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THE PARTHENON

THURSDAY, AUGUST 14, 2014 | VOL. 118 NO. 10 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

Rails & Ales Festival concludes its week long celebration Saturday



SUBMITTED PHOTO

The Huntington Rails and Ales Festival comes back for the second year this week.

By **GEOFFREY FOSTER**
NEWS EDITOR

Sometimes, people may not be aware of what they're missing until it is introduced to them. They accept what they have because no other options are available. Take craft beer, for instance. Just two years ago, the prospect of finding a bar or restaurant in Huntington that served craft beer seemed unlikely, if such a prospect ever entered one's mind to begin with. Everyone seemed perfectly content with the beer selection in this city.

Well, not everyone.

They were some who thought Huntington's

beer options were far too limited. In order to change this, the Better Beer Coalition was formed. Several members of the BBC are also the organizers of the Rails & Ales Festival, which is celebrating its second year this week.

Jessica Pressman, BBC member and organizer of the festival, said the coalition was founded in order to bring a larger assortment of craft beers to Huntington.

"The Better Beer Coalition was formed in late 2012," Pressman said. "Most of us knew each other, about five or six of us, and we were tired of driving across state lines to enjoy craft beer. So we decided to find a way to make that happen in

Huntington. We considered trying to change the legislation to make it easier for microbreweries to open here, but ultimately decided it might be easier for us to try to create a market instead. That's why the Rails & Ales Festival was created."

Natalie Parkins, also a BBC member and festival organizer, said that the reception for the festival was greater than expected, especially in its second year.

"Last year was very new," Parkins said. "No one really knew what to expect. We didn't put a whole lot of media out there—we just sold tickets at Bottle & Wedge—but we ended up selling out. It was an awesome first event and everything went really well. This year, we're doubling attendance and expanding the space, although we are still keeping it at Heritage Station because we want to maintain an intimate, cultural type of environment. We have also added Craft Beer Week, which began with the mayor's proclamation last Saturday and concludes Sunday morning with a brunch at Black Sheep Burrito and Brews."

Pressman said the addition of an extra week was the result of the positive reception from the festival's inaugural event.

"Since last year, there has been a huge increase in the amount of craft beer in town and a lot of local restaurants are now carrying beer as a result of the connections they made at the festival last year," Pressman said. "Also, we wanted to be able to highlight not just craft beer, but some of the unique cuisine we have around town to make it even more of a community event."

Jeff McKay, owner of The Tap House, festival organizer and BBC member, said the festival had a surprisingly large impact on the local community.

"Before the festival, there was a little bit of interest in craft beers, but almost immediately after it, there was a change in the market," McKay said.

"Giovanni's doubled their amount of taps shortly after the festival because they saw that much demand for it. Also, the fact that we sold out the tickets in three hours this year and we sold twice the amount as last year, clearly shows us that the demand is there. I would say most of the places downtown serve some kind of craft beer now. Just recently, Roosters and Max & Erma's began serving beer from a microbrewery out of Elkins, West Virginia. I mean, national chains serving locally brewed beer is pretty significant."

Craft Beer Week, which began Aug. 9 and ends Aug. 17, consists of daily beer tastings, some of which are accompanied by a special dinner. Each event includes a drawing that gives attendees the chance to win a ticket to the sold out festival.

The Rails & Ales Festival will occur at Heritage Station, located at 210 11th St., on Saturday, August 16 from 1-5 p.m. Aside from a selection of more than 100 beers, several of which are only available at the event, there will also be food from local restaurants, the works of local artisans and live music.

Although the festival is principally about beer, for Pressman, it is indicative of something much larger.

"I feel like this festival is about more than beer," Pressman said. "It's about a cultural change. It's about the residents of Huntington showing an interest when people are trying to bring something better to the city. It's kind of a progressive thing for Huntington. There's a whole tourism industry based on beer; people go to other places to find that sort of thing and I want to see that happen in our hometown. That's what we're all about."

Geoffrey Foster can be contacted at fofoster147@marshall.edu.

Freshmen are coming...

Week of Welcome begins Wednesday

THE PARTHENON

It's that time of year again. Finish up the summer tan, maybe take one more long weekend at the beach, then take a look at that fall schedule - summer is almost over.

Week of Welcome officially begins Wednesday, which means a new class of freshmen and brings the start of the fall 2014 semester.

According to a press release by the university, 1,700 freshman will take part in WOW.

Among the usual WOW activities for freshmen, including UNI 101, President's Convocation and the class photo, there are many events scheduled for all students:

>Hypnotist Kevin Hurlley is free for students with an MU ID. The show begins at 9 p.m. in the Memorial Student Center Room BE 5.

>The Thundering Herd kick-off party is Friday beginning at 6 p.m. at Pullman Square. Six Appeal, a vocal ensemble, performs at 7 p.m.

>The Marshall football season kick-off is Saturday with a scrimmage only for Marshall students. The action begins at 3 p.m.

>The Marshall women's soccer home opener is Sunday versus VCU with kick-off at 1 p.m. at the Veteran's Memorial Soccer complex.

Classes start Aug. 25. Enjoy summer while you can.

Fan Day brings the Herd one step closer to football season



THE PARTHENON

Marshall University football fans have been pining for Aug. 29 to arrive since the Thundering Herd won the 2013 Military Bowl over Maryland Dec. 27.

Fans got their first taste of what the 2014 version of the Herd will look like on the field when players walked out of the Shewey Building donning new home uniforms with more black accents than in previous years.

