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We Are … Marshall, February 23, 2011

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Anniversary celebration to take place March 2 at the Capitol

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Read more.

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"Be the Change" is the theme of this year's Women of Color celebration scheduled to take place at noon on Tuesday, March 1, in the Don Morris Room of the Memorial Student Center on the Huntington campus. The keynote speaker is June Cross, an award-winning producer and author with 35 years of television news and documentary experience.

Read more.

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The council is composed of 25 members, with five members chosen from each of the five EEO groups. H.B. 2224 mandates that the selection will take place every two years by direct election of all classified staff employees.

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Profile: Clark Egnor

- a series on interesting Marshall University people

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Read more.
The next issue of *We Are... Marshall* will be distributed March 9, 2011. Please send any materials for consideration to Pat Dickson by March 7.

This issue is also available online at [www.marshall.edu/ucomm/newsletters/2011/nl_022311.html](http://www.marshall.edu/ucomm/newsletters/2011/nl_022311.html).

Any mass e-mail must adhere to the guidelines listed in the University E-mail policy ([http://www.marshall.edu/ucs/emailpol.asp](http://www.marshall.edu/ucs/emailpol.asp)).

This e-mail has been forwarded at the request of the Office of University Communications, 304-746-1971.
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This year's event will include special tributes to the 50th anniversary of the signing of the law proclaiming Marshall College a university March 2, 1961. The university's highway historical marker and an exhibit of photos and documents from the university archives will be on display. A commemorative issue of The Parthenon also will be available. Student Government Association representatives and Mr. and Ms. Marshall will be recognized by the West Virginia House and Senate.
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The keynote speaker is June Cross, an award-winning producer and author with 35 years of television news and documentary experience. She has worked for CBS News, as well as PBS’s Frontline and the MacNeil/Lehrer News Hour. She is the author of Secret Daughter published by Viking Press in 2006.

Women of Color Awards will follow the buffet luncheon.

The program is free and open to the public. Vendors and displays will be set up in the lobby of the Memorial Student Center throughout the day.

The Women of Color activities are coordinated by Fran L. Jackson, program assistant II, Center for African American Students Programs, Leah Tolliver, director of the Women’s Center, Lisa Allen, administrative assistant, Multicultural Affairs, and Kesha Glover, assistant director of Residence Services.

For more information, contact Jackson at ext. 6-6705.
Michelle Douglas named Director of Human Resource Services

Michelle Brown Douglas has been named the Director of Human Resource Services after serving in an acting capacity in that position for the past several months.

Douglas has been working in higher education for almost 20 years. A native of Pompano Beach, Florida, she came to Marshall in 2007 as the director of Equity Programs. Prior to her appointment at Marshall she served as Director of Student Activities and Cultural Diversity at Ashland (Ky.) Community and Technical College. Douglas was the assistant director of the Office of Equity and Diversity at Buffalo State College from 2001-2005. She has taught at Morehouse College, the University of West Georgia and Buffalo State College.

She has earned degrees from the University of Minnesota (B.A. in History and African American Studies) and a M.A. in History from Florida State University. She is a graduate of the Leadership Tri-State program.

She is the author of several published articles, including "Affirmative Action and Black Women in the United States" In Black Women In America: A Historical Encyclopedia, 2nd edition.

"I am excited about the opportunity that this appointment provides me both professionally and personally," she said. "I am happy to be a part of the Marshall family and I am appreciative of the support that the university provided me. My colleagues and I in Human Resource Services look forward to the continuation of a great working relationship with the campus community."

Douglas lives in Milton with her husband, Wade, a surgical oncologist at the Joan C. Edwards Comprehensive Cancer Center and a SOM faculty members, and their two children, daughter Arla and son Quinton.

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Sammons, a father of two daughters and a former police officer for the City of Huntington, said he is eager to share his expertise in digital forensics to help protect the children in his community.

"The exploitation of children via the Internet is a huge and tragic problem and, unfortunately, Cabell County isn’t unique," Sammons said. "This is not just a state or national problem. This is an ongoing global tragedy that impacts our local community. Our goal is to work with other law enforcement agencies to combat this problem and protect our children."

