

Spring 5-2-2014

The Parthenon, May 2, 2014

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MARSHALL UNIVERSITY
SOFTBALL TAKES ON
LA TECH AT HOME
FOR THE FINAL
REGULAR SEASON
SERIES.

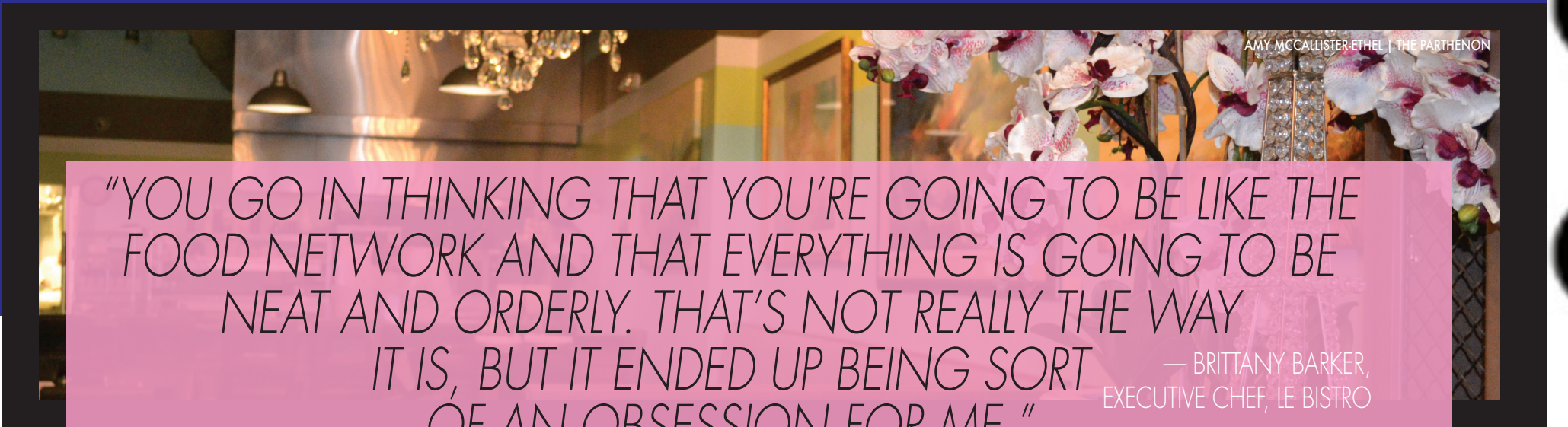
MORE SOFTBALL >>> PAGE 3

ANDREA STEELE | THE PARTHENON

THE PARTHENON

FRIDAY, MAY 2, 2014 | VOL. 117 NO. 128 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

WEEKEND EDITION



AMY MCCALLISTER-ETHEL | THE PARTHENON

*"YOU GO IN THINKING THAT YOU'RE GOING TO BE LIKE THE
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OF AN OBSESSION FOR ME."*

— BRITTANY BARKER,
EXECUTIVE CHEF, LE BISTRO

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GREEK ARTIST NIKOS KARABETSOS SHOWCASES PIECES
REFERENCING HIS HERITAGE IN AN EXHIBITION
AT BIRKE ART GALLERY.

MORE NIKOS KARABETSOS >>> PAGE 4



HERITAGE STATION HEATS
UP WITH SUMMER
ACTIVITIES. CHECK
OUT A PREVIEW
OF EVENTS THROUGH
THE NEXT THREE MONTHS.

**MORE HERITAGE
STATION >>>**

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DWIGHT JORGE | THE PARTHENON

*"I DON'T STRIVE TO CREATE FOR ANY OTHER
REASON THAN THE FACT THAT
SOMETHING INSIDE ME
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OF A MUSIC,
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— MA TURNER

MORE MA TURNER >>> PAGE 2

Friday
HIGH 63° LOW 46°

Saturday
HIGH 70° LOW 52°

Sunday
HIGH 70° LOW 46°

page designed and edited by CODI MOHR
mohr13@marshall.edu

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GLENN'S SPORTING GOODS

WEEKEND EDITION

FRIDAY, MAY 2, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Kentucky artist Ma Turner presents box set and live show at Funkytowne

By **MARK WILLIAMS**
THE PARTHENON

Lexington's Ma Turner creates to survive. The long-running and hyper-prolific experimental artist and musician will make his Huntington debut 8 p.m. Monday at Funkytowne.

Turner's current tour coincides with the release of "ZOZ," an ambitious, hand-made, 12-cassette box set released by the influential Louisville record label Sophomore Lounge. The box set will be condensed into one full length vinyl release as well. The collection of recordings spans a vast array of sounds, styles and experiments in its eight hour run time, acting somewhat like an audio diary of Turner's 2013. Meditative mantras, bedroom electronics, lo-fi dub and alt-folk are all found throughout "ZOZ," but Turner's uninhibited nature and commitment to expression gives the box set an undeniably genuine feel.