Players signed autographs and took pictures with fans for about an hour Sunday, Aug. 10.

Each fan received a 2014 season schedule poster with the team's motto, "Protect the 'M'."

Players took headshots inside the Shewey Building and then took position group pictures with their coaches.

The Herd then gathered together in the stands for its team picture once individual and group pictures were taken, and fans could even take their own picture of the team.

Herd unveils new uniforms >More on Page 3



TOP: The 2014 Marshall University Thunder Herd football team. MIDDLE: Senior quarterback Rakeen Cato signs a young fan's jersey during Fan Day Aug. 10. RIGHT: Herd players pose for a group shot with some young Herd Fans during Fan Day Aug. 10. ABOVE: Redshirt senior offensive lineman Trevor Mendelson signs a poster for a fan on Fan day Aug. 10. PHOTOS BY RICHARD CRANK | THE PARTHENON



NEWS

THURSDAY, AUGUST 14, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Robin Williams' friends saw signs he was succumbing to depression

By **JOSH ROTTENBERG, AMY KAUFMAN and LEE ROMNEY**
LOS ANGELES TIMES (MCT)

The end was shockingly sudden: a belt hung on a door; an assistant's distraught call to 911. But the road that led to Robin Williams' apparent suicide at age 63 was a long one - and if you knew where to look, there were plenty of signposts indicating trouble along the way.

In the wake of Williams' death at his home here Monday, fans around the world have struggled to understand what could have led a man whose thousand-megawatt comic persona had brought so much joy to millions to such depths of despair. But Williams' closest friends and colleagues knew well that beneath his manic, Technicolor exterior, the actor had battled depression for years.

In recent months - as Williams wrestled with the cancellation of his CBS TV series "Crazy Ones" and fought to maintain a sobriety that had at times proved fragile - those friends could see that he was losing that fight.

"He started to disconnect," comedian Rick Overton, a friend of Williams' since the 1970s, said Tuesday. "He wasn't returning calls as much. He would send texts and things like that, but they would get shorter and shorter."

Williams appeared to have died of asphyxia due to hanging, authorities said Tuesday. The actor's wife, Susan Schneider, had left their home that morning at 10:30. His assistant arrived about an hour later and found him hanging by a belt affixed to a closet door, slightly elevated in a seated position, Lt. Keith Boyd, assistant deputy chief coroner for the Marin County Sheriff's Department, told reporters. Recent cut marks were visible on his wrist, and a pocket knife was found near his body.

Boyd confirmed that Williams had "received treatment for depression" but declined to speculate on what may have led the actor to take his own life. Toxicology tests will be conducted to determine whether he had drugs or alcohol in his system. Boyd declined to say whether Williams had left a note.

Comedian and longtime friend Steven Pearl ran into Williams at a barbecue last month in the San Francisco Bay Area, and he could see that something was wrong. Williams, who had battled drug and alcohol addiction early in his career, had just come out of a stint in rehab in Minnesota, where he had gone, his publicist said at the time, to "fine-tune and focus on his continued commitment" to his sobriety.

"You could just tell something was off," Pearl said. "He seemed detached. It's hard to explain. He didn't seem like his usual self. My fiance and I were like, 'Is he OK?' I didn't know it would get this dark."

From the outside, Williams' career looked like one that any actor would envy. Propelled to fame in the late 1970s as a lovable alien on the smash sitcom "Mork & Mindy," he transitioned to movie stardom with apparent ease, weaving between broad comedy and more serious dramatic turns. He earned Academy Award nominations for 1987's "Good Morning, Vietnam," 1989's "Dead Poets' Society" and 1991's "The Fisher King," and finally won the best supporting actor Oscar for his performance in 1997's "Good Will Hunting."

But, like any major movie star with such a long career, Williams accumulated his share of bombs along with the hits,

including much-maligned critical and commercial duds such as "Father's Day" and "Bicentennial Man." In recent years, he would sometimes joke self-deprecatingly about what he seemed to view as a downturn in his career. On his 2009 stand-up tour he imagined a conversation with his car's GPS, in which the navigation system was trying to steer him off the Golden Gate Bridge. "I said, 'Why? Have you seen my movies recently?'"

In 2005, with his box office drawing power inexorably waning, Williams began drinking again while shooting the independent film "The Big White" in Alaska, and soon checked himself into rehab. At one point, as he told comedian Marc Maron in a 2010 interview on the "WTF" podcast, he contemplated suicide.

"It's trying to fill the hole, and it's fear," he told Maron of what led him back to drinking. "You're going, 'What am I doing in my career?' You bottom out. ... People say, 'You have an Academy

award.' The Academy Award lasted about a week, and then one week later people are going, 'Hey, Mork!'"

No longer on Hollywood's short list for major starring vehicles, Williams increasingly took supporting roles in films like "Night at the Museum," along with smaller independent films and roles on the stage. He had always been an adventurous performer, and quite often these projects allowed him to stretch himself in ways he hadn't before. Recently, for example, Williams attached himself to play the role of a Chechen terrorist in an independent comedy called "Eisner."

"It would allow him to go a little nuts, which he liked to do," writer-director Andrew Bergman said. "He didn't have that many movie parts where he could be his unchained self."

Still, while he continued to work regularly, Williams no longer pulled in the big paydays he had in his earlier career and, with tens of millions of dollars in divorce settlements from his first two marriages to contend with, he found himself facing growing money problems.

