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The Parthenon, October 7, 2014

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THE PARTHENON

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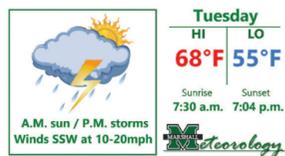
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TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS



SHAHEEN, LEMAY TAKE ON WRITERS SERIES

By AUNDREA HORSLEY
THE PARTHENON

The Marshall University A.E. Stringer Visiting Writers Series kicked off Monday with readings by authors Glenn Shaheen and Eric LeMay in the John Deaver Drinko Library atrium.

Rob Engle, A.E. Stringer Visiting Writers Series intern, introduced Shaheen to open the event. Shaheen read poetry from his Agnes Lynch Starrett Prize-winning book, "Predatory." He also read a few of his new poems.

"It is fantastic when universities have reading series like these to bring in authors from out of town," Shaheen said. "It is the kind of thing that gets literature out there. It makes it more exciting and accessible for people."

LeMay followed Shaheen with readings of his work. LeMay is the author of three books titled "The One in the Many," "Immortal Milk: Adventures in Cheese" and "In Praise of Nothing: Essays, Memoir and Other Experiments." He taught writing at Harvard University, Columbia University and the University of Chicago. He is currently an assistant professor in the English department at Ohio University.

"It has been great here at Marshall," LeMay said. "I sat in on a class, and the students were very engaged. It was great because I teach too, and sometimes the students are falling asleep, so it has been wonderful."

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LEXI BROWNING | THE PARTHENON

Glenn Shaheen, featured writer of the Stringer Visiting Writers Series, reads excerpts of his work to Marshall University students in John Deaver Drinko Library Monday.

HOMECOMING WEEK

Homecoming court announced for 2014

By HANNAH SAYRE
THE PARTHENON

The 2014 Homecoming court was announced Monday in the Memorial Student Center.

Many supporters of the candidates were in attendance. Scores were tallied by interviews the candidates had last week, along with student votes. There were about 1,500 students who voted in this year's election.

The candidates for Mr. Marshall are: John Alley, sponsored

by Pi Kappa Alpha, Jacob Longoria, sponsored by Buskirk Hall Council, Cameron Lyons, sponsored by Alpha Sigma Phi, Derek L. Robinson, sponsored by Kappa Alpha Psi Fraternity, Inc., and Benjamin Russell, sponsored by Eta Sigma Phi.

On court this year for Miss Marshall are: Alyssa Paige Dodrill sponsored by Order of Omega, Lila Mangus sponsored by Kappa Alpha Order, Jazmine McDowell

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Jim Justice and family named grand marshal

"It is our good fortune to count them among the true sons and daughters of Marshall University"

- PRESIDENT STEPHEN J. KOPP

was captain of the golf team his junior and senior years. He received his bachelor's degree in 1974 and master's in 1976, both in business administration. Cathy Justice, who also attended Marshall, graduated in 1975 and is a large part of the family's success.

Jill Justice played basketball while at Marshall. She graduated in 2007, attended the Edward Via College of Osteopathic Medicine and later opened a cupcake boutique in Lewisburg, West Virginia.

Jay Justice, a graduate of Virginia Tech, helps run the family business.

Duncan Waugaman, Marshall student body president, said having Jim Justice and his family as the grand marshal is an honor.

"He is a very successful business man, someone who our students can look up to," Waugaman said. "I think this will bring a positive result to the outcome of the parade."

The homecoming parade will begin 8:30 a.m. Saturday, at the intersection of Eighth Street and Fourth Avenue.

The parade will head east on Fourth Avenue to 12th Street, where it turns right, then left on Fifth Avenue and finishing at the football stadium on 20th Street. Line-up for the parade will begin at 7:30 a.m.

Kickoff for the Thundering Herd football game is at noon.

Hannah Sayre can be contacted at sayre81@marshall.edu.

By HANNAH SAYRE
THE PARTHENON

Jim Justice, chairman and owner of The Greenbrier, along with his wife Cathy and children Jill and Jay, were named grand marshal of the 2014 Marshall University homecoming parade.

