

Fall 9-23-2014

# The Parthenon, September 23, 2014

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## Recommended Citation

Mohr, Codi, "The Parthenon, September 23, 2014" (2014). *The Parthenon*. Paper 390.  
<http://mds.marshall.edu/parthenon/390>

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# KING OF THE MOUND

MORE ON SPORTS

# THE PARTHENON

TUESDAY, SEPTEMBER 23, 2014 | VOL. 118 NO. 26 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com



PHOTOS RICHARD CRANK | THE PARTHENON  
LEFT, RIGHT and BELOW: Contestants in the 2013 float competition participate in the Homecoming parade Oct. 5, 2013 in downtown Huntington.

## HEROES AND VILLIANS TO FACE OFF IN HOMECOMING PARADE

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#### TODAY'S WEATHER:

HIGH 72°  
LOW 45°



By HANNAH SAYRE  
THE PARTHENON

This year's Homecoming parade is sure to be full of Marco's favorite heroes and toughest villains.

Homecoming float applications are due by Oct. 3 in the Student Government Association office of chief of staff, Caitlin Grimes.

"There will be a prize for first, second and third place floats in the homecoming parade," Grimes said. "First place will receive \$1,000, second place \$500 and third place \$250."

Skyler Hunt, student coordinator for homecoming activities, said she hopes to see different and creative ideas for the floats and the pumping boards that will be placed on the organizations floats.

"I expect to see tons of enthusiasm from the different organizations that are participating in all homecoming activities," Hunt said. "We want everyone to take part in creating new homecoming traditions."

Float applications can be filled out in the SGA office or are available on the SGA website. The homecoming parade has been set for Oct. 11, but the time of the parade is still unknown, pending game time.

Hannah Sayre can be contacted at [sayre81@marshall.edu](mailto:sayre81@marshall.edu).

## FOOD BANK TEAMS UP WITH WALMART TO FIGHT HUNGER

By TAYLOR WATTS  
THE PARTHENON

Fight Hunger. Spark Change, a nationwide campaign launched by the Walmart Foundation began Sept. 15 and asked the Huntington area to get involved in the fight against hunger.

The campaign will provide \$3.7 million in grants to Feeding America food banks and local partner agencies, like Facing Hunger Foodbank, that provide hunger relief to millions of people in need of food assistance.

Facing Hunger Foodbank is in the running to win one of these grants, and Cynthia Kirkhart, the food bank's executive director, asked the public to support Facing Hunger by voting online.

"This is a critical time for our food bank," Kirkhart said. "One in four children in our community goes to bed hungry. This funding is essential for us to maintain our services and help feed families in need."

Running through Oct. 5, supporters can visit [walmart.com](http://walmart.com) to cast one vote per day that will help FHF and its local partner agencies. The potential grant amount is \$60,000, and through this campaign, information is available about how Walmart customers can donate or volunteer to take direct action in the fight against hunger.

FHF will be on Marshall University's campus the next two weeks starting Wednesday, pushing the initiative, and urging students and faculty to vote. Katie Quiñonez, FHF's director of development and communications, expressed the food bank's desire for the Marshall community to get involved.

"I believe we are currently around 411 votes, and that puts us a little behind the top 50 food banks," Quiñonez said. "We will be out on campus this week and next with tables and refreshments, not only encouraging everyone to vote, but to educate them on the campaign and the extreme need as well."

In the food bank's service region, about 15 percent of the population struggles with hunger. That percentage includes 23,820 children.

To support FHF in the voting campaign or to learn more about the program, students can stop by the Memorial Student Center this week between 10 a.m. and 1 p.m.

Taylor Watts can be contacted at [watts164@marshall.edu](mailto:watts164@marshall.edu).

## STUDENT ORGANIZATIONS ELIGIBLE FOR SGA FUNDING

By HANNAH SAYRE  
THE PARTHENON

Marshall University student organizations are now eligible to apply for funding through the Student Government Association. Student organizations are eligible to receive a maximum award of \$500 during both fall and spring semesters. SGA President Pro-Tempore Justyn Cox said he encourages all organizations to apply, even if they do not receive funding for the semester in which they apply.

"We have some organizations that apply, but do not receive funding that semester," Cox said. "We are only awarded so much to be able to give to student organizations. However, around 50 organizations are awarded the funding each semester — if we have that many that apply."

One organization on Marshall's campus that has applied for the funding through SGA is the Student Association of Nutrition and Dietetics, or SAND.

Christina Gayheart, president of SAND, said her group has applied for funding for three semesters and has received it for the past two.

"For the past two semesters, we have received the full \$500 amount," Gayheart said. "Our group volunteers at the Ronald McDonald house to serve meals for the residents. Each time we cook, it's around \$100 a meal, so the funding really helps us out a lot. We have also started making burritos for the Huntington Burrito Riders."



# NEWS

TUESDAY, SEPTEMBER 23, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

## Mills wins Dan O'Hanlon Essay Competition

By **AUNDREA HORSLEY**  
THE PARTHENON

Sophia D. Mills, sophomore political science major from Proctorville, Ohio, was awarded first place in the annual Dan O'Hanlon essay competition Tuesday in the John Marshall Room of the Memorial Student Center.

