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## MU NewsLetter, February 6, 1992

Office of University Relations

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# NEWSLETTER

MARSHALL UNIVERSITY • OFFICE OF UNIVERSITY RELATIONS • HUNTINGTON, WEST VIRGINIA 25755 • February 6, 1992



Josephine Fidler, director of Marshall University libraries, left, and Carlton D. "Buck" and Nancy McIntosh Weaver examine one of 30 antique maps the Weavers recently donated to the university. The collection, with maps dating to 1631, is valued at \$61,700. Weaver, who attended Marshall, is a retired Ashland Oil executive. The map shown is the most prestigious and historically significant map in the collection, John Mitchell's *A Map of the British and French Dominions in North America With the Roads, Distances, Limits and Extent of the Settlements* (London, 1755).

## Marshall to recommend field transfer

Marshall University officials are recommending that ownership of Fairfield Stadium be transferred to the Greater Huntington Park and Recreation District, MU Vice President for Administration K. Edward Grose said.

Grose said the University of West Virginia Board of Trustees, formal owner of the stadium, will be asked to consider the matter at its Feb. 12 meeting. He said the Huntington Park and Recreation District commissioners have agreed to accept the property and to operate it as a public recreation facility as required by a covenant in

a 1925 deed transferring the site from private ownership.

The recommendation to the Board of Trustees follows a series of meetings involving Marshall, the Cabell County Board of Education and the Park and Recreation District to determine which agency could best assume responsibility for the property.

Under the agreement, the Park and Recreation District will negotiate a contract with the Board of Education to make Fairfield available for continued use by Huntington High School and Huntington East High School teams pending completion of a new Huntington consolidated high school. Plans for the new school include a stadium on the school's property.

Marshall shared use of Fairfield with the local schools from 1928 through 1990. Last September, the university opened its own 28,000-seat stadium adjacent to the main campus.

The agreement provides that Marshall will retain the bleachers on the east side of Fairfield. The university purchased the aluminum bleachers several years ago after the stadium's deteriorating east stands were determined to be unsafe and were demolished.

Grose said the bleacher bench material is suitable for either supplemental or replacement seating at other university-owned facilities. He said Marshall also will retain some supplemental lighting installed to assist in television coverage of night games at the stadium.

Marshall's options for disposition of Fairfield were limited by a provision in the 1925 deed transferring the site from William M. and Lula H. Prindle to the Huntington Board of Park Commissioners: "...said lands shall be

## Lecture to focus on Africa's contributions

Warren Robbins, founding director emeritus of the National Museum of African Art, and Dr. Paul Ofori-Ansah, associate professor at Howard University, will discuss "Africa's Contributions to the Modern World" at Marshall University on Thursday, Feb. 13, at 7:30 p.m. in Birke Art Gallery.

Robbins, who first became interested in African art while serving as an American diplomat in Germany, left his career as a public official in 1963 to found a center for cross cultural communication using African art as a vehicle for fostering interracial understanding.

The National Museum of African Art, which opened with a few objects in 1964 in the first Washington residence of the 19th century abolitionist Frederick Douglass, by 1979

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# USAF percussionist to lead classes

Chief Master Sergeant Randall Eyles, principal percussionist for the United States Air Force Band of Washington, D.C., will be in residence at Marshall University Monday and Tuesday, Feb. 17-18.

Eyles will present master classes, seminars and clinics for Marshall percussion and music education students and area high school band directors and students.

He also will present a keyboard percussion clinic/recital on Tuesday, Feb. 18, at 4:30 p.m. in the Smith Music Hall Band Room. He will be joined during the recital portion of the program by members of the Marshall University Percussion Ensemble who will perform his arrangements

of ragtime xylophone tunes from the 1920s and '30s.

Eyles has been a member of the Air Force Band since 1973. He was appointed principal percussionist in 1986 and concert band superintendent in 1991.

As a marimba soloist he has been featured on various television and radio programs, record albums, cassettes and compact discs. He has participated in concert tours in the United States, Japan, The People's Republic of China, Belgium, England, France and Germany.

He has been a faculty member at the Catholic University of America since 1977. Prior to joining the United States Air Force Band, he taught at the national music camp at Interlochen, Mich.

To obtain further details contact Dr. Ben Miller, percussion instructor at Marshall University, 696-2377, or the Marshall University Department of Music, 696-3117.

