Marshall to recommend field transfer

Marshall University officials are recommending that ownership of Fairfield Stadium be transferred to the Greater Huntington Park and Recreation District, MU Vice President for Administration K. Edward Grose said.

Grose said the University of West Virginia Board of Trustees, formal owner of the stadium, will be asked to consider the matter at its Feb. 12 meeting. He said the Huntington Park and Recreation District commissioners have agreed to accept the property and to operate it as a public recreation facility as required by a covenant in a 1925 deed transferring the site from private ownership.

The recommendation to the Board of Trustees follows a series of meetings involving Marshall, the Cabell County Board of Education and the Park and Recreation District to determine which agency could best assume responsibility for the property.

Under the agreement, the Park and Recreation District will negotiate a contract with the Board of Education to make Fairfield available for continued use by Huntington High School and Huntington East High School teams pending completion of a new Huntington consolidated high school. Plans for the new school include a stadium on the school's property.

Marshall shared use of Fairfield with the local schools from 1928 through 1990. Last September, the university opened its own 28,000-seat stadium adjacent to the main campus.

The agreement provides that Marshall will retain the bleachers on the east side of Fairfield. The university purchased the aluminum bleachers several years ago after the stadium’s deteriorating east stands were determined to be unsafe and were demolished.

Grose said the bleacher bench material is suitable for either supplemental or replacement seating at other university-owned facilities. He said Marshall also will retain some supplemental lighting installed to assist in television coverage of night games at the stadium.

Marshall’s options for disposition of Fairfield were limited by a provision in the 1925 deed transferring the site from William M. and Lula H. Prindle to the Huntington Board of Park Commissioners: “...said lands shall be...

(Continued on page 2)

Lecture to focus on Africa’s contributions

Warren Robbins, founding director emeritus of the National Museum of African Art, and Dr. Paul Ofori-Ansah, associate professor at Howard University, will discuss “Africa’s Contributions to the Modern World” at Marshall University on Thursday, Feb. 13, at 7:30 p.m. in Birke Art Gallery.

Robbins, who first became interested in African art while serving as an American diplomat in Germany, left his career as a public official in 1963 to found a center for cross-cultural communication using African art as a vehicle for fostering interracial understanding.

The National Museum of African Art, which opened with a few objects in 1964 in the first Washington residence of the 19th century abolitionist Frederick Douglass, by 1979...
USAF percussionist to lead classes

Chief Master Sergeant Randall Eyles, principal percussionist for the United States Air Force Band of Washington, D.C., will be in residence at Marshall University Monday and Tuesday, Feb. 17-18.

Eyles will present master classes, seminars and clinics for Marshall percussion and music education students and area high school band directors and students.

He also will present a keyboard percussion clinic/recital on Tuesday, Feb. 18, at 4:30 p.m. in the Smith Music Hall Band Room. He will be joined during the recital portion of the program by members of the Marshall University Percussion Ensemble who will perform his arrangements of ragtime xylophone tunes from the 1920s and '30s.

Eyles has been a member of the Air Force Band since 1973. He was appointed principal percussionist in 1986 and concert band superintendent in 1991.

As a marimba soloist he has been featured on various television and radio programs, record albums, cassettes and compact discs. He has participated in concert tours in the United States, Japan, The People's Republic of China, Belgium, England, France and Germany.

He has been a faculty member at the Catholic University of America since 1977. Prior to joining the United States Air Force Band, he taught at the national music camp at Interlochen, Mich.

To obtain further details contact Dr. Ben Miller, percussion instructor at Marshall University, 696-2377, or the Marshall University Department of Music, 696-3117.

Lecture focus on Africa

(Continued from page 1)

supported a staff of approximately 40 and contained a collection of 6,000 objects along with a bequest of 150,000 photographs, slides and film sequences. In 1979 the museum became an affiliate of the Smithsonian Institution.

Ofori-Ansah, an artist and native of Ghana, teaches African art history at Howard University. He was educated in public schools in Ghana and received a diploma in art education from Winneba Specialists College at the University of Cape Coast. He received two master's degrees from Howard University and master's and doctoral degrees from Columbia University.

He has curated and participated in several art exhibits in New York City and the Washington, D.C., area.

Ofori-Ansah is curator for the Maryland Museum of African Art and is affiliated with the National Museum of African Art.

