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Faculty election winners are announced

Dan O'Hanlon, acting Criminal Justice Department chairman, has been elected as the faculty representative to Marshall University's Institutional Board of Advisors, according to the results of the recent faculty election.

Elected to serve as the Marshall representative to the Board of Regents Faculty Advisory Council was Dr. William Coffey, professor of social studies, with Dr. Francis K. Aldred, professor of history, as alternate.

Also elected to committee posts were: Dr. Robert Olson, professor of speech, Faculty Service Committee; Dr. Harry Sowards, professor of education, Athletic Committee; Dr. Maureen Milicia, associate professor of theatre, Memorial Student Center Board; Dr. Joan Adkins, Dr. Stanley Ash, Dr. Daniel Babb and Dr. Tony Williams, Institutional Hearing Committee—professor level; Dr. Elaine Baker, Dr. Robert Barnett and Dr. Charles Bias, Institutional Hearing Committee—associate professor level; Kathryn Chezik, Dr. Charles Cox, and Eleanor Terry, Institutional Hearing Committee—assistant professor level; Patricia Clark, Marjorie Keatley and James McWhorter, Institutional Hearing Committee—assistant professor level.

PCOT to be in residence here next week

Two major opera productions, performances at elementary schools, informal “brown bag” luncheon performances, master classes and seminars will be part of a week-long residency program by the Pittsburgh Chamber Opera Theater (PCOT) at Marshall University April 11-17.

The performances in English of Rossini’s “The Barber of Seville” and Mozart’s “The Marriage of Figaro,” included on the Marshall Artists Series’ Student Division, are scheduled for 8 p.m. Wednesday, April 13, and 3 p.m. Sunday, April 17, respectively, in Smith Recital Hall.

Opera Lovers Everywhere will host receptions following the two performances. The Marshall University Symphony, James McWhorter conductor, will provide the musical accompaniment.

General admission tickets at $5 each for adults and $2.50 each for youth age 17 and under are available now from the Artists Series Office in Memorial Student Center and may be reserved by calling (304) 696-6656. MU students with ID and Activity cards will be admitted free.

The residency program has been made possible by the generosity of several groups, according to Mrs. Nancy P. Hindley, MU cultural events coordinator. These include: the Claude Worthington Benedum Foundation, West Virginia Department of Culture and History’s Arts and Humanities Division, the Artists Series, MU Music Department, the Birke Fine Arts Symposium and the MU Foundation.

PCOT will present abbreviated performances of the opera “Hansel and Gretel” weekday mornings at four elementary schools: Peyton, Monroe, Altizer and Camrack.

The young company of artists will present informal performances (brown bag performances) of classical and popular music at noon Monday and Thursday at the Memorial Student Center. Weather permitting they will be held on the Student Center Plaza, if not, in the Student Center Cafeteria.

Several master classes with mezzo-soprano Mildred
(continued on page 3)

University honors announces fall seminar discussion topics

“The American Experience,” UH 196, and “Primatology and Human Evolution,” UH 395, will be the topics to be explored in the University Honors Program this fall, according to Dr. Michael J. Galgano, University Honors director.

Scheduled to meet from 9:30 to 10:45 a.m. on Tuesdays and Thursday in the Honors Lounge, UH 196 will explore contemporary American themes from a cross disciplinary perspective. The faculty will include Galgano, Dr. Gary Anderson, Chemistry Department chairman; Dr. Corey R. Lock, associate professor of education, and Martha Woodward, instructor of English.

Meeting from 5:30 to 8 p.m. on Wednesday in the Honors Lounge, UH 395 will be taught by Dr. Ronald L. Martino, assistant professor of geology; Dr. Elaine Baker, associate professor of psychology; Dr. William McDowell, Counseling/Rehabilitation Department chairman, and Dr. Claire Horton, associate professor of sociology/anthropology.

Vital issues program April 14 to explore human rights theme

“Human Rights: Jefferson vs. Marx” will be the theme for the fifth in a series of Vital Issues Programs, scheduled for 2 p.m. Thursday, April 14, in Harris Hall 134 on Marshall University’s campus.

Described as an “open forum,” by Dr. Jabir A. Abbas, VIP coordinator, the program will feature speakers presenting viewpoints of Thomas Jefferson and Karl Marx, along with social welfare and World Food Bank perspectives. A question and answer period will follow the main discussion.

The program is open to the public.
Science fiction convention scheduled next week

A science fantasy author, a noted artist and two comic book editors will be the special guests for MunchCon III Science Fiction Convention set for April 15-16 at Marshall University, Amanda Carter of Charleston, convention coordinator, has announced.

The guest of honor, Nancy Springer, will be the featured author and keynote speaker, Ms. Carter said. In addition to a number of poems and short stories, Ms. Springer has written four fantasy novels based on Celtic mythology, beginning with "The White Hart" and including her most recent book, "The Black Beast."

Featured artist Boris Vallejo is one of the most popular science fiction and fantasy artists today. Ms. Carter said, "His paintings have appeared on the covers of some of the most famous books in the field," she said, "and have been collected in several successful volumes, including his latest, 'Mirage.'"

Mary Jo Duffy and Carol Kalish of the Marvel Comics Group also will participate in MunchCon. Ms. Duffy is the associate editor of "Epic Illustrated" magazine and the Epic Comics line, and has written for several titles, including "Star Wars." Ms. Kalish is the editor of "The Marvel Age" and is Marvel's direct-sales manager, coordinating products that are sold only in comics specialty shops and by subscription.