"I recorded an EP every month from January through December

of 2013," Turner said. "I spent a chunk of January this year editing each month's recordings down to 30 minutes. I spent February dubbing cassettes and building the boxes. In March, I put all the finishing touches on the boxes as well as the wall hangings and book that accompany the box. It was a really insane time. Not sure if I would ever do that again but who knows."

A strong proponent of the do-it-yourself approach to music, Turner has been releasing recordings on his own and through small independent labels for the better part of two decades.

"It is paramount for me to create and perform on my own to maintain this artistic experience," Turner said. "If anyone outside of myself or my friends took over the details, I feel most certain that my vision would get lost."

While Turner has long been immersed in the turbulent punk rock and experimental underground scenes, he said he no

longer adheres to the cliché life style of sex, drugs and rock and roll.

"It only makes you look stupid, selfish and often times kills you," Turner said. "I lost a lot of years to the notion of live fast, die young. My art suffered as did my relationships and overall health."

As with many essential fringe artists, Turner cannot imagine a life without his outlets for creative expression. It is this relentless dedication that has earned him accolades from several well-respected critics and music publications. However, critical acclaim isn't what he is after.

"I don't strive to create for any other reason than the fact that something inside me can't stop," Turner said. "It would be impossible for me to exist outside of a music, artistic or literary context."

Mark Williams can be contacted at williams788@marshall.edu.



SUBMITTED PHOTOS

Le Bistro offers a unique fine dining experience



AMY MCCALLISTER-ETHEL | THE PARTHENON

By **AMY MCCALLISTER-ETHEL**
THE PARTHENON

Featuring the artistic culinary talents of Executive Chef Brittany Barker in an elegant atmosphere, Le Bistro offers Downtown Huntington a unique fine dining experience.

Le Bistro first opened its doors in 2012. At first, the restaurant was only open at dinner time, but is now also open for lunch. Located on Third Avenue across from Pullman Square, Le Bistro's ever changing menu features country French comfort food, contemporary French cuisine, an extensive wine list and a variety of unique desserts.

Matt Stickler, general manager of Le Bistro, said that it is the atmosphere at Le Bistro that makes the restaurant different from other places in Huntington.

"We just wanted to create a fun place, an interesting environment, with the best food," Stickler said. "We really wanted the food to be great and top quality. That was our goal. Just a great place to eat with a fun atmosphere."

Stickler also said the atmosphere is a little artsy and provides a forum for artists to display their works. The art at the restaurant rotates every few months featuring local artists' work.

Barker said they are constantly trying to push the envelope on food, and how people perceive it.

"We try to stay very modern and current on what is going on in food trending all over the world," Barker said. "We try to stay up on that."

Barker was originally hired as a pastry chef when Le Bistro first opened. Prior to that, she worked at Bellefonte Country Club. However, her interest in food began long before her first job in the field.

"I have always been interested in food," Barker said. "I started cooking when I was very young. I come from a long line of women who cook really well."

Barker said some of her earliest memories are of helping her grandmother in the kitchen.

"She's an amazing cook," Barker said. "I decided to go to culinary school because I was interested in food and thought it would be fun. My daughter was going to preschool at the time. I was a stay-at-home mom and I thought, 'What am I going to do now?'"

Barker said even though the circumstances under which she began her culinary career may not have been ideal, it became her goal to succeed.

"You go in thinking that you're going to be like the Food Network and that everything is going to be neat and orderly," Barker said. "That's not really the way it is, but it ended up being sort of an obsession for me."

Barker was pastry chef at the restaurant for about six months when the decision was made to open for lunch. The owners asked her to open for lunch service.

"Of course I said yes, because it was a little closer to what I wanted to do," Barker said.

Then about a year ago, she took over the executive chef position after Chef Jason Oesterreicher took another position.

Reservations are accepted by telephone or online from 10 am to 9 p.m. Le Bistro is locally owned and operated by Abraham Restaurant Industries.

Amy McCallister-Ethel can be contacted at mccallister9@marshall.edu.

Heritage Station gets set for a fun-filled summer

By **ALEXANDRIA RAHAL**
THE PARTHENON

The shops at Heritage Station along with support from the Greater Huntington Parks and Recreation District and the Cabell-Huntington Convention and Visitors Bureau are gearing up for an event filled summer.

The festivities begin Friday as Cinema Under the Stars kicks off with a viewing of Alfred Hitchcock's 1954 suspense thriller "Rear Window."

Cinema Under the Stars will take place on the first Friday of every month from May through September. The movies will be shown at dusk in the courtyard at Heritage Station. Admission is \$1.

Cara Hedrick, marketing director for the CHCVB, said it hopes the movie choices are appealing to families and individuals.