Mills titled her essay "A Step Too Far: Protecting Privacy in a Digital Age" to address the prompt, "Edward Snowden, Counter-terrorism and the National Security Agency: Does this Government's Collection of Telephone Metadata Violate Our Fourth Amendment Rights? The Courts Do Not Agree."

Contestants were asked to research information to support his or her conclusion on which federal judge he or she believed to have the strongest argument between the Southern District of New York and the District of Columbia.

Aside from the \$1,000 she was awarded, Mills said she

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It is important for everyone to know what is going on with current events that will affect them. The NSA could potentially be looking at their phone number. I am not personally bothered by that, but I think everyone should just be aware that it is going on and stay up to date.”

> **SOPHIA D. MILLS, CONTEST WINNER**

was glad to have the judges recognize her essay as the winner.

"The judges were all very educated people and big figures here at Marshall," Mills said. "Having them think it was good and worth the title is something I care much more about than anything like the money."

Olivia Milam, computer science major, won \$500 and second place in the competition

for her essay titled, "The NSA's Bulk Metadata Program and the Fourth Amendment: Holding True to the spirit of the Constitution in the Face of Technology."

"I'm really interested in politics and computer science," Milam said. "One thing that is an ongoing question about technology is how does it fit in to the modern world? If you go all the way back to when

the Constitution was made, we need to make things fit now that weren't fundamentally there in the beginning."

The two winners had conflicting views in their essays, but Milam said it was interesting to see both sides.

"I really liked reading the two different opinions," Milam said. "The essays both had their own argument and both made perfect sense. You

could see exactly how both were right, and it just shows how two different people can have the same exact data and come to completely different conclusions."

Mills said she thinks the information in the essays is important for everyone to know about.

"I think college students should just know what the NSA is doing," Mills said. "It is important for everyone to know what is going on with current events that will affect them. The NSA could potentially be looking at their phone number. I am not personally bothered by that, but I think everyone should just be aware that it is going on and stay up to date."

The essay competition began in 2009 to honor the former Cabell County judge, Marshall University professor and chair of the criminal justice department, Dan O'Hanlon.

**Aundrea Horsley can be contacted at horsley9@marshall.edu.**

## Carr wins \$5,000 scholarship from Red Cross

By **BRIANNA PAXTON**  
THE PARTHENON

Allyson Carr, public relations major, got a head start on her sophomore year after winning a \$5,000 American Red Cross scholarship by participating in a Twitter contest.

Carr and other participants throughout the region made a 30 second video clip explaining what they hope to give another person. People participating in the contest used the hashtag #CrossMyHeartRed.

Carr won the contest by having the most retweets with support from her family, friends and members in the community.

The previous summer Carr got to see three of her favorite artists; Justin Timberlake, Bruno Mars and Jay Z in concert.

"Music is such a big part of my life, I love it," Carr said. "I listen to it every day."

Her love for music and the feeling of seeing her favorite artists perform led Carr to her decision to submit a video in the contest.

"I explained in the video how I was involved in the Red Cross and all that they have done for me and other people," Carr said. "I crossed my heart and hoped to give someone a chance to see their favorite artist in concert."

Carr has been involved with the American Red Cross and its blood drives since her senior year of high school. She also received a scholarship her senior year from the Red Cross after four blood drives and donating four pints of blood.

**Brianna Paxton can be contacted at paxton30@marshall.edu.**



Olivia Milam and Sophia D. Mills receive second and first place awards, respectively, in the Dan O'Hanlon Essay Competition in the John Marshall Room Monday. The essay competition honors former Marshall University professor and Cabell County judge Dan O'Hanlon.

LEXI BROWNING | THE PARTHENON

## Village Collection presents fashion for ALS Foundation

By **CECE ROSATA**  
THE PARTHENON

Village Collection Ltd. will present its second annual fashion show Oct. 2 for the ALS Foundation. The show will feature both a cocktail reception and a runway show.

Village Collection Ltd. is a locally owned store that has been in business for more than 35 years. Vicki Rosenberg opened the boutique and is the organizer of the fashion show.

The tickets for the show are \$50, and the money goes directly to the ALS Foundation. The ticket price includes the runway show, a cocktail hour providing spirits and hors d'oeuvres and Village Collection gift totes.

Village Collection manager Holli Myers said the ALS foundation is especially important to Rosenberg.

"Three years ago, she [Rosenberg] lost her brother-in-law, Dwayne L. Payne, to this horrible disease after a long fight," Myers said. "His daughter, Macy Payne, created Macy's Mission in honor of her father to raise money to aid in research and awareness for ALS. After last year's fashion show, we were able to donate over \$9,000 to the charity."

Amyotrophic lateral sclerosis (ALS) is a "neurodegenerative disease that affects nerve cells in the brain and the spinal cord," according to als.org. This disease, referred to as Lou Gehrig's Disease eventually leads to death because of the brain's failure to control muscle movement.

The fashion show will be at Facing Hunger Foodbank, located at 1327 7th Ave., in Huntington. Tickets will be

available at Village Collection, located at 900 4th Ave.

The fashion show will feature fall and winter clothing. There will be a silent auction with prizes from local shops ranging from gift bags to giveaways.