The presentation at Marshall will be open to the public free of charge. To obtain further details contact Monica Wang, 696-2379, or project director George Arthur at Marshall University, 696-2876.

Transfer recommended

(Continued from page 1)

devoted...to the purpose of a public park and play ground for children and adults, and known as Fairfield Park."

It adds "...the covenants herein...shall be covenants real running with and binding the land into whosesoever hands it may come."

The stadium was constructed, amid some controversy, as a joint project of the State Board of Control, acting in Marshall's behalf, the Park Board and the Board of Education. The three agencies operated and maintained it jointly until 1970 when the Cabell County Board of Education and the Park Board deeded their interests to the West Virginia Board of Regents to enable state funds to be used to renovate and enlarge the facility. It has been operated solely by Marshall since that time.

'Cole' to be presented

"'Cole,'" a musical revue based on the words and music of Cole Porter, will be presented Wednesday through Saturday, Feb. 12-15, at 8 p.m. in Old Main Auditorium by the Marshall University Theatre.

Benny Green and Alan Strachan developed the musical and put together most of Porter's hit tunes with narration and slides. The show traces the artist's life from Yale to Paris to Manhattan to Broadway to Hollywood and back to Broadway, according to Dr. Maureen B. Milicia, who will direct the musical.

Tickets will be $4.50 and will be available at the door or in Old Main Room B23. To obtain tickets or further details call 696-2787.

Guitar concert planned

Classical guitarist Sharon Isban, director of the Juilliard School of Music's guitar department, will perform for the Marshall Artists Series on Thursday, Feb 13, at 8 p.m. in Smith Recital Hall.

Considered the first woman to 'make it big' in the field of classical guitar, Isban will perform works by Johann Sebastian Bach, Joan Tower, Leo Brouwer and Antonio Lauro.

Tickets will be $6 for adults and $3 for youth and MU faculty, staff and part-time students. Tickets may be obtained at Memorial Student Center Room 2W19 or reserved by calling 696-6656.

Grad recital scheduled

David C. Maynard of Huntington, a candidate for the master of arts degree in voice at Marshall, will present a recital on Monday, Feb. 17, at 8 p.m. in Smith Recital Hall. The program will be open to the public free of charge.
Black History Month events continue

Marshall University’s observance of Black History Month will continue throughout the month of February, according to Macel Braxton, coordinator of Marshall’s Office of African American Students’ Programs.

Scheduled events include the following:
Feb. 14—Black United Students’ Organization dance at Recital Hall.

Asbestos workshops set

Marshall University’s Department of Human Resources is sponsoring a training seminar titled “Living with Asbestos and Other Hazards” at various times and places on campus.

Jeffrey L. Ellis, MU safety specialist, will present the programs Feb. 10 from 8:30 to 10 a.m. in the W. Don Morris Room in Memorial Student Center; Feb. 11 from 1 to 2:30 p.m. in the W. Don Morris Room; Feb. 12 from 4:30 to 6 p.m. in the Memorial Student Center Alumni Lounge, and Feb. 13 from 2:30 to 4 p.m. in the Medical Education Building Room G03.

Ellis will discuss what Marshall is doing about asbestos on campus and precautions to observe in the home and workplace.

The federal government mandates that training be provided to employees regarding the nature and inherent dangers of asbestos and other hazardous substances.

All Marshall administrators, faculty and staff are encouraged to attend the workshop. To register or obtain further details contact Judy Blevins, 696-2593.

Quartet to perform

The Montclaire String Quartet from the West Virginia Symphony will perform in concert at Marshall University on Wednesday, Feb. 12, at 8 p.m. in Smith Recital Hall.

Members of the quartet also will present lecture/demonstrations to Fine Arts Survey and Music Appreciation classes on the day of the concert. The lecture/demonstrations will be open to the public free of charge.

Tickets to the concert will be available at the door for $8 for adults, $2 for students and $5 for Marshall faculty and staff and school teachers. Marshall students with valid identification and activities cards will be admitted free of charge.

To obtain further details contact Dr. Wendell Dobbs at the Marshall University Music Department, 696-3117.

Piano class slated

Renowned pianist Claude Frank will present a master class at Marshall University on Saturday, Feb. 8, at 11 a.m. in Smith Recital Hall.

Frank also will perform in concert with the Huntington Chamber Orchestra on Sunday, Feb. 9, at 8 p.m. in Huntington’s City Hall Auditorium.