In hopes of shoring up his finances and recapturing some of the old "Mork & Mindy" magic, he returned to television last fall with a highly touted starring role in the CBS comedy "The Crazy Ones." The network had high hopes for the show, on which Williams played an over-the-top Chicago ad man opposite Sarah Michelle Gellar. The gig also provided a

steady paycheck - a reported \$165,000 per episode - which he candidly admitted he needed.

"I have two (other) choices: Go on the road doing stand-up, or do small, independent movies working almost for scale," Williams told Parade magazine in 2013. "There are bills to pay."

To raise cash, Williams also decided to part with a 640-acre ranch in Napa he had owned for more than a decade, a spread he called Villa Sorriso, or "Villa of Smiles," which was listed this spring for \$29.9 million. "I just can't afford it anymore," Williams told Parade, adding, "Divorce is expensive... it's ripping your heart out through your wallet."

"The Crazy Ones" started off strong, with more than 15 million tuning in for the Sept. 26 premiere, according to Nielsen. But the reviews were mixed and the audience steadily eroded as the season went on. Production on the series wrapped in March and was followed by a wrap party for the show at Bugatta Supper Club in Los Angeles. But Williams wasn't able to attend because he was starting work on the film "Night at the Museum: Secret of the Tomb," the third installment in 20th Century Fox's comedy franchise.

On May 10, CBS announced "The Crazy Ones" wouldn't return for a second season. Friends say the news was a serious emotional blow to Williams, who had spoken of finding himself increasingly prone to bouts of depression ever since undergoing open-heart surgery in 2009.

"He took the cancellation of the show hard," Overton said. "It would hit any of us hard, but especially a heart patient who has depression. The one-two punch of that can make all the difference in the world. He got real quiet. I've known those eyes for decades. I know where the spark is supposed to be."

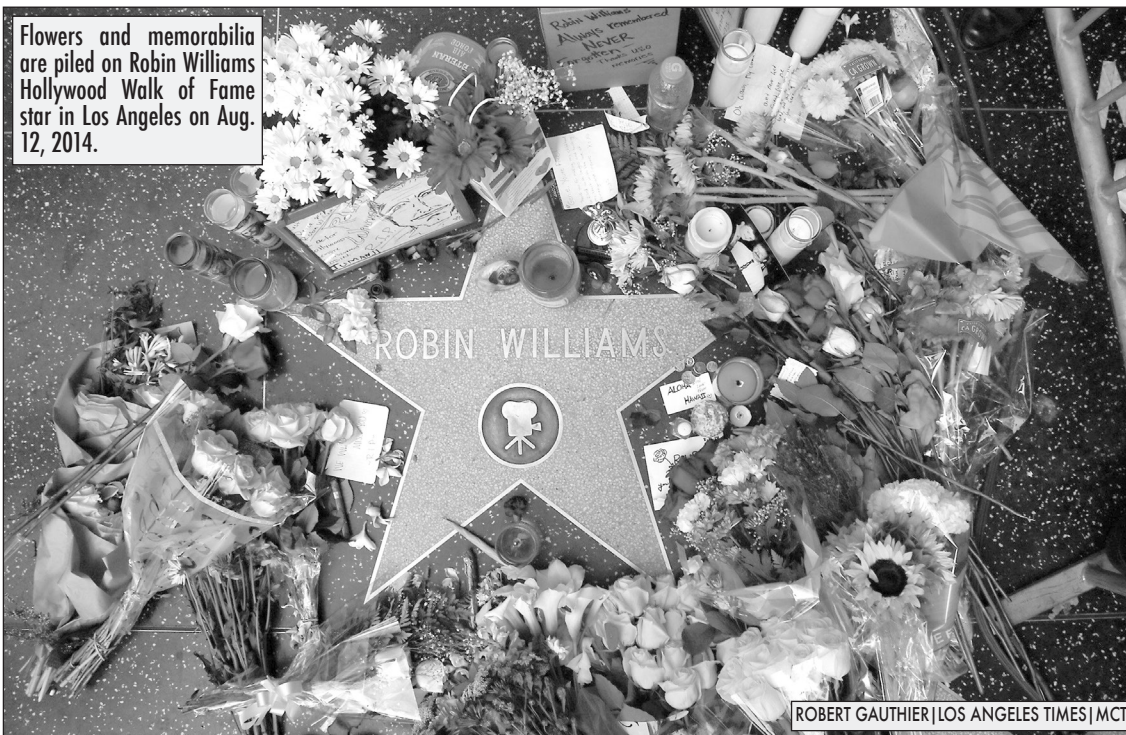
In late spring, Williams wrapped up work on the latest "Night at the Museum" film - reprising his role as Theodore Roosevelt - and voiced a talking dog in "Absolutely Anything," a sci-fi comedy from former "Monty Python" star Terry Jones. It would be his last professional job.

In early July, Williams checked himself into the Hazelden addiction treatment center in Center City, Minn. He had not fallen off the wagon, his publicist said at the time, but was instead struggling to hold himself together as he crumbled under the weight of depression.

What transpired in the weeks between Williams' return from Hazelden and his death is unknown except to those closest to the actor. It may never be clear what fueled the darkness that haunted him for years.

In June, Williams made what was to be his last major public appearance, at the San Francisco Zoo, an organization he had raised money for over the years. Along with zoo director Tanya Peterson, he toured the grounds, checking in on a parrot he had donated to the institution and feeding a howler monkey that had been named after him.

"He met the monkey and immediately quipped, 'Finally, an animal species that is as loud and hairy as I am,' " Peterson recalled. "It was on a Friday at 4 o'clock, and I kept thinking Robin Williams would probably have better things to do. But it was a lovely moment."