Myers said she is often overwhelmed by the generous support in the community for people suffering with ALS.

"We are continually inspired by the generosity show in our community," Myers said. "We have learned in the process just how many of our customers, whom we consider dear friends, have lost loved ones from ALS and have show an outpouring of support by offering their time and sponsorship to make our show a success."

**Cece Rosata can be contacted at rosata@marshall.edu.**

## Giving from the H.E.A.R.T. to local schools

By **JOHN FAUSS**  
THE PARTHENON

The College of Education and Professional Development is looking to hire new tutors for its H.E.A.R.T. program this fall semester.

H.E.A.R.T. stands for Hendrick, Enterprise, America, Reads, Tutors. The first three words of the acronym are a representation of the three financial contributors that make the program possible.

The program is designed to help students in grade levels K-3 by implementing early intervention with the kids to reclaim credits to graduate to the next grade. Marshall University students, in return, receive invaluable experience inside of a classroom setting.

"Our mission is to help kids from kindergarten to

third grade with early intervention for students who failed courses in math and reading," said Mindy Allenger, faculty advisor for the H.E.A.R.T. program. "Now we're expanding to high school levels to assist with graduation."

The majority of tutors work one-on-one with the students, while other tutors work in a small group as the teacher engages with other groups in the class. Some tutors will assist the classroom as a whole while the teacher presents new information.

Morgan N. Hollinger, graduate assistant supervisor for the H.E.A.R.T. program, said she envisions big changes for the future of the program.

"We already have 14 confirmed students participating in the program," Hollinger said. "We're

hoping to have up to 30 students in both elementary and high school levels."

Hollinger said the program usually generates around eight to 10 students per year to assist local elementary schools.

Tutors are given the freedom of what school and teacher they would like to assist. Any student of any major is eligible and encouraged to apply. Kayla Burdette, sophomore elementary education major, is one of three returning tutors from last year.

"You always make such a close connection to the kids you're working with," Burdette said. "It's always hard to say goodbye to them."

**John Fauss can be contacted at fauss@marshall.edu.**



## SPORTS

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## King of the mound to return this season



Marshall University Baseball's star pitcher Josh King will return to the mound this season.

HERDZONE

By **LACHEL HOUSE**  
THE PARTHENON

After sitting out the majority of his senior year due to injury, Herd star pitcher Josh King is ready to hit the field for the upcoming baseball season.

Last season, King started six times as the Friday night rotation leader and set a record of 28 strikeouts in 34 2/3 innings. His record setting season came to an end after he tore the ulnar collateral ligament in his elbow and underwent Tommy John surgery, a common baseball injury.

King said his recovery process was long, but steady, with no setbacks. However, the biggest challenge he faced was the slow pace of his recovery.

"There have been no set backs thus far, and many progressions for which I am thankful," King said. "The hard part about it all is the slow process. I'm just ready to pitch again."

King pitched his way into being ranked third of all time at Marshall with nine career saves prior to last season. A Troup, Georgia, native who has a degree in management and will receive a second in marketing, King began his campaign as a mid-week starter before fitting into the setup man/closer role for three years.

King said this is a great accomplishment, but one he owes to his teammates for playing great defense.

"Being third all time in saves is definitely a great accomplishment," King said, "but it's something I would not have been able to do without the team putting me in a situation to get a save and playing great defense."

King's work ethic is not only shown in his achievements on the field, but also in his ability to learn and teach his younger teammates. His pitching coach, Josh Newman, said having him back for another season is not only great for the team, but for him as well, because he gets an

extra year to get better.

"Having him back for another season is not only excellent for our younger guys to learn from and for our team to do well," Newman said, "but it is great that he has another year he can work on his craft and hone his skills. You never stop learning as a player. Being able to continue to teach him things that he can hopefully use later in his career is rewarding."

King's teammates are excited for his return, as well. One in particular is his best friend, senior pitcher Matt Margaritonda, who said he and King learn from each other through competition.

"We learn from each other, digest mistakes we both make and try to mirror accomplishments," Margaritonda said. "There is no bigger rivalry on the team than Josh and me, but that's just to push each other. Without Josh, I would not be the player or person I am, and I believe he would say the same. We are the perfect dynamic duo."

King said MLB player Kris Medlen of the Atlanta Braves reminds him of himself because of the similarity of their career arcs and playing style.

"Much like myself here at Marshall, Medlen started his career with the Braves as a reliever and moved into the starting role for them," King said. "I believe our style of pitching is the same, as well. He keeps the ball down in the zone and works both sides of the plate, and anytime I'm on the mound, that is my mindset."

King said he is looking forward to the season ahead and the teams preparation for it.

"I am very excited about the upcoming season," King said. "The team is already getting after it in the weight room, as well as out on the field. I am very grateful for the opportunity to be able to play with my team again once the rehab process is over."

**LaChel House can be contacted at house13@marshall.edu.**

## Herd Zips up Predictions

By **JAMES COLLIER**  
FOR THE PARTHENON

Many college football experts predicted Marshall University's run at an undefeated season would come to an end in its visit to Akron.

Those predictions were zipped up after the Thundering Herd's 48-17 win over the Zips at InfoCision Stadium Saturday afternoon.

