

Pentagram Design Ltd. has developed corporate design programs for numerous companies including Nissan,

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MU faculty honored

Four Marshall University faculty members were honored today (Feb. 18) during the Women Connect program sponsored by the Marshall University Office of Women's Programs.

The program was designed to emphasize the importance of women's studies and the mentoring of women students and to recognize women faculty members who are working to address social justice issues, according to Dr. Donnalee Cockrille, interim associate dean of student activities.

Faculty members honored during the program were: Dr. Elaine Baker, professor of psychology; Dr. Susan DeMesquita, associate professor of physiology at the School of Medicine; Dr. Frances Hensley, associate

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Four MU faculty women receive honors

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professor of history and assistant dean in the College of Liberal Arts, and Dr. Edwina Pendarvis, professor of education.

Baker is an experimental psychologist currently working on research relating to gender identity in homosexual female impersonators. She has presented numerous workshops and programs on sexism, racism and sexual orientation.

She is a member of the Women's Center advisory board, several MU committees and organizations, Faculty Senate and the Steering Committee for the Community Services Roundtable.

Baker serves as chapter chairwoman for the local chapter of the National Organization for Women and serves as a commissioner on the Human Rights Commission.

DeMesquita is a neurophysiologist investigating the neural regulation of the mammalian sleep-wake pattern. She directs the only sleep research laboratory in the state, currently funded by the Whitehouse Foundation to study the release of brain chemicals during altered sleep states.

She has been the recipient of four outstanding teacher awards from medical classes.

In 1992 DeMesquita was presented the "Celebrate

'Influences' speakers

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Neiman Marcus and British Petroleum.

Forbes, a native of London, will discuss the changing world economic situation and the role design plays in creating a more unified world at 8 p.m. in Marshall's new Fine and Performing Arts Center.

Thursday's schedule features presentations by Forbes, Istvan Orosz of Hungary, Yuri Bokser of Russia, Eugene Mihaesco of Romania and Mirko Ilic of Bosnia-Herzegovina.

Friday's program will feature presentations by Ilic, Zdenek Zeigler, a native of Prague, Czechoslovakia; Jan Sawka, a native of Zabrze, Poland; Clement Mok, a native of Vancouver, British Columbia, and Sheila de Bretteville of Yale University.

Saturday's program will feature presentations by Mok and de Bretteville.

Conference programs will be held in the Fine and Performing Arts Center, Memorial Student Center and the Huntington Museum of Art.

There will be a general registration fee of \$110 for the four-day conference. The registration fee for students will be \$40. The conference will be open free of charge to Marshall University students who must register in advance.

To register or obtain further details contact the Marshall University Department of Art, 696-6760.

The symposium is sponsored by the MU Art Department, with partial funding provided by the West Virginia Arts and Humanities Department of Culture and History, Ashland Oil Inc., the Marshall University College of Fine Arts and the Birke Art Symposium.

Women Award" in science by the West Virginia Women's Commission for her work in establishing the West Virginia chapter of the Association for Women in Science. Through the association, DeMesquita initiated Science-by-Mail and Science-by-Electronic Mail programs in West Virginia for school-age children and developed mentoring sites throughout the state for women interested in careers in science.

Hensley is one of the founders of the Marshall University Women's Center and is known for her work in the area of women's history.

She has been a member of the Affirmative Action Advisory Committee since its inception and serves on the Sexual Harassment Panel. She also serves as a mentor for minority students, returning students and Operation Bootstrap.

Her special research interest is working women in West Virginia.

Hensley, a former recipient of the National Organization for Women Susan B. Anthony Award, served as project editor for *Missing Chapters II: West Virginia Women*, a project developed by the West Virginia Women's Commission which resulted in the publication of a book. She currently is serving as a consultant to a film project on the history of women in the state.

Pendarvis has taught at Marshall for 13 years. During this time she has co-authored two textbooks on gifted education and written several articles and chapters for books. She currently is working on two collections of poems, "Speaking in Tongues" and "Joy Ride," as well as two books in progress.

She has been active in women's programs at Marshall and serves as faculty adviser to several student groups.

She has served on the board of directors of the Barnett Child Care Program for six years and, along with colleague Linda Spatig, developed an education course titled "Gender Equity in the Classroom."

International programs

(Continued from page 1)

level of awareness of other cultures and lifestyles," the report says. "In particular, service to citizens of West Virginia can only be enhanced by a strong international component."