In addition to his faculty position at Marshall, Sammons is the director and founder of the Appalachian Institute of Digital Evidence, which provides training and research to digital forensics, electronic discovery, first responders and network/information security.
Spring international Film Festival Starts March 3

The Marshall Artists Series annual Spring International Film Festival will begin Thursday, March 3, and continue through the following Wednesday, March 9, at the Keith-Albee Performing Arts Center in Huntington. The films are as follows:

THE SECRET IN THEIR EYES: ARGENTINA

The 82nd Academy Awards honored “The Secret in Their Eyes” with the Oscar for Best Foreign Language Film. Recently retired criminal court investigator, Benjamin, decides to write a novel based on a twenty-five year old unresolved rape and murder case, which still haunts him. Sharing his plans with Irene, the beautiful judge and former colleague he has secretly been in love with for years. Benjamin’s initial involvement with the case is shown through flashbacks, as he sets out to identify the murderer. But Benjamin’s search for the truth will put him at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment at last.
(2 hr. 7 min. Spanish with English Subtitles)
Show Times:
- Friday, March 4 @ 9:50 PM
- Saturday, March 5 @ 7:45 PM
- Sunday, March 6 @ 9:45 PM
- Monday, March 7 @ 5:30 PM

MID-AUGUST LUNCH: ITALY

Broke and armed with only a glass of wine and a wry sensor humor, middle-aged Gianni resides with his 93-year-old mother in their ancient apartment. The condo debts are mounting but if Gianni looks after the building manager’s mother during the Pranzo di Ferragosto (Italy’s biggest summer holiday, and the Feast of the Assumption), all will be forgiven. Then the manager also shows up with an auntie, and then a doctor friend appears with his mother in tow... can Gianni keep four such lively mamas well fed and happy in these cramped quarters?
(75 min. Italian with English Subtitles)
Show Times:
- Thursday, March 3 @ 7:40 PM
- Saturday, March 5 @ 9:45 PM
- Sunday, March 6 @ 7:45 PM

STILL WALKING: JAPAN

Fifteen years ago, Junpei, the youngest son of the Yokoyama family died while rescuing a boy from drowning. On the anniversary of his death, the remaining siblings visit the quaint home of their parents with their families in tow. Over the course of a beautiful day, new relatives become acquainted telling stories and squabbling over sizzling tempura and an elegant graveside ritual is performed for Junpei.
(1 hr. 44min. Japanese with English Subtitles)
Show Times:
- Saturday, March 5 @ 5:30 PM
- Sunday, March 6 @ 9:45 PM
- Monday, March 7 @ 5:30 PM

THE CONCERT: FRANCE

During the Brezhnev era, Andrei Filipov was the greatest conductor in the Soviet Union and he directed the famous Bolshoi Orchestra. But after refusing to abandon his Jewish musicians, including his best friend Sacha, he was fired at the height of his glory. Thirty years later, he is still working at the Bolshoi, but...as a cleaner. One evening, when Adrel has...
stayed late to polish the director’s desk, he comes across a fox addressed to the Bolshoi management: It is an invitation from the Théâtre du Châtelet in Paris for the orchestra to come and perform. Suddenly, Andret has a crazy idea: why not bring together his old musician friends, who now get by doing menial work, and take them to Paris, passing them off as the Bolshoi Orchestra? It is the long-awaited occasion for them to get their due.

(1 hr. 59 min. French and Russian with English Subtitles)
Show Times:
Thursday, March 3 @ 5:30 PM
Saturday, March 5 @ 2:30 PM
Tuesday, March 8 @ 5:30 PM

THE GIRL WHO PLAYED WITH FIRE: SWEDEN

The sequel to the blockbuster “Girl with the Dragon Tattoo,” Mikael Blomkvist is about to run a story that will expose an extensive sex trafficking operation between Eastern Europe and Sweden, implicating well-known and highly placed members of Swedish society. On the eve of publication, the two investigating reporters are murdered and the fingerprints found on the murder weapon belong to Lisbeth Salander.

