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MU faculty and staff achievements, activities. . .

VERNON R. PADGETT, assistant professor of psychology, presented a paper entitled "Cognitive Biases and Mass Media Biases: Selective Damage to Religious Cults" at the New Ecumenical Research Association meeting Jan. 29 in Atlanta.

W. BARNETT, associate professor of health, physical education and recreation, had two articles appear in recent editions of Packer Report: "The Packers' first playoff game," which was published in the Jan. 6 edition, and "Bob Mann, first black Packer, recalls Packers' first playoff game," which appeared in the Jan. 27 issue. The latter was co-authored by Steve Corso, graduate student.

WILLIAM W. THOMAS, Community College Industrial Supervision/Management and Occupational Safety and Health Technology programs coordinator, was interview-

Artwork presented to MU

A gift of a mixed media artwork has been given Mar-
shall University by Mauda S. Alaw, who is completing a master's degree in the Art Department this year. "Children's World," a large painted work over plaster and glue, was created in response to the birth of her child in August, 1981. The work depicts a group of children playing with birds. The lack of a foreground makes it ap-
pear as if the children are flying.

As well as a number of other works shown in Alaw's graduate exhibition last November in the Birke Art Gallery, the piece is currently on display in the hallway near the Gallery on the first floor of Smith Hall.

SUMMER SESSION 1984

First Term

June 11, Monday Exam Day
June 11, Monday, 6:30 p.m. Regular Registration
June 12, Tuesday, 8:00 a.m. Evening Classes Begin
June 12, Tuesday, 8:00 a.m. Day Classes Begin
June 12, Tuesday, 8:00 a.m. Late Registration and Schedule Adjustment
June 15, Friday Application for July Graduation Due
June 29, Friday Last Day to Drop Courses With "W" Grade
July 2 through July 12 "WP" or "WF" Withdrawal Period by Dean's Permission
July 4, Wednesday Independence Day - University Closed
July 13, Friday First Term Ends
July 16, Monday, 9:00 a.m. Deadline for Submitting Final Grades

Second Term

July 16, Monday Regular Registration
July 17, Tuesday, 8:00 a.m. Evening Classes Begin
July 17, Tuesday, 8:00 a.m. Day Classes Begin
July 20, Friday Late Registration and Schedule Adjustment
August 3, Friday Application for August Graduation Due
August 6 through August 16 Last Day to Drop Courses With "W" Grade
August 6 through August 16 "WP" or "WF" Withdrawal Period by Dean's Permission
August 17, Friday Second Term Ends
August 20, Monday, 9:00 a.m. Deadline for Submitting Final Grades

Deans' grant project addresses mainstreaming issue

An effective teacher preparation curriculum that ad-
dresses the classroom needs of handicapped students in a mainstream setting is the goal of the Southern West Virginia Deans' Grant Consortium.

"The project actually is a partnership between higher education and the public schools," explained Dr. Arthur S. Maynard, Marshall University assistant professor of education who is coordinator for the project.

The consortium, which includes seven other schools besides Marshall, recently received word that its grant from the U.S. Department of Education has been renewed at an $82,000 level for this year, Maynard said.

But the consortium has been invited to make a presentation later this spring in Detroit at the National Deans' Grant meeting and that region's General Conference in April, which will include 20 colleges and universities from out-
side West Virginia.

"Our direction is the direction which the government hopes others will follow," explained Maynard. "Our approach has been that of a partnership between higher education and the public schools. Higher education is trying to learn from the public schools and vice versa as together we attempt to develop a curriculum that deals effectively with mainstreaming."

Other members of the consortium are: Bluefield State College, Concord College, Glenville State College, University of Charleston, West Virginia State College, Virginia State College of Graduate Studies, West Virginia State College and West Virginia Institute of Technology.

During its first year, the consortium concentrated its efforts on assessing existing teacher preparation cur-
ricula to see what was needed. The thrust for phase two of the project will be development of laboratory sites (public school classrooms) which could be used as training centers for pre-service teacher training pro-
grams.

"We want to identify professional teachers, or master teachers, who already have insight into the special problems of a handicapped child in a normal classroom," explained Maynard. "These are the teachers who can best assist us in developing a meaningful curriculum and show the way for future teachers," he added.

The consortium staff includes Dr. Janet Gregory, assis-
tant project coordinator; Dr. Edwina Pendarrv, project consultant; and College of Education Dean Philip J. Rusche, project director.

Parking payments are due

Second half payments for parking permits which expire Feb. 28, or may be made in the Parking Office, located in the Public Safety Building across from Twin Towers.

When the second half fee is paid, a validation sticker for the original decal will be issued. Payments also may be made through campus mail and validation stickers will be returned by mail.

Checks should be made payable to Marshall University.