"Last year we started with a classic, so we decided to stay within a similar theme this year too," Hedrick said. "We hope that the movies will appeal to a broad audience. They may be ones you watched as a kid and now want to bring your kids to."

Other movies to be shown this summer at Cinema Under the Stars are "The Goonies," "Jurassic Park" and "Harry Potter and the Sorcerer's Stone." September's movie will be a showing of "We Are... Marshall."

"We showed 'We Are... Marshall' as last September's movie and we're planning on making that a tradition," Hedrick said. "In September, fall is approaching, as well as the first football game. We thought, 'Why show another football movie when we have one of our own?'"

Cinema Under the Stars is not the only thing happening at Heritage Station this summer. Hedrick said it is hoping to make Heritage Station the place to be Friday nights.

"We saw how successful Pullman was with their Thursday night concert series," Hedrick said. "Just as people know there is something going on at Pullman Thursdays, we want to create an atmosphere so that people know there will always be activity at Heritage Station on Fridays."

Heritage Station Marketplace will occur on the second Friday of the summer months. Each shop at Heritage Station will feature a local artist or artisan displaying or demonstrating their craft.

The third Friday of every month is Party on the Patio sponsored by the park board. The months will conclude with a late shopping night.

Alexandria Rahal can be contacted at rahal1@marshall.edu.

College of Business inducts four members to Hall of Fame

THE PARTHENON

The Marshall University College of Business will induct four new members into its Hall of Fame Monday in the Marshall University Foundation Hall. There will be a VIP reception starting at 5:30 p.m. and the induction ceremony will begin at 6:30 p.m.

The four inductees are John C. Burris, Ben W. Hale Jr., James C. Smith and Brent Marsteller. The addition of these four brings the total to 94, dating back to the first inductee 20 years ago.

The ceremony is an acknowledgement of the success each has endured over the last 25 years. It is also in recognition of the contributions they have made to the university and their display of the highest moral character and reputation, according to Haiyang Chen, dean of COB.

"We are extremely pleased to recognize the achievements of these inductees," Chen said. "Each and every one of them has risen to the top of his profession and sets a great example for our students."

Burris graduated from Marshall in 1977. He studied business administration and graduated summa cum laude. After graduation he took a position with AT&T and Lucent Technologies in its management trainee program. In 1991, Burris became the managing director/vice president Europe for the AT&T Business Products joint venture in London. His success led him to work in other countries such as Australia and China.

See COB | Page 5

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WEEKEND SPORTS

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Herd softball tries to finish strong at home

By **GABI WARWICK**
THE PARTHENON

Marshall University softball will return home Saturday for its final home and conference game of the regular season against Louisiana Tech. First pitch Saturday will be thrown at 1 p.m. for a double header, with action resuming noon Saturday.

La Tech is currently 7-13 in conference, while Marshall is 10-11. This will also be the first meeting between the teams, as La Tech is a Conference USA newcomer.

Assistant coach Kendall Fearn said the team needs this win in order to get itself back to the tournament.

"We've got to win in order to advance to Boca," Fearn said. "We put ourselves in a good position and have it laid out so we can control our destiny. We can't rely on other teams to put us in a good seed."

Marshall is tied for eighth in conference standing, and only the top eight teams will be able to compete in the tournament. Fearn said this places a lot of pressure on the team, but she also wants them to have fun while playing.

"We want them to step up and have a really great run," Fearn said. "This is the part of the season where we should be playing our best ball, which makes it enjoyable to play."

One of the major aspects Fearn said the team needed to work on for this game was improving its performance offensively.

"We need to hit the ball," Fearn said. "Our bats were a bit dead last weekend, but we need to come out swinging and put runs up on the board."

Chanda Bell, the pitching coach for the team, said she needs the pitchers to step up

and perform well this weekend in order to keep the game going.

"Pitching is going to be huge," Bell said. "Keeping them off base and allowing us to stay in long enough to be able to push across those runs is going to be the biggest deal."

Marshall will be recognizing its seniors

during the game. Bell said she is excited to have seen the seniors step up lately and hopes they will do the same this weekend.

"It may be their last weekend, so we really want to see them do big things," Bell said.

Bell also said the entire team needs to step up

this weekend, not just the seniors.

"It's always nice when you can get underclassmen to step up for their seniors, but we get great things out of all of our players, which is the most important thing, Bell said."