Marshall President Stephen J. Kopp said the college is truly honored to welcome the Justice family back to Marshall as the 2014 Homecoming grand marshals.

"Through their entrepreneurial business investments, their dedication to our state and their personal philanthropy, Jim, Cathy, Jill and Jay represent what is best about West Virginia and its people — compassion, character and generosity," Kopp said. "Jim often talks about having a passion for life and loving what he does for a living. Clearly, they all share in that passion and it is our good fortune to count them among the true sons and daughters of Marshall University."

Jim Justice, an alumnus of Marshall,



The 2014 Marshall University Homecoming court FROM LEFT: Morgan Wright, John Alley, Derek L. Robinson, Alyssa Paige Dodrill, Jazmine McDowell, Lila Mangus, Cameron Lyons, Ashley Prichard and Jacob Longoria (Benjamin Russel not pictured)

LEXI BROWNING | THE PARTHENON

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NEWS

TUESDAY, OCTOBER 7, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Alumni Association invites alumni back to campus

By **TAYLOR WATTS**
THE PARTHENON

The Marshall University Alumni Association has geared up for its big fall alumni campaign, Homecoming 2014. This year, Marco's favorite heroes and toughest villains is the theme, and the association has organized multiple events and initiatives to get the MU alumni back to campus and more involved.

Matt Hayes, executive director of Alumni Relations, makes it his goal to keep the alumni and community involved with the current students at Marshall.

"Our job is to involve as many people as possible, as well as engage the active student community," Hayes said. "We want our alumni to remain engaged with their alma mater, and Homecoming is a great opportunity to do this."

Some events the Alumni Association does each year, in the week preceding the main event, include the office-decorating contest, where employees on campus decorate their spaces based on the theme of Homecoming.

The event kicks off early Friday, including Picnic on the Plaza, a welcome back

champagne reception and new this year, a pep rally on Buskirk Field.

Saturday's events include the 19th Annual 5k Alum Run at 8 a.m. This run, in partnership with the Huntington Lions Club, will be followed by the homecoming parade before kickoff at noon.

Nancy Pelphrey, program coordinator of VP Alumni Affairs, emphasized the importance of these events to draw alumni to Marshall events.

"We want to invite everyone back," Pelphrey said. "We all love when the alumni get involved and participate in our events."

The Alumni Association has also given the general public the opportunity to purchase \$5 tickets for the game by going to herdzone.com and entering the promo code HC14.

The Alumni Association welcomes all alumni, parents, students, friends and fans to the Huntington campus for Homecoming 2014.

Marshall's 2014 Homecoming events are sponsored in part by Huntington Bank and Coca-Cola.

Taylor Watts can be contacted at watts164@marshall.edu.



FILE PHOTOS

ABOVE AND LEFT: Alumni participate in the 2013 Homecoming parade with the theme of Mardi Gras. The Homecoming 2014 theme is Marco's favorite heroes and toughest villains, and the Marshall University Alumni Association has organized multiple events for alumni to return to campus and get involved. "We want our alumni to remain engaged with their alma mater, and homecoming is a great opportunity to do this," Matt Hayes, executive director of Alumni Relations, said.



Homecoming activities provided by the Student Activities Office

Four students, five ingredients to create hero/villain smoothies

The Student Activities Office is presenting Marco's Smoothie Mix Off at noon Thursday on the Memorial Student Center Plaza as a spirit week event.

The contestants will receive a variety of ingredients to create a smoothie based on a specific super hero or villain.

There is a five-ingredient limit for each creation. Ingredients will be unknown to participants until the start of the event. Only ingredients provided by event organizers may be used.

There is a limit of four

students per team. Each team will have thirty minutes to plan and implement their creations. Whoever makes the smoothie must take the first taste.

A full blender must be made of each smoothie, which will be distributed amongst the judges for tasting. Each team must also provide a list of ingredients to the judges.