NEWS BRIEFS

Attorney general warns students to exercise caution when renting

THE PARTHENON

Attorney General Patrick Morrisey is urging consumers who are moving into rental properties, particularly students, to be informed and educated about their rights under West Virginia law.

Under state law, landlords must maintain rental housing in a fit and habitable condition from the time a tenant moves in until a tenant moves out, which includes meeting all health, fire, safety and house code standards. In addition, landlords are responsible for repairing the property to ensure it remains up to code.

"Students are heading back to their college town, and that often means moving into a new apartment or house for the year," Morrisey said in a press release. "It's important for each person who signs a lease for a rental property to read the terms and conditions very closely to avoid surprises and potentially head off any bad situations."

A 2011 law requires landlords to return security or damage deposits in full, or send a written, itemized notice detailing alleged damaged within 60 days after the tenant moves out. If the landlord fails to return the deposit in that time frame, tenants may file a civil suit and may be awarded judgment for the unreturned deposit plus penalties of 1.5 percent of that amount.

Local competition features Appalachian cooking

THE PARTHENON

Heritage Farm Museum & Village is having its third annual Country Roads Cook-off from 10 a.m. to 3 p.m. Sept. 6.

The competition will feature local foods and recipes that highlight Appalachian cooking and will feature two categories: stove, hotplate or crockpot cooking and wood-fire cooking.

The winner in each of these two categories, as chosen by a

panel of judges, will receive \$150. There will also be a People's Choice Award of \$75.

"The Country Roads Cook-off is a unique opportunity to put the spotlight on local foods and recipes grown right here in middle Ohio Valley," said Mike Perry, co-founder of Heritage Farm, in a press release. "Our food is a unique asset to what we need to celebrate, share and market. In fact, food could be the very key to transforming our economic future."

For more information on this year's cook-off, or to register, visit www.heritagefarmmuseum.com or contact Heritage Farm at 304-522-1244.

"Tech Up" helps students get a leg up

THE PARTHENON

"Tech Up," a program designed for non-traditional students at Marshall University, is returning for its second year.

The program is aimed to help non-traditional students get technologically up to speed by the time they take their first class.

IT personnel will conduct the sessions. Two sessions are scheduled, the first from 3 p.m. to 4:30 p.m. Aug. 21 in Drinko Library 138 and from 5 p.m. to 6:30 p.m. Aug. 27, also in Drinko 138.

Steve Hensley, dean of student affairs, said many of Marshall's students, particularly those who have been out of school a few years, are not as tech-savvy as they would like or need to be.

"Tech Up is designed for students of the generation before technology was an everyday part of our lives," Hensley said in a press release. "Sometimes, students who are a little older come back to school and have good learning abilities and they're going to be great students, but they don't have the technological expertise in negotiating the electronic environment we find in many classes."

Hensley said whether it's simple as using email or working Blackboard, people don't know the basics because they don't use the technology in their every day lives. "Tech Up" starts with those basics and goes from there.

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SPORTS

THURSDAY, AUGUST 14, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd football unveils new home uniforms

By **ADAM ROGERS**
SPORTS EDITOR

After the first week of every Marshall football fall practice camp, Thundering Herd fans get the chance to meet the team and get autographs.

Marshall football players met as a team Aug. 10, before Fan Day activities began and were treated to a blackened surprise when quarterback Rakeem Cato, wide receiver Tommy Shuler, cornerback Darryl Roberts, defensive lineman James Rouse and offensive lineman Chris Jasperse walked into the team meeting room donning new home uniforms with a color addition.

The Thundering Herd's home uniforms now sport a black stripe down the side of each leg and black panels on the side of the shoulders.

The new numbers are slimmer and fade down from black to white.

"I liked them," Rouse said. "I thought it was about time we change it up a little bit. So I think it was good."

"From the expressions on the guys on the team, they really like it a lot and we've been wanting a little black in our unis," Roberts said. "So we can bring the swag back and get back to doing what we've been doing, and that's winning championships."

While the Herd unveiled the new uniforms Aug. 10, the plan for new duds was actually concocted at the beginning of the year.

"The design process started back in January or February and we actually received the jerseys in the first part of July," Worner said. "We picked out six or seven designs and laid them on a table. It was collaboration between Coach Holliday, Mr. Hamrick, myself and our Nike rep. We went back and forth, and this is what we came up with."

Some fans did not like the change in design, but the players were overjoyed for what they would call Christmas in August.

"You know it's swag," wide receiver Angelo Jean-Louis said. "I like them a lot, pretty spiffy. Now all we have to do is win in them."

"They're bad, they're real bad. I like them a lot," offensive lineman Blake Brooks said. "I was smiling super big. My cheeks were starting to hurt. I was like, 'whooh.' Styling and profiling."

No players knew about the new uniforms until Cato, Shuler, Roberts, Rouse and Jasperse unveiled them and Worner said keeping it secret was pretty simple.

"We just put them back in what we call Fort Knox and locked them up," Worner said. "Then they didn't see the light of day until today."

As for Coach Holliday's opinion, he's not so much into looks as he is performance.

"I don't care a whole lot about uniforms, but the kids liked it and that's the important thing," Holliday said. "I also told them when they got those uniforms that they aren't going to make a



whole lot of difference in winning and losing games. If you're prepared and invested when you put them on that's the important thing."

One thing still missing from the new uniforms is the players' surnames.

Last season the Herd played without their last names across the back of their jerseys until the Military Bowl against Maryland, a 31-20 Marshall win, and Holliday said that will be the same for this year as well.

