

Spring 3-3-2011

Marshall University Music Department Presents
the Marshall University Festival of New Music,
March 3-4, 2011

Marshall University

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Marshall University, "Marshall University Music Department Presents the Marshall University Festival of New Music, March 3-4, 2011" (2011). *All Performances*. Book 387.
http://mds.marshall.edu/music_perf/387

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.

Featured Guest Composer:



Morgan Powell, born in West Texas in 1938, is a composer and jazz trombonist whose works are performed internationally. Powell's primary compositional interests are in the areas of instrumental and vocal music; he explores the rich and complex components of improvisation and the spirit and elements of jazz, together with "New Music" compositional concepts, techniques and notation.

Among the awards Powell has received are three National Endowment for the Arts Fellowships; a Fromm Scholarship; two appointments (1972-1973 and 1991-1992) as Associate to the Center

for Advanced Study - University of Illinois at Urbana-Champaign (UIUC); Grants from the Research Board UIUC (1992, 1993, 1994, 1998, 1999, 2000 and 2004) an American Music Center Grant (1992) Illinois Art Council (1987, 1996 Finalist, 1999, 2001, 2003, 2006); numerous Meet the Composer Awards; ASCAP Awards, 1976, yearly to present; two MacDowell Colony, ten Ragdale Foundation, and one UCross Foundation artists residencies; and selection by The International Rostrum of Composers - 1988, Nominated for a Pulitzer Prize in 2000 for "The Waterclown."

Support for this residency provided by Marshall University Department of Music, the College of Fine Arts and:



Leadership support for Meet the Composer's MetLife Creative Connections program is generously provided by the MetLife Foundation. Additional support is provided by the Amphion Foundation, Argosy Foundation Contemporary Music Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust,

Aaron Copland Fund for Music, Inc., The William and Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, mediaThe foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts and Virgil Thomson Foundation, Ltd.

Featured Guest Artist:



Violinist Dorothy Martirano has performed extensively in North, Central and South America, Europe and Asia, and most recently in France, Thailand, and Italy. She plays locally and regionally with several groups, including Ms. M. and the Jokers, Tangotta, Motherless Pearls, Maria and Company, and Roadsong. She specializes in contemporary music, and during 2009 premiered new works for violin (by Morgan Powell and Erik Lund) and for violin, tape and dancer (by Ross Feller). She toured and recorded during the 1980s and early 90s with

Composer/Performer/Inventor Salvatore Martirano, doing solo performances of music composed for her, and duos with Four not Two a composing/performing interactive computer/MIDI synthesizer system for improvisation. She has performed and recorded with the Tone-Road Ramblers, the Cal Arts Contemporary Chamber Players, and the University of Chicago Contemporary Chamber Players. Concertmaster of the CUSO since 1990, she has also performed with the Springfield Symphony, the Illinois Chamber Orchestra, Sinfonia da Camera, the Prairie Ensemble, and others. She has recorded for Centaur, Polydor, New World Records, Hal Leonard, Paramount Pictures, Einstein Records, the Korean Broadcasting Corp, CUCD, and Pogo Studios, among others. In addition, she is the Queen of Spain.

Thursday March 3, 2011, 8:00
Marshall University Smith Recital Hall

viff (2010)

Ann Marie Bingham, clarinet

Mark Zanter

*Fine Tuning (1981)*Anne Marie Bingham, clarinet
Martin Saunders, trumpet
Steve Hall, percussion

Morgan Powell

*A Modern Theme: 24 Songs
on Hokku by Amy Lowell for
soprano, violin, and piano
(1998)*

Julianna Hall

Songs: I, II, III, IV, VIII, IX, XI, XIII, XIV, XVII, XXIII, XXIV

Branita Holbrook-Bratka, soprano
Nevelson Duo:
Elizabeth Reed Smith, violin
Leslie Pettey's piano*Duets for Trumpet and
Marimba for Adam and Trudi
Mason (2009)*

David Williams

I.
III. *A Song with Doubt*
II. *Fanfares and Zed's Blues*Martin Saunders, trumpet
Steve Hall, percussion*Impromptu #1*Steve Hall, percussion
Dorothy Martirano, violin
Morgan Powell, trombone
Adam Stephenson, voice
Mark Zanter, guitar*Twenty-Four Hokku On A Modern Theme: by Amy Lowell*

I.

Again the larkspur,
Heavenly blue in my garden.
They, at least, unchanged.

XI.

Take it, this white rose.
Stems of roses do not bleed;
Your fingers are safe.