Interested persons may register in advance for master class seating on the recital hall stage as space permits. Additional seats in the hall will be available for $5 at the door. To register or obtain further details contact the Marshall University Department of Music, 696-3117.

Seminars scheduled

The Marshall University Women’s Center will sponsor a series of four weekly “Lunchbag Seminars” from noon to 1 p.m. on Wednesdays, beginning Feb. 5, in Prichard Hall Room 143, according to Donnalee Cockrille, coordinator of women’s programs at Marshall.

The seminars, open to the public free of charge, will be informal discussions on topics related to women’s concerns.

Dates and topics are:
--Feb. 12, “Yoga”;
--Feb. 19, “Massage for Relief of Stress”;

To obtain further details contact the Marshall University Women’s Center, 696-3112.

Free lunches available

Marshall University’s Residence Life Office will once again sponsor its Faculty Lunch Series during the spring semester, according to Linda Rowe, associate director of residence life.

Faculty members are invited to join students in the residence hall cafeterias for a meal and informal discussion.

Continuing through April, the free lunches will be available in the Holderby and Twin Towers cafeterias. The cost of the faculty lunches will be covered by the Residence Life Office.

“We are committed to finding ways to integrate students’ academic and residential experiences,” said Rowe. “Our role is to ensure that campus living has educational value for residents. Faculty participation helps us fulfill that role.

We have discovered that faculty members themselves find this lunch program professionally and personally rewarding.

Faculty members interested in making lunch reservations or residence hall students who would like to take a professor to lunch should contact Rowe or Morgan Freeman, graduate assistant, in the Residence Life Office, 696-3183.
Marshall Faculty Senate holds meeting

(The following report on the Jan. 23 meeting of the Marshall University Faculty Senate was submitted by Dallas Brozik, secretary.)

Present for the meeting were 43 senators. Absent were: Baltaro, Bruce, Cook and Gillenwater.

The chair made the following announcements:
1. Chancellor Manning plans to attend the Faculty Senate meeting on Feb 27. New senators for spring 1992 include: Brammer, Cook, Duke and McComas. 3. The Executive Committee has returned items dealing with the budget and prerequisite/corequisite designation to the appropriate committees for further review. 4. President Gilley was to meet with the Faculty Senate on Feb. 6 to discuss the role of the Faculty Senate in university governance.
5. The Executive Committee has approved Graduate Faculty status for those individuals recommended by the Graduate Committee. 6. Plumley informed the senate about the current fund drive for the library and recommended that all senators donate and become Library Associates.
7. President Gilley has disapproved the following recommendations from the senate's November meeting: using funds saved from the administrative reorganization for the library; release time for the Faculty Senate president, and release time for the chair of the Faculty Personnel Committee. Gilley disapproved the following recommendations from the senate's December meeting: the name change for the School of Journalism; the selection procedure for the vice president of academic affairs, and the selection procedure for academic deans and the director of libraries.
8. Parnicz has been appointed as senate liaison to the Library Committee for spring 1992. Gross has been appointed senate liaison to the University Functions Committee for spring 1992. 9. Wang will replace Simmons as the School of Medicine representative on the Task Force to Study the University Budget and Reorganization.

Gilley discussed the university budget. He has been seeking additional sources of funding to achieve his goal of a balanced budget by the end of this fiscal year.

On behalf of the chairs of the College of Liberal Arts, Chezik introduced a motion deploring the manner in which faculty members were not informed before the media of the decision to cut university budgets. After discussion, the motion was defeated.

Lloyd presented the Advisory Council of Faculty Report concerning Policy Bulletin 43 which deals with ethics. Hensley moved that the Faculty Senate endorse the interim version of the Policy Bulletin as it was presented to the senate. The motion was passed. Hensley moved that senators canvass their constituencies to get signatures on a petition supporting the interim version of Policy Bulletin 43 and return them to Lloyd by Feb. 5. The motion was passed.

Perkins discussed the university calendar and received recommendations concerning faculty preferences, which were half calendar proposal number one and spring calendar number three.

The senate approved the following recommendations from standing committees:

1. SR-91-92-56 (EC/ASCR) concerning changing the name of the W. Page Pitt School of Journalism. 2. SR-91-92-61 (BL) concerning the use of Robert's Rules of Order for disciplinary purposes. 3. SR-91-92-62 (BL) concerning a constitutional change for the purposes of implementing disciplinary procedures. The motion was duly made and seconded. Perkins moved that the recommendation be returned to committee for clarification. The motion was passed.