"They'll go on the back at the end of the year if we have a great season and end up in a bowl game somewhere, then they'll get rewarded with putting their names on the jerseys," Holliday said.

Marshall's home opener against Rhode Island Sept. 6 will be its first game in the new black accented Kelly Green uniforms. Kickoff is scheduled for 7 p.m.

Adam Rogers can be contacted at rogers112@marshall.edu.



PHOTOS BY RICHARD CRANK | THE PARTHENON

TOP: Marshall wide receivers (right to left) Demetrius Evans, Deandre Reaves, Tommy Shuler and Hyleck Foster pose with quarterback Rakeem Cato in the Thundering Herd's new Kelly Green home uniforms during Aug. 10's Marshall Football Fan Day at Joan C. Edwards Field.

BOTTOM: Tight ends Ryan Yuracheck (left) and Deon-Tay McManus pass around a football with a young Marshall football fan during Marshall football's Fan Day Aug. 10.

page designed and edited by ADAM ROGERS | rogers112@marshall.edu

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OPINION

THURSDAY, AUGUST 14, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

EDITORIAL

Is your busy life contributing to society?

One thing most college students would agree on is that free time is severely lacking between classes, work, homework and studying.

It seems like we can barely finish the things we need to in a day before starting over, so it's easy to say we don't have time to add anything more to our schedules.

However, it might be valuable to consider: How are you contributing to society in your

daily life? At all?

It's probably not an exaggeration to assume that most college students use the fact that they have so much on their plates, to excuse themselves from social responsibility.

They probably aren't going out of their way to address societal issues or even recycle, when they could be incorporated into one's life quite simply.

We shop at Wal-Mart, instead

of locally, because it is more convenient. We skip the recycling bin when it's not located directly near the garbage. We don't do volunteer work, unless it is required.

You would be surprised at how easy it is to incorporate activities that contribute to society in your life. All it takes is one day to change a habit.

A person can make a lot of changes by simply asking himself or herself each day: Did I

help someone else today? Did I do something to better the world today?

You can make time to help your fellow human being, to make the world a better place and you might even make yourself feel better in the process or at the very least set a good example for someone else in your life.

Doing well is a reward in itself, because it spreads through society.

LETTER TO THE EDITOR

By **TOMMY D. G. FERRELL**

I take issue with the premise that sex and violence are comparable (Geoffrey Foster, "The Great Divide: violence vs. sexuality," column, Aug. 6).

Mr. Foster contends that televised nudity is justifiably prohibited by the Federal Communications Commission, while such a ban on

fictionalized graphic violence would not be, and his reason is that said violence is fictional.

He is right that "TV does not cause violence [but] violent people do." What he fails to address, however, is how viewing violence affects a child.

No, it will not make a child "psychotic," but children learn from what they see and from

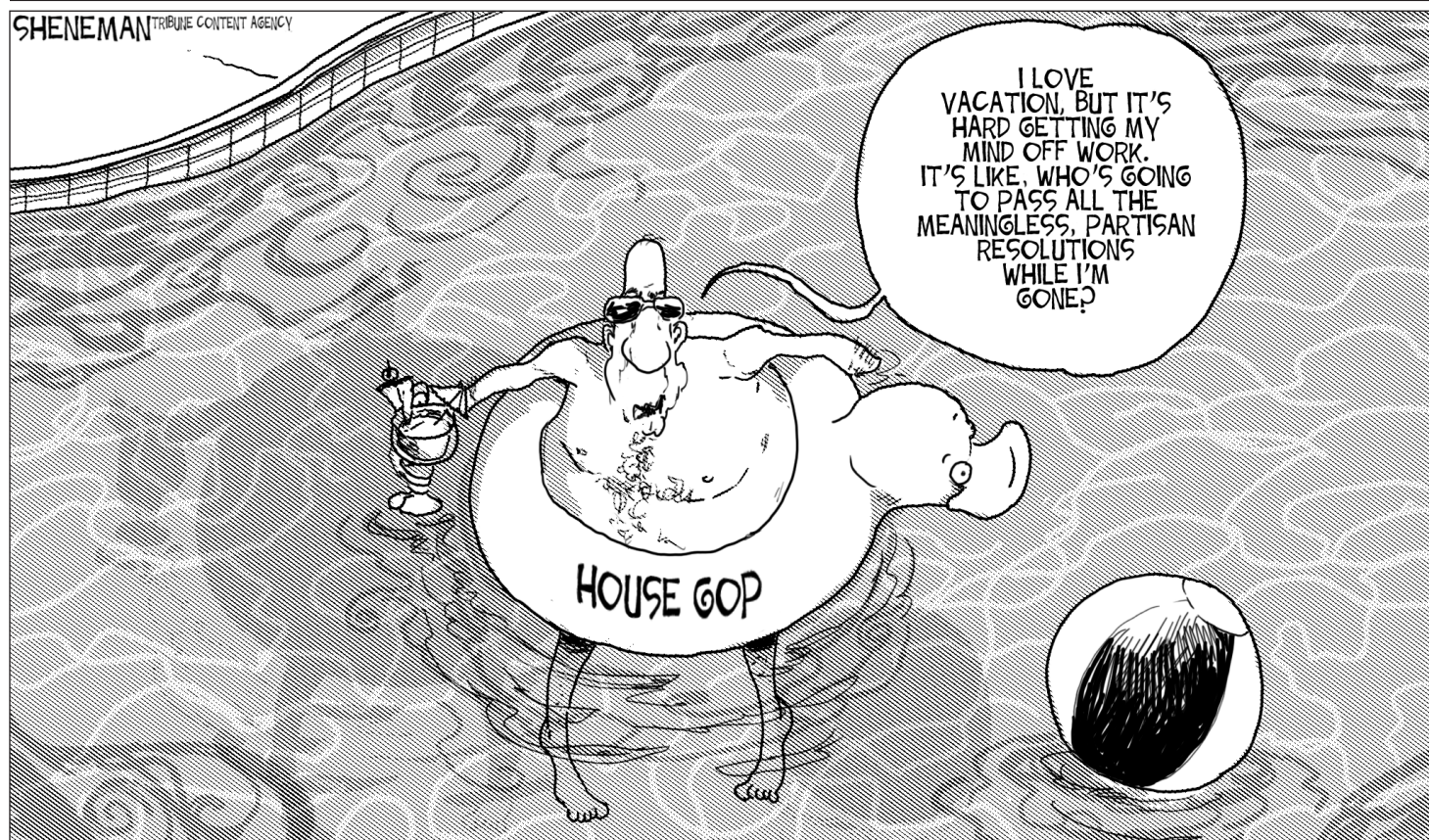
what they are told. Showing a child that it is okay to shoot someone is not comparable to showing a child that the human body is something natural that we should all be comfortable with.