## *Lecture focus on Africa*

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supported a staff of approximately 40 and contained a collection of 6,000 objects along with a bequest of 150,000 photographs, slides and film sequences. In 1979 the museum became an affiliate of the Smithsonian Institution.

Ofori-Ansah, an artist and native of Ghana, teaches African art history at Howard University. He was educated in public schools in Ghana and received a diploma in art education from Winneba Specialists College at the University of Cape Coast. He received two master's degrees from Howard University and master's and doctoral degrees from Columbia University.

He has curated and participated in several art exhibits in New York City and the Washington, D.C., area.

Ofori-Ansah is curator for the Maryland Museum of African Art and is affiliated with the National Museum of African Art.

The presentation at Marshall will be open to the public free of charge. To obtain further details contact Monica Wang, 696-2379, or project director George Arthur at Marshall University, 696-2876.

## Transfer recommended

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devoted...to the purpose of a public park and play ground for children and adults, and known as Fairfield Park." It adds "...the covenants herein...shall be covenants real running with and binding the land into whosoever hands it may come."

The stadium was constructed, amid some controversy, as a joint project of the State Board of Control, acting in Marshall's behalf, the Park Board and the Board of Education. The three agencies operated and maintained it jointly until 1970 when the Cabell County Board of Education and the Park Board deeded their interests to the West Virginia Board of Regents to enable state funds to be used to renovate and enlarge the facility. It has been operated solely by Marshall since that time.

## 'Cole' to be presented

"Cole," a musical revue based on the words and music of Cole Porter, will be presented Wednesday through Saturday, Feb. 12-15, at 8 p.m. in Old Main Auditorium by the Marshall University Theatre.

Benny Green and Alan Strachan developed the musical and put together most of Porter's hit tunes with narration and slides. The show traces the artist's life from Yale to Paris to Manhattan to Broadway to Hollywood and back to Broadway, according to Dr. Maureen B. Milicia, who will direct the musical.

Tickets will be \$4.50 and will be available at the door or in Old Main Room B23. To obtain tickets or further details call 696-2787.

## Guitar concert planned

Classical guitarist Sharon Isban, director of the Juilliard School of Music's guitar department, will perform for the Marshall Artists Series on Thursday, Feb 13, at 8 p.m. in Smith Recital Hall.

Considered the first woman to "make it big" in the field of classical guitar, Isban will perform works by Johann Sebastian Bach, Joan Tower, Leo Brouwer and Antonio Lauro.

Tickets will be \$6 for adults and \$3 for youth and MU faculty, staff and part-time students. Tickets may be obtained at Memorial Student Center Room 2W19 or reserved by calling 696-6656.

## Grad recital scheduled

David C. Maynard of Huntington, a candidate for the master of arts degree in voice at Marshall, will present a recital on Monday, Feb. 17, at 8 p.m. in Smith Recital Hall. The program will be open to the public free of charge.

# Black History Month events continue

Marshall University's observance of Black History Month will continue throughout the month of February, according to Macel Braxton, coordinator of Marshall's Office of African American Students' Programs.

Scheduled events include the following:

Feb. 14--Black United Students' Organization dance at

## *Asbestos workshops set*

Marshall University's Department of Human Resources is sponsoring a training seminar titled "Living with Asbestos and Other Hazards!" at various times and places on campus.

Jeffrey L. Ellis, MU safety specialist, will present the program on Feb. 10 from 8:30 to 10 a.m. in the W. Don Morris Room in Memorial Student Center; Feb. 11 from 1 to 2:30 p.m. in the W. Don Morris Room; Feb. 12 from 4:30 to 6 p.m. in the Memorial Student Center Alumni Lounge, and Feb. 13 from 2:30 to 4 p.m. in the Medical Education Building Room G03.

Ellis will discuss what Marshall is doing about asbestos on campus and precautions to observe in the home and workplace.

The federal government mandates that training be provided to employees regarding the nature and inherent dangers of asbestos and other hazardous substances.

All Marshall administrators, faculty and staff are encouraged to attend the workshop. To register or obtain further details contact Judy Blevins, 696-2593.

## *Quartet to perform*

The Montclair String Quartet from the West Virginia Symphony will perform in concert at Marshall University on Wednesday, Feb. 12, at 8 p.m. in Smith Recital Hall.

Members of the quartet also will present lecture/demonstrations to Fine Arts Survey and Music Appreciation classes on the day of the concert. The lecture/demonstrations will be open to the public free of charge.