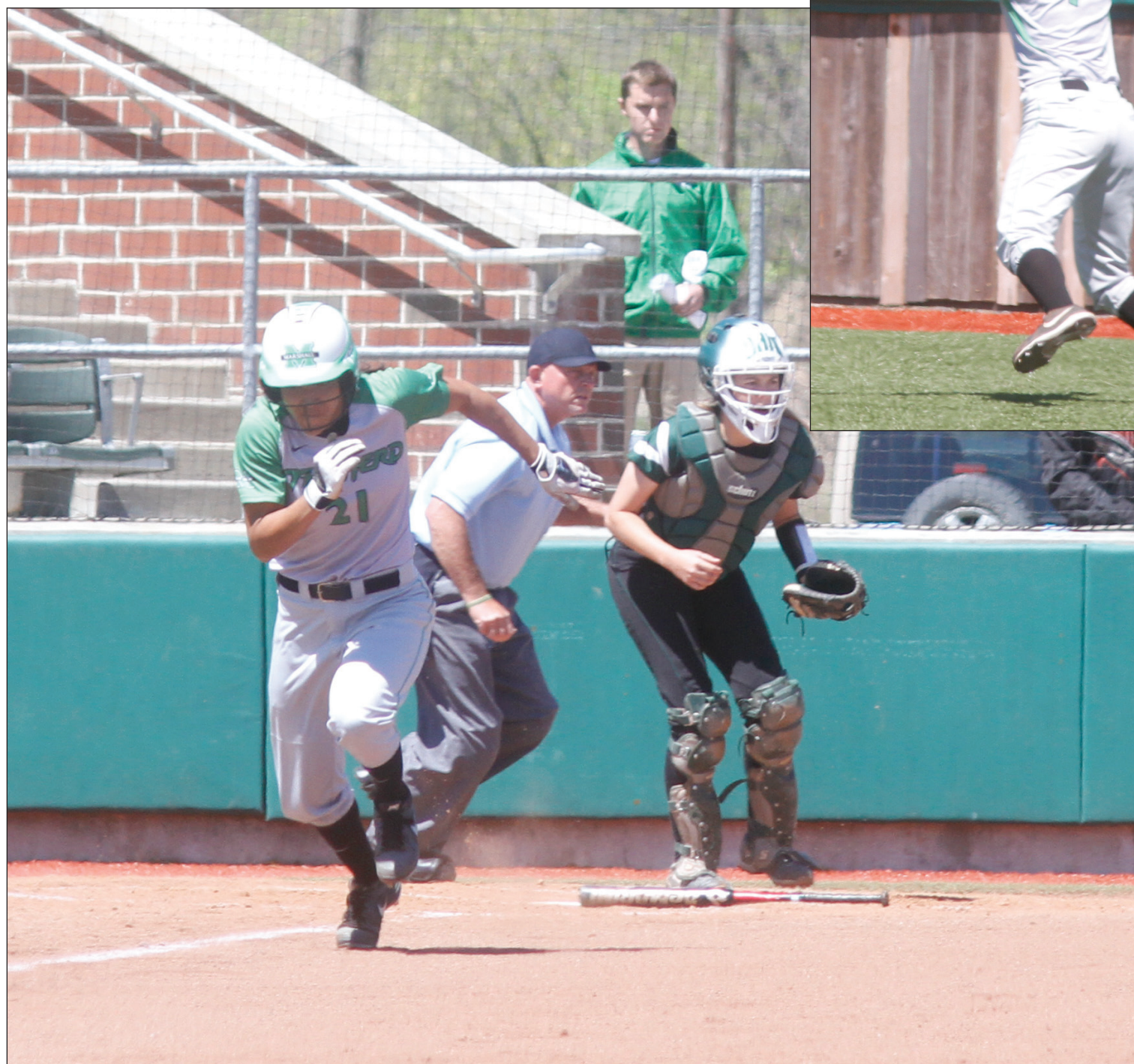
Gabi Warwick can be contacted at warwick@marshall.edu.



PHOTOS BY ANDREA STEELE | THE PARTHENON

LEFT: Sophomore outfielder Kaelynn Greene takes off after making a hit against Ohio April 23 at Dot Hicks Field.

TOP: Junior utility player Kristina Braxton throws a ball back to the infield against Ohio.



Despite ouster, coach Tom Thibodeau proud of way Bulls battled all season

By **K.C. JOHNSON**
CHICAGO TRIBUNE (MCT)

Tuesday night didn't merely mark the end of a season. It marked the end of an era.

The Wizards eliminated the Bulls from the Eastern Conference quarterfinals in five games with a 75-69 victory, placing a period on another overachieving regular season and underwhelming finish.

The summer of 2014 always pointed to change, a process Derrick Rose's second straight season-ending knee injury and the subsequent trade of Luol Deng accelerated. And so the team that trudged off the United Center court won't be the same that arrives at October's training camp.

Only offensive-minded applicants need apply.

The Bulls capped an offensive season — pun accepted — in which they ranked as the lowest-scoring and worst-shooting regular-season team with, fittingly, a season-low for points. They shot 33.3 percent. They endured a first-half stretch of 1-for-15 and a second-half stint of 1-for-10 and failed to break 15 points in the first and third quarters.

And they added injury to insult, losing Taj Gibson to a sprained left ankle in the fourth quarter and playing Joakim Noah as he limped his way through a left knee injury that sources said required fluid to be drained from it recently.