II.

How have I hurt you?
You look at me with pale eyes,
But these are my tears.

XIII.

Watching the iris,
The faint and fragile petals—
How am I worthy?

III.

Morning and evening—
Yet for us once long ago
Was no division.

XIV.

Down a red river
I drift in a broken skiff.
Are you then so brave?

IV.

I hear many words.
Set an hour when I may come
Or remain silent

XVII.

Foolish so to grieve,
Autumn has its coloured leaves—
But before the turn?

VIII

When the flower falls
The leaf is no more cherished.
Ever day I fear.

XVIII.

Sweet smell of wet flowers
Over an evening garden.
Your portrait, perhaps?

IX.

Even when you smile
Sorrow is behind your eyes.
Pity me, therefore.

XXIV.

Staying in my room,
I thought of the new Spring Leaves
That day was happy.

Friday March 4, 2011, 12:00 PM
First Presbyterian Church, 1015 5th Avenue, Huntington, WV

<i>Kaleidoscope (2007)</i>	Edwin Bingham, alto saxophone Alanna Cushing, piano	Mark Zanter
<i>Faces (1972)</i>	Branita Holbrook-Bratka, soprano Sölen Dikener, cello	Morgan Powell
<i>Tríptico do Semi-Árido (2006)</i>	Júlio Ribeiro Alves Alexandre Lopes Mark Zanter guitar	Rodrigo Lima
<i>Impromptu #2</i>	Dorothy Martirano, violin Morgan Powell, trombone Mark Zanter, guitar	

Friday March 4, 2011, 8:00 PM
Marshall University Jomie Jazz Forum

<i>Sonny's Songs for Doro (1999)</i>	Dorothy Martirano, violin	Morgan Powell
<i>Procedures (2009)</i>	Pat Billups, Hugo Pinto, John Galloway, trombone Dr. Mike Stroehler, bass trombone	Christopher Frye
<i>On the Suicide of the Infamous DQ Diving Cardinal. (2011)</i>	Jen Billups, soprano Jason Mitchell, soprano sax	Zack Merritt
<i>Snow Dreams (1983)</i>	<i>Violauta Duo</i> Wendell Dobbs, flute Júlio Ribeiro Alves, guitar	Joan Tower
<i>Impromptu #3</i>	Dorothy Martirano, violin Morgan Powell, trombone	
MU CME: Jake Arnoldt, Tim Feverston, Ethan Howard, Zack Merritt, Chris Miller, Dustin Moraczewski, Andrew Winter Mark Zanter, dirigent		
Video EFX: Matthew Crutchfield, Dave Kendall		

New Music Festival Performers 2011

Julio Alves:

Associate Professor Júlio Ribeiro Alves has been at Marshall since 2006. Currently a candidate for the D.M. degree in Guitar Performance and Music Literature at Indiana University Jacobs School of Music, he received his M.M. degree in Guitar Performance from the Peabody Conservatory at Johns Hopkins University and his B.M. in Guitar Performance from the University of Brasília (UnB- Universidade de Brasília), in his native country Brazil. At Marshall, Ribeiro Alves is responsible for overseeing the guitar area, teaching applied lessons, guitar literature, guitar pedagogy, guitar techniques, and coordinating the M.U. Guitar Ensemble. He also teaches music theory and aural skills. As a performer, his interests vary from works originally composed for guitar by composers of several different nationalities such as Castelnuovo-Tedesco, Ponce, José, Villa-Lobos, García Abril, Piazzolla, Brouwer, Marco Pereira, and to the music of J. S. Bach. He has performed in several Brazilian cities, such as São Paulo, Porto Alegre, Brasília, and Uberlândia, among others, and also in the USA, Argentina, and Uruguay, and as a member of the duo Grilo-Ribeiro. He is also a member of the Violauta Duo.

Ann Marie Bingham:

is an Associate Professor of Music at Marshall University where she teaches clarinet, oboe, twentieth century music history and woodwind methods. She holds the Doctor of Musical Arts degree in clarinet performance from the University of Kentucky. She is the English hornist with the Huntington Symphony Orchestra and plays clarinet with the Kingsbury Woodwind Quintet. In the summers she teaches woodwinds and performs with the Festival Orchestra and the Festival Band at Blue Lake Fine Arts Camp in Twin Lake, Michigan. Before beginning to teach at the collegiate level, she taught band grades 5-12 in the Grainger County, Tennessee public school system.