(2 hr. 9 min. Swedish with English Subtitles)
Show Times:
Friday, March 4 @ 7:30 PM
Sunday, March 6 @ 5:30 PM
Monday, March 7 @ 7:30 PM
Wednesday, March 9 @ 5:30 PM

WAITING FOR SUPERMAN: USA

The Sundance Film Festival’s Grand Jury Prize-Documentary winner, explores the tragic ways in which the American public education system is failing our nation’s children, and explores the roles that charter schools and education reformers could play in offering hope for the future. The statistics are startling - students dropping out, science and math scores falling, and schools closing due to lack of funding. What is not seen are the names and faces of the children whose entire futures are at stake because of an inability to enact change.

Show Times:
Friday, March 4 @ 5:30 PM
Sunday, March 6 @ 2:30 PM
Wednesday, March 9 @ 7:45 PM

THE SPRING INTERNATIONAL FILM FESTIVAL is always a unique fun-filled journey around the world.

Tickets for THE SPRING INTERNATIONAL FILM FESTIVAL are $7 for individual films and may be purchased at the event. Patrons can also visit www.marshallartistsseries.org for more information.


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Theatre Alliance to present Tim Robbins’ ‘Dead Man Walking’

Marshall University’s cast of “Dead Man Walking” will take the stage tonight, as part of a theatre project designed to raise awareness and replace apathy regarding the death penalty.

Marshall’s Theatre Alliance will perform “Dead Man Walking” at 8 p.m. Wednesday, Feb. 23, through Saturday, Feb. 26, in the Joan C. Edwards Playhouse. At 3:30 p.m. Friday, Feb. 25, the Department of Theatre will host a roundtable discussion about the death penalty in the Francis-Booth Experimental Theatre.

The play, written by actor Tim Robbins in 2002, is based on the experiences of Sister Helen Prejean as the spiritual advisor of a death row inmate at the Louisiana State Penitentiary in Angola, La. Rather than producing the play professionally, Robbins offered it to schools and colleges across the United States as part of a project designed to foster discourse and discussion about the death penalty. The project, titled “The Dead Man Walking School Theatre Project,” is managed by the Death Penalty Discourse Center (www.dpdiscourse.org), where Prejean now bases her work.

Participants in the Feb. 25 roundtable include Dr. Shari Clarke, vice president of multicultural affairs at Marshall; Rabbi James Cohn from Temple Israel in Charleston; Frank Crabtree, head of the American Civil Liberties Union for West Virginia; and Dr. Charles Gallmeier, professor of sociology at Indiana University Northwest. The discussion will be led by Steve Crimadi, national coordinator of the Dead Man Walking School Theatre Project.

“It is our hope that the audience will include a variety of university and community members,” said Dr. Julie Jackson, chair of the Department of Theatre. “Anyone who is interested in participating may give us a call.”
Gallery 842 to open exhibition by students, local artists

Gallery 842, an art space connected with Marshall University, will open a juried exhibition Friday, Feb. 25, with a reception from 6 to 8 p.m.

John Farley, director of the Gallery 842 and the Birle Art Gallery, noted the quality of work that was submitted by area artists.

"I am always pleasantly surprised by the variety and high quality of work that we receive - both from Marshall art and design students, as well as the local community," Farley said. "We have received and accepted entries from across the region, representing numerous disciplines, created by students as well as seasoned professionals. In addition to many fine examples of painting, drawing, sculpture, and other traditional media, viewers can expect to see examples of cutting-edge digital and photographic works and video Installations."

Daniel Kaufmann, a Marshall faculty member who teaches photography and serves as faculty liaison on the galleries committee, said Gallery 842 allows artists a valuable asset - a space to showcase their work.

"Gallery 842 offers local artists a much-needed venue and a competitive opportunity to professionally display their work, right here in their own community," Kaufmann said. "By encouraging and seeking community participation, we also "raise the bar" for our art students, giving them a chance to compete professionally with not only their immediate peers, but also the many talented local artists working and creating in this region."