Tickets to the concert will be available at the door for \$8 for adults, \$2 for students and \$5 for Marshall faculty and staff and school teachers. Marshall students with valid identification and activities cards will be admitted free of charge.

To obtain further details contact Dr. Wendell Dobbs at the Marshall University Music Department, 696-3117.

## *Piano class slated*

Renowned pianist Claude Frank will present a master class at Marshall University on Saturday, Feb. 8, at 11 a.m. in Smith Recital Hall.

Frank also will perform in concert with the Huntington Chamber Orchestra on Sunday, Feb. 9, at 8 p.m. in Huntington's City Hall Auditorium.

Interested persons may register in advance for master class seating on the recital hall stage as space permits. Additional seats in the hall will be available for \$5 at the door. To register or obtain further details contact the Marshall University Department of Music, 696-3117.

9 p.m. in the W. Don Morris Room in Memorial Student Center.

Feb. 17--"Boyz in the Hood" will be shown at 8 p.m. in the Memorial Student Center Alumni Lounge.

Feb. 18--"Back to Roots," an evening of gospel music, will be presented at 7 p.m. in the W. Don Morris Room.

Feb. 19--"How Much Do You Know," a black history contest, will be held at 8 p.m. in Memorial Student Center Room 2W22.

Feb. 23--A "Soul Food Feast" will be held at 3 p.m. in the Campus Christian Center.

Feb. 25--"Glory" will be shown at 8 p.m. in the Memorial Student Center Alumni Lounge.

Feb. 27--"Proud to be Black Night" will be held at 7 p.m. in Memorial Student Center Room 2W22.

To obtain further details about Black History Month activities at Marshall University contact the Office of African American Students' Programs, 696-6705.

## *Seminars scheduled*

The Marshall University Women's Center will sponsor a series of four weekly "Lunchbag Seminars" from noon to 1 p.m. on Wednesdays, beginning Feb. 5, in Prichard Hall Room 143, according to Donnalee Cockrille, coordinator of women's programs at Marshall.

The seminars, open to the public free of charge, will be informal discussions on topics related to women's concerns.

Dates and topics are:

--Feb. 12, "Yoga";

--Feb. 19, "Massage for Relief of Stress";

--Feb. 26, "How to Get Up When You're Feeling Down."

To obtain further details contact the Marshall University Women's Center, 696-3112.

## *Free lunches available*

Marshall University's Residence Life Office will once again sponsor its Faculty Lunch Series during the spring semester, according to Linda Rowe, associate director of residence life.

Faculty members are invited to join students in the residence hall cafeterias for a meal and informal discussion.

Continuing through April, the free lunches will be available in the Holderby and Twin Towers cafeterias. The cost of the faculty lunches will be covered by the Residence Life Office.

"We are committed to finding ways to integrate students' academic and residential experiences," said Rowe. "Our role is to ensure that campus living has educational value for residents. Faculty participation helps us fulfill that role. We have discovered that faculty members themselves find this lunch program professionally and personally rewarding.

Faculty members interested in making lunch reservations or residence hall students who would like to take a professor to lunch should contact Rowe or Morgan Freeman, graduate assistant, in the Residence Life Office, 696-3183.



# Marshall Faculty Senate holds meeting

(The following report on the Jan. 23 meeting of the Marshall University Faculty Senate was submitted by Dallas Brozik, secretary.)

Present for the meeting were 43 senators. Absent were: Baltaro, Bruce, Cook and Gillenwater.

The chair made the following announcements:

1. Chancellor Manning plans to attend the Faculty Senate meeting on Feb 27. New senators for spring 1992 include: Brammer, Cook, Duke and McComas. 3. The Executive Committee has returned items dealing with the budget and prerequisite/corequisite designation to the appropriate committees for further review. 4. President Gilley was to meet with the Faculty Senate on Feb. 6 to discuss the role of the Faculty Senate in university governance.

5. The Executive Committee has approved Graduate Faculty status for those individuals recommended by the Graduate Committee. 6. Plumley informed the senate about the current fund drive for the library and recommended that all senators donate and become Library Associates.

7. President Gilley has disapproved the following recommendations from the senate's November meeting: using funds saved from the administrative reorganization for the library; release time for the Faculty Senate president, and release time for the chair of the Faculty Personnel Committee. Gilley disapproved the following recommendations from the senate's December meeting: the name change for the School of Journalism; the selection procedure for the vice president of academic affairs, and the selection procedure for academic deans and the director of libraries.