Other members of the task force are Dr. Ramchandra Akkihal, director of graduate programs in the College of Business; Dr. George Arthur, assistant professor, College of Education; Dr. Sarah Denman, assistant vice president for academic affairs; Huntington resident Kathy Goodman; Stephen W. Hensley, assistant dean of student affairs; Barbara James, coordinator of the Regents Bachelor of Arts Degree Program; Dr. Carolyn Karr, chair of Curriculum and Instructional Support, College of Education; Basil Issa of the Robert C. Byrd Institute for Advanced Flexible Manufacturing, and Robert L. Shell Jr., chairman and chief executive officer of Guyan Machinery Co.

'Well/Fit' program begins this month

Although many workers in the region may be skeptical, Dr. David Swain, associate professor of health, physical education and recreation at Marshall University, says that going to work can be good for their health. He intends to give them an opportunity to find out.

Project Well/Fit, part of a statewide campaign by the Public Employees Insurance Agency (PEIA) to improve the well-being of participants and reduce health care costs, is beginning this month in Cabell, Wayne, Mason, Lincoln, Logan and Mingo counties.

Swain, Project Well/Fit director, said a newsletter and questionnaire will be distributed to approximately 15,000

employees in this region who are covered by PEIA. The questionnaire was designed by the national Centers for Disease Control and will help determine who is at risk for developing heart disease, diabetes and other health problems.

Health screenings will be provided at various sites such as public schools throughout the region during March. The screenings will include blood pressure checks, cholesterol tests and tests to determine percentages of body fat.

"Then it will be time to get moving," said Swain. "We will develop special programs for those who have the highest risk of developing medical problems as determined by the questionnaires and screenings and we will offer exercise classes, smoking cessation classes and weight-loss programs."

Swain said West Virginia always ranks near the bottom in health surveys. "We hope this program can help change that," he said. "But we know that a fancy program by itself won't do a thing. Real change takes place only when people are willing to make a difference."

In an effort to obtain grassroots support and reach out into the communities, a local coordinator has been appointed for each county.

County coordinators are: Cabell County--Larry LaFon (696-2920), Wayne County--Joan Chambers (525-3221), Mason County--Linda Rollins (675-4540), Lincoln County--Olive Hager (696-2930), Logan County--Bea Orr (752-1550), Mingo County--W.C. Totten (235-3333).

Programs also will be offered at Marshall University and through the following community hospitals: St. Mary's Hospital in Cabell County, Pleasant Valley Hospital in Mason County, Williamson Memorial Hospital in Mingo County, Logan General Hospital and the Lincoln Primary Care Center.

To obtain further details contact the Project Well/Fit office at Marshall University, 696-3668, or one of the county coordinators.

Play looks at confrontation between Muhammad & Malcolm X

"When the Chickens Came Home to Roost," an award-winning play by Laurence Holder, will be presented at Marshall University on Monday, Feb. 22, at 7:30 p.m. in the Joan C. Edwards Playhouse in Marshall's Fine and Performing Arts Center.

The play dramatizes the pivotal confrontation and final altercation between Elijah Muhammad and Malcolm X.

A New York Times review said, "Holder has taken a pair of intimidating men and brought them utterly convincingly to life...(he) creates a fascinating tug-of-war between men who once had everything in common--who indeed made history together--and who now find themselves antagonistic strangers."

"When the Chickens Came Home to Roost" was first staged off-Broadway in 1981 featuring Denzel Washington in the role of Malcolm X.

The first national tour of the play is being produced by America Program Bureau and directed by Allie Woods of New York, the original director.

There will be a \$5 admission charge for the general public. Marshall University faculty, staff and students will be admitted free.

To obtain ticket information or further details contact the Marshall University Office of African American Students' Programs, 696-6705.

Faculty Senate to meet

Marshall University's Faculty Senate will meet Thursday, Feb. 25, at 4 p.m. in the lounge on the eighth floor of Smith Hall.

The agenda will include the following: approval of minutes of 1/28/93; announcements; discussion with Steven Haid concerning legislative issues; report of the president; standing committee recommendations; ACF report, and agenda requests for future meetings.

Soul food feast slated

A "Soul Food Feast" will be held in conjunction with Marshall University's observance of Black History Month on Sunday, Feb. 28, from 2 to 4 p.m. at the Campus Christian Center.

The menu will include fried chicken, greens, macaroni and cheese, ribs, coleslaw and an assortment of other foods and drinks, according to Macel Braxton, coordinator of Marshall's Office of African American Students' Programs.

Tickets will be \$6 for adults and \$3.50 for students and children. Tickets can be purchased in Memorial Student Center Room IW25.