In that regard, Noah, who impressively gritted his teeth through six points, seven assists and 18 rebounds, epitomized this season. The Bulls fought and fought, overcoming odds and adversity but ultimately finished short.

"I'm proud of the team," coach Tom Thibodeau said. "They gave us everything they had. There was nothing left. That's all you can ask for as a coach."

Gibson, who finished his breakout season with 12 points and four rebounds, badly rolled his ankle when he landed on John Wall's foot. His pain only intensified as he watched the Wizards grab five offensive rebounds down the stretch.

"We had a hard season and put in a lot of effort," Gibson said. "And you want to get rewarded when you put in a lot of effort. It's real disappointing. We put so much work into this season and came out of countless holes. I'm pissed."

Nene returned from his one-game absence to take advantage of Noah's immobility, dropping repeated mid-range jumpers en route to 20 points.

"My knee's bothering me," Noah said. "I'm not sure what it is. I was limited. But it's no excuses. Now we have a lot of time to take care of it."

Wall led the Wizards, who won all three road games in the series, with 24 points.

Despite all the offensive woes, the Bulls pulled into a one-possession

game when D.J. Augustin, who shot 1-for-10, sank two free throws with 2 minutes, 17 seconds left. Facing the same deficit, Jimmy Butler missed a lefty layup off a pretty inbound pass from Kirk Hinrich with 18.8 seconds left, one of several point-blank chances blown.

Hinrich fouled out, but Andre Miller missed both free throws with 16.2 seconds left. Nene back-tapped the second miss and Bradley Beal split two free throws, with Nene rebounding the miss again, allowing Wall to seal it with two more free throws.

The Wizards enjoyed a 49-43 rebounding edge.

See **BULLS** | Page 5



The Chicago Bulls' Taj Gibson (22) and the rest of the team react during a break in first-half action against the Washington Wizards during Game 5 of an Eastern Conference quarterfinal at the United Center in Chicago Tuesday.

CHRIS SWEDA | CHICAGO TRIBUNE | MCT

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Fond Farewells

Goodbye from the Executive Editor and the Managing Editor of The Parthenon

REBECCA STEPHENS | THE PARTHENON



BISHOP NASH | THE PARTHENON

By BISHOP NASH
EXECUTIVE EDITOR

In an economics class I later found out I didn't need, I learned that worth is measured by the price you're willing to pay. By those standards, The Parthenon has been worth the near-entirety of my ages 20, 21 and 22. Decent meals, study time and Reds games passed me by, and looking back I must come to terms with whether or not it was worth it.

Was it worth it?

Yes, in two ways.

An office is no place for a 22 year old with my interests. It's sterile, redundant and not the type of journalism I signed up for when I declared a major. In a lot of ways, being an editor has been a detrimental move I've made in my development into a full-fanged journalist. Stories don't happen in the newsroom, and I didn't pick this career to treat it like an office job. Even as a human, my health has noticeably suffered since being a chair jockey for three semesters.

Yes, it was worth it. I discovered what type of journalist and man I want to be: A working man.

But even when I walk past the robins and rain to the concrete hive I've worked in, I've had the profound fortune to be with the other Parthenon kids. Kids. We put out a damn good work night after night, but in the end we all just want to pet puppies and throw things at each other. These kids, the editors and staff, grew to be the family I clung to when we could not see our own. Our struggle in the daily news cycle served only to pull us closer, and there's not anyone else I'd like to go into the adult world with than these kids. My friends, and my family.

Yes, it was worth it. I discovered what binds humans so tightly. Struggles and success. My friends and family. These kids and me.

This isn't a farewell message per se, because I'll always be around (over at The Herald-Dispatch, for now). I'm stepping away from The Parthenon, but I can never shake what I've learned at Marshall University's student newspaper.

Bishop Nash can be contacted at nash24@marshall.edu.

By REBECCA STEPHENS
MANAGING EDITOR

Maybe I had no control over it. My great-grandfather was a journalist, and at one time a journalism professor at Marshall University. My mother's parents met when they were both journalism students here in the 1940s. My grandfather, Ernie Salvatore, went on to become one of the most revered journalists Huntington has ever seen.

Maybe it's in my blood. Maybe I was always meant to be a student in the W. Page Pitt School of Journalism and Mass Communications, but however it happened I'm so glad it did. The best four years of my education have been spent here, and let me tell you, here is good.

The great thing about the School of Journalism is that we're small enough so that everyone knows everyone. There's a sense of belonging here. You aren't just another face lost in the crowd. You form real relationships with your faculty and peers. You always have someone to talk to and guide you throughout your college career because as anyone

graduating knows it isn't always easy.

In my final year at Marshall I was fortunate enough to be selected as an editor for The Parthenon. It was a chance to grow and gain professional experience, but also to make amazing memories.