8. Parnicza has been appointed as senate liaison to the Library Committee for spring 1992. Gross has been

appointed senate liaison to the University Functions Committee for spring 1992. 9. Wang will replace Simmons as the School of Medicine representative on the Task Force to Study the University Budget and Reorganization.

Gilley discussed the university budget. He has been seeking additional sources of funding to achieve his goal of a balanced budget by the end of this fiscal year.

On behalf of the chairs of the College of Liberal Arts, Chazik introduced a motion deploring the manner in which faculty members were not informed before the media of the decision to cut university budgets. After discussion, the motion was defeated.

Lloyd presented the Advisory Council of Faculty Report concerning Policy Bulletin 43 which deals with ethics. Hensley moved that the Faculty Senate endorse the interim version of the Policy Bulletin as it was presented to the senate. The motion was passed. Hensley moved that senators canvass their constituencies to get signatures on a petition supporting the interim version of Policy Bulletin 43 and return them to Lloyd by Feb. 5. The motion was passed.

Perkins discussed the university calendar and received recommendations concerning faculty preferences, which were fall calendar proposal number one and spring calendar number three.

The senate approved the following recommendations from standing committees:

SR-91-92-56 (EC/ASCR) concerning changing the name of the W. Page Pitt School of Journalism. 2. SR-91-92-61 (BL) concerning the use of Robert's Rules of Order for disciplinary purposes. 3. SR-91-92-62 (BL) concerning a constitutional change for the purposes of implementing disciplinary procedures. The motion was duly made and seconded. Perkins moved that the recommendation be returned to committee for clarification. The motion was passed.

4. SR-91-92-63 (ASCR) concerning course additions. 5. SR-91-92-64, -66, -67, -68, -69 (ASCR) concerning course changes. 6. SR-91-92-65 (ASCR) concerning course changes. 7. SR-91-92-73 (EC) concerning the listing of the faculty of record in certain courses. The motion was made and seconded. Olson moved that the recommendation be returned to committee for clarification. The motion was passed.

Ghosh moved to suspend the agenda to allow the consideration of recommendations SR-91-92-75, -76 (ASCR/APC). The motion was passed. Guyer moved that the recommendations be approved. The motion was seconded. Hensley moved that consideration of the recommendations be postponed until the February meeting of the senate. The motion was passed.

Blackburn moved that Faculty Senate reiterate its endorsement of release time for the Faculty Senate president. The motion was seconded. Gross moved to postpone consideration of the motion until the February meeting. The motion was passed.

Mewaldt moved to suspend the agenda, which was seconded and passed. Mewaldt moved for Lloyd to send an auidx message to Sawrey concerning Policy Bulletin 43 so that Sawrey could forward the message to all faculty. The motion was seconded and passed.

The meeting adjourned at 6 p.m.

## Spirituality program set

The Marshall University Women's Center will sponsor a series of seminars on "Women and Spirituality" on Mondays at noon in Prichard Hall Room 143 for the remainder of the spring semester.

The sessions will explore the role of women in religious history and involve a personal exploration of spirituality, according to Donnalee Cockrille, coordinator of women's programs at Marshall.

To obtain further details contact the Marshall University Women's Center, 696-3111.

## Dance master class planned

Mary Bruce Blackburn, founder and director of the American Dance Ensemble, will conduct a master class at Marshall University on Saturday, Feb. 22, from 10 a.m. to noon in the dance studio in Gullickson Hall.

Limited space is available, according to Dr. Mary Marshall, coordinator of the program. Preregistration by Feb. 10 is required.

To register or obtain further details contact Marshall in the Department of Theatre/Dance, 696-2513.