Does a young boy or girl watching TV know that the blood is fake? That the punches are simulated? That

the disturbing hatred and anger depicted in killing another person is merely acting?

No, they do not. For those of us our age, Mr. Foster, your point about fictional violence is well received. For children, it is not so simple.

Tommy D. G. Ferrell can be contacted at t.ferrell@marshall.edu.



NATIONAL EDITORIAL

Israel vs. Hamas: Moving in the wrong direction again?

LOS ANGELES TIMES (MCT)

Is there anything sadder than the killing of children? Of course not, and no one should be surprised at the shock, distress and outrage in Israel after the bodies of three missing teenagers were found Monday. The boys, kidnapped more than two weeks ago, were apparently shot and then partially buried in an open field near the West Bank village of Halhul. What kind of world, what kind of politics, can possibly justify the abduction of teenagers in the name of ideology or nationalism or religion or whatever it turns out was the motivation for this gruesome act?

If, as Israeli Prime Minister Benjamin Netanyahu suggests, the kidnappings were the work of Hamas, they should serve as a stark reminder that the militant Islamic organization has

not changed its ways. Since its founding during the first intifada in 1987, Hamas has been responsible for countless civilian deaths, and its leaders — notwithstanding their recent reconciliation with the Palestinian Authority — have not evolved substantially since then. Hamas has not officially endorsed a two-state solution to the Israeli-Palestinian conflict or promised to renounce violence or acknowledged Israel's right to exist. It's unclear as yet what its role was, if any, in these most recent events, but its top officials loudly celebrated the kidnappings. Hamas obviously cannot be a meaningful partner in the search for peace as long as it remains committed to violence and rejectionism.

At the same time, the killing of the Israeli boys must not

become a pretext for further withdrawal from the ailing peace process. If anything, the events of the last two weeks are a heartrending reminder of the high price of disengagement.

"Hamas will pay," Netanyahu vowed after the boys' bodies were found, and indeed, the crackdown is already underway. But Israel must behave carefully and responsibly rather than emotionally. Of course it must defend its citizens against enemies. But Netanyahu must also display the evidence he says he has that Hamas orchestrated the killings. He must minimize civilian casualties and not engage in the collective punishment of people who have done no wrong. He must not undermine those Palestinian leaders, such as President Mahmoud Abbas, who say and do the right things. Israel — as

well as the Palestinians — must find reasons to come back to the negotiating table rather than seeking excuses to walk away.

This conflict, like other conflicts around the world, has killed many innocent children. Some are Israeli children who have died at the hands of terrorists. Others are Palestinian children who have become collateral damage in repeated Israeli assaults on Hamas and other groups. The tragedy for parents, for neighbors, for communities is real either way. The latest deaths must not become a justification for an escalation of violence, for the continued death of innocents or for yet another downward spiral in the depressing and destabilizing war that so often seems to be moving in exactly the wrong direction.

Online Polls YOU CAN BE HERD

What is your favorite summer leisure activity?

Swimming
Reading
Playing video games

Voice your opinion. It is your right.
Tweet your answer at @MUParthenon.

COLUMN

Reflecting

This is the ninth in a series of columns about Halie's experiences in Tanzania.

By **HALIE PUTOREK**
GUEST COLUMNIST

The time has come for me to evaluate my trip. I have taken a few days to reflect on my experience, and I have almost exclusively positive things to say about my time in Tanzania. I was initially worried about having expectations that would somehow negatively influence my perception of volunteer work, but soon realized that no amount of expectations could influence my trip.

The first evening I was in Tanzania, I feared I had made a terrible decision by coming. The accommodations were beyond beautiful, but no other volunteers were around. I arrived Saturday when the "veteran volunteers" were visiting the hot springs. I was homesick and jet-lagged and did not know what to expect. I was simply anxious. I soon learned more about the program, the organization, and my fellow volunteers, however, and was relieved and excited for the weeks to come.

Upon reflection, I realize that I picked an amazing organization to volunteer with. The structure and organization of our volunteer assignments and cultural activities alone spoke to the type of program I was immersed in. We volunteered every weekday at our assignment, mine being a daycare and orphanage, and had multiple cultural activities during the afternoons and evenings.

