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Marshall University Music Department Presents
the Marshall University Day of Percussion,
Featuring, Bill Platt, Matt Sharrock, Aaron Statler
and Charles Powell

Marshall University

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*SCHOOL of MUSIC and
THEATRE*

presents the

Marshall University Day of Percussion

Featuring

**Bill Platt, Matt Sharrock,
Aaron Statler and Charles Powell**

**Saturday, March 29, 2014
Smith Recital Hall**

2014 MU Day of Percussion Schedule

| | |
|------------------|--|
| 9:30 -10:30 am | - by Matt Sharrock |
| | "Learning to Learn" |
| 10:45 – 11:45 pm | - by Bill Platt |
| | "Orchestral Snare Drum" |
| 12:00 – 1:00 pm | - LUNCH |
| 1:00 – 2:00 pm | Aaron Statler and Charles Powell |
| | "Marching Thunder Percussion Fundamentals" |
| 2:15 – 3:15 pm | - by Matt Sharrock |
| | " Interpretation and Musicality" |
| 3:20 – 4:20 pm | - by Bill Platt |
| | "Orchestral Cymbals" |
| 4:30 | - Performance Session |

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Biographies

William Platt is a graduate of The Eastman School of Music where he was a student of William G. Street. He has been the Principal Percussionist of the Cincinnati Symphony and Cincinnati Pops Orchestras since 1971. He has appeared in over 100 recordings with the orchestras, many as a featured soloist. Before joining Cincinnati, Bill played in the U.S. Army Band in Washington, D.C. and the symphony orchestras of Rochester, N.Y. and Richmond, VA. Bill has been a faculty member at Ohio University and the Cincinnati College-Conservatory of Music at the University of Cincinnati. In his long career with the Cincinnati Symphony, Platt, who is equally at home in a wide variety of music, was the featured soloist for the Orchestra's world premiere performances of Frank Proto's *Concertino for Percussion and Strings* - and also on the premiere recording of the work for Red Mark Records. He was one of the featured soloists for Proto's *The New Seasons - Sinfonia Concertante for Tuba, Percussion, Flutes and Strings* and *Three Pieces for Percussion and Orchestra*. He also was the solo drummer in the Cincinnati Pops Orchestra's recording of Proto's *A Portrait of George*. He has performed and recorded extensively with double bass virtuoso François Rabbath, including the world premiere recordings of Proto's *Concerto No. 2 for Double Bass and Orchestra* (solo drummer) *Carmen Fantasy for Double Bass and Orchestra* (solo percussion) and *Fantasy for Double Bass and Orchestra* (solo dombec).

Matt Sharrock is a versatile marimbist/percussionist in Boston, MA. As half of the clarinet/marimba duo Transient Canvas, Matt has commissioned over 25 new works by composers such as Marti Epstein, Curtis Hughes, and Osnat Netzer and appears on Andy Vores' CD One Head, released in January 2013. As a founding member of the Boston Percussion Group, Matt has performed all over Boston, from Jordan Hall to Columbus Park, and in 2011 gave the Boston premiere of Steve Reich's *Mallet Quartet*. Recently, Matt has joined forces with the formidable Laurel Black to form the marimba duo **Turning Point**. An active freelance

percussionist at home in multiple genres, past seasons have included performances with Symphony New Hampshire, Metropolitan Chorale, and Boston Opera Collaborative, among others. An advocate for new music, Matt currently serves as principal conductor for the **EQ Ensemble**, a new music group in residence with the Equilibrium Concert Series, and The Fifth Floor Collective. As a percussionist, he has appeared with many of Boston's premiere contemporary ensembles, including Sound Icon, the Fromm Players at Harvard, Juventas New Music Ensemble, and New Music Brandeis. In May 2012, he gave the world premiere of Aaron Jay Myers' *Concerto for Marimba and String Orchestra*. A passionate educator, Matt is currently on faculty at the Dedham School of Music. He has presented masterclasses at Rutgers University, West Virginia University, and Interlochen Arts Camp. As a member of Boston Percussion Group, he has presented classes, workshops, and masterclasses throughout Massachusetts. Also interested in adult music education, he spent five years as percussion instructor for the Baldwin-Wallace College New Horizons Band Program, teaching group lessons, coaching band rehearsals, and organizing, programming and conducting a percussion ensemble of students over the age of 50. Matt holds an M.M. in Marimba Performance from The Boston Conservatory and a B.M. in Music Performance (Percussion) from Baldwin Wallace University. His primary teachers include Nancy Zeltsman and Jack Van Geem (marimba); Keith Aleo, Josh Ryan, and Sam Solomon (percussion); John Grimes (timpani), Sharan Leventhal (chamber music), and Dwight Oltman (conducting).

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The Marshall University School of Music and Theatre is grateful for the support many many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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