

2-17-1983

# Marshall University News Letter, February 17, 1983

Office of University Relations

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## Recommended Citation

Office of University Relations, "Marshall University News Letter, February 17, 1983" (1983). *Marshall University News Letter 1972-1986*. Paper 393.  
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May 7, Monday	Exam Day
May 8, Tuesday	Study Day (Tuesday night classes examined)
May 9-10-11, Wednesday through Friday	Exam Days
May 11, Friday, 6:00 p.m.	Residence Halls Close (except for Graduating Students)
May 12, Saturday, 11:00 a.m.	Commencement
May 14, Monday, 9:00 a.m.	Deadline for Submitting Final Set of Grades
May 28, Monday	Memorial Day Holiday - University Closed

## SUMMER SESSION 1984

### First Term

June 11, Monday	Regular Registration
June 11, Monday, 6:30 p.m.	Evening Classes Begin
June 12, Tuesday, 8:00 a.m.	Day Classes Begin
June 12, Tuesday	Late Registration and Schedule Adjustment
June 15, Friday	Application for July Graduation Due
June 29, Friday	Last Day to Drop Courses With "W" Grade
July 2 through July 12	"WP" or "WF" Withdrawal Period by Dean's Permission
July 4, Wednesday	Independence Day - University Closed
July 13, Friday	First Term Ends
July 16, Monday, 9:00 a.m.	Deadline for Submitting Final Grades

### Second Term

July 16, Monday	Regular Registration
July 17, Tuesday, 8:00 a.m.	Classes Begin
July 17, Tuesday	Late Registration and Schedule Adjustment
July 20, Friday	Application for August Graduation Due
August 3, Friday	Last Day to Drop Courses With "W" Grade
August 6 through August 16	"WP" or "WF" Withdrawal Period by Dean's Permission
August 17, Friday	Second Term Ends
August 20, Monday, 9:00 a.m.	Deadline for Submitting Final Grades

## MU faculty and staff achievements, activities. . .

VERNON R. PADGETT, assistant professor of psychology, presented a paper entitled "Cognitive Biases and Media Biases: Selective Damage to Religious Cults" at the New Ecumenical Research Association meeting Jan. 29 in Atlanta.

DR. C. ROBERT BARNETT, associate professor of health, physical education and recreation, had two articles appear in recent editions of Packer Report: "The Packers' first playoff game," which was published in the Jan. 6 edition, and "Bob Mann, first black Packer, recalls Green Bay," which appeared in the Jan. 27 issue. The latter was co-authored by Steve Corso, graduate student.

WILLIAM W. THOMAS, Community College Industrial Supervision/Management and Occupational Safety and Health Technology programs coordinator, was interview-

ed for an article which appeared in the Jan. 28 issue of Huntington Alloys News concerning retired and current Huntington Alloys employees who were taking the "real world" into the classroom. Mentioned also were the following part-time instructors: KENNY DODDS, BILL PETERSON, MIKE MYERS, JIM ADAMS, JOHN KELLER, BILL WAIN, MORRIS SMITH, JERRY BUNN, BOB PHILLIPS and JACK STEELMAN.

### Excused absences. . .

Absences have been excused by the respective college deans for the following:

FEB. 5-7-Women's Basketball Team

FEB. 9-Manuel Arruda, Stephanie Arthur, Carla Boggs, Maureen Goldcamp, Julia Judy, Belinda Lee, Kelly Myers, Tammy Patterson, Francis Bannister, Nina Bartoe, Pamela Bryan, Raymond Crowder, Susan Fry, Jackie Gullion, Lee Hendricks, Debra Honaker, Mia Moran, Melissa Samples, Deborah Sull, Michael Dobson, Karen Jones, Mary Hornbuckle and Dolores Irwin.

FEB. 9-Members of the MU Jazz Ensemble.

### Artwork presented to MU

A gift of a mixed media artwork has been given Marshall University by Moaiad A.S. Alaw, who is completing a master's degree in the Art Department this year.

"Childrens' World," a large painted work over plaster and glue, was created in response to the birth of his child in August, 1981. The work depicts a group of children playing with birds. The lack of a foreground makes it appear as if the children are flying.

One of several works shown in Alaw's graduate exhibition last November in the Birke Art Gallery, the piece is currently on display in the hallway near the Gallery on the first floor of Smith Hall.