The newsroom became my sanctuary, my safe place, my home. I've spent more time here than I have at my own home this past year, but I would not trade a single day. My fellow editors became my best friends, and beyond that, my family.

I know I will never again have the bonds I formed with them, nor would I want to. They're irreplaceable.

I don't know what's going to happen to me after I walk across the stage at graduation, but I do know that no matter what I will always have people in my life who will be there for me. These bonds are for life.

I know that in the W. Page Pitt School of Journalism and Mass Communications, I will always belong.

Rebecca Stephens can be contacted at stephens107@marshall.edu.

Jesse Leach returns to Killswitch Engage

By BRYAN REESMAN
NEWSDAY (MCT)

It's been a transformative year for Killswitch Engage frontman Jesse Leach.

After a decadelong hiatus, he reclaimed his position with the Massachusetts metalcore militia, who are experiencing continued international success. While it was with subsequent singer Howard Jones (not the '80s synth pop maven, by the way) that the group scored two gold albums, a gold DVD, its first Grammy nomination and its first Top 10 release with 2009's self-titled album, Leach's re-emergence has not deterred the group's progress.

In fact, the quintet's latest album, "Disarm the Descent," which combines its thrasher roots with the melodic quotient the band developed with Jones, hit the same spot on the Billboard Top 200 as the last album (No. 7) and even higher chart positions globally. It also earned the group its second Grammy nomination for best metal performance with "In Time." The band is in the throes of a world tour.

Conducting the interview from a hotel in Sydney, Australia, where he had just checked in following a flight from Japan, Leach is soft-spoken, and not simply because of jet lag. He is a thoughtful, reflective artist who balances his manic, onstage energy and internal rage with humor and a desire to find inner peace. Ambient artists Brian Eno, Steve Roach and Boards of Canada are on regular iPod rotation while he tours.

This past year has been a big learning curve for the singer, who must balance out performing his Killswitch material along with tunes popular during Jones' tenure. "It's interesting because it's a different style for me, the more soaring, big melody choruses," Leach says. "It's taught me a lot about my voice and about trying to make it my own thing but staying true to what's written because the fans want to hear it a

certain way. It's been a lesson in humility for sure and something I've never done before, someone else's lyrics and figuring out how I could relate to them to make it a passionate performance, to make it real and legit.

"I think it's made me a better writer, a better singer, a better person doing it that way. I've actually fallen in love with a lot of those songs and just think that they're brilliantly written. I've actually become a big fan of Howard Jones' vocal style. He's a pretty amazing singer."

Leach certainly remained active over the past 12 years, fronting the heavy-minded Times of Grace, The Empire Shall Fall and Seemless, the former two groups still active. The issues that plagued him upon his departure in 2002 — battling depression, lacking a sense of firm identity, creative and personal differences, and struggling with his punishing vocal style, which has led to a form of acid reflux — were essentially resolved by his return in 2012.

"All those things at once just made me feel completely alienated," he recalls, "and I think it made it even worse for me and (put me) in a darker place where all I wanted to do was press the eject button, so I did."

The driving engine of his art, his anger, particularly at the state of the world, always remains. But he has learned to dial it down and pull back from it. When asked what it would take to remove some of the rage that dwells within him, Leach says he is not sure.

"I don't envision myself without a streak of anger or craziness. I think that's part of who I am," he says. "I would say maybe having children or something radical like that might change me. I don't see that happening anytime soon either. One of the reasons I even started screaming when I was 14 years old — and why I even wanted to do it and why I looked to bands like Minor Threat, Black Flag and Dead Kennedys

— I get that anger, I get that sarcasm, and I think that's always been a part of me. Because of that anger, compassion and love for the good things in life or the other side of humanity washes over me, too, so it keeps me balanced. I think if I were to lose that balance, it would affect my work."

While metalcore has become mainstream since the time that Killswitch Engage first emerged, singer Jesse Leach views the ascension as bittersweet. "It's a mixed bag for me, honestly," he says. "It's great for me and my family because I'm actually able to pay some bills these days and play to bigger crowds. All of that is so cool."

On the flip side, a lot of bands he would never listen to have become popular. "I'm a purist — I think music is art and that's definitely been lost coming from the hard-core and the punk scene and being in bands that have lyrics that actually say things about political and social issues," Leach says. "A lot of that has just been dumbed down for the sake of mainstream album sales, popularity, whatever you want to call it. I feel a responsibility as a lyricist and as a writer to try to inject some of that back into this kind of music."

Leach is a big fan of reggae and late-'70s and Reagan-era hardcore and punk music. The genres may be radically different, but both often have a political and social agenda in their lyrics. Leach says you can still make music with a message, but that approach becomes trickier as sales soar, fan bases swell and money rolls in. And he has been finding his footing returning to a band that is bigger than when he left it.