Ghosh moved to suspend the agenda to allow the consideration of recommendations SR-91-92-73 (EC) concerning the listing of the faculty of record in certain courses. The motion was made and seconded. Olson moved that the recommendation be returned to committee for clarification. The motion was passed.

Ghosh moved to suspend the agenda to allow the consideration of recommendations SR-91-92-75, -76 (ASCR/APC). The motion was passed. Guyer moved that the recommendations be approved. The motion was seconded. Hensley moved that consideration of the recommendations be postponed until the February meeting of the senate. The motion was passed.

Blackburn moved that Faculty Senate reiterate its endorsement of release time for the Faculty Senate president. The motion was seconded. Gross moved to postpone consideration of the motion until the February meeting. The motion was passed.

Mewaldt moved to suspend the agenda, which was seconded and passed. Mewaldt moved for Lloyd to send an audix message to Sawrey concerning Policy Bulletin 43 so that Sawrey could forward the message to all faculty. The motion was seconded and passed.

The meeting adjourned at 6 p.m.

Spirituality program set

The Marshall University Women's Center will sponsor a series of seminars on "Women and Spirituality" on Mondays at noon in Prichard Hall Room 143 for the remainder of the spring semester.

The sessions will explore the role of women in religious history and involve a personal exploration of spirituality, according to Donnalee Cockrille, coordinator of women's programs at Marshall.

To obtain further details contact the Marshall University Women's Center, 696-3111.

Dance master class planned

Mary Bruce Blackburn, founder and director of the American Dance Ensemble, will conduct a master class at Marshall University on Saturday, Feb. 22, from 10 a.m. to noon in the dance studio in Gullickson Hall.

Limited space is available, according to Dr. Mary Marshall, coordinator of the program. Preregistration by Feb. 10 is required.

To register or obtain further details contact Marshall in the Department of Theatre/Dance, 696-2513.
## FIRST SEMESTER CALENDAR 1992-93