Ed Bingham:

is Professor of Saxophone and Director of Jazz Studies at Marshall University. He holds degrees from the University of Tennessee, The Juilliard School and The University of Kentucky. In addition to the large saxophone studio at Marshall University, he directs the Marshall University Jazz Ensemble and coordinates two jazz festivals each year. Marshall's winter jazz festival is one of the longest running collegiate jazz festivals in the country having just celebrated its 38th anniversary. In early summer, Dr. Bingham directs the Jazz-MU-Tazz Festival that features high school and college students with prominent jazz artists and clinicians. He is a founding member of Marshall's faculty jazz ensemble Bluetrane. Bingham is Fellow of the Drinko Honors Academy Marshall. His research into the creative process was featured at Marshall's Drinko Symposium and at the International Association for Jazz Education International Conference in Long Beach, California. Dr. Bingham maintains an active performance schedule in addition to his teaching responsibilities at Marshall and at Blue Lake. He is a bassoonist and saxophonist with the Huntington Symphony Orchestra and has performed with the Lexington (KY) Philharmonic, the West Virginia Symphony Orchestra, the River Cities Symphony Orchestra and the Ohio Valley Symphony.

Alanna Cushing

has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and chamber musician throughout West Virginia and Ohio. Ms. Cushing has a strong interest in playing new music. While playing with Bowling Green's New Music Ensemble, she premiered works by Kristen Kuster, Dante de Silva, and Scott Hawkinson. She has also worked with composers such as Mark Zanter, Erik Lund, and Graham Lynch. In 2006, Ms. Cushing attended the Contemporary Music Festival in Cortona, Italy where she premiered a work by Mr. Lynch. She is also an active teacher and was invited to be a guest instructor at Bowling Green's Summer Music Institute in 2008. Ms. Cushing recently returned to Huntington, WV and is currently teaching piano and theory at Marshall University.

Dr. Şölen Dikener

received high praise from renowned cellists Paul Tortelier ("with his artistic personality, Dikener possesses the affection of his masters") and Janos Starker ("a wonderful cellist!"). He enjoys a concert career as a cello soloist with special projects in the USA and Europe. His recent activities featured him at Princeton University Chapel performing his solo arrangement of Greensleeves, a collaboration with Westminster Choir College and WWFM The Classical Network in an international radio broadcast on December 19, 2009. His 2009-2010

concert engagements also includes a concert tour with Capital Piano Trio in New York, Maine and W. Virginia, celebrating the 200th anniversary of F. Chopin. In January, he presented the world premiere of his discovery, the String Trio (1945) by Turkish composer Necil K. Akses in Ohio and W. Virginia. In 2006 Şölen founded the International Music Academy, Akademi Datça and Datca Music Festival in Turkey. He continues to serve as the artistic director of the Akademi and works with a renowned faculty from USA, Turkey and Germany. Şölen is a specialist in discovery, performances and the world premiere recordings of the cello and chamber music works by major composers from Turkey. He has recorded works by Adnan Saygun, İlhan Usmanbaş, Cengiz Tanc, İlhan Baran and Necil K. Akses. Most of his recordings are digitally available on iTunes, Lala.com and cdbaby.com websites. Şölen received his Bachelor's degree at age of 18 from State Music Conservatory in Ankara, Turkey in the class of "Highly Gifted Students". He was one of the final assistants of legendary Paul and Maud Tortelier in Nice, France where he also obtained his chamber music degree from Conservatoire de Nice. He holds a doctorate degree from Michigan State University.

Wendell Dobbs

performs regularly in solo and chamber venues, in a variety of settings ranging from the Huntington Symphony Orchestra and the Ohio Valley Symphony (principal flute in both) to Blackbirds and Thrushes, a Celtic band. During a seven-year stint as flutist in the United States Army Band (Pershing's Own) in Washington, D.C., Dr. Dobbs received two Certificates of Achievement for contributions as soloist and principal flutist of the United States Army Chamber Orchestra. He joined the Marshall University faculty in 1985, and received the Pan Hellenic Society's Teacher of the Year award in 1993. He is the John Deaver Drinko Fellow for the 2007-08 academic year. In that capacity is studying flute music in America in the early 19th century and has founded the John Marshall Fife and Drum Corps. Each June, he serves as the director of the annual Timber Flute Festival in Elkins, West Virginia.

Dr. Dobbs' articles regularly appear in *Flute Talk*; he authored a Study Guide to Rubank Selected Studies for Flute which includes instructional text and CD demo recording for West Virginia's high school flutists.