"I feel pretty comfortable with that and have lightened up a lot," he says. "My punk rock guilt has dissipated into an acceptance of where I am in my life, and I've actually become very happy because of that. I'm enjoying some success, seeing the world and having fun. It's not all seriousness."

Birke Art Gallery goes Greek

By BRECKIN WELLS
THE PARTHENON

The Birke Art Gallery will experience a little taste of the Greek heritage at 5 p.m. Friday during Nikos Karabetsos' master's of arts graduate art exhibition.

The Greek artist said the display is something deeply personal to him and directly represents his Greek heritage.

The exhibition, Zeimbekiko, which is the name of a Greek folk dance, will feature Greek performers and traditional Greek food for the opening reception.

"Being Greek helped mold me," Karabetsos said. "Being an artist allows me to show my inspiration to others using paint. This exhibit unleashes who I truly am."

Originally from Detroit, Karabetsos received a bachelor's degree in English literature from the University of Michigan and a bachelor of fine

arts degree in painting from the School of Art Institute in Chicago.

While living in Chicago, Karabetsos operated and owned the Hotei Gallery and Art Center. Karabetsos also published a children's book to help orphans in Iraq, titled "Joha's Story."

The artist has shown in numerous galleries from Cleveland to Detroit to California and overseas in Ireland.

Locally, Karabetsos has been able to showcase his work and talents through the Huntington Chamber of Commerce, as a gallery assistant for the Birke Art Gallery and teaching for the university.

Zeimbekiko will be on display from Friday to May 9 at the Birke Art Gallery in Smith Hall. The gallery is free and open to the public 10-4 p.m. Monday through Friday.

Breckin Wells can be contacted at wells134@marshall.edu.

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BULLS Continued from Page 3

"We were 12-19 and we didn't make any excuses," said Thibodeau, who received a postgame consolation visit from Chairman Jerry Reinsdorf and President Michael Reinsdorf. "I think a lot of other people would have just laid down. And our team didn't do that."

"The fight was there. The spirit was there. The togetherness of the team was there throughout the year."

And so it ends, this season that began with championship aspirations.

It featured all the twists and turns of a good novel — the excitement of Rose's return followed by the devastation of his torn meniscus in Portland, Ore.; the financial-based trade of Deng to the Cavaliers; Noah's second straight All-Star berth; Gibson's breakthrough to another level; Mike Dunleavy's subtle contributions; Carlos Boozer's likely goodbye; Butler's ironman efforts; Hinrich's grittiness and Augustin's resuscitation.

"Through all the adversity, we never gave up," Noah said. "And that's something I'm proud of. We didn't lose for lack of effort, that's for sure."

Changes are coming. Until then, the memories remain.

COB Continued from Page 2

In 1994, he returned to the U.S. as the vice president and general manager of the Gulf States area and lived in Fort Lauderdale, Fl. In 1998, he was chosen for Leaders Council, the highest honor in Lucent Technologies.

The next year he began working for Citrix Systems. He worked there for 10 years and greatly contributed to the company's growth in revenue from \$400 million to \$1.4 billion. Forbes listed Citrix as one of the fastest growing technology companies in the U.S., rising to number 11. They were the top security company on the 2012 list. He later joined Sourcefire Inc. as its CEO in 2008.

Burris died October 19, 2012 at his home in Annapolis, Maryland.

Hale earned a bachelor's from Marshall in 1967. He graduated at the top of his class and also ran track and played football. He was a member of the Pi Kappa Alpha and Omicron Delta Kappa fraternity.

After graduating from Marshall he went to study law at Ohio State

University, graduating cum laude in 1970. Upon graduation he went on to work for the law firm of Smith and Tobin, now Smith & Hale LLC, where he specialized in the area of real estate development.

Hale is most proud of his involvement with the Pullman Square development in his hometown of Huntington.

The Herald-Dispatch named Hale as one of the outstanding citizens of Huntington for his efforts in bringing Pullman Square to the city.

He is a member of the Yeager Board of Directors and attends the Thunder in The Shoe Tailgate in Ohio. He and his wife of 40 years, live in New Albany. They have two daughters and three grandsons.

James C. Smith graduated from Marshall in 1981, which he attended on a football scholarship. He now is the president and chief executive officer of Thomson Reuters. The company's products primarily serve professionals in the legal, regulatory and financial markets and had revenues of \$12.8 billion in 2012.

He serves on the international advisory board of British American Business

and the Atlantic Council as well as being a member of the International Business Council of the World Economic Forum.

He currently has offices in New York, London and Stamford, Connecticut, where he and his wife live. He has four sons.

Brent Marsteller is the president and chief executive of Cabell Huntington Hospital Inc. He graduated from Marshall with a bachelor's in 1970 and was a member of the Sigma Phi Epsilon fraternity. He went on to earn a master's degree in business administration in 1974.