## FIRST SEMESTER CALENDAR 1992-93

August 17, Monday, 8 a.m.-5:30 p.m.	Regular Registration
August 18, Tuesday, 8 a.m.-4:30 p.m.	Regular Registration
August 19, Wednesday, 8 a.m.-4:30 p.m.	Regular Registration
August 20, Thursday, 8 a.m.-4:30 p.m.	Regular Registration
August 21, Friday, 8 a.m.-4 p.m.	Last Day of Regular Registration for Fall Semester
August 22, Saturday, 9 a.m.	Residence Halls Open
August 24, Monday, 8 a.m.	First Day of Classes
August 24, Monday, 8 a.m.-5:30 p.m.	Late Registration and Schedule Adjustment
August 25, Tuesday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
August 26, Wednesday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
August 27, Thursday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
August 28, Friday, 8 a.m.-4 p.m.	Late Registration and Schedule Adjustment
August 31, Monday, 8 a.m.-4:00 p.m.	Late Registration and Schedule Adjustment Closes for the Fall Semester
September 1, Tuesday	Guaranteed "W" Withdrawal Period Begins
September 7, Monday	Labor Day Holiday - University Closed
September 18, Friday	Application for December Graduation Due in Academic Dean's Office
September 18, Friday	Last Day to Drop 1st 8 Weeks Courses with "W" Grade
October 13, Tuesday	Mid-Semester, 1st 8-Weeks Courses End
October 14, Wednesday	2nd 8 Weeks Courses Begin
October 16, Friday	Last Day to Drop Courses with "W" Grade
October 19 - November 13	"WP" or "WF" Withdrawal Period
November 2 - 20	Advance Registration for Spring Semester for Currently Enrolled Students
November 4, Wednesday	Student Government Elections
November 6, Friday	Last Day to Drop 2nd 8 Weeks Courses with "W" Grade
November 13, Friday	Last Day to Drop an Individual Class
November 16, Monday - December 9, Wednesday Only	Complete Withdrawals Allowed - No Individual Classes Can Be Dropped
November 20, Friday, 6 p.m.	Residence Halls Closed
November 21, Saturday, noon through November 29, Sunday	Thanksgiving Recess - Classes Dismissed
November 23 - December 11	Continuous Registration for Spring Semester Open to ALL Admitted and Re-Admitted Students
November 26, Thursday	Thanksgiving Holiday - University Closed
November 27, Friday	University Holiday - University Closed
November 29, Sunday, noon	Residence Halls Open
November 30, Monday	Classes Resume
December 3, Thursday - December 9, Wednesday	"Dead Week"
December 9, Wednesday	Last Class Day for ALL Classes and Last Day to Completely Withdraw For Fall Semester
December 10, Thursday	Exam Day
December 11, Friday	Exam Day
December 11, Friday, 3 p.m.	Exams for Wednesday Classes 3 p.m. and After
December 12-13	Study Days
December 14, Monday through January 3, Sunday	Advance Registration and Schedule Adjustment for Spring Semester is Suspended
December 14, Monday	Exam Day
December 15, Tuesday	Exam Day
December 15, Tuesday, 9 p.m.	Fall Semester Ends
December 16, Wednesday, noon	Residence Halls Close
December 17, Thursday, 4 p.m.	Deadline for Submitting Final Set of Grades
December 23, Wednesday through January 3, Sunday	University Offices Closed
January 4, Monday	University Offices Open

## SECOND SEMESTER 1992-93

January 4, Monday, 8 a.m.-5:30 p.m.	Regular Registration
January 5, Tuesday, 8 a.m.-4:30 p.m.	Regular Registration
January 6, Wednesday, 8 a.m.-4:30 p.m.	Regular Registration
January 7, Thursday, 8 a.m.-4:30 p.m.	Regular Registration
January 8, Friday, 8 a.m.-4 p.m.	Regular Registration Closes for Spring Semester
January 10, Sunday, 9 a.m.	Residence Halls Open
January 11, Monday	First Day of Classes
January 11, Monday, 8 a.m.-5:30 p.m.	Late Registration and Schedule Adjustment
January 12, Tuesday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
January 13, Wednesday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
January 14, Thursday, 8 a.m.-4:30 p.m.	Late Registration and Schedule Adjustment
January 15, Friday, 8 a.m.-4 p.m.	Late Registration and Schedule Adjustment
January 18, Monday	Martin Luther King, Jr. Holiday - University Closed
January 19, Tuesday, 8 a.m.-4 p.m.	Late Registration and Schedule Adjustment Closes for Spring Semester
January 20, Wednesday	Guaranteed "W" Withdrawal Period Begins
January 22, Friday	Application for May Graduation Due in Academic Dean's Office