"For the most part, I was pleased," Marshall head coach Doc Holliday said. "We challenged our kids about being physical and being a complete team and being the best football team on the field today, like we were a week ago, and I think we did that."

For the first time since the 1938 season, Marshall has scored 40-plus points in each of its first four games moving to 4-0 heading into the bye week. After Oregon failed to surpass the 40-point plateau Saturday night, Marshall was left as the lone team in FBS to score over 40 points in each of its first four games.

Marshall scored at will over the first 15 minutes of play as it rushed out to a 17-0 lead over Akron. Rakeem Cato scampered in from 11 yards for the game's first score as the Heisman Trophy candidate orchestrated a 9-play 80-yard drive that consumed over three minutes off the clock. It was the first rushing touchdown allowed by the Zips this season.

Akron would have another first on the ensuing drive after Arnold Blackmon forced Hakeem Lawrence to fumble, allowing Antavis Rowe to make the recovery, setting up Marshall's second drive. Justin Haig would connect on a 24-yard field goal to extend the lead to 10-0 after another long sustained drive by the Herd.

But it was the Herd's defense that set the tone during the opening quarter of the game. Akron's offense failed to move the ball after quarterback Kyle Pohl threw three consecutive incomplete passes. Forced to punt, Akron sent a short punt to Marshall that was downed at midfield and the Herd would need only three plays to find pay dirt once again.

Cato hit tight end Eric Frohnapfel on a 25-yard crossing route on first down and connected with Angelo Jean-Louis two plays later for a 24-yard touchdown. Cato ran his consecutive games, throwing a touchdown streak to 36 on the scoring strike and stands only two games shy of tying current Seattle Seahawks quarterback Russell Wilson, who set the record while playing at Wisconsin and N.C. State.

Devon Johnson kicked off the second quarter for the Herd as the big man rumbled through three would-be tacklers for a 22-yard touchdown, making it 24-0. Johnson said he simply followed Coach Barclay's instructions on how to attack the defense.

"I knew I was going to have to bounce it outside because of where the linemen was at," Johnson said "I knew if I cleared the Sam linebacker, I was going to be one-on-one with the safety. Something Coach Barclay stresses is to win your one-on-one battles, and that's what I did."

Akron compiled a 10-play drive that stalled out at the Marshall 7-yard line as the Zips settled for a 24-yard field goal that trimmed the Herd's lead to 24-3.

Akron threatened to swing the momentum after Cato was picked off in the first pass of the ensuing drive, but AJ Leggett would calm the surge as he picked off Pohl in the end zone on fourth-and-goal. Although many say Leggett's pick was a statement play in the game, he said he just played as he's been coached.

"I was just trying to make a play on the ball," Leggett said of his interception. "I saw the quarterback's eyes and the receiver break, so I just tried to make a play on the ball."

Marshall took full advantage of the Akron turnover.

In a system nicknamed Thunder and Lightning referring to Marshall's running back stable of Johnson (Thunder) along with Remi Watson and Steward Butler (Lightning) it was a shot of lightning from Watson that provided the longest rushing attempt since Daruis Marshall's 80-yard game-winning touchdown run in 2009 home win over Bowling Green. The junior exploded into the Zips defense like a flash of lightning for an 80-yard touchdown run, putting the Herd up 31-3.

"It's just a feeling through the course of the game that you get in your body," Watson said. "I was like just run, run, just run, and there was no way I was letting anybody chase me down."

Watson, who turned in his first 100-yard rushing game of his career after finishing with 124 yards on only nine carries, picked up the slack from a missing Butler who was held out after a poor week of preparation.

"I didn't like the way he practiced the last week," Holliday said of Butler. "If I don't like the way he practices, he's not going to play. We've got plenty of backs. If they practice well, they play. If they don't, they sit over by me and watch. He sat over by me and watched today."

While Akron entered the game, boasting a powerful defense through its first two games, it was Marshall that dominated the first half. Although Akron held the ball for nearly 16 minutes in the first half, they were 1-of-8 on third down conversions and were held to only 197 total yards of offense.

"Coach Heater is always on us about defense winning games," Leggett said. "I feel like as long as our offense keeps putting up 40 points a game, there's no reason we should lose."

Looking to erase a sloppy close to the first half, Marshall marched 75 yards in seven plays that ended with a 13-yard rushing touchdown by Cato his second of the game putting the Herd up 38-3.

"We talked at halftime about coming out and taking the ball right down the field," Holliday said. "We did that, and it was good to see."

With the game well in hand, Holliday turned to his youthful reserves in what would be Cato's final offensive series of the game. Ryan Yurachek made back-to-back catches during the 13-play 6-minute and 30-second drive that finished with another Haig field goal, pushing the lead to 41-3.

With all the positive's Marshall has produced through its first four games, there is one area Holliday said must be addressed immediately: penalties. The Herd was flagged 20 times for 188 yards tying a program record for most penalties in a contest.

"I'm anxious to see the tape," Holliday said. "I don't think I've ever coached a team that had 20 penalties. If we are coached, that bad is on me and I've got to get that corrected."

The Herd will have two full weeks to prepare for its first opponent in conference play as the team has its first bye week of the season. Marshall travels to Old Dominion Oct. 4 for its first game in Conference USA play.

