

Spring 4-16-2014

## Marshall University Music Department Presents a Woodwind Ensemble Recital

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**Personal Name**

Wendell B. Dobbs, Ann Bingham, Ed Bingham, Kay Lawson, Richard Kravchak, and Donald Williams

Marshall University  
School of Music and Theatre

presents



MARSHALL UNIVERSITY  
SCHOOL of MUSIC and  
THEATRE

presents

## Woodwind Ensembles Recital

PROGRAM

**Trio in A Major, op. 93, no. 2** Eugène Walckiers  
Thème varié – Andante con moto (1793-1866)  
Scherzo – Allegro poco vivace

Allison Nolan-Phillips, Allison Kessinger, Wendell Dobbs  
flutes

**Delta Images** Mark Francis  
Windsor Ruins (b. 1958)  
Cotton Fields  
Poverty Point

**Rio by Night** Florian Brambock  
(b. 1959)  
Katrina Elliott, Makala Gilkerson, Kaitlyn Miller  
clarinets

**Introduction and Rondo** Gordon Jacob  
(1895-1984)

**When the Saints Go Marching In** traditional  
arr. James Christianson

## Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio  
(Woodwinds Coordinator)

Dr. Ann Marie Bingham, clarinet studio

Dr. Edwin Bingham, saxophone studio

Prof. Kay Lawson, bassoon studio

Dr. Richard Kravchak, oboe studio

Dr. Donald Williams, clarinet studio

8:00 pm

Wednesday, April 16, 2014

Jomie Jazz Forum

Student Recitals are presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

[www.marshall.edu/cam/somt](http://www.marshall.edu/cam/somt)

**Marshall University Clarinet Choir**  
Rebecca Adkins, Joshua Blair, Anna Blakeman  
Emilea Burgh, Katrina Elliott  
Makala Gilkerson, Emily Hall  
Conor Lannan, Kaitlyn Miller, Scott Nibert,  
Rebekah Ricks, Ida Ward, Philip Runyon

**Suite for Woodwind Quintet, op. 57** Charles Lefebvre  
Canon – Moderato (1843-1917)  
Allegretto scherzando  
Allegro leggiero

Aaron Sowards, flute Jessica Smith, oboe  
Scott Nibert, clarinet Chris Cremeans, horn  
Michelle McKenzie, bassoon

**Bist Du Bei Mir** J.S. Bach  
(1685-1750)  
arr. John A. Mills

**Nice Work If You Can Get It** George and Ira Gershwin  
**Love Walked In** (1898-1937, 1896-1983)  
**They All Laughed**

**Fab Five Saxophone Ensemble**  
Katie Wilson and Melissa Barlip  
Tyler James and Kelsey Cardwell

**Overture to Oberon** Carl Maria von Weber  
(1786-1826)  
arr. S.C. Thompson

**Middle Earth Saxophone Quartet**  
Jodi Bapst and Christina Stradwick  
Bobby Galloway and Jordan Carinelli

**Saxophone Quartet** Phillip Glass  
I. (b. 1937)  
IV.

**The Emerald Saxophone Quartet**  
Jordan Carinelli, soprano saxophone  
Bobby Galloway, alto saxophone  
Lucy Ward, tenor saxophone  
Adam O'Neal, baritone saxophone

**Be-Bop** Charlie Parker and Dizzy Gillespie  
(1920-55, 1917-1993)  
arr. Med Flory

**MU Jazz Saxophone Quintet**  
Jarohn Gradstaff, alto saxophone  
Caleb Hardy, alto saxophone  
Aaron Jarvis, tenor saxophone  
Edwin Bingham, tenor saxophone  
Brody Potter, baritone saxophone  
Bobby Galloway, baritone saxophone  
Rod Elkins, drums

**Tom Brown's Saxophone Waltz** Tom Brown  
(1881-1950)  
arr. G.E. Holmes

**The Lone Ar-ranger Goes Sax Mad** Rhillip R. Buttall  
arr. Nigel Wood

### **The Herd of Thundering Saxophones**

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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**continued, next page**