MARSHALL UNIVERSITY

# News Letter

February 17, 1983

OFFICE OF UNIVERSITY RELATIONS • NEWS BUREAU • MARSHALL UNIVERSITY • HUNTINGTON, WEST VIRGINIA 25701

## Deans' grant project addresses mainstreaming issue

An effective teacher preparation curriculum that addresses the classroom needs of handicapped students in a mainstream setting is the goal of the Southern West Virginia Deans' Grant Consortium.

"The project actually is a partnership between higher education and the public schools," explained Dr. Arthur S. Maynard, Marshall University assistant professor of education who is coordinator for the project.

The consortium, which includes seven other schools besides Marshall, recently received word that its grant from the U.S. Department of Education had been renewed at an \$82,000 level for this year, Maynard said.

Not only has the grant been renewed, but the consortium has been invited to make a presentation later this

spring in Detroit at the National Deans' Grant meeting and will host a regional Deans' Grant Conference in April which will include 20 colleges and universities from outside West Virginia.

"Our direction is the direction which the government hopes others will follow," explained Maynard. "Our approach has been that of a partnership between higher education and the public schools. Higher education is trying to learn from the public schools and vice versa as together we attempt to develop a curriculum that deals effectively with mainstreaming," he said.

Other members of the consortium are: Bluefield State College, Concord College, Glenville State College, University of Charleston, West Virginia College of Graduate Studies, West Virginia State College and West Virginia Institute of Technology.

During its first year, the consortium concentrated its efforts on assessing existing teacher preparation curricula to see what was needed. The main thrust for phase two of the project will be development of laboratory sites (public school classrooms) which could be used as training centers for pre-service teacher training programs.

"We want to identify professional teachers, or master teachers, who already have insight into the special problems of a handicapped child in a normal classroom," explained Maynard. "These are the teachers who can best assist us in developing a meaningful curriculum and show the way for future teachers," he added.

The consortium staff includes Dr. Janet Gregory, assistant project coordinator; Dr. Edwina Pendarvis, project consultant, and College of Education Dean Philip J. Rusche, project director.



### UNIVERSITY THEATRE PRODUCTION

Tickets are still available for University Theatre's first production of the spring semester, the 18th Century English farce "A Miss in Her Teens." The show, directed by Dr. N.B. East, will continue through Saturday in Old Main Auditorium with curtain time at 8 p.m. Considered as one of the best farces from a period known for its comedy, the play was written by David Garrick. Reserved seat tickets are \$3.50 each and may be obtained from the Theatre Box Office in Old Main 23B or at the door. The box office extension is 2306. (Marshall University photo by Rick Hays.)

### TIAA-CREF rep here

TIAA annuities, tax shelters and Supplemental Retirement Annuities (SRA) will be discussed by Bruce Smith, TIAA-CREF retirement counselor, at 1:30 p.m. and 3 p.m. Thursday, Feb. 24, in MSC 2E10. The sessions are not limited to TIAA-CREF participants.

### Parking payments are due

Second half payments for parking permits which expire Feb. 28 may be made in the Parking Office, located in the Public Safety Building across from Twin Towers.

When the second half fee is paid, a validation sticker for the original decal will be issued. Payments also may be made through campus mail and validation stickers will be returned by mail. Checks should be made payable to Marshall University.

### Science fills committee slots

The faculty of the College of Science has elected the following representatives: University Council - Dr. Donald Tarter, Physical Facilities and Planning - Dr. Ralph Taylor, Academic Planning and Standards - Dr. Frank Binder (to fill unexpired term), Budget and Appropriations - Dr. Ralph Oberly, Graduate Council - Dr. Gary Anderson and Research Board - Dr. Nicola Orsini.

## CC children's college to re-open Feb. 26

Enrollment is under way for the spring term of the Marshall University Community College Children's College which opens a 10-week session Saturday, Feb. 26.

Children's College is an enrichment program for students in grades four through nine and the classes meet from 8:30 a.m. 12:30 p.m. on Saturdays. Participants may take up to three classes each term, according to Robert L. Lawson, Continuing Education coordinator for the Community College.

Classes available for students in the fourth through sixth grades include: Computer Science, Microscopic Organisms, Drama-Storytelling, Conversational

Spanish, Creative Writing and Aerobic Dance.