**James Collier can be contacted at collier41@marshall.edu.**

Follow The Parthenon sports staff on Twitter!

#HERDTHAT



@MUPnonSports

## C-USA Football Standings

Conference USA East Div.		Conference USA West Div.	
Team	Overall	Team	Overall
Marshall	4-0	Louisiana Tech	2-2
MTSU	2-2	UTEP	2-1
Old Dominion	3-1	UTSA	1-2
UAB	2-1	Southern Miss	2-2
Western Kentucky	1-2	North Texas	2-2
FIU	1-3	Rice	0-3
FAU	1-3		

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# OPINION

TUESDAY, SEPTEMBER 23, 2014

| THE PARTHENON

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## THE PARTHENON

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### THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## Column

### To fight Ebola, create a Health Workforce Reserve force

By MICHELE BARRY and LAWRENCE GOSTIN  
LOS ANGELES TIMES (MCT)

A recent projection of the West Africa Ebola outbreak is that it now may take 12 to 18 months to control and will infect 100,000 people. President Obama announced the deployment of 3,000 military troops, more than a hundred Centers for Disease Control and Prevention personnel and millions of dollars to help stem the tide.

How did the outbreak get so out of control?

The answer is partly rooted in where Ebola struck. Health systems in the post-conflict states where it hit first and hardest were already in tatters. And the crisis has been exacerbated by a woeful shortage of healthcare workers worldwide: The World Health Organization estimates the shortage at 4 million workers, with the burden hitting Africa disproportionately. The continent has 25 percent of the global disease burden but only 3 percent of the world's health workers.

What this has meant is that, when crises strike, a patchwork of nongovernmental organizations and outside government agencies has tried to step in and fill the need. In this situation, for example, Doctors Without Borders, an NGO working in more than 60 countries, accounts for two-thirds of the treatment and care being provided in the regions affected by Ebola. The group's workers have shown incredible valor and stamina, but Doctors Without Borders alone cannot possibly control an epidemic of this size.

The epidemic is also beyond the ability of the WHO to contain. In recent years, the agency's budget has been slashed and experienced personnel have left. The WHO now operates on a budget that is less than the annual budget of many hospitals in the United States. In response to cutbacks,

the WHO has closed its pandemic and epidemic response team, which had proved enormously effective in outbreaks such as severe acute respiratory syndrome.

The world needs a new approach to solving massive international health crises and preventing future ones. Taking as our model the U.S. military reserve forces, we propose the formation of a Global Health Workforce Reserve, in which trained physicians and nurses with experience in low-resource settings enlist for a period of time. By joining the reserves, they would agree to be deployed when needed for epidemics and catastrophic events. Such a corps could be scaled up quickly and would be centrally managed by the WHO or the United Nations.

Recruits would go through short-term boot camp training for disaster relief and outbreak management and then would attend occasional additional training during their enlistment. Given the interest in global health training programs in the last 10 years, as documented by the Consortium of Universities for Global Health, we think there would be no dearth of volunteers.

Indeed, healthcare workers swarmed to volunteer after the Haiti earthquake and Indonesian tsunami, but although the workers themselves were well-intentioned, efforts to use them were often disorganized and ineffective. Currently, the president of Doctors Without Borders is calling for emergency response teams from around the world to help in the battle against Ebola, and individuals, countries and NGOs are responding. But think how much more effective a centrally deployed Global Health Workforce Reserve would be in such a situation.

See EBOLA | Page 5

## Editorial

### It's time to prioritize environmental consciousness

Three hundred thousand protesters took to the streets of New York City in what has been called the largest climate change demonstration ever to take place, and it's about damn time.

The People's Climate March drew 300,000 people from around the world. That amount of people shows that environmentalism is no longer a fringe group of liberal extremists. It affects everyone who lives on this planet (quite literally everyone).

It is a stretch to say that those of us humans who are more environmentally conscious are now in the majority, but hopefully with this new trend of the topic getting more attention, it will soon become a reality. But how do we reach out to those who just don't get it and make them understand?

Those who still deny climate change need to realize that in thinking and acting like the Earth isn't going to deteriorate

from beneath us if we don't do something about it is a selfish act. At this point, standing around doing nothing is just making everything much worse than it is.

The scientific evidence at this point is uncontested. What the planet needs is a bigger focus on environmental education. If people understood exactly what makes the planet tick, they would be more likely to practice more sustainable habits because they would see the cause and effect. It works like a big engine. You wouldn't put just anything in your gas tank, so why would you dump whatever into the Earth?

Environmental education is pertinent to finding alternatives to our current way of doing things in terms of energy and consumption. Sure, coal keeps the lights on when you're hooked up to that particular power grid, but the industry pollutes the air and water and physically eliminates ecosystems.

It is ignorant to say there aren't other options. There are plenty of options, they just aren't getting the funding that the coal and oil industries do.

Until there is a major shift in energy and consumption, there are many small things all humans can do to reduce impact. Recycling, turning off lights, using public transportation or a bicycle, and fixing things rather than throwing them out all help a little bit. And, despite what Texas Agriculture Commissioner Todd Staples has said, meatless Mondays aren't a communist plot to take over everyone's food. Abstaining from meat for one meal or one day reduces impact to the planet.