The exhibition will run through April 8. Gallery 842, located at 842 4th Ave. in Huntington, is open Tuesday through Sunday from noon to 6 p.m.

Photo: "Eye-identity," a piece accepted into the exhibition, was created by Mallonee Meritt, a sophomore art education student from Beckley, W.Va.
‘The Revolution Continues’ features series of shows on healthy cooking and eating

Marshall’s Department of Dietetics is collaborating with Ebenezer Medical Outreach and Huntington's Kitchen to produce a series of shows on healthy cooking and eating.

The series, “The Revolution Continues,” will consist of four shows addressing: Healthy Eating for Persons with Diabetes, Healthy Eating for Weight Management, Quick and Healthy Meals on the Go, and Cooking with Vegetables.

Students, registered dietitians, a chef, and other staff from Huntington’s Kitchen are working together to design and implement the programs. Taping begins March 1. Each show will consist of nutritional information and discussion as well as food preparation of healthy recipes by a trained chef.

“We are excited to work with Huntington’s Kitchen on the project,” said Dr. Kell Williams, chair of the Dietetics Department. “It is a fabulous opportunity for students to partner with other professionals and gain valuable experience.”

Dr. Michael Prewitt, dean of the College of Health Professions, Initiated the Idea and has committed time and resources to the partnership. Yvonne Jones, Executive Director of Ebenezer Medical Outreach, has been heavily involved in the process as well and has said that this will be a “win-win situation for both organizations and the state.”

Prewitt said that once the shows are taped, they will be posted on the Internet, primarily for various organizations in rural West Virginia to view. Williams said the department plans to conduct live chats after each session.
Board of Governors Update: Intent to Plan new Master of Science in Athletic Training degree approved

Marshall University's Board of Governors last week approved the Intent to Plan for the Master of Science in Athletic Training degree during the board's regular meeting on the Huntington campus.

The School of Kinesiology, which is part of the College of Health Professions, requested permission to establish the M.S. in Athletic Training. The Intent to Plan contains a thorough investigation of the program's demand, cost and expectations. Approval of the degree is expected to take place in a future board meeting, with effective term and year of the degree planned for fall 2011.

The M.S. in Athletic Training would prepare students to enter the profession of Athletic Training with an enhanced knowledge of orthopedic assessment, therapeutic modalities, and rehabilitation focusing on evidence-based practice.

The program is designed to build on existing knowledge and skills the student has acquired in his or her respective undergraduate program. The course of study for the degree is a two-year program with a 36-hour requirement.

Once the major is approved, Marshall would seek accreditation by the National Athletic Trainers' Association (NATA). There are only 12 NATA accredited programs in the country, and none in West Virginia.

In other action, the financial statements and investment report for the six months ending Dec. 31, 2010, were submitted to and approved by the Board of Governors.


The next Board of Governors meeting is April 28.
We Are... Marshall Newsletter

The Newsletter for Marshall University  February 23, 2011

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The council is composed of 25 members, with five members chosen from each of the five EEO groups. HB 2224 mandates that the selection will take place every two years by direct election of all classified staff employees.

Nomination forms will be distributed by mail on Feb. 23. Nomination forms are due in the Staff Council Office no later than 6 p.m. on Wednesday, March 9. No nominations will be accepted after that date.

Electronic voting will be available from 8 a.m. Tuesday, April 12, through 4 p.m. Friday, April 15. All voting will be electronic. There will be no paper ballot voting. Detailed instructions on electronic voting will be sent to all classified staff members before the election takes place.
Profile: Clark Egnor

Sitting at his Marshall display at a career fair in King Abdullah High School in Amman, Jordan, Clark Egnor was delighted to hear students chanting “We Are...Marshall!” as they approached his table. Actually a counselor had told him earlier to expect a large crowd at his display. The Jordanian students were very familiar with the 2006 movie, “We Are Marshall,” because it had been used in their freshman orientation as a lesson in overcoming adversity.

“They all knew the movie. It has given us recognition all over the world,” Egnor, who is the Executive Director of the Center for International Programs, says. “It was really gratifying to be singled out like that since there were colleges and universities from all over the United States represented there, including Purdue, UCC-Berkeley and WVU, among others.”