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February 5, Friday	Last Day to Drop 1st 8 Weeks Courses with "W" Grade
March 3, Wednesday	Mid-Semester, 1st 8 Weeks Courses End
March 3, Wednesday	Student Government Elections
March 4, Thursday	2nd 8 Weeks Courses Begin
March 5, Friday	Last Day to Drop Courses with "W" Grade
March 8, Monday - April 8, Thursday	"WP" or "WF" Withdrawal Period
March 12, Friday, 6 p.m.	Residence Halls Close
March 13, Saturday through March 21, Sunday	Spring Vacation - Classes Dismissed
March 21, Sunday, 12 noon	Residence Halls Open
March 22, Monday	Classes Resume
March 29, Monday - April 2, Friday	Advance Registration for Summer Session for Currently Enrolled Students Only
April 5, Monday - June 11, Friday	Continuous Registration for Summer Session Open to ALL Admitted Students
April 8, Thursday	Last Day to Drop 2nd 8 Weeks Courses with "W" Grade
April 8, Thursday	Last Day to Drop An Individual Class
April 9, Friday	Good Friday - Classes Dismissed
April 12, Monday - April 30, Friday	Only Complete Withdrawals Allowed - No Individual Classes Can Be Dropped
April 12 - April 30	Advance Registration for the 1993 Fall Semester for Currently Enrolled Students
April 26, Monday - April 30, Friday	"Dead Week"
April 30, Friday	Last Class Day for ALL Classes and Last Day to Completely Withdraw for Spring Semester
May 3, Monday through May 28, Friday	Advance Registration and Schedule Adjustment for Fall Semester is Suspended
May 3, Monday	Exam Day
May 4, Tuesday	Exam Day
May 5, Wednesday	Study Day (Wed. 3 p.m. and after classes examined)
May 6, Thursday	Exam Day
May 7, Friday	Exam Day
May 7, Friday, 6 p.m.	Residence Halls Close (except for graduating students)
May 8, Saturday, 11 a.m.	156th Commencement Exercises
May 10, Monday, 4 p.m.	Deadline for Submitting Final Set of Grades
May 31, Monday	Memorial Day Holiday - University Closed
June 1, Tuesday	Advance Registration and Schedule Adjustment Resumes for Fall Semester for All Students Except First Time Fall Undergraduates

### SUMMER SESSIONS 1993

April 5 - June 11	Continuous Registration for Summer Session Open to ALL Admitted Students
June 11, Friday, 8 a.m.-4 p.m.	Regular Registration - Closes at 4 p.m. for 1st Summer Term
June 13, Sunday, 9 a.m.	Residence Halls Open
June 14, Monday	First day of Classes
June 14, Monday, 8 a.m.-4 p.m.	Late Registration and Schedule Adjustment
June 18, Friday	Application for July Graduation Due in Academic Dean's Office
July 2, Friday	Last Day to Drop Courses With "W" Grade
July 5, Monday	Independence Day Holiday - University Closed
July 6, Tuesday through July 9, Friday	"WP" or "WF" Withdrawal Period
July 9, Friday	Last Day to Drop An Individual Class
July 12, Monday, through July 15, Thursday	Only Complete Withdrawals Allowed - No Individual Classes Can Be Dropped
July 15, Thursday	Last Day of Classes for 1st Term - Last Day to Completely Withdraw for 1st Term
July 16, Friday	Final Examination Day for 1st Term and 1st Summer Term Ends
July 19, Monday, 4 p.m.	Deadline for Submitting Final Grades

### Second Term

July 19, Monday, 8 a.m.-4 p.m.	Regular Registration - Closes at 4 p.m. for 2nd Summer Term
July 20, Tuesday	First Day of Classes
July 20, Tuesday, 8 a.m.-4 p.m.	Late Registration and Schedule Adjustment
July 23, Friday	Last Day to Register for 2nd Summer Term
July 23, Friday	Application for August Graduation Due in Academic Dean's Office
August 6, Friday	Last Day to Drop Courses with "W" Grade
August 9, Monday through August 13, Friday	"WP" or "WF" Withdrawal Period
August 13, Friday	Last Day to Drop An Individual Class
August 16, Monday through August 19, Thursday	Only Complete Withdrawals Allowed - No Individual Classes Can Be Dropped
August 19, Thursday	Last Day of Classes for 2nd Term - Last Day to Completely Withdraw for 2nd Term
August 20, Friday	Final Examination Day for 2nd Term and 2nd Summer Term Ends
August 20, Friday, 6 p.m.	Residence Halls Close
August 23, Monday, 4 p.m.	Deadline for Submitting Final Grades