He premiered Katherine Hoover's *Dances and Variations* for flute and harp at the Kennedy Center for the Performing Arts. Dobbs' interpretation of *Dances and Variations* and other works by Hoover can be heard on the critically acclaimed CD "Flute & Company" on the Leonarda label.

Dr. Dobbs performs on the Halsey Stevens Quintet released on a Koch International Classics CD a disc that was selected as best pick of 1996 by *Tower Record's Classical Pulse!* magazine. He premiered James Kessler's *Appalachian Folksong Suite* for flute and orchestra, commemorating the 25th anniversary of the Huntington Chamber Orchestra. In spring, 1999 he premiered Paul W. Whear's *Celtic Concerto* and in fall, 2003 Scott Michal's *Concerto* for flute and orchestra both with the Huntington Symphony Orchestra. With colleague Kay Wildman he provided the music for Marshall University and Motion Masters documentary on the life of Supreme Court Chief Justice John Marshall. He followed that project up with a CD recording entitled "Rallying Round Our Liberty," devoted to American flute music and songs from John Marshall's era. On these two projects he performs on the historically accurate 8-key simple system flute of the 19th century. Finally, he spins Irish traditional jigs and reels as a member of Blackbirds and Thrushes on two CDs, "Calamity Nights" and "New Heights."

Christopher Frye

Theory/Composition professor and coordinator of the Theory program at UW-La Crosse, received degrees in composition from Capital University and The College-Conservatory of Music at the University of Cincinnati where his principal teachers were Scott Huston and Jonathan Kramer. His music is published by Hal Leonard, Alliance Publications and Connors Publications. He was a founding member of the Cincinnati Composer's Guild and is currently the secretary/treasurer of the Wisconsin Alliance for Composers.

James Steven Hall

is presently an Associate Professor in the Marshall University Music Department. As the Percussion Coordinator, Steve's primary responsibilities include directing the Percussion Ensemble, African Drumming and Dance Ensemble, teaching Percussion Lessons, and World Music. Active as a performing percussionist/drummer in a wide variety of settings, Steve has served as the Principal Percussionist and Timpanist for the Huntington Symphony Orchestra and the Ohio Valley Orchestra. In addition to performing at the 2001 and 2003 Percussive Arts Society International Conventions in Nashville, TN and Louisville, KY, he has performed recently in concerts with Neto Perez, *Mannheim Steamroller*, *Casting Crowns*, *Michael*

English, Avalon, Martin Short, Buggs On Broadway, LeAnn Rimes, Ray Charles, Frank Sinatra Jr., Mark McVey, The Diamonds, The Marvellettes, The Clovers, The Coasters, The Drifters, The Platters, and The Inkspots. Steve also plays drums regularly with *The Jay Flippen Group, Mark Zanter Trio, and Bluetrane.* During the summer of 1998, Steve traveled to Ghana, West Africa to study traditional African music with the esteemed African scholar J.H.K. Nketia and others at the University of Ghana, Legon. The African Drumming and Dance Ensemble, specializing in traditional music of West Africa, was created by Professor Hall in the fall of 1998 and has proven to be a very popular offering at Marshall University. Most recently Mr. Hall has traveled to Salvador, Brasil in July of 2003 and 2004 to study traditional Brazilian music and culture with professional drummers from the Afro-Brazilian musical group *Olodum.*

Julianna Hall

Born in Huntington, West Virginia and raised in Chesapeake, Ohio, composer and pianist Juliana Hall now lives and works in Simsbury, Connecticut. After studying piano at the Cincinnati College-Conservatory of Music and the University of Louisville, she studied piano in New York City and then at the Yale School of Music, where she also earned a Master's degree in Music Composition, studying with Martin Bresnick, Frederic Rzewski and Leon Kirchner. Hall completed formal composition studies with Dominick Argento in Minneapolis, Minnesota and in 1989 she received a Guggenheim Fellowship in Music Composition.

Known widely as a composer of art songs, Hall has had numerous performances of her music in two dozen countries in both North and South America, as well as in Europe, Australia, and Asia, including concerts at the Library of Congress (Washington, DC), Weill Recital Hall at Carnegie Hall (New York, NY), Wigmore Hall (London, UK), the Schubert Theater (Minneapolis, MN), the French Library (Boston, MA), and Ambassador Auditorium (Los Angeles, CA), as well as Norfolk Chamber Music, Ojai, and Tanglewood Music Festivals. Radio broadcasts of her songs have included NPR, BBC, Radio MonaLisa in Amsterdam, and Radio France in Paris. A recording of songs on the Vienna Modern Masters label includes her "Lorelei" and 4 songs from her song cycle "Theme In Yellow". Her cycle "Syllables of Velvet, Sentences of Plush" on letters of Emily Dickinson is published by Boosey & Hawkes.