To obtain tickets or further details contact the African American Students' Programs Office, 696-6705.

The event is being sponsored by the African American Students' Programs Office and the Black United Students' organization.

Committee approves geography programs

(The following report on the Feb. 2 meeting of the Marshall University Academic Standards and Curricular Review Committee was submitted by Denecia Merritt-Damron, secretary.)

The special meeting was called to order by Earl Damewood, chair.

Minutes of the previous meeting were accepted.

Damewood had received a memo from committee member Jody Gottlieb. She stated that the new spring schedule for ASCR was in conflict with her schedule and she would be unable to attend the meetings.

The chairman advised the Academic Planning and Standards Subcommittee that the M.S. in sociology had been removed from the planned program deletion list.

Damewood asked Dean Adkins if he had received any more written comments from the deans from each college regarding the undergraduate program deletions. Damewood gave the written comments he had received to Adkins. They will meet prior to the next ASCR

Communication program developed for students

Staff members in Marshall University's International Students and Scholars Program will provide an opportunity for students to practice their communication skills with other students every weekday afternoon at 3 p.m. in the ISSP Office, Prichard Hall Room 119.

The program, which will start Feb. 24, has been designed to help improve conversational English skills and provide help in taking notes from lectures.

Steve Hensley, assistant dean of student affairs, said that higher education requires extensive note-taking and class participation, which requires proficiency in English.

He said this new program was developed for international students who might have problems with language but will be helpful for all students who have language problems or lack confidence in their spoken English and hesitate to participate in class discussions.

To obtain further details about the program contact the International Students and Scholars Program Office, 696-2379.

Excused absences . . .

Absences have been excused by the respective college deans for the following:

Jan. 29-30--Michael Ross, Rebekah White, Alan Clarkson, R.J. Harris, Ed Roach, Steve New, Ashley Lockwood, Greg Howard.

Feb. 12--Joey Anderson, Thomas Barker, Robert Bell, Michael Bumgardner, John Carter, Chris Colavita, Terry Cyfers, Mark Edwards, John Farmer, Philip Haynie, Minter Jackson, Brent Lytton, David Miller, Warren Miller, Patrick Moore, Steve New, Francis Orlando, Robin Plymale, Wayne Toler.

Subcommittee meeting to discuss the findings.

The purpose of the special meeting was to discuss the Geography B.S. and B.A. degrees. Howard Adkins, chair of the Geography Department, was present to address this issue.

Adkins presented the committee a handout illustrating the Geography Department's opinion that the B.A. and B.S. degrees should continue to be offered.

The handout contained information on similar geography programs in the United States and Canada. Eighty-eight programs were surveyed, including those that offered a combination of arts and sciences degrees at the undergraduate and/or graduate levels.

Based on this survey, geography programs fell into one of four general categories: (1) those which have no special course work requirements (80%) for B.A. and B.S. degrees with no special requirements; (2) programs (3%) which required B.S. degree majors to enroll in additional courses; (3) programs (15%) which required majors to select core studies or specialized tracts appropriate to a B.A. or B.S. degree; (4) programs (2%) which granted degrees in both the College of Liberal Arts and the College of Science.

Marshall has offered both B.A. and B.S. degrees in geography since the 1960s. There is approximately a 50/50 split and the choice of the degree is left up to the student depending on his/her background.

Adkins asked that the ASCR recommend that both degrees continue to be offered. He stated that offering both degrees gave the graduates better recognition and increased their chances to be admitted in a master's program. He also added that there was not additional cost to Marshall University to offer both degrees.

It was stated that the administration of Marshall University had been asked to delete programs that would have the least amount of damage to all concerned. Marshall is trying to comply with this request from the Board of Trustees.

Ben Miller made the motion that the ASCR recommend that both the B.A. and B.S. degrees in geography continue to be offered because it is common practice in other institutions and it also assists the students who want to do graduate work. John Mead seconded the motion. The motion passed by voice vote.

The meeting adjourned at 12:45 p.m.

PO required for catering

Marshall University procurement guidelines require that a purchase order be issued prior to placing a catering order with Marriott, according to Ray Welty, associate vice president for administration.

Specific information regarding catering selections and pricing are available from the Marriott Catering Office, 696-2534.

The catering staff is available to assist any department in developing the necessary information.

Welty said having a purchase order number prior to the date of the event is an important part of ensuring a successful event.