Each creation will be judged on color, taste, smell, aftertaste, adherence to the theme, creativity, drink name and how likely the hero/villain would be to endorse the creation.

Student Activities invites organizations to 'Yell Like Hell'

The Student Activities Office is presenting the Yell Like Hell Pep Rally 7 p.m. Friday at Buskirk Field.

The purpose of this event is for students to show their pride for their organization and see which group has the most Marshall spirit.

Each group will create a unique cheer chant. Any attending members listed on the active organization roster may perform the chant.

The chants should be related to the Homecoming theme, but this

is not a requirement.

The chants must be of good taste — no profanity. Any violation related to such will result in immediate disqualification.

The chant is not allowed to incorporate music. The use of signs or props are permitted, but not required. The performance order will be randomly assigned.

The organization chants will be judged on enthusiasm, clarity, use of homecoming theme, synchronization, creativity and overall performance.

A look at West Virginia's gay marriage ban

By **JOHN RABY**
ASSOCIATED PRESS

A lawsuit challenging West Virginia's ban on same-sex marriage remained on hold Monday following the U.S. Supreme Court's turning away of appeals from five other states seeking to prohibit gay and lesbian unions. No same-sex marriage licenses were being issued in the state as of Monday, and no officials suggested any would be soon.

THE LAW

In 2000, the Legislature passed a law, at the request of then-Gov. Cecil Underwood, specifying that the only legal marriage in West Virginia is one between a man and a woman.

West Virginia does not recognize same-sex marriages performed in other states. The law says any "public act, record or judicial proceeding of any other state" regarding a same-sex marriage, "or a right or claim arising from such relationship, shall not be given effect by this state."

Since 2000, several

attempts have been made in the Legislature to put an amendment to the ballot adding the law's definition of marriage to the West Virginia Constitution. None has succeeded.

THE LEGAL CHALLENGE

On Sept. 16, U.S. District Judge Robert Chambers in Huntington said he would delay a ruling on the lawsuit. Chambers cited the "overlap of issues" presented in the West Virginia case and a similar one in Virginia for putting the case on hold pending a decision by the Supreme Court.

The West Virginia lawsuit was filed in 2013 by Lambda Legal on behalf of three same-sex couples and the child of one couple. The lawsuit says the Kanawha and Cabell county clerks denied the six adults marriage licenses under the state law and that it effectively denies them many benefits.

On Monday the same-sex couples asked Chambers in a court filing to rule in their

See **GAY MARRIAGE** | Page 5

Events cancelled due to weather, rescheduled for next week

We Are...Family! Unity Walk Celebration

The third annual We Are...Family! Unity Walk Celebration has been rescheduled for 5 p.m. Oct. 13. The walk will start at the Marshall Recreation Center and end at the Memorial Student Center plaza. Those who wish to participate are asked to meet at the Rec Center at 4:30 p.m. The walk is meant to bring students, organizations, resident halls, athletic teams, fraternities, sororities and faculty together to celebrate being part of the Marshall University family.

Fire Prevention Parade

The Huntington Fire Prevention Parade has been postponed until 7 p.m. Oct. 13 due to severe weather warnings. The parade lineup will still begin at 6 p.m. The parade goes down Fourth Avenue from 12th Street to Fourth Street with emergency vehicles sounding their horns and alarms. The event is held in recognition of National Fire Prevention Week, an awareness campaign which began Sunday and runs through Oct. 12.

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SPORTS

TUESDAY, OCTOBER 7, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd volleyball drops first league loss of season



Marshall volleyball plays against Florida International University Sept. 28. The Herd is now 3-1 in C-USA.
RICHARD CRANK | THE PARTHENON

Marshall volleyball falls in a 3-2 battle to North Texas

HERDZONE

Marshall University volleyball (9-10) suffered its first conference loss of the year, falling in a 3-2 battle to the University North Texas (11-6) in Denton Sunday, and snapping a four-match win streak.

The Herd dropped to 3-1 in Conference-USA, while the Mean Green improved to 2-2 in league action.