MunchCon is a free-admission event produced each year by the Marshall University Science Fiction Society and will be held this year in Corbly Hall on the Marshall campus.

The schedule of events will include a film festival, an art show, seminars and workshops, fantasy and science fiction gaming and a costume contest. Activities begin at 6 p.m. Friday, April 15, and again at 8 a.m. Saturday, April 16.

Movies such as "Monty Python and the Holy Grail," "Night of the Living Dead," H.G. Wells' "Things to Come" and "The Making of Raiders of the Lost Ark" will be shown courtesy of the West Virginia Library Commission, as will "Star Trek" episodes "Amok Time" and "Catspaw."

Vallejo plans to bring several of his paintings from "Mirage" for display, according to Art Show Coordinator Mary Collins of Logan. "We've had great response this year, and there are quite a few amateur and professional people sending or bringing works," she said. "We've added an art auction to the schedule for those who want to sell prints or original works."

Prizes will be awarded to the winners of the MunchCon III Costume Contest and the games tournament, Ms. Carter said. Persons who are interested in either competition will be able to sign up at the convention registration tables in the lobby of Corbly Hall.

The convention is sponsored by the Marshall University Science Fiction Society with financial assistance from the West Virginia Humanities Foundation, a division of the National Endowment for the Humanities.


dr. douglas a. hibbs jr. , the 1983 mu political science distinguished lecturer, will discuss "recent election outcomes and reagan's economic policy options." a question and answer period will follow the talk, according to dr. jabir a. abbas, mu professor of political science.

prior to joining the harvard faculty in 1978, hibbs had taught at massachusetts institute of technology, sweden's goteborg university, stanford university and the university of michigan.

he has lectured at princeton and rutgers universities as well as major european institutions in great britain, switzerland, germany, italy, france and ireland. he also has been a guest lecturer in india, japan and korea.

hibbs, who holds the doctoral degree from the university of wisconsin-madison, has done extensive research in comparative political economy, specifically in the area of the interrelationship between elections and the status of the political economy in the united states and europe. his current research deals with the topic "the american political economy: macroeconomics and electoral politics in the united states."

frances laird boyd dead

word has been received here of the march 7 death of frances laird boyd of alexandria, va., a former marshall laboratory school teacher.

a 1936 marshall graduate, she taught fourth grade and supervised student teachers during the 1930s and 1940s. she was a life member of the mu alumni association.
MU faculty and staff achievements, activities... 

DR. JOHN W. FOSTER, assistant professor of microbiology, was awarded a three-year grant from the National Institutes of Health for $120,000. The title of the grant project is "NAD metabolism and genetics in Salmonella typhimurium."

DR. PETER J. KASVINSKY, associate professor of biochemistry, presented a seminar on "The Effects of AMP on Glycogen Phosphorylase a" to the Research and Development Group at Sandoz, Inc., Pharmaceutical Division in East Hanover, N.J., on Feb. 2. He has also an article, "Regulation of Muscle Phosphorylase Activity by Carnosine and Anserine," appearing in Biochemical and Biophysical Research Communications 109: 769-775 (1982), which was co-authored by Andrew Schindzielorz, a second year medical student, who worked on the project under a Medical Student Summer Research Grant.

DR. CLAIRE F. HORTON, associate professor of sociology/anthropology and University Honors associate director, presented a paper, "Conversion Symptomatology in Appalachia," at the annual meeting of the Society of Applied Anthropology in San Diego, Calif., March 17.


Classes, seminars set (continued from page 1)

Miller, PCOT artistic director, has been scheduled. Information on the classes may be obtained by calling the Artists Series Office or the Music Department, (304) 696-3117. Participation in these classes is limited, but the sessions will be open to interested spectators.

In addition, three special seminars will be offered which also will be open to the public. The first, scheduled for Tuesday, April 12, at 2 p.m. in Smith Music Hall, is "Same Characters in Search of Two Operas," which will explore the ways Rossini and Mozart developed their characters for the two operas from a trilogy of plays by Beaumarchais.

On Wednesday, April 12, at 2 p.m. in Smith Music Hall, Ms. Miller will conduct a seminar on careers in opera and at 2 p.m. Friday, April 14, in Smith Music Hall, she will hold a seminar/workshop on opera characterizations.

A co-founder of PCOT, Ms. Miller has completed 23 seasons with the Metropolitan Opera and has appeared with every major opera company in the United States, as well as with several of Europe's leading opera houses.

Development accountant moves

Ervin P. Campbell Jr., Development Office accountant, is now located in the Development Office, Old Main 109, and may be reached by telephone on extension 6440.

Concert scheduled on Friday

The Marshall University Collegium Musicum and the A Cappella Choir may be heard in a free, public concert at 8 p.m. Friday, April 8, in Smith Recital Hall.

The 12-voice Collegium, directed by Dr. Bradford DeVos, professor of music, will present Palestrein's "Missa Inviolata." The A Cappella Choir, directed by graduate student Dale Miller, will present a variety of vocal works ranging from Hassler's "Agnus Dei" to the folk ballad, "Black is the Color of My True Lover's Hair."

Flute ensemble to perform

The Marshall University Flute Ensemble will present a free, public concert at 8 p.m. today (April 7) in Smith Recital Hall. The ensemble, directed by Dr. Deborah Egekvist, assistant professor of music, will perform works by Bach, Boismortier and Zaninelli.