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>August 17, Monday</td>
<td>Regular Registration</td>
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<td>August 18, Tuesday</td>
<td>Regular Registration</td>
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<td>August 19, Wednesday</td>
<td>Regular Registration</td>
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<tr>
<td>August 20, Thursday</td>
<td>Regular Registration</td>
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<tr>
<td>August 21, Friday</td>
<td>Last Day of Regular Registration for Fall Semester</td>
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<td>August 22, Saturday</td>
<td>Residence Halls Open</td>
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<tr>
<td>August 24, Monday</td>
<td>First Day of Classes</td>
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<td>August 24, Monday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>August 25, Tuesday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>August 26, Wednesday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>August 27, Thursday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>August 28, Friday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>August 31, Monday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>September 1, Tuesday</td>
<td>Guaranteed “W” Withdrawal Period Begins</td>
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<tr>
<td>September 7, Monday</td>
<td>Labor Day Holiday - University Closed</td>
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<tr>
<td>September 18, Friday</td>
<td>Application for December Graduation Due in Academic Dean’s Office</td>
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<tr>
<td>September 18, Friday</td>
<td>Last Day to Drop 1st 8 Weeks Courses with “W” Grade</td>
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<tr>
<td>October 13, Tuesday</td>
<td>Mid-Semester, 1st 8-Weeks Courses End</td>
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<tr>
<td>October 14, Wednesday</td>
<td>2nd 8 Weeks Courses Begin</td>
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<tr>
<td>October 16, Friday</td>
<td>Last Day to Drop Courses with “W” Grade</td>
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<td>October 19 - November 13</td>
<td>“WP” or “WF” Withdrawal Period</td>
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<td>November 2 - 20</td>
<td>Advance Registration for Spring Semester for Currently Enrolled Students</td>
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<td>November 6, Friday</td>
<td>Last Day to Drop 2nd 8 Weeks Courses with “W” Grade</td>
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<tr>
<td>November 13, Friday</td>
<td>Last Day to Drop Individual Class</td>
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<tr>
<td>November 16, Monday</td>
<td>December 9, Wednesday Only Complete Withdrawals Allowed - No Individual Classes Can Be Dropped</td>
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<tr>
<td>November 20, Friday</td>
<td>Thanksgiving Recess - Classes Dismissed</td>
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<tr>
<td>November 21, Saturday</td>
<td>Thanksgiving Holiday - University Closed</td>
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<tr>
<td>November 23 - December 11</td>
<td>Continuous Registration for Spring Semester</td>
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<tr>
<td>November 26, Thursday</td>
<td>Open to ALL Admitted and Re-Admitted Students</td>
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<tr>
<td>November 27, Friday</td>
<td>Thanksgiving Holiday - University Closed</td>
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<tr>
<td>November 29, Sunday</td>
<td>University Holiday - University Closed</td>
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<td>November 30, Monday</td>
<td>Residence Halls Open</td>
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<tr>
<td>December 3, Thursday</td>
<td>Classes Resume</td>
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<tr>
<td>December 9, Wednesday</td>
<td>“Dead Week”</td>
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<tr>
<td>December 10, Thursday</td>
<td>Last Class Day for ALL Classes and Last Day to Completely Withdraw For Fall Semester</td>
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<tr>
<td>December 11, Friday</td>
<td>Exam Day</td>
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<tr>
<td>December 11, Friday</td>
<td>Exam Day</td>
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<tr>
<td>December 11, Friday</td>
<td>Exams for Wednesday Classes 3 p.m. and After</td>
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<td>December 12-13</td>
<td>Study Days</td>
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<td>December 14, Monday</td>
<td>Advance Registration and Schedule Adjustment for Spring Semester is Suspended</td>
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<tr>
<td>December 14, Monday</td>
<td>Exam Day</td>
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<tr>
<td>December 15, Tuesday</td>
<td>Exam Day</td>
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<td>December 15, Tuesday</td>
<td>Fall Semester Ends</td>
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<td>December 16, Wednesday</td>
<td>Residence Halls Close</td>
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<td>December 17, Thursday</td>
<td>Deadline for Submitting Final Set of Grades</td>
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<td>December 23, Wednesday</td>
<td>University Offices Closed</td>
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<tr>
<td>January 4, Monday</td>
<td>University Offices Open</td>
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## SECOND SEMESTER 1992-93

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<tbody>
<tr>
<td>January 4, Monday</td>
<td>Regular Registration</td>
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<tr>
<td>January 5, Tuesday</td>
<td>Regular Registration</td>
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<tr>
<td>January 6, Wednesday</td>
<td>Regular Registration</td>
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<tr>
<td>January 7, Thursday</td>
<td>Regular Registration</td>
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<tr>
<td>January 8, Friday</td>
<td>Regular Registration Closes for Spring Semester</td>
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<tr>
<td>January 10, Sunday</td>
<td>Residence Halls Open</td>
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<tr>
<td>January 11, Monday</td>
<td>First Day of Classes</td>
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<tr>
<td>January 11, Monday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>January 12, Tuesday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>January 13, Wednesday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>January 14, Thursday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>January 15, Friday</td>
<td>Late Registration and Schedule Adjustment</td>
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<tr>
<td>January 18, Monday</td>
<td>Martin Luther King, Jr. Holiday - University Closed</td>
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<tr>
<td>January 19, Tuesday</td>
<td>Late Registration and Schedule Adjustment Closes for Spring Semester</td>
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<tr>
<td>January 20, Wednesday</td>
<td>Guaranteed “W” Withdrawal Period Begins</td>
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<tr>
<td>January 22, Friday</td>
<td>Application for May Graduation Due in Academic Dean’s Office</td>
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</tbody>
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(Continued on page 6)
February 5, Friday ............................................ Last Day to Drop 1st 8 Weeks Courses with “W” Grade
March 3, Wednesday ............................................ Mid-Semester, 1st 8 Weeks Courses End
March 3, Wednesday ............................................ Student Government Elections
March 4, Thursday ............................................ 2nd 8 Weeks Courses Begin
March 5, Friday ............................................ Last Day to Drop Courses With “W” Grade
March 8, Monday - April 8, Thursday .................... “W” or “WP” Withdrawal Period
March 12, Friday, 6 p.m. ..................................... Residence Halls Close
March 13, Saturday through March 21, Sunday . .... Spring Vacation - Classes Dismissed
March 21, Sunday, 12 noon .................................. Residence Halls Open
March 22, Monday ............................................ Classes Resume
March 29, Monday - April 2, Friday .................. Advance Registration for Summer Session for
April 5, Monday - June 11, Friday .................... Currently Enrolled Students Only
April 8, Thursday ............................................ Continuous Registration for Summer Session Open to ALL Admitted Students
April 8, Thursday ............................................ Last Day to Drop 2nd 8 Weeks Courses with “W” Grade
April 9, Friday ............................................ Only Complete Withdrawals Allowed - No
April 12, Monday - April 30, Friday .................. Individual Classes Can Be Dropped
April 12 - April 30 ............................................ Advance Registration for the 1993 Fall Semester for Currently Enrolled Students
April 26, Monday - April 30, Friday .................. Continuous Registration for Summer Session Open to ALL Admitted Students
April 30, Friday ............................................ Last Class Day for ALL Classes and Last Day to Completely Withdraw for Spring Semester
May 3, Monday through May 28, Friday ........ Advance Registration and Schedule Adjustment for Fall Semester is Suspended
May 3, Monday ............................................ Exam Day
May 4, Tuesday ............................................ Exam Day
May 5, Wednesday ............................................ Study Day (Wed. 3 p.m. and after classes examined)
May 6, Thursday ............................................ Exam Day
May 7, Friday ............................................ Exam Day
May 7, Friday, 6 p.m. ...................................... Residence Halls Close (except for graduating students)
May 8, Saturday, 11 a.m. .................................. 156th Commencement Exercises
May 10, Monday, 4 p.m. ................................. Deadline for Submitting Final Set of Grades
May 31, Monday ............................................ Memorial Day Holiday - University Closed
June 1, Tuesday ............................................ Advance Registration and Schedule Adjustment Resumes for Fall Semester for All Students Except First Time Fall Undergraduates