Juniors Jillian Shemanski and Lauren Legge each turned in season-high performances; Shemanski recorded 13 kills and Legge led the squad with 14. Shemanski turned in a match-best .545 hitting percentage, while Legge tallied a .300 efficiency of her own.

"Today was a tough fought match," head coach Mitch Jacobs said. "We kept getting ourselves back into it, but North Texas was just good in the fifth."

In the opening set, Marshall fell behind by as many as six

points before cutting the North Texas lead back to come within three. The Mean Green took the set 25-20.

The Herd came out firing in game 2, winning the first point off a Cassie Weaver slam and then climbing to a six-point, 13-7 lead. North Texas inched its way back into a threatening position, trailing 20-19. Marshall pushed the set, taking the next five of seven points and grabbing the game 25-21.

With the match tied at one game apiece, the Herd trailed by as many as six points in the third set before falling 25-20. Marshall responded forcefully in the fourth stanza, controlling the game from the very beginning and quickly going up by six at 10-4.

Weaver slammed three kills in the Herd's first 10 points, and Shemanski worked a back-to-back-to-back kill sequence to add insurance for the Herd as they went up 12-4. North Texas went on a small three point run to narrow the Herd gap, before an Ally Kiekoover service ace brought set point and a Mean Green miscue

delivered the fourth set win to Marshall with a 25-16 score.

The final set began at stalemate, as the teams stayed within one point of each other until North Texas responded taking three straight points. Marshall battled back to tie the set once more at six all, and the Mean Green went on a 6-0 rally at 12-6.

The Herd was unable to contain the late set explosion from North Texas, and the Mean Green took the set 15-8 and thus, the match 3-2.

Two-time Offensive Player of the Week Carnae Dillard led the match with 24 kills for North Texas.

Marshall will head back on the road next weekend, traveling to new C-USA member Western Kentucky in Bowling Green, Kentucky, Friday, and then heading to Hattiesburg, Mississippi, to face the University of Southern Mississippi Sunday.



Marshall's equestrian team rides in competitions through IHSA.

PHOTOS BY MARSHALL UNIVERSITY EQUESTRAIN TEAM

Marshall University's equestrian team teaches and competes

By **BRADLEY HELTZEL**
THE PARTHENON

The Marshall equestrian team is off and riding, jumping, trotting and competing in competitions to display skills and knowledge in horse riding.

As the competitions begin, co-captain Sarah McComas said the team is seeking to expand its notoriety on campus and is excited to add new team members who are interested in developing riding skills and experiencing a team atmosphere. With competitions spanning the entire school year, McComas said students can join at any time and start taking lessons right away.

McComas said the team accommodates beginners and there are no requirements in terms of experience or knowledge of the sport. She said the team has already added two members this year who are complete beginners, which is on par with the usual yearly total.

McComas and her teammate, Christine Proffitt, said the team provides new members with great opportunities to learn, develop and familiarize themselves with the sport without competing until they feel comfortable.

"There is no pressure to show until you're ready. You can be on the team without showing," McComas said.

McComas and Proffitt were both very complimentary of the team's coach, Pam Watts, who was considered for a coaching position on the USA Olympic equestrian team. Proffitt said Watts' guidance and tutelage is very helpful. She conducts individual weekly lessons with team members at her farm in Barboursville.

In terms of competitions, despite the team being a club sport and

not an official sport at Marshall, they compete within the Intercollegiate Horse Show Association (IHSA), which is the official equestrian organization of the NCAA. The team competes within its own region, primarily consisting of Kentucky and Ohio schools.

Competitions occur monthly and consist of eight schools. The team competes in three branches of competition: hunt seat, saddle seat and western. These branches consist of several events that are composed of different types of trots, walks, gallops and jumps. Judges analyze the technique, style, smoothness and overall performance of the competitors.

McComas said team members rarely compete in all three branches or even every event within a branch, allowing riders to compete in areas only where they feel confident. This allows for specialization in only the particular aspects where riders get the most enjoyment and comfort.