MAS will share audiences with PAC

The Marshall Artists Series and Ashland's Paramount Arts Center are participating in an audience exchange program designed to develop audiences for dance and to promote the spirit of cooperation in the arts, according to Celeste Winters Nunley, MAS director.

Persons who attend the performance of the Ririe Woodbury Dance Company at the Paramount Arts Center on March 13 or the performance of "Robin Hood: The Ballet" by Ballet Theatre Pennsylvania at the Keith-Albee Theatre on April 1 will be able to attend the other show for half price.

Patrons can receive the discount by presenting their

'Grand Hotel' scheduled

"Grand Hotel," the winner of five Tony Awards, will be presented by the Marshall Artists Series on Wednesday, Feb. 24, at 8 p.m. in the Keith-Albee Theatre.

Set in 1928 Berlin, "Grand Hotel" whirls with songs, dances and characters of the Roaring Twenties, according to Celeste Winters Nunley, MAS director. Directed on Broadway by Tommy Tune, "Grand Hotel" is based on the best-selling novel by Vicki Baum.

Individual tickets will be \$22, \$26 and \$30. Full-time MU students with valid identification and activity cards will be admitted free. Youth 17 and under, part-time Marshall students and MU faculty and staff will be admitted for half-price.

To obtain further details contact the Marshall Artists Series Office, 696-6656.

Safety conference set

"Current Trends in Safety" will be the theme for the 11th annual Marshall University Safety Conference which will be held Thursday and Friday, April 1-2, at the Radisson Hotel in Huntington.

The conference will feature several guest speakers and give safety professionals and students the opportunity to attend presentations by internationally known safety specialists, according to Dr. Keith Barenklau of Marshall's Safety Technology Program.

Dr. Dan Peterson, author and safety consultant, will be the keynote speaker. A resident of Phoenix, Ariz., Peterson is affiliated with the University of Arizona and Arizona State University at Tempe.

He has written more than a dozen books on industrial safety. Some of his books are used as textbooks at Marshall.

Marshall's Safety Technology Program grants graduate and undergraduate degrees in four areas of safety specialization. The program has four full-time faculty and several adjunct faculty members with students from several states and foreign countries.

To obtain further details about the Safety Conference contact the Marshall University Safety Technology Program Office, 696-4664.

ticket or ticket stub to one show when purchasing tickets to the other show.

Two different styles of dance will be exhibited during the performances. The Ririe Woodbury Dance Company is a modern dance company. "Robin Hood: The Ballet" is a theatrical ballet.

The program is being sponsored in part by a \$5,000 grant from the Foundation for the Tri-State Community. The concept of the two organizations "swapping audiences" was suggested by Harry Wiley, director of corporate advertising for Ashland Oil Inc. and a member of the MAS advisory board.

Kathy Timmons, director of the Paramount Arts Center, said both dance companies will offer master classes for dancers in the Tri-State area.

To obtain tickets or further details contact the Marshall Artists Series Office, 696-6656, or the Paramount Arts Center, (606) 324-3175.

BUS president to speak

Joseph L. Davis, president of the Black United Students' organization at Marshall University, will make a presentation in conjunction with the university's observance of Black History Month on Tuesday, Feb. 23, at 7 p.m. in Memorial Student Center Room 2W22.

A native of Maybeury, Davis is pursuing an associate in applied science degree in electronics technology and plans to pursue a bachelor's degree in counseling.

He is a resident adviser in one of Marshall's residence halls and is a member of Alpha Phi Alpha fraternity. He has made several public presentations on campus and in the community stressing the importance of obtaining a strong education.

Davis also has appeared on the "In Focus" news program on WOWK-TV where he discussed issues related to African Americans.

His presentation will be open to the public free of charge.

MU Report on hunger

Hunger in the Huntington area will be the topic of MU Report on Sunday, Feb. 21, at 11:30 a.m. on WPBY, Channel 33 (Channel 6 on the Century Cable system).

Angie Dunlap, producer of this week's edition of the television magazine program prepared by students at Marshall University's School of Journalism and Mass Communications, said student reporters will focus on hunger and malnutrition in the Huntington area.

Professor Dwight Jensen, adviser for MU Report, said the program gave students a heavy dose of reality and taught them how to deal with delicate topics such as people who have to use food stamps, children who don't get enough to eat and the efforts of the Huntington City Mission.

Children's College starts this week

Marshall University's Children's and Teens' College for students in kindergarten through eighth grade will be offered in two separate five-week semesters this year, according to Richard Hensley, director of continuing education in Marshall's Community and Technical College.

