

Spring 4-25-2014

Marshall University Music Department Presents a Guitar Studio Graduate Recital, Kareem McCullough & Rodrigo Almeida

Kareem McCullough
Marshall University

Rodrigo Almeida
Marshall University

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School of Music and Theatre

presents

Guitar Studio Graduate Recital:

**Kareem McCullough
&
Rodrigo Almeida**

**Friday, April 25, 2014
Jomie Jazz, Room 210
3:30 p.m.**

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/somt.

Program

Les soirées d'Auteuil, Op. 23
Sérénade
Scherzo

Napoléon Coste
(1805-1883)

El Decameron Negro
El Arpa del Guerrero
La Huída de los Amantes por el Valle de los Ecos
Balada de la Doncella Enamorada

Leo Brouwer
(b. 1939)

Kareem McCullough, guitar

Grand Overture, Op. 61

Mauro Giuliani
(1781-1829)

Sonata K. 146

Domenico Scarlatti
(1685-1757)
(Arr.: David Russell)

Variations of the Carnival of Venice

Francisco Tárrega
(1852-1909)

Rodrigo Almeida, guitar



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If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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