TIAA-CREF rep here

TIAA annuities, tax shelters and Supplemental Retire-
ment Annuities (SRA) will be discussed by Bruce Smith, TIAA-CREF retirement counselor, at 1:30 p.m. and 3 p.m. Thursday, Feb. 24, in MSC 2E10. The sessions are not limited to TIAA-CREF participants.
Enrollment is under way for the spring term of the Marshall University College of Education Children’s College which opens a 10-week session Saturday, Feb. 26.

Children’s College is an enrichment program for students in grades four through nine and the classes meet from 8:30 a.m. to 12:30 p.m. on Saturdays. Participants may take as many classes as they choose, according to Robert L. Lawson, Continuing Education coordinator for the Community College.

Classes available for students in grades four through sixth grades include: Computer Science, Microscopic Organisms, Drama-Storytelling, Conversational Spanish, Creative Writing and Aerobic Dance.

For students taking three classes the registration fee will be $50 or, where there are two or more children from the same family, $40 per child for three classes.

Registration will close Thursday, Feb. 24. Additional registration and refund details may be obtained by calling Lawson at (304) 696-3646.

Dr. David C. Duke
author of new book

The "activist impulse" of writers is the subject of a book by Dr. David C. Duke, Marshall University associate professor of history.

Published by the Oxford University Press, the book is entitled "Distant Obligations" and deals with the attraction of modern American authors to foreign causes. Duke, who joined the Marshall faculty in 1972, earned his doctorate from the University of Tennessee. The theme of his book originally was a concept he had for his dissertation, but the quest for another direction, said Duke, whose specialty is social and intellectual history.

"Among the 11 writers whose lives and work are examined by Duke in his first book are Edith Wharton, Ezra Pound, Malcolm Cowley, and Ernest Hemingway-all of whom left their country and became involved in other nations' cultural and political affairs. That "activist impulse" of writers, according to Duke, stems from a blend of idealism, disillusionment, isolation and guilt combined with an overwhelming need to shape the world in which they live."

"I am extremely interested in what writers do," said Duke. As perhaps what constitutes "Distant Obligations," Duke now is examining this same "activist impulse" as evidenced in what American writers of the World War II period did.

A native of Nashville, Duke spent the 1981-82 academic year as a visiting American history lecturer at the University of Rhodes in Athens, Greece. Today, Duke is teaching a postgraduate course at the University of Athens in England under a Fulbright-Hays exchange program.

Personnel personals...

Kimberly Joan Lahoda, daughter of Dr. Steve J. Lahoda, assistant professor of management, won first prize in the Literature Division of the Putnam County PTA Cultural Arts Competition for her story, "Freedom in America." The sixth grader is now eligible to compete in the statewide competition. The new grandmaster of Barbara Ferrrell, College of Education administrative aide, is Rebecca Taylor Ferrrell. Daughter of Major (Ret) Mike and Pamela Taylor as we announced last week.

Proud of a family member's accomplishments! Is there a new baby among you or someone you'd like to share with your colleagues? "Personnel personals..."

"A Canterbury Tales" set Feb. 23

The Marshall Arts Series Student Division will present the new Vic Theatre with Chaucer's "Canterbury Tales" set Feb. 23, in Old Main Auditorium.

Tickets for the performance are available from the Arts Series Office, located on the first floor of Memorial Student Center, at $6 for adults and $3 for youth 17 and under. MU employees may purchase tickets at $3 each. MU students with ID and Activity cards may obtain tickets free of charge.

House which had a 33-week run and played to more than 300,000 people in Great Britain, is described as an informal blend of audience participation, improvised humor, serious and funny tales.

Black history speaker MU grad

Bruce Moody, a 1963 Marshall University graduate and former Thundering Herd basketball player, will be the speaker for the third in a series of programs highlighting Marshall's observance of Black History Month.

Moody, now an assistant principal of a South Bronx, N.Y, elementary school, will discuss "Black History at Marshall 1954-65" at 8 p.m. today, (Feb. 17) in Memorial Student Center 2W22.

"MU Black Graduates: Their Impact on Campus and Society" is the theme for the campus' observance which is the third of five events this month.

Now in its second decade, the Hartford Ballet is the subject of a lecture and in-conjunction with the University Honors Program and the Huntington Publishing Company.

Ballet next on Artists Series

The Hartford Ballet with pianist Ruth Laredo will perform at 8 p.m. Monday, Feb. 21, at the Keith-Albee Performing Arts Center as part of the Marshall Arts Series Community Division.

Reserved seat tickets are available from the Arts Series Office in Memorial Student Center at $15, $11 and $10 each. Additional ticket information may be obtained by calling the office, (304) 696-6656.

Now in its second decade, the Hartford Ballet is under the artistic direction of Michael Uppath and has earned a position of national prominence in the dance world. The company divides its activities between an annual national tour, regional tours of New England and a performance season at Bushnell Hall and the Hartford Civic Center.

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