If I had to choose my favorite activities aside from volunteering, I would be hard pressed to rank them according to preference and/or importance. Each of the speakers was interesting and informative, and they all seemed committed to their work. Many of my previous columns were based on those speakers. I was inspired daily by the Cross-Cultural Solutions staff and community partners. I have no hesitation when others ask me if I would do another program with CCS — absolutely!

In addition to the details of the program, I was also

anxious about specificities of my placement. My mother is an excellent English teacher (I swear I am not biased), but I never saw myself in a teaching role. To my extreme surprise, I loved every second of my teaching experience. The language barrier was challenging, but I was luckily placed with mentors who could speak English well. I was able to encourage the children through songs, dances, and repetition. I felt like the students' English improved, and subsequently, my Swahili improved. I can now count to 100 in Swahili (mia)! Teaching truly is the best way to learn.

Finally, the most difficult and partially negative aspect of my trip was saying goodbye. The bittersweet greeting back to the United States is settling over my heart. I have been back in West Virginia for almost a week, and I still feel as if I am in a daze. I realize that I am not jet-lagged, but I cannot help but feel drained. I am emotionally exhausted. While I was in Tanzania, I missed my family and friends stateside. Likewise, I happily find myself surrounded by family and friends, but miss my Tanzanian family and friends. I am also emotionally exhausted because I know I did not do enough. I know that I could volunteer everyday for the rest of my life, and still I could not save the world alone. That is a sad realization and is so obvious that we all seem to overlook it at times.

Overall, my trip was life changing and imperative to my growth and maturity. I feel better equipped to take on life's challenges and do not fear the inevitable obstacles as much as I once did. No matter where this life takes me, I will attempt to remember one of the locals' favorite phrases: hakuna matata, marafiki (no worries, friends).

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THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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RADCLIFFE STILL 'IN THE CANDY STORE' FINDING ROLES TO PLAY



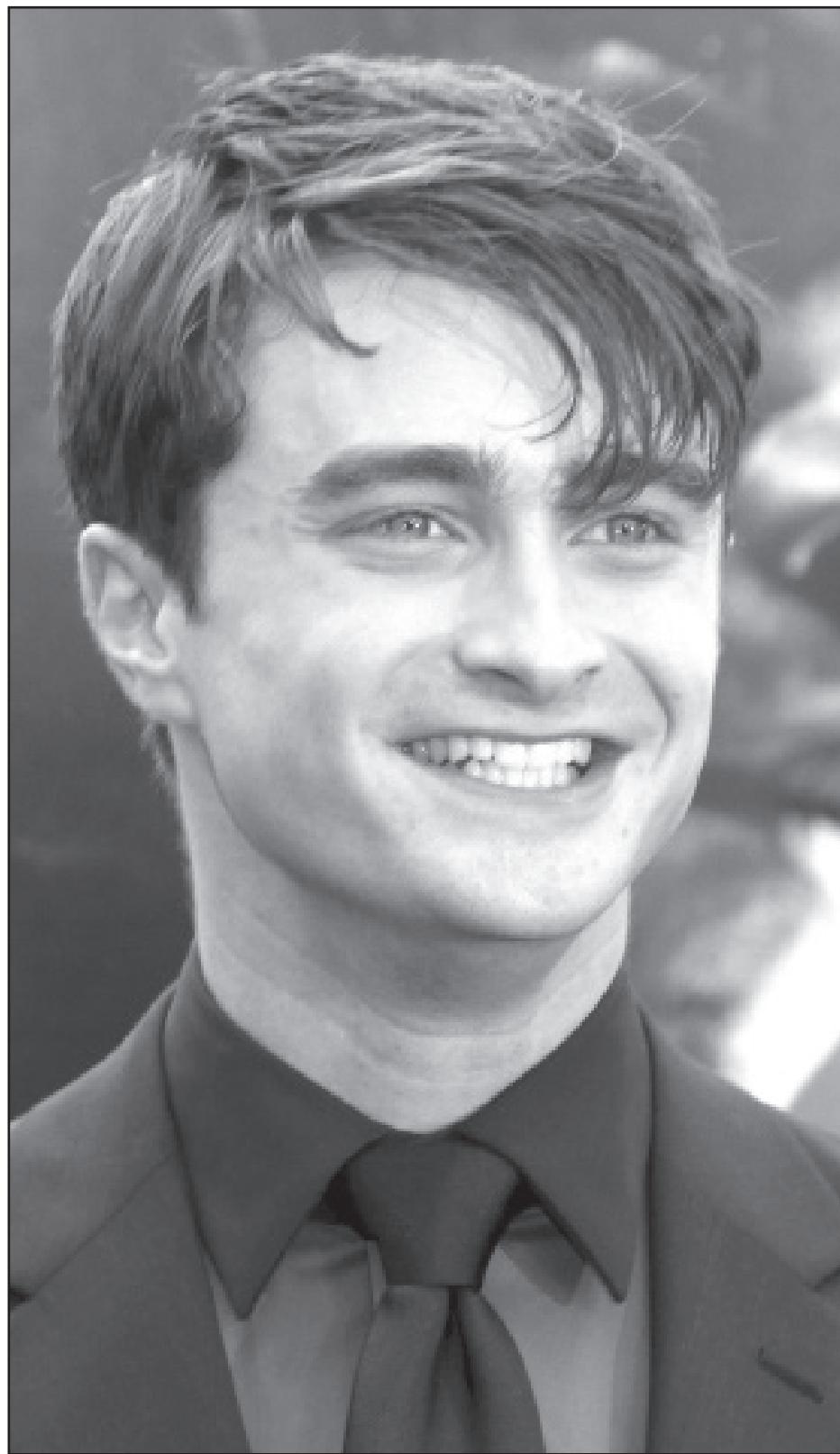
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Sparks fly between Wallace (Daniel Radcliffe) and Chantry (Zoe Kazan) in "What If."