The horses at competitions are provided by the university hosting the competition, per IHSA rules. Proffitt said the purpose of the rule is to ensure an equal and level playing field for all competitors.

"Everyone has to deal with the unfamiliarity of a new horse," Proffitt said.

McComas said the rule also drastically cuts costs for team members since they don't have to worry about the traveling expenses of their own horse. For students don't have a car to travel to their lessons, team members often carpool together. Furthermore, the team travels together for competitions and the expenses are paid through their annual funding received from Marshall.

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Column

Overachieving is overrated

By MEGAN OSBORNE
LIFE! EDITOR

All throughout high school, I was pressured into honors classes, AP classes, honors societies and the like, just because I possessed the intellect to take them on.

In college, none of them have served me any real purpose.

Many of these things I only did because I was afraid of being seen as "average," a smart kid's worst nightmare. I took the ACT plus writing exam because that's what all my affluent, smart friends were doing, and I didn't actually need it. I was self-conscious about telling my friends that I was going to an in-state university in fear of being looked down upon by them.

On top of that, school administrators would straight up tell me how disappointed they were in my class choices when I chose to take average courses, as if they even thought that the regular-level courses weren't worthy of attention.

By the time graduation came around, I didn't graduate with honors. Someone told me I should be ashamed of myself, and I found that to be an absurd statement. I had a decent GPA, and most of my college expenses taken care of, but because I didn't have the title of "honors," I wasn't good enough. "Smart kids" are always forced into pushing their limits just because they're thought to be capable of it, but are never once asked what really sounds enjoyable to them. They're expected to be doctors and lawyers, because that's what smart people do.

More often than not, if one of these smart kids talks about wanting to live a more artistic lifestyle they are scoffed at. "What a waste of intellect. Do something more worthwhile," teachers and parents will say.

Both parents and teachers are at fault here. Parents put on the pressure at home, while some teachers have a tendency to express disdain towards

average students. For me, the term average came to hold a negative context, and I found myself looking down at my classmates because they didn't take the higher-level courses that I did.

This type of overachiever culture is toxic to society. It downplays the importance of jobs that make the world work. Really, anyone can do anything if they enjoy the concept enough.

Why is it that we as a society are pushing everyone toward careers and lifestyles that they are capable of, but would not necessarily enjoy?

The age-old argument of what defines "success" comes into play here. The majority of society would define a wealthy doctor as more successful than a broke elementary school teacher, even if the doctor is clinically depressed from working her life away and the teacher is overcome with joy every day when she sees her students. We would rather be financially secure than happy.

Consider this quote from Douglas Adams' "The Hitchhiker's Guide to the Galaxy:" "For instance, on the planet Earth, man had always assumed that he was more intelligent than dolphins because he had achieved so much — the wheel, New York, wars and so on — whilst all the dolphins had ever done was muck about in the water having a good time. But conversely, the dolphins had always believed that they were far more intelligent than man — for precisely the same reasons."

The smartest people I know are those who are doing what they love and living full lives, essentially mucking around and having a good time.

Take a lesson from the dolphins and reconsider your life. Overachiever culture is overrated.

Megan Osborne can be contacted at osborne115@marshall.edu.

Editorial

One step closer: the journey to marriage equality

Just like a high-speed train heading toward a stopped car on the train tracks, same-sex marriage is almost certain to come to fruition and couples nationwide will have the ability to marry.

The Supreme Court Monday let stand appeals court rulings allowing same-sex marriage in Indiana, Oklahoma, Utah, Virginia and Wisconsin.

Among the benefits of this order is West Virginia is one step closer to striking down its same-sex marriage ban because the Virginia federal court has jurisdiction over the mountain state. Along with West Virginia, five other states will follow precedent and strike down additional bans as well.

U.S. District Judge Robert C. Chambers in Huntington delayed his decision last month on a the West Virginia lawsuit filed Oct. 1, 2013, pending the Supreme Court's decision on the Virginia appeal.

Please excuse the stereotype, but if backwards West Virginia can get this close to allowing same-sex marriage, it is only a matter of time before the rest of the country hops on board.