SUMMER SESSIONS 1993

April 5 - June 11 ............................................ Continuous Registration for Summer Session Open to ALL Admitted Students
June 11, Friday, 8 a.m.-4 p.m. ......................... Regular Registration - Closes at 4 p.m. for 1st Summer Term
June 13, Sunday, 9 a.m. .............................. Residence Halls Open
June 14, Monday ............................................ First day of Classes
June 14, Monday, 8 a.m.-4 p.m. .................. Late Registration and Schedule Adjustment
June 18, Friday ............................................ Last Day to Register for 1st Summer Term
July 2, Friday ............................................ Application for July Graduation Due in Academic Dean’s Office
July 5, Monday ............................................ Independence Day Holiday - University Closed
July 6, Tuesday through July 9, Friday .......... “W” or “WP” Withdrawal Period
July 9, Friday ............................................ Last Day to Drop An Individual Class
July 12, Monday, through July 15, Thursday . Only Complete Withdrawals Allowed - No
July 15, Thursday ............................................ Individual Classes Can Be Dropped
July 16, Friday ............................................ Last Day of Classes for 1st Term - Last Day to Completely Withdraw for 1st Term
July 19, Monday, 4 p.m. ................................. Deadline for Submitting Final Grades

Second Term

July 19, Monday, 8 a.m.-4 p.m. ..................... Regular Registration - Closes at 4 p.m. for 2nd Summer Term
July 20, Tuesday ............................................ First Day of Classes
July 20, Tuesday, 8 a.m.-4 p.m. ..................... Late Registration and Schedule Adjustment
July 23, Friday ............................................ Last Day to Register for 2nd Summer Term
July 23, Friday ............................................ Application for August Graduation Due in Academic Dean’s Office
August 6, Friday ............................................ Last Day to Drop Courses With “W” Grade
August 9, Monday through August 13, Friday . “W” or “WP” Withdrawal Period
August 13, Friday ............................................ Last Day to Drop An Individual Class
August 16, Monday through August 19, Thursday Only Complete Withdrawals Allowed - No
August 19, Thursday ............................................ Individual Classes Can Be Dropped
August 19, Thursday ............................................ Last Day of Classes for 2nd Term - Last Day to Completely Withdraw for 2nd Term
August 20, Monday, 8 a.m.-4 p.m. .................. Final Examination Day for 2nd Term and 1st Summer Term Ends
August 20, Monday, 8 a.m.-4 p.m. .................. Residence Halls Open
August 23, Monday, 4 p.m. ............................. Deadline for Submitting Final Grades