He took a job as assistant administrator at Camden Clark Memorial Hospital in Parkersburg, which is the first of many hospital positions he would have in West Virginia. During his tenure he has overseen construction of the \$30 million Edwards Comprehensive Cancer Center and the \$85 million North Patient Tower.

He is a member of the Green Board, West Virginia Round Table, Advantage Valley Board and the Regional Chamber of Commerce Board.

He resides in Huntington with his wife, Sharon.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Senate blocks increase in federal minimum wage 54-42

By DAVID LIGHTMAN, WILLIAM DOUGLAS and LINDSAY WISE
MCCLATCHY WASHINGTON BUREAU (MCT)

Efforts to raise the minimum wage appear doomed this year, the victim of the kind of bitter partisan bickering that's become commonplace on Capitol Hill.

The bid to gradually increase the wage, now \$7.25, to \$10.10, was scuttled by a Senate vote to limit debate. Supporters fell six votes short of the 60 needed, as all but one Republican Tennessee Sen. Bob Corker cast a vote that effectively blocked consideration.

The 54-42 vote followed what's becoming a familiar pattern: Congress does little to resolve vexing issues like immigration or overhauling the tax code, takes lengthy breaks, returns and eagerly takes votes on bills designed to showcase partisan positions that have little or no chance of actually passing everyone knows it.

Some Republicans were talking compromise on the minimum wage Wednesday, but they quickly conceded their effort would go nowhere.

"There's a lot of room between \$7.25 and \$10.10," said Sen. Susan Collins, R-Maine, who was seeking consensus. "Today's vote is an attempt to score a political point."

Both parties are playing to their political bases, trying to get supportive voters to the polls in a year when all

indications are that turnout will be dismal. That became obvious a few hours after the vote when President Barack Obama held a campaign-style event at the White House. He urged Americans to vent their frustration at the ballot box in November and by contacting lawmakers through social media.

"If there's any good news here, Republicans in Congress don't get the last word on this issue. You do," Obama said. "The American people vote. Don't get discouraged. Get fired up."

White House press secretary Jay Carney was asked about a compromise, perhaps raising the wage to a level below \$10.10. Republicans, he insisted, won't buy that, either.

"The logic dictates that they don't support any minimum wage," he said.

Senate Republican leader Mitch McConnell of Kentucky, who is facing a potentially tough re-election fight this fall, insisted a \$10.10 wage would cost jobs. Democrats, he said, "don't seem to care that about 6 in 10 Americans oppose a bill like this if it means losing hundreds of thousands of American jobs. Because Washington Democrats' true focus these days seems to be making the far left happy not helping the middle class."

What made the minimum wage issue particularly valuable to both parties was data supporting both points of view.

A February report by the

nonpartisan Congressional Budget Office found that the increase would have two effects: Most low-wage workers would "receive higher pay that would increase their family's income, and some of those families would see their income rise above the federal poverty threshold."

But, the CBO added, "Some jobs for low-wage workers would probably be eliminated, the income of most workers who became jobless would fall substantially, and the share of low-wage workers who were employed would probably fall slightly." Once fully implemented in the fall of 2016, the CBO said, total employment would probably fall about 500,000 jobs, or 0.3 percent.

In the House of Representatives, a similar partisan battle erupted, though it involved broader topics. The Congressional Black Caucus met for an hour with House Budget Committee Chairman Paul Ryan of Wisconsin, the Republicans' 2012 vice presidential candidate, to take him to task for comments he made on a conservative talk radio show last month that questioned the work ethic of inner-city men. Earlier Wednesday, Ryan chaired a hearing examining progress on the 50-year-old War on Poverty.

"I think we can all agree that Washington isn't making anybody proud these days," Ryan said at the hearing. "The official poverty rate is the highest

in a generation. And over the past three years, deep poverty has been the highest on record."

Democrats, though, pointed to Republican-driven budget cuts as a big reason.

"This lowering of the ladder of opportunity and the shredding of the social safety net are the result of a trickle-down ideology obsessed with cutting tax rates for the wealthy at the expense of all other priorities," said Rep. Chris Van Hollen of Maryland, the committee's top Democrat.

Black caucus members shared Van Hollen's sentiment. After their meeting with Ryan, CBC members said neither side budged in its policy beliefs.

"We do agree on a number of things," said Rep. Marcia Fudge, D-Ohio, the CBC chair. "We both care about poverty, but we have different approaches."

Ryan said, "We need to talk about better ideas to get at the root cause of poverty to try to break the cycle of poverty. We will disagree on macroeconomics and budgets and things like that, but hopefully out of a good dialogue we can find some common ground and make a difference."

Not all black caucus members left the meeting satisfied by what they heard.

"He's done a tour of the United States and learned a lot," Rep. Elijah Cummings, D-Md., said of Ryan. "And I think he still has a lot to learn."

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