But then even without the movie Marshall is steadily gaining international recognition for its determined effort to broaden its international scope and provide more opportunities, not just for students but for the community and the state, to interact on multiple levels with other parts of the world, Egnor says.

And he should know. Born and brought up in Huntington, he always had an insatiable curiosity about far-flung parts of the world. Following graduation from Huntington High School he took advantage of a rare opportunity to see Japan off the usual touristy track when a Japanese exchange student invited him to accompany him there that summer. “I wanted to see the world and I loved Japan,” he says. “I traveled all over the country that summer and I was learning the language. I was not a particularly good language student but I found that I’m one of those people who can become fluent studying it in the country where it’s spoken. I just got out and talked with people from all walks of life.”

Back in the states he attended Boston University, majoring in journalism, but found the profession held little interest for him. And the lure of the Orient was great by this time. “I really wanted to go back to Japan,” he remembers. “I wasn’t sure what I was going to do but I knew I needed to go there. At the time I didn’t know anything at all about international opportunities. I never imagined I would be doing anything like I’m doing today.”

Egnor spent five years in Japan and they were productive ones. Of greatest importance, he met his wife Miho and their daughter Laina, who is now a sophomore at Marshall, was born during his stay. He found work teaching English as a Second Language (ESL) at an American University and at one point worked as a travel agent. He and Miho also had their own import/export business specializing in Americana from the 1940s and 1950s, which was all the rage then with decorators and collectors. But finally it was time to come home, he realized, and a master’s program at West Virginia University designed to train teachers to teach English to those who spoke other languages seemed just the bridge needed to bring him back, not only to the U.S. but to West Virginia as well. By now quite fluent in Japanese, he was hired as a graduate assistant and taught classes at Fairmont State College as well. But with graduation looming he needed a job either as a teacher or an administrator and the opportunity came in the form of Dr. Will Edwards who was then heading up Marshall’s international programs. Marshall was planning to establish an English as a Second Language program so Williams visited WVU to learn about their program.

“I knew this was the opportunity I had been waiting for. To have an ESL program in my hometown was wonderful,” Egnor recalls. “Someone pointed out Dr. Edwards to me and I literally cornered him at his car and asked him to consider hiring me, I told him I would work for free in the beginning, I pestered him with daily phone calls because I really wanted to be associated with this program.” The program was operating on a small grant and his enthusiasm and persistence paid off—
he was hired on a contract basis with a contingency—he had to recruit students before the grant ran out in order to continue his salary. He met the challenge, enrolling five students in the initial program. Today the L.E.A.P. intensive English program is strong, with around 10 part-time and full-time faculty members and 80 full-time students. "It has become the engine that drives our international initiatives," he says proudly.

Egnor brings with enthusiasm for the international connections taking place at Marshall. "We're the only institution in the state offering a Japanese major. We have about 50 majors now. We have an alliance with 10 Japanese universities where we send our students for usually a year of study. We've been able to focus on China and India as well. We send approximately 50 teachers a year to China and they do their training online. We meet in Shanghai and arrange placements throughout China where they teach English. In 1995 we started a Joint venture, whereby about 20 Chinese students come to Marshall to earn a B.A., so Marshall is gaining good name recognition in China. In addition, we're now getting established in India, where a M.B.A. program initiated by Dr. Chandra Akiki has been operating since 2005."

When an International business, such as the Toyota manufacturing plant in Buffalo, comes to the state, Marshall inevitably becomes involved in some way, Egnor says. "Many of the top-level managers are from Japan and they wanted to ensure that their children had the same sort of rigorous education found in Japanese schools. They wanted a Saturday school set up using both English and Japanese textbooks where their children could attend for extra instruction. The teachers are MU teaching graduate assistants and that school has become the center for the Japanese community, as is traditional in Japan. Marshall has played an important part in this investment."