Offered on the junior high level are Greek Mythology, Model Rocketry, Kite Making, Comparative Anatomy, Science Fiction, Computer Science and Dance Aerobics.

For students taking three classes the registration fee will be \$50 or, where there are two or more children from one family registering, \$40 per child for three classes.

Registration will close Thursday, Feb. 24. Additional information and registration details may be obtained by calling Lawson at (304) 696-3646.

## Dr. David C. Duke author of new book

The "activist impulse" of writers is the subject of a book by Dr. David C. Duke, Marshall University associate professor of history.

Published by the Oxford University Press, the book is entitled "Distant Obligations" and deals with the attraction of modern American authors to foreign causes.

Duke, who joined the Marshall faculty in 1972, earned his doctorate from the University of Tennessee. The theme of his book originally was a concept he had for his dissertation, but that research branched off in another direction, said Duke, whose specialty is social and intellectual history.

Among the 11 writers whose lives and work are examined by Duke in his first book are Edith Wharton, Ezra Pound, Malcolm Cowley, John Dos Passos and Ernest Hemingway—all of whom left their country and became involved in other nations' cultural and political affairs.

That "activist impulse" of writers, according to Duke, stems from a blend of idealism, disillusionment, isolation and guilt combined with an overwhelming need to shape the world in which they live.

"I am extremely interested in what writers do," said Duke. As perhaps what may be a companion piece to "Distant Obligations," Duke now is examining this same "activist impulse" as evidenced in what American writers of the 1930s did in this country.

A native of Nashville, Duke spent the 1981-82 academic year as a visiting American history lecturer at Cambridgeshire College of Arts and Technology in England under a Fulbright-Hays exchange program.

## Personnel personals. . .

Kimberly Joan Lahoda, daughter of Dr. Steve J. Lahoda, assistant professor of management, won first prize in the Literature Division of the Putnam County PTA Cultural Arts Competition for her short story, "Freedom in America." The sixth grader is now eligible to compete in the statewide competition.

The new granddaughter of Barbara Ferrell, College of Education administrative aide, is Rebecca Taylor Ferrell, daughter of Mike and Pamela Ferrell—not Mike and Pamela Taylor as we announced last week.

**Proud of a family member's accomplishment? Is there a new baby at your house? Is there something else you'd like to share with your colleagues? "Personnel personals. . ." is just the place. Send your information to Judith Casto, University Relations, Old Main 102.**

## Black history speaker MU grad

Bruce Moody, a 1961 Marshall University graduate and former Thundering Herd basketball player, will be the speaker for the third in a series of programs highlighting Marshall's observance of Black History Month.

Moody, now an assistant principal of a South Bronx, N.Y., elementary school, will discuss "Black History at Marshall 1954-65" at 8 p.m. today, (Feb. 17) in Memorial Student Center 2W22.

"MU Black Graduates: Their Impact on Campus and Society" is the theme for the campus' observance which is sponsored by the MU Minority Students Program Office in conjunction with the University Honors Program and the Huntington Publishing Company.

## Ballet next on Artists Series

The Hartford Ballet with pianist Ruth Laredo will perform at 8 p.m. Monday, Feb. 21, at the Keith-Albee Theatre as part of the Marshall Artists Series' Community Division.

Reserved seat tickets are available from the Artists Series Office in Memorial Student Center at \$15, \$13 and \$10 each. Additional ticket information may be obtained by calling the office, (304) 696-6656.

Now in its second decade, the Hartford Ballet is under the artistic direction of Michael Uthoff and has earned a position of national prominence in the dance world. The company divides its activities between an annual national tour, regional tours of New England and a performance season at Bushnell Hall and the Hartford Civic Center.

## 'Canterbury Tales' set Feb. 23

The Marshall Artists Series' Student Division will present the New Vic Theatre with Chaucer's "Canterbury Tales" at 8 p.m. Wednesday, Feb. 23, in Old Main Auditorium.

Tickets for the performance are available from the Artists Series Office, located on the first floor of Memorial Student Center, at \$6 for adults and \$3 for youth age 17 and under. MU employees may purchase tickets at \$3 each. MU students with ID and Activity cards may obtain tickets free of charge.

