President orders major cuts in budget

Marshall University President J. Wade Gilley Monday ordered major cuts in unspent 1991-92 operating funds in Marshall’s continuing budget struggle. He also said plans are being made to reduce the 1992 summer term.

Each of the university’s vice presidents was directed to reduce the amount remaining in operating accounts as of Jan. 1 by 35 percent, although they can allocate the reductions among departments in their respective areas as they see fit. The 35 percent overall reduction is expected to yield $424,000 toward meeting a potential $1.1 million shortfall during the current fiscal year.

The President’s Budget Advisory Committee, which meets weekly, also has recommended a reduction in summer school by one week, from two 5-week terms to two 4½-week terms, along with a cut in the number of courses offered by 10 to 14 percent. In addition, summer students would pay a $5 per-credit-hour surcharge.

The cutback would eliminate one week of summer school taught during the current fiscal year, ending June 30, yielding an estimated $135,000.

Gilley also announced a 2½ percent “overhead recovery charge” against the total 1991-92 allocations in special revenue accounts, expected to yield another $103,000. Special revenue accounts include the institutional activity fees, parking fees and other special non-state appropriated accounts. Exceptions to Monday’s directive include housing, student center and bookstore accounts, all of which already have an overhead recovery system in place.

Exceptions to the 35 percent reduction in unspent operating funds include the Admissions and Registrar’s offices, Student Financial Aid office, the library, insurance matching funds and utilities accounts, as well as several projects deemed to require priority funding.

Monday’s actions are the latest in a series of strict financial measures initiated since the university began the fiscal year last July 1 with a projected $1.4 million shortfall.

Earlier steps had reduced the projected shortfall to about $750,000 but a 1 percent statewide education budget reduction imposed this month pushed it back to the $1.1 million level.

Gilley said possible faculty and staff furlough days remain an option under consideration, although the President’s Budget Advisory Committee is making every effort to avoid them.

He said a university-wide hiring freeze remains in effect. However, restrictions on equipment purchases and out-of-state travel have been eased and departmental heads will be able to authorize such spending at their discretion within their remaining available funds. In line with that, the “Freeze Committee” which had been ruling on such requests has been dissolved.

Choral Union forming

Marshall University’s Choral Union is accepting new members for its spring season, according to David Cast­leberry, director of choral activities.

The Choral Union will perform Gioachino Rossini’s “Stabat Mater” during the spring program which will be held Sunday and Monday, April 12-13.

Persons interested in joining the group should attend the first rehearsal on Monday, Jan. 27, at 7 p.m. in Smith Recital Hall. Auditions will not be necessary.

To obtain further details contact Castleberry, 696-3127.

Acclaimed writer will discuss works

Lucille Clifton, one of the country’s most acclaimed poets and a prize-winning author, will present a poetry reading at Marshall University on Thursday, Jan. 30, at 8 p.m. in the W. Don Morris Room in Memorial Student Center.

She also will discuss her works and hold a question and answer session on Friday, Jan. 31, at 10:30 a.m. in the Memorial Student Center Alumni Lounge. Both presentations will be open to the public free of charge.

Clifton, a Pulitzer Prize finalist, is the author of “Good Times,” “Two-Headed Woman,” “Good News About the Earth” and many other works of poetry and prose, including 20 children’s books.

Her poetry, prose and screenplays have received numerous honors and awards including the Coretta Scott King Award and the Juniper Prize for poetry.

She was featured on Bill Moyers’ television series on contemporary writers and was one of the poets invited to read at the White House during the Carter administration’s Salute to American Poetry.

Her work regularly appears in anthologies, magazines and journals and “Streetfair Journal”--poetry exhibited on city buses in 12 cities throughout the nation.

A native of Depew, New York, Clifton began writing poems at an early age. She attended the State University of New York and Howard University. She currently serves as the poet-in-residence at St. Mary’s College of Maryland.

Of her work, Clifton says, “I’m a black woman poet, and I sound like one.” Dr. Edwina D. Pendarvis of Marshall’s College of Education said Clifton’s writing offers

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Groups will perform during festival

Professional jazz musicians will join high school and collegiate jazz ensembles for Marshall University’s 23rd annual Jazz Festival being held Thursday through Saturday, Jan. 30-Feb. 1, according to Dr. Ed Bingham, director of jazz studies at Marshall.

Featured artists will include the Tactical Air Command Jazz Ensemble, composer and trumpet player Jeff Jarvis and the Tim Froncek Trio.

Concerts on Thursday and Friday will be open to the

Job Fair scheduled

More than 65 employers have registered to attend the Operation Native Talent Job Fair which will be held at Marshall University’s Henderson Center on Wednesday, Jan. 29, from 9 a.m. to 3 p.m.

The program, in its fifth year, is a cooperative effort between the West Virginia Roundtable, the West Virginia Chamber of Commerce, the Governor’s Office of Economic Development and various West Virginia college and university placement centers.

Reginald Spencer, placement director at Marshall, said the fair will be open to all West Virginia college seniors and recent college graduates. He said participants are encouraged to dress for success and should have numerous copies of their resumes available for distribution at the fair. Pre-registration will not be required.

Recruiters representing business, health, science, retailing, banking, utilities, and the federal and state sectors of the economy will attend Operation Native Talent.

A seminar titled “How to Work a Job Fair” was held Wednesday, Jan. 22, at 7 p.m. in the W. Don Morris Room in Marshall’s Memorial Student Center. Spencer said the seminar provided information to enable students and recent graduates to be effective in approaching prospective employers at the various job fairs held throughout the year.

“The real mission of Operation Native Talent is to help retain graduates, when possible, in West Virginia,” he said.

To obtain further details about the job fair contact the Marshall University Placement Services Center, 696-2370. A list of the employers registered for the job fair is available for review at the Placement Services Center located at the corner of 5th Avenue and 17th Street.

Writer to visit MU

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a clear-sighted, lyrical and vigorous interpretation of her experience. Denise Levertov has called Clifton “one of the four or five most authentic and profound living American poets.”

Her presentations at Marshall are being sponsored by the MU Office of Multicultural Affairs, the MU English Department’s Visiting Writers Series, and the MU College of Education.

Artists Series will feature foreign film

The Marshall Artists Series’ Foreign Film Series will present the French film, “Chocolat,” on Sunday, Feb. 2, at 3 p.m. at the Keith-Albee Theatre.

“Chocolat” unfolds through the eyes of a white woman recalling her childhood during the last years of French West Africa colonialism.

Claire Denis wrote the screenplay based in part on her childhood in what was then a French colony.

The film does not pretend to get inside Africa or romanticize the occurrences it depicts. Instead, “Chocolat” takes a realistic approach probing the barriers between white and black, Europe and Africa.

Admission will be $4. Marshall faculty and staff will be admitted for $2. To obtain tickets or further details contact the Marshall Artists Series Office, 696-6656.