I'm still finding out who I am as an actor, what I like doing and what I'm best at.

That's how I have the most fun.

— DANIEL RADCLIFFE



By **ROGER MOORE**
MCCLATCHY-TRIBUNE NEWS SERVICE

He just turned 25. So there's no calling Daniel Radcliffe "kid" any more.

But there is something of the "kid in a candy store" to his wide-ranging choice of roles in the short time since he hung up Harry Potter's invisibility cloak.

He played a lawyer contending with a vengeful ghost in "The Woman in Black," gay poet Allen Ginsburg during his formative college years in "Kill Your Darlings," and paired up with Jon Hamm for the short TV series about physicians in Revolutionary Russia in "A Young Doctor's Notebook."

Every so often, he devotes a few months to the theater, most recently starring as "The Cripple of Inishmaan."

"Kid in a candy store — that's pretty much how I'm looking at it," he admits with a chuckle. "I'm ...kind of trying a little bit of everything. Playing one part for a long time builds up in you a desire to play lots of different roles, see what you're like, what you might be good at."

So he donned "Horns" to play a young man who grows horns after his girlfriend's mysterious death, a film due out this fall. And he took on his first-ever romantic comedy leading man role, in "What If," starring opposite Zoe Kazan, now in theaters.

"I'm still finding out who I am as an actor, what I like doing and what I'm best at," Radcliffe says. "That's how I have the most fun, facing the unexpected every time out. If I have the chance, at this stage in my career, I'm going to do the widest variety of roles."

He has that "chance," that freedom of choice, because he was in "the most commercially successful film franchise of all time." There's no pressure to find another film franchise, or even to star in another blockbuster.

"I'm never going to get that level again, for starters," Radcliffe says. "But financially, I only have to do things that I'm passionate about.

I don't have to do stuff I'm not interested in just to make a living. For as long as I'm in this position, that's what I intend to do."

Estimates of his vast Harry Potter earnings vary widely, but suffice it to say he doesn't sweat the Monday morning box office figures. If a "Woman in Black" hits and a "Kill Your Darlings" doesn't, it was the interesting work that mattered to Radcliffe.

"What If" began life as a script titled "The F-Word," as in "friend," as in a young man who meets young woman he clicks with (Kazan) only to discover she's in a long-term, committed relationship. She values his company, but he's smitten and condemned to "the friend zone."

"It's an odd term, a very modern term — 'the Friend Zone,' he says. "In a way, being in a relationship with somebody who is your best friend is kind of the ideal. You want that person you fall in love with and marry to be your best friend.

"But if somebody says, 'That girl put me in 'The Friend Zone,' it implies that the only attraction you have for that person is sexual. I don't think all men are like that. To be honest, we're not all that shallow."

So, decades of living with that "When Harry Met Sally" rule, "Men and women can't be friends," was a mistake?

"I just don't believe that's the case any more. But the movie's more about 'Is it ever right to maintain a relationship that's a denial of your own feelings?' My character meets this girl, finds out she has a boyfriend and instead of going, 'I'll just move on with my life,' he chooses to torture himself by being around her because she makes him so happy he can't NOT spend time with her."

Critics have been enthusiastic about Radcliffe and Kazan's obvious chemistry, their way with witty/flirtatious banter. Peter Rainer of The Christian Science Monitor praised their "nerds-in-clover rapport," and even though she found "What If" "too cute for its own good," The Village Voice's

Stephanie Zacharek said "it's so enjoyable from moment to moment that it's easy to forgive."

One thing the Michael Dowse film uses, to great effect, is a sight gag. The 5'5" Radcliffe and 5'4" Kazan are forever being paired up with Adam Driver (6'3"), as Radcliffe's character's best friend, and Rafe Spall (6'1") as Kazan's character's live-in beau.

"I didn't care," Radcliffe says, declaring he's not touchy about playing a sight-gag. "I have met tall people before. The shot of me and Adam walking down the street, it takes a special lens to keep us both in the frame!"

But ask him who he looks to as a career role model and there's no hesitation. It's one of his "Horns" co-stars, a man of similar stature.

"As I neared the end of Potter, I started paying a lot of attention to what James McAvoy was doing. He's having an extraordinary career and it's still only just getting started. He's done it his own way."

Radcliffe has a turn as "Igor" in a new film about Frankenstein, and has another movie project or two in the planning stages. He longs for that next chance tread the boards in London's West End or on Broadway.

"I love the theater, because it forces you to be accountable. You have to be on, every second you're on the stage. Because the audience can tell if you're not."

But those lingering rumors of J.K. Rowling having more to say with Harry Potter, the young wizard now grown to adulthood, and possible films that might come from that do not interest Radcliffe. The role that made him rich and famous is over, as far as he is concerned.

"I cannot envisage a scenario where I would be going back into that world," he says. "Maybe you'll be confronting me with that answer in a few year's time, if I say 'Yes.' But at the moment, I am having too much fun to see what would be gained by me going to Harry."

ABOVE: Daniel Radcliffe poses at the "Harry Potter and the Deathly Hallows - Part 2" premiere at Avery Fisher Hall in Lincoln Center in New York City, July 11, 2011.

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