"Canterbury Tales," which had a 33-week run and played to more than 300,000 people in Great Britain, is described as an informal blend of audience participation, improvised humor, serious and funny tales.

# Calendar 1983-84

## FIRST SEMESTER 1983-84

August 28, Sunday, 9:00 a.m.	Residence Halls Open
August 29, Monday, 8:00 a.m.-8:00 p.m.	Regular Registration
August 29, Monday, 4:00 p.m.	Evening Classes Begin
August 30, Tuesday	Day Classes Begin
August 31, Wednesday, 8:00-6:30	Late Registration and Schedule Adjustment
September 1, Thursday, 8:00-6:30	Late Registration and Schedule Adjustment
September 5, Monday	Labor Day Holiday - University Closed
September 23, Friday	Application for December Graduation Due
September 23	Last Day to Drop 1st 8 Weeks Courses With "W" Grade
October 18, Tuesday	Mid-Semester, 1st 8 Weeks Courses End
October 19, Wednesday	2nd 8 Weeks Courses Begin
October 21, Friday	Last Day to Drop Courses With "W" Grade
October 24 - December 9	"WP" or "WF" Withdrawal Period by Dean's Permission
October 29, Saturday	Homecoming
October 31-November 11	Advance Registration for 2nd Semester for Currently Enrolled Students Only
November 11, Friday	Last Day to Drop 2nd 8 Weeks Courses With "W" Grade
November 14-January 13	Advance Registration for 2nd Semester Open to ALL Admitted Students
November 23, Wednesday, 12:00 noon	Thanksgiving Recess Begins
November 24, Thursday	Thanksgiving Holiday - University Closed
November 25, Friday	University Holiday - University Closed
November 28, Monday	Classes Resume
December 9, Friday	Last Class Day for All Classes
December 10, Saturday	Exam Day for Saturday Classes
December 12-13, Monday - Tuesday	Exam Days
December 14, Wednesday	Study Day (Wed. night classes examined)
December 15-16-17, Thurs. through Sat. noon	Exam Days
December 17, Saturday, 12:15 p.m.	Exams Concluded. First Semester Ends
December 17, Saturday, 3:00 p.m.	Residence Halls Close
December 19, Monday, 9:00 a.m.	Deadline for Submitting Final Set of Grades
December 24 through January 2	University Closed
January 3, Tuesday	University Offices Re-open

## SECOND SEMESTER 1983-84

January 15, Sunday, 9:00 a.m.	Residence Halls Open
January 16, Monday, 8:00 a.m.-8:00 p.m.	Regular Registration
January 16, Monday, 4:00 p.m.	Evening Classes Begin
January 17, Tuesday, 8:00 a.m.	Day Classes Begin
January 18, Wednesday, 8:00-6:30	Late Registration and Schedule Adjustment
January 19, Thursday, 8:00-6:30	Late Registration and Schedule Adjustment
February 3, Friday	Application for May Graduation Due
February 10, Friday	Last Day to Drop 1st 8 Weeks Courses With "W" Grade
March 6, Tuesday	Mid-Semester, 1st 8 Weeks Courses End
March 7, Wednesday	2nd 8 Weeks Courses Begin
March 9, Friday	Last Day to Drop Courses With "W" Grade
March 9, Friday, 6:00 p.m.	Residence Halls Close
March 12-18	Spring Vacation - Classes Dismissed
March 12-May 2	"WP" or "WF" Withdrawal Period by Dean's Permission
March 18, Sunday, 9:00 a.m.	Residence Halls Open
March 19, Monday	Classes Resume
April 2-6	Advance Registration for Summer Session for Currently Enrolled Students Only
April 6, Friday	Last Day to Drop 2nd 8 Weeks Courses With "W" Grade
April 9-June 8	Advance Registration for Summer Session Open to ALL Admitted Students
April 16-27	Advance Registration for Fall Semester 1983 For Currently Enrolled Students Only
April 20, Good Friday	Classes Dismissed - Offices Open
April 30-August 24	Advance Registration for Fall Semester Open to ALL Admitted Students
May 2, Wednesday	Last Class Day for Day Classes
May 3, Thursday	Study Day (Thursday night classes will meet)
May 4, Friday	Exam Day
May 5, Saturday	Exam Day for Saturday Classes