These small changes in habit aren't going to offset the damage that has already been caused. Action needs to be taken promptly. Noise needs to be made on the scale of the People's Climate March every day until action is taken, or nothing will ever get done.



MCTCAMPUS

## National Editorial

### Where are all the new businesses?

THE ORANGE COUNTY REGISTER (MCT)

America's businesses are getting older and fatter, while many new businesses are dying in infancy. Regulations, bailouts and crony capitalism are choking off our economic promise.

A study last month by the Brookings Institution found that the proportion of older firms has grown steadily over several decades, just as the survival rate of new companies has fallen. In addition, and in spite of popular perception, young people are starting companies at a sharply lower rate than in the past. American businesses, in the words of the study authors, are "old and fat."

A new report from the National Association of Manufacturers shows a major cause: The cost of complying with government regulations has risen to more than \$2 trillion annually, or 12 percent of the GDP, and this cost falls disproportionately on smaller, newer businesses.

It's risky, difficult and expensive to start a business, and getting more so. Governments are imposing onerous new rules on a seemingly daily basis: health insurance, minimum wage hikes and, most recently in California, mandatory paid sick days

for even hourly employees. These mandates shift substantial social welfare costs directly onto often-struggling small businesses, while being proportionally much less costly for larger companies.

This is partly an unintended issue of resources — established companies can cope with new compliance costs more easily — but it's also deliberate. For instance, big insurance companies got a seat at the table to help write Obamacare, but less politically powerful firms — like medical device manufacturers — got crushed.

Mature, successful corporations can hire lobbyists, employ ex-lawmakers with connections, dispense campaign contributions and even write regulations for themselves. They are also more likely to want to protect steady revenue streams than revolutionize their industry.

We also live in the age of the bailout. Major companies that have been so ill-managed they would otherwise collapse — airlines, car companies and banks — stagger on because politicians ride to the rescue with bags of taxpayer money.

The genius of our unique system of government is the determination to protect

and defend the rights of the individual over the rights of the nation. As such, the rise of a well-connected oligarchy that protects big business at the expense of small business, and the established over the new, is antithetical to American ideals.

It also makes the arguments of socialism distressingly more attractive to those who don't understand that free markets are our best chance for prosperity for all. Income inequality — which is directly caused by flawed government policy — is being touted as the reason to impose more of that bad policy. But let's be perfectly clear, we do not have a free market. We have a market where government picks winners and losers through regulations and handouts.

Politics is, and always has been, about balancing competing interests seeking to benefit themselves, and that's as it should be, but the force of government should never be used to crush competition, kill innovation or support and extend artificial monopolies to the detriment of the consumer, the taxpayer and the economy. Policy must incubate our new and small businesses or see the as-yet undreamed of innovations that could be our bright future die in infancy.

#### BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

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address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters that are posted on The Parthenon website, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

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# Pentatonix

## A cappella phenomenon continues

By **RICH HELDENFELS**  
AKRON BEACON  
JOURNAL (MCT)

It looks so simple: five people singing. No instruments backing them. No overdubs or auto-tuning. Instead, the voices blend, and a Beyonce medley seems new again.

This is what Pentatonix does, and by doing so, the twentysomethings have become both part of American a cappella music and major players in it: winners of TV competition "The Sing-Off" in 2011, stars on YouTube, and with a new album due for release on Tuesday, a Christmas album coming in October — and a national tour.

Their YouTube work is often song-centric, with the singers sitting in front of shared microphones. But they understand showmanship — plenty of choreography on "The Sing-Off," for example — and there will be some dramatic moves when they play on tour.

"We all have our own microphones, and the sound is much bigger, much fuller," said Avi Kaplan, the bass singer in the group. "We have a great sound guy. We have staging, we have choreography, we have lights. So it's a totally different thing. People who have only seen those videos will be very, very surprised to see what our show is like."

But all of that is still in service of the vocals.

"One thing we really pride ourselves on is that everything we do on those recordings, we can do live," Kaplan said. He thinks there's a hunger for that purer sound, free of heavy technical tricks, even in acts that are not technically a cappella.

"I think the culture is looking for something a little more real these days," he said. "There's not enough out there that is very honest, that is very real. When people see something that is that (honest), they latch onto it. You wouldn't think that a song with just a girl singing and a piano would be a hit. But Adele just totally blew up. And the

"I think the culture is looking for something a little more real these days. There's not enough out there that is very honest, that is very real. When people see something that is that (honest), they latch onto it."

### >Avi Kaplan, Pentatonix

reason is she has true talent, and her songs are so real and raw. ... Same thing with Sam Smith. He is just such an unbelievable vocalist, and people latch onto that."

A cappella, meanwhile, is at once a historic form, from ancient chants to doo-wop and beyond, and a current phenomenon. Billboard recently noted that Pentatonix has piled up more than 520 million YouTube views — and healthy disc sales and downloads — thanks to pieces like its centuries-spanning "Evolution of Music" (which alone has more than 46 million views) and covers of current songs including "Thrift Shop" and "Problem."