So, why didn't the Supreme Court just make a decision and set the precedent of making all state bans on same-sex marriage unconstitutional?

According to Walter E. Dellinger III, who was an acting United States solicitor general in the Clinton administration, the liberal Supreme Court Justices are waiting on more states like West Virginia.

"Once a substantial part of the country has experienced gay marriage, then the court will be more willing to finish the job," Dellinger said in a Monday New York Times article.

That might be a sound plan but as Byron Babione, lawyer with Alliance Defending Freedom, a conservative Christian nonprofit, said in the same New York

Times article, the fight against same-sex marriage will continue until the Supreme Court will continue.

Regardless of the fact the majority of Americans are ok with same-sex marriage, we still have to wait around until the Supreme Court is ready to make a decision. As we wait, time, money and resources are being wasted on something that will happen.

Something else America used to think would never happen: Giving blacks the right to vote. Or women. Allowing interracial marriage. All these things we look back on and think "Really?"

Maybe with these things we need to have patience, but it's hard to sit back and watch as basic human rights are being violated. So, yes, the fight will continue until that day comes when love wins out.

For West Virginia, let's hope that day is sooner than we think.



AP PHOTO | MANUEL BALCE CENETA

Jennifer Melsop, 26, left, and Erika Turner, 26, from Centreville, Va., kiss after they were officially pronounced married by Rev. Linda Olson Peebles, who officiated their marriage in front of the Arlington County Courthouse in Arlington, Va., Monday.

Column

Sex, Blood and 'Animals'
Maroon 5 video sparks unnecessary feminist criticism

MAROON 5 | "ANIMALS"

Maroon 5 frontman Adam Levine portrays a stalker/butcher in the band's new music video for "Animals."

By CODI MOHR
EXECUTIVE EDITOR

Gushing blood pouring over and caking on naked bodies, red-tinted darkrooms full of stalker quality images and gutted, hanging animal carcasses: Maroon 5's latest video for "Animals" features lead singer Adam Levine as a meat-chopping butcher with an obsession. By night, Levine's character stalks a female character, played by Levine's real-life wife Behati Prinsloo. He lurks outside her window, wearing a hoodie and glasses to add to the creepy factor, and he fantasizes, messily to say the least, surrounded by hanging animal carcasses and blood. His fantasies pay off in the end — or really just reach a more climactic level — as he finds himself, or his imagined self, in bed with Prinsloo's

character and then later makes out with her aggressively under a deluge of blood, "Carrie"-style.

Not surprisingly, the graphically carnal video has found itself heavily criticized, specifically among a few feminist commentators. One article in particular for the Guardian by columnist Jessica Valenti read the video for blood, so to speak.

"I'm sure Levine and his band mates think they've done something edgy here — ooh, so dark! — but there is nothing 'alternative' about showing women being stalked, hunted, raped or killed because it's something that happens every damn day," Valenti said.

Valenti goes on to make various assumptions about the video — Levine breaking into the girl's room, for example

— that really only represent her interpretation of what is actually happening. She really stretches the plot of the video to fit her argument of Prinsloo as Levine's victim when in reality the song is about primal sexual desire — Levine's for his wife, specifically.

Not to mention the fact that Prinsloo's character is just as animalistic as Levine in her apparent desires while she carefully strips off her clothes and attacks him just as viciously under the pouring blood.

I agree wholeheartedly that there is no place for objectification of any kind in the entertainment industry, but does that mean we should rip apart every work depicting such things?

See ANIMALS | Page 5

The littlest sons and daughters of Marshall celebrate homecoming

By JOHN FAUSS
THE PARTHENON

While all of Marshall University's students, faculty and alumni gear up for Homecoming week, the early education students in Corbly Hall are coming up with a homecoming week of their own.

The MU Early Education STEM Center is participating in Homecoming Week again and will have a float during the parade Saturday.

The children, teachers and parents of the preschoolers all help out to build their float for the parade. The children also get to dress up in their favorite super hero costume to wear during the parade.