In 2006 Ms. Hall was a visiting professor of composition at the Hartt School of Music, where she has also given seminars in song composition.

Branita Holbrook

Residing in St. Albans, West Virginia, Branita A. Holbrook-Bratka, Director and Lyric Soprano, holds a degree in Church Music and Vocal Performance, from the Southern Baptist Theological Seminary in Louisville, Kentucky, 1997. She is a 1992 Graduate of Marshall University in Huntington, WV, holding a Bachelor's Degree in Fine Arts with an emphasis in Vocal Performance and a Piano Minor. Currently, she is Adjunct Professor at Marshall University in Huntington and Appalachian Bible College in Beckley, WV teaching Voice.

Branita has taught in various capacities throughout West Virginia, Virginia, Kentucky and North Carolina as Vocal Instructor, Staff Accompanist, Minister of Music, Pianist, Organist, and Children's/Youth Musical Director. Professional Experiences include *The Governor's School for the Arts*, held at MU, where she was Vocal Instructor/Director. She has served as Professor of Voice and Choral Accompanist at Kentucky Christian University in Grayson, KY and West Virginia State University as Interim Choral Director and Vocal Professor.

As a Vocal Soloist, Branita has performed Verdi's *'Requiem'*, Brahms's *'Requiem'*, Schubert's *'Mass in G'*, and Respighi's *'Laud to the Nativity'*. She has performed with the West Virginia Symphony, Virginia Opera Chorus, Norfolk Art Song Society, and professional Master Classes with *Elly Emeling, Thea Musgrave, Virginia Zeani* and *Faith Esham.*

A professional accompanist, Branita has also played for numerous recitals and concerts throughout her professional career. She made her *Carnegie Hall Debut* in New York, May of 2002, with the Appalachians Children's Chorus, from Charleston, WV. Branita also coaches singers and instrumental musicians utilizing performance techniques.

Zack Merritt

creates music using whatever means necessary; frequently combining divergent forms of "the arts", Merritt creates vignettes that are suspended in time and blur the boundaries between reality and fantasy. Merritt's works have had performances across the state of West Virginia. His song cycle, *Three Pieces from the Tibetan Book of the Dead* was recently performed by Adam Stephenson in the 2010 SCI Student National Conference.

Merritt frequently collaborates with poet Ashleigh Gill, and the two have started their own theatre company, Ars Creo, creating full-scale productions each summer since 2009.

Merritt is in the process of obtaining his BFA in Music Composition at Marshall University (Graduation May 2011). He studies Composition with Mark Zanter and Saxophone with Ed Bingham. Merritt is an officer in various organizations at Marshall including: SCI, MENC, and Phi Mu Alpha Sinfonia.

Merritt is a vegetarian who greatly enjoys various curries. His other interests include: Jogging, l'français, knitting, and Google Earth.

Leslie Petteys

With degrees from the University of Colorado at Boulder and the University of Missouri at Kansas City, **Leslie Petteys** is Professor of piano and graduate studies at Marshall University. She has taught also at Stephens College and served as Assistant Director of the Institute for Studies in American Music at University of Kansas City-Missouri.

Dr. Petteys has studied piano with David Burge and Joanne Baker, and has performed in master classes for Gilbert Kalish, Byron Janis, Elly Ameling, and Dalton Baldwin. She has appeared as a solo recitalist and chamber musician throughout the eastern and midwestern states, and has given lectures and lecture-recitals at College University of New York Graduate Center and at the national meetings of the American Musicological Society, College Music Society, National Opera Association, and the Society for American Music

The Nevelson Duo: Leslie Petteys, Reed Smith

The **Nevelson Duo** has performed extensively in the Mid-Atlantic states, and has been featured in recitals at the National Museum of Women in the Arts in Washington, DC and the Longy School of Music in Boston, MA. They have commissioned several works, including Michael Golden's *Bidder to Better*, for which they were awarded a Meet the Composer national commissioning grant. Their edition of Marion Bauer's "Up the Oklawaha" has been published by Hildegard Press, and they have a CD of American music on Albany Records.