Actually much of what goes on in the community is internationally related, Egnor points out. "When immigrants come to this state, their kids go to school here," he says. "We've done a lot through our office to support Teaching English as a Second Language (TESL) both in training teachers and by being part of summer schools for these children and their families who have limited proficiency in English. We've tried to promote Asian languages, such as Japanese and Chinese. There are strong dual credit programs in Japanese and Chinese at Huntington and Cabell Midland high schools and a Chinese program at Stowville High School."

He's always eager to give credit to others. "Marshall's greatest resource is its faculty and staff," he believes. "Some of them have incredible connections ... they have loyalty to both West Virginia and Marshall. We want our office to be of assistance to facilitate these initiatives. There are so many programs going on at Marshall; people would be surprised."

In fact, Egnor's efforts in fostering international education have been recognized with a series of awards. In 2005 he won the Cyrus Vance award as the International Educator of the Year, which came from the West Virginia Secretary of Education and the Arts. The award, named for the Clarksburg native who served as Secretary of State under President Jimmy Carter, is given to the person who best exemplifies Vance's legacy, which is dedicated to the understanding of international relations and affairs and to promote greater international understanding among West Virginia residents. Egnor donated the $5,000 he received as part of the award to a Marshall scholarship fund that supports study abroad. The chancellor of the West Virginia Higher Education Policy Commission, Bruce Flack, asked him to head up a Initiative to Internationalize higher education in the state. He put together a conference that was attended by all the colleges and universities in the state. He takes great pride in that event, which helps promote West Virginia as a destination for international students. "Several thousand international students come to West Virginia each year and they add millions to the economy," Egnor says. "We are helped by this diversity. The consortium also tries to get more West Virginians to study abroad and to learn foreign languages."

His goal is to internationalize every department at Marshall. "It's not just about our center. We want people to understand that everyone has something they can do. We provide services that support other departments, but they're not stand alone. My goal is to see that every department, academic and administrative, is doing something international. My role is to help them with expertise in identifying partnerships, finding grant possibilities. For example, with grant funding from the U.S. Department of Education, the College of Fine Arts now has an exchange program for music majors in Brazil and the College of Liberal Arts offers a dual degree in Psychology in Poland and Hungary. Our goal is to make both the campus and the community aware of international possibilities."

And there are practical aspects as well. "We want our students to be able to go into their jobs and interact with people from other countries and cultures. We're a global business community now and that's what companies are looking for in their employees: International expertise and languages. If we don't provide these to our students, we're shortchanging them. Since we don't have a lot of local diversity, we need to bring it to campus. It's good for the community and good for us. The students we've provided with these opportunities are appreciative. It opens doors not only for them but for Marshall and the state as well."

And when it comes to languages, he practices what he preaches in his own home. Son Logan, a Huntington High junior, is bilingual. Egnor's wife and daughter are trilingual. Miho, who spent a summer abroad in Belgium, is fluent in French as well as English and Japanese and is currently supplementing her pre-nursing studies with French classes. Miho has always been a community activist, initiating an after-school language program at a local elementary school, and teaching ESL and Japanese in the public schools. Now she's become proficient in Spanish and has just gained her certification to teach that language. Egnor can find irony along with some humor in his wife's accomplishments. "Here's a native of Japan who came to the U.S. and now will teach Spanish," he chuckles.

He gives much credit for his success and choice of career path to his parents, L.D. and the late Ann Egnor. They gave him the freedom to try his academic wings, he says, and had the courage to allow the teenager to spend that summer in Japan, which shaped his future. He's proud that both his parents and his grandmother, Maxie, a Cabell County science teacher, are Marshall graduates. Egnor himself made time to complete a doctorate in Educational Leadership from WVU.
In cooperation with Marshall in 2001. His father went on to earn a law degree from West Virginia University and later returned to Huntington where he practiced law for several years before becoming the Cabell County prosecuting attorney and later a West Virginia circuit court judge.

These days, Egnor says, “We keep weekends free for family affairs. The whole family kind of lives what we do, professionally it’s who we are. My work is what I love to do and we’re making contributions to the community by bringing our international experiences to others. Every path you take, no one else has taken it. It’s such a thrill to see our community more interconnected to the world.”

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