"Credit 2012's 'Pitch Perfect,' the hit movie about competing collegiate a cappella groups ... for destigmatizing the sound," Billboard said. (There will be a "Pitch Perfect 2," and Pentatonix has a cameo in it.) Only the idea of a cappella breaking through just a couple of years ago would be news to anyone who has heard the array of a cappella ensembles at area universities. Or who watched "The Sing-Off," the NBC series of a cappella competitions, which Pentatonix won before "Pitch Perfect." Collegiate competitions (a core element of the movie) and music festivals have created an active community of a cappella singers — which led to Kaplan joining Pentatonix.

The group, also known as PTX, started with Scott Hoying, a University of Southern California student who wanted to audition for the 2011 season of "The Sing-Off." He enlisted two high-school friends from Texas, Kirstie Maldonado and Mitch Grassi. As old YouTube videos show, they had a good sound. But for the TV show, they wanted something richer.

In came Kaplan. At California's Mount San

Antonio College, he was an opera major but had also been singing a cappella since high school and had a growing reputation in the community.

"I had been asked to join a few groups for The Sing-Off,"

he said, "and none of them really worked out for me. They just weren't my style. And then I was asked to join Scott's group. I looked at a video they had posted of the trio, and I was just blown away. They were something really special."

The group then added Kevin "K.O." Oluola, who brought not only vocal skills, but also a knack for "cello-boxing," a combination of beatboxing and cello playing. What followed, Kaplan said, was a period of adjustment. "We actually all met each other the day before the auditions," Kaplan said. "We figured out what we were on the show. Once we really solidified that, once we really got more confident, and once we were able to see all the competition, I think we realized we could (win)."

Which they did. But the work did not end there. They are constantly checking out new songs, not always successfully. "In the past, we tried two Taylor Swift songs and neither of them worked," Kaplan said. Once they have decided on a song, "Usually we pick the soloist first, figure out the key we want to do it in, and then we'll start with the bass and the beats and have the soloist sing over it. We'll just jam (the solo) over it, and try to pick the background parts."

"Then once we pretty much know what the background parts are, we go back and try to figure out moments to make something special," he said. Rehearsals can be extensive, depending on the song, he said. "Thrift Shop" took, like, two hours, where "Evolution of Music" took two weeks."

Since he is often confined to bass lines, you might think Kaplan dreams of more leads. Not so, he said. While he enjoys having them, "when I get a lead, that means I have to remember all the words. I totally enjoy doing the bass line. It's my thing."

## Apple sold 10 million units of iPhone 6, 6 Plus in first weekend

By **JULIA LOVE**  
SAN JOSE MERCURY NEWS (MCT)

Apple sold more than 10 million units of the iPhone 6 and 6 Plus as the gadgets debuted this past weekend, the company said Monday.

The sales figures, which mark a new record for Apple, came as little surprise after a weekend in which legions of people in many countries around the globe lined up for hours to buy the new phones. The Cupertino, Calif.-based company bested the 9 million phones it sold last year when the iPhone 5s and 5c debuted.

"Sales for iPhone 6 and iPhone 6 Plus exceeded our expectations for the launch weekend, and we couldn't be happier," Apple CEO Tim Cook said in a statement.

"We would like to thank all of our customers for making this our best launch ever, shattering all previous sell-through records by a large margin."

Analysts expected that Apple would enjoy a gusher of sales when it finally responded to consumers' cries for phones with larger screens. The iPhone 6, which starts at \$199 with a two-year contract, measures 4.7 inches diagonally, and the \$299 6 Plus has a screen of 5.5 inches.

Apple has also said the phones have sharper displays, better cameras and extended battery life. In addition, people who purchase the new gadgets will gain access to Apple Pay, a mobile payments service that lets customers make purchases in stores with a wave of their phones.

## FUNDING

Continued from page 1

Applications for awards are received on a first come, first serve basis. Completion of the application does not guarantee financial support.

Organizations that receive funding must submit an expenditure report that has details of purchases with the award and a display of SGA sponsorship, meaning you

must display the SGA logo on all materials.

"We just want to make sure that the money we give these organizations is being used in a positive way," Cox said.

Deadlines for the 2014-2015 academic year are Oct. 17 for the fall semester and March 6 for the spring semester.

**Hannah Sayre can be contacted at sayre81@marshall.edu.**

## EBOLA

Continued from page 4

In the end, the Ebola crisis can't rely on scarce, untested drugs or vaccines, mass quarantines or even airdrops of personal protective gear. The reason the outbreak has turned into a tragedy is rooted in the region's fragile health systems and human resource shortages. The situation can't be addressed in the long run without addressing these fundamental structural deficiencies, which could be part of the job of a reserve corps.

In the same way that U.N. peacekeeping units help defuse tensions in unstable regions, these healthcare professionals could bolster scarce medical personnel and potentially offer a coordinated response to health catastrophes.

In the long term, it will be necessary to help poor countries build their own health systems, with trained domestic workforces able to prevent epidemics and provide humane care and treatment. That will take time and substantial resources. But in the interim, a Global Health Workforce Reserve would cost a tiny fraction of what is currently spent on international health assistance. The World Bank could take a leadership funding role, and the WHO or the U.N. could house a central unit able to call up the reserve and deploy nurses and doctors.