Elizabeth Reed Smith

is Professor of violin, viola, and chamber music at Marshall University. Since earning degrees in violin performance from the Yale University School of Music and the Eastman School of Music, Dr. Smith has received numerous awards, including first prize in the Columbia Philharmonic Orchestra Young Artists Competition. She has studied violin with Charles Castleman, Linda Cerone, Szymon Goldberg, Peter Salaff, and Burton Kaplan. While at Eastman she was teaching assistant to Salaff and did extensive chamber music study with the Cleveland Quartet.

Smith has participated in the Evian and Heidelberg Festivals and spent five summers as concertmaster of the Spoleto Festival Orchestra. Her performances have included solo appearances with Orchestra New England, the Connecticut Chamber Orchestra, the Columbia Philharmonic Orchestra, and the Huntington Symphony Orchestra. She has appeared as a solo recitalist and chamber musician throughout the eastern United States.

Dr. Martin Saunders

is Associate Professor of Trumpet and Jazz Studies at Marshall University in Huntington, West Virginia. Martin currently holds three degrees in music, a Bachelor of Music Education from Winthrop University, a Master of Music from Wright State University, and the Doctor of Musical Arts degree from the University of Oklahoma. Prior to teaching at Marshall University, Martin spent seven years in the Air Force Band program at Offutt AFB in Omaha, Nebraska. There he performed in the Concert Band, Ceremonial Band, and was the Lead Trumpeter and later Musical Director for the Noteables Jazz Ensemble.

Dr. Saunders has been an active performer and clinician for a number of universities, competitions, and music festivals across the United States. He is a member of the Marshall University Faculty Brass Quintet and also of Bluetrane, the Faculty Jazz Ensemble. Most recently, in the summer of 2006, he was the featured soloist with the Huntington Symphony Orchestra for their Summer Pops series. For the past seven years, he has served as an Artist Faculty Member for the prestigious National Trumpet Competition, held annually in Washington, D.C. Martin was a judge for the 2000 International Trumpet Guild Jazz Competition, and was also a 1996 clinician for the Ohio State Chapter conference of the ITG. Martin has performed with a number of highly regarded entertainers such as Arturo Sandoval, Frankie Valli, The Temptations, Rich Little, Frank Sinatra, Jr., and Manheim Steamroller.

Mark Zanter (Composer/Festival Host):

Mark Zanter, an active composer/performer, has received commissions from the UIUC Creative Music Orchestra, CU Symphony, the American Composers forum, the WV Commission on the Arts, WVMTA, Due East, Solen Dikener, Rick Kurasz, Cetin Aydar and many others. He has appeared as a composer and performer on NPR's Live at the Landmark, WILL, IPR, Second Sunday concerts, on WVPN In Touch With The Arts, is published by Les Productions d'OZ, and his works have been performed nationally and internationally at festivals including, MUSIC "X" (Cincinnati Conservatory) June in Buffalo, The Cortona Contemporary Music Festival, NYCEMF and the Atlantic Center for the Arts. He is the recipient of grants/awards from The American Society of Composers and Publishers, The American Music Center, The American Composers Forum, The West Virginia Division of Culture and History, and WV Music Teachers Association.

As a performer Dr. Zanter is equally at home performing standard repertoire, creative music, and jazz and has appeared with orchestras, chamber groups, and improvisers, including the Huntington Symphony Orchestra, the Ohio Valley Orchestra, Sinfonia Da Camera, Anthony Braxton, Roscoe Mitchell, Leroy Jenkins, Vinko Globokar, George Lewis, Butch Morris, and Alphonse Mouzon. He has recorded with Deborah Richtmeyer, Vinko Globokar, and his work with Anthony Braxton received special mention in Downbeat Magazine.

Dr. Zanter's research interests include Algorithmic Composition, Structural Models for Improvisation, and Conduction(r) the music of Butch Morris. Mr. Zanter completed his A. Mus. D. in composition at the University of Illinois where he studied with, Salvatore Martirano, William Brooks, Paul Martin Zonn, and Erik Lund. He is Coordinator of Music Theory and Composition at Marshall University, Huntington, WV.

This concert was made possible through the support of the:
Marshall University Department of Music
Marshall University *MUSIC ALIVE*
The College of Fine Arts

And:



Leadership support for Meet the
Composer's MetLife Creative
Connections program
*is generously provided by the
MetLife Foundation. Additional
support is provided by the
Amphion Foundation, Argosy
Foundation Contemporary Music*

*Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for
Music, Inc., The William and Flora Hewlett Foundation, The James Irvine Foundation, Jerome
Foundation, mediaThe foundation, National Endowment for the Arts, New York City
Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on
the Arts and Virgil Thomson Foundation, Ltd.*