The first semester will be held Feb. 20 through March 20. The second semester will be held April 24 through May 22.

All 50-minute classes will be held from 9:10 a.m. to noon on Saturdays.

"The courses have been designed to be entertaining as well as educational and have been separated into four sections for students of different ages," said Hensley.

'Concern' programs set

Marshall University's Office of Substance Abuse Education Programs will sponsor a series of discussions dealing with alcohol and drug abuse, eating disorders, domestic violence and other topics on Tuesdays beginning March 9, according to Sharla Meade, substance abuse coordinator at Marshall.

"Concern Series" programs will be held at 2:30 p.m. in Memorial Student Center Room 2W22. The programs will be open to the public free of charge.

The schedule includes:

- March 9--"Co-Dependency";
- March 23--"Women and Alcohol";
- March 30--"Eating Disorders";
- April 6--"Domestic Violence";
- April 13--"How to Help a Friend with a Problem";
- April 20--"Date Rape."

To obtain further details about the "Concern Series" contact Meade at Marshall University's Office of Substance Abuse Education Programs, 696-3315.

Students make presentations

Four Marshall University English majors made presentations at the first West Virginia Undergraduate Symposium for English Majors held Saturday, Feb. 13, at Wheeling Jesuit College.

Timothy Adkins, a sophomore from Wayne, read a paper titled "Lucille Clifton: History, Her Story, and Her History."

Larry C. Prichard, a senior from Branchland, made a presentation on "The Tao of Henry David Thoreau."

Jamie Lynn Schneider, a senior from Germantown, Tenn., read her paper, "The Elusive Search for a Father Figure in Melville's 'Redburn.'"

Elizabeth Seger, a freshman from Indianapolis, Ind., made a presentation titled "Sometimes Suicides Meet: Plath, Sartre, and the Art of Dying."

Dr. Joan Mead, professor and chair of English at Marshall, said this is the first symposium held in West Virginia to honor the work of outstanding undergraduate English majors. She said it is an honor for the university to have four students selected to present papers at the symposium.

First semester courses for children in kindergarten and first grade include: "Fun With Computers," "Fossils, Creatures and Dinosaurs I," "The Majestic Whale," "Fun With Reading," "Learning With Computers," "Math in My Life," "Reading Adventures," "Learning About China" and "Fun With Numbers."

Students in second grade and third grade will be able to take the following courses during the first semester: "Reading and Imagination," "Math Challenges," "Anchors and Editors," "Fossils, Creatures and Dinosaurs II," "Chinese Language and Culture I," "Food for Thought--How to Study and Learn," "The Majestic Whale," "Computer Skills" and "West Virginia Wildlife."

First semester courses for students in fourth and fifth grades include: "Creative Video," "Creative Arts and Antics," "Keyboarding" and "Introduction to WordPerfect."

Sixth-, seventh- and eighth-graders will be able to take the following courses during the first semester: "Keyboarding," "Introduction to WordPerfect," "Creative Video" and "Creative Arts and Antics."

First semester fees will be: kindergarten through third grade--\$23.75 for one class, \$35 for two classes and \$45 for three classes; fourth grade through eighth grade--\$30 for one class and \$45 for two classes.

To register or obtain further details contact the Office of Continuing Education at Marshall University's Community and Technical College, 696-3113.

Employee achievements

Dr. BEN F. MILLER, professor of music, presented clinics on concert percussion and marching percussion at the Ohio Music Educators Association annual convention held Jan. 29 at the Cincinnati Convention Center.

Dr. ALINA ZAPALSKA, assistant professor of economics, attended the International Conference on Transition to Advanced Market Economics organized by the International Federation of Operational Research Societies and System Research Institute and the Polish Academy of Sciences. During the conference held June 22-26 in Warsaw, Poland, ZAPALSKA presented a paper titled "The Centrally Planned Economy and International Trade." She also became a distinguished member and adviser to the Interfaces Institute--the Polish Economic Advising Committee and the System Research Institute and Polish Academy of Sciences. She presented a paper titled "The Parallel Markets and Welfare Effects in the Centrally Planned Economy: Uncertainty Case" at the 62nd annual conference of the Southern Economic Association held Nov. 24-26 in Washington, D.C. She has had two papers, "The Transition to a Market Economy: A Theory of a Partial Economic Reform" and "Cartels and Social Efficiency in Ibadan, Nigeria," accepted for presentations at the Midwest Business Economics Association conference scheduled March 24-26 in Chicago. The second paper was a joint work with Dr. HARLAN SMITH of Marshall's Department of Economics.