The West African Ebola epidemic is a tragedy. But perhaps it can point the way, ultimately, to offering a sturdy medical lifeline to poor countries and preventing uncontrolled spread of epidemic diseases.

## Star-studded cast best part of 'This is Where I Leave You'



From left, Tina Fey as Wendy Altman, Corey Stoll as Paul Altman, Jane Fonda as Hilary Altman, Jason Bateman as Judd Altman and Adam Driver as Phillip Altman in Warner Bros. Pictures' dramatic comedy "This Is Where I Leave You."

JESSICA MIGLIO | WARNER BROS. | MCT

By **CARY DARLING**  
FORT WORTH STAR-TELEGRAM  
(MCT)

There's one thing nobody can take away from "This Is Where I Leave You": its stellar cast.

Tina Fey, Jason Bateman, Adam Driver, Jane Fonda, Rose Byrne, Connie Britton, Timothy Olyphant and the underrated Corey Stoll. If there's a dramedy to be made about contemporary upper-middle-class Americans going about their contemporary upper-middle-class lives, then this is the crew that can pull it off. And they are certainly the best thing about "This Is Where I Leave You," an amiable and occasionally funny but flyweight film that's probably what would happen if someone ever made "Modern Family The Movie."

There's certainly nothing new about the premise.

Members of a far-flung, dysfunctional family are called home after the death of the father and the reunion prompts a variety of secrets and simmering grudges to surface. Bet you didn't see that coming.

Though, in this case, the family is Jewish and everyone has to sit shiva for seven days, meaning they're in close quarters for a long period of time so that even more sparks can fly.

Bateman is Judd Altman, a producer for a radio shock-jock, who has discovered his wife Quinn (Abigail Spencer) is having an affair. Younger brother Phillip (Driver) is a slacker who is in a relationship with his therapist, Tracy (Britton), who also shows up for the shiva. Oldest brother Paul (Stoll) and his wife Alice (Kathryn Hahn) are having trouble

conceiving a child. Alice used to date Judd years ago and it's still a sore point between the brothers. Sister Wendy (Fey) seems the most grounded, though all is not well in her marriage to a high-flying exec. Meanwhile, Judd's childhood friend Penny (Byrne) is glad he's back in town because she's still crushing on him.

Shepherding all of them is mom Hillary (Fonda), who just wants everyone to get along, play nice and share their memories of dear old Dad. Hilarity, or at least amusement, ensues.

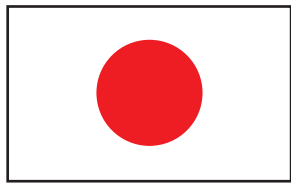
Based on a novel by Jonathan Tropper (who also wrote the screenplay) and directed by Shawn Levy (who has a resume of middlebrow comedies like "The Internship" and "Night at the Museum" movies), "This Is Where I Leave You" has nothing new to say about

families as it predictably runs the emotional arc from manic to maudlin. While there are chuckles, there's little that's laugh-out-loud funny and the drama feels prefabricated. And there's at least one running gag — the family's nickname for the rabbi and his offended reaction — that's not particularly humorous but is repeated ad nauseum.

Still, Fonda is terrific as a woman trying to keep her family and herself together while Driver is engaging with his lanky goofball persona and Fey gets to show off a slightly more serious side. Bateman, as usual, does his best as the put-upon yuppie everyman.

If it weren't for the cast though, "This Is Where I Leave You" would be just another sitcom with a bigger budget and more swearing.





# Life!

TUESDAY, SEPTEMBER 23, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM



## Marshall Takes Japan

PHOTOS COURTESY OF LUCY WARD



**By DONYELLE MURRAY**  
THE PARTHENON

Nine Marshall University students will spend the 2014-15 academic year studying in Japan. The students collectively received \$34,000 in academic awards to study at Kansai Gaidai University and Chukyo University.

The nine participants, all from West Virginia, major in Japanese. Several are double majors in a variety of fields, some related to international studies.

Robert B. Bookwalter, dean of Marshall's College of Liberal Arts, expressed his excitement in a recent press release.

"I am thrilled that these students will have the opportunity to study abroad in Japan," Bookwalter said. "This will be a life changing experience and will lead to great opportunities in the future." Junior Lucy Ward is already having the time of her life while in the foreign country.

"I think I will become more cultured and be able to understand others in ways I did not see before," Ward said. "I'm really looking forward to improving my Japanese language skills with intensive study in writing, reading and speaking."

In addition to Ward, other students studying in Japan are Michael Haverty, Leah Goss, Kyle Walters, Kiersten Ward, Savannah Henry, Brianna McLaughlin, Katherine Green and Shaina Wallace.

Bookwalter said the members of the modern languages department did a great job preparing the students for their study in Japan.

"I greatly appreciate the excellent work of the Modern Languages program," Bookwalter said. "The work of Dr. Caroline Perkins, Dr. Natsuki Anderson, Dr. Zelideth Rivas and Ms. Kawada Webb, has prepared these students for their work in Japan and for nurturing the partnerships that have helped this program grow."

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Lucy's soup with an egg



Lucy Ward (second from left) with other students.



A Saturday in Umeda.



A student orders food with a ticket machine.

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