Along with the float that the preschool helps assemble, it also has a theme for everyday of the week for homecoming.

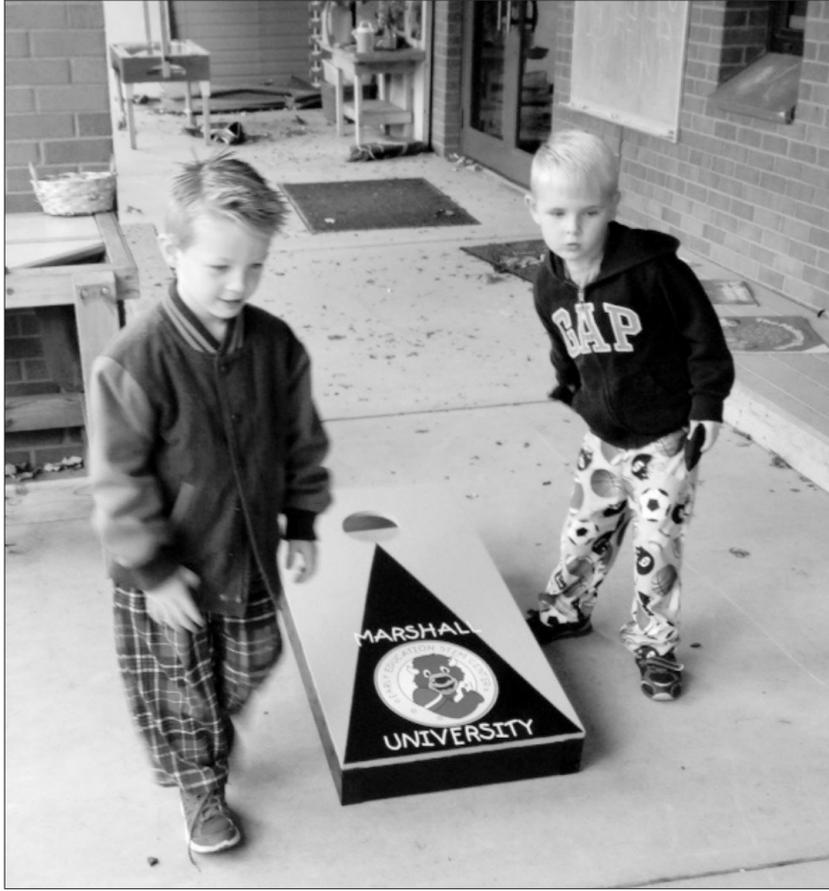
The themes for week are pajama day Monday, crazy hair or hat day Tuesday, pattern day Wednesday, and green and white day Thursday. The school will have its own tailgate Thursday with the children and parents.

The preschool is only active for four days of the week.

The parents and teachers are always in communication with each other, so they can help come up with new ideas that they feel the kids would enjoy and have fun with.

Tarabeth Brumfield, the program development officer for the June Harless Center, helps look after the children during the day.

"The kids like to feel that they are a part of this campus as much as the students are,"



JOHN FAUSS | THE PARTHENON

Two preschool students at the Marshall University Early Education STEM Center practice their tailgating skills before Homecoming week with a game of cornhole.

Brumfield said. "So they love it whenever they are able to go out and have class on Buskirk Field and to be around the students."

The Early Education STEM Center likes to encourage the children to be actively thinking and exploring in their learnings, as well as developing

communication skills with the other students.

"Homecoming week allows our students the chance to express themselves with the individual themed days," said Elizabeth Houck, a graduate intern for the center. "It is also a chance for the children to develop conversational skills and

to talk about their ideas to one another."

The MU Early Education STEM Center focuses its learnings on sciences, technology, engineering, math and art for the students to become educated in.

John Fauss can be contacted at fauss@marshall.edu.

COURT

Continued from page 1

sponsored by the Athletic Training Association, Ashley Prichard sponsored by Alpha Phi Omega, and Morgan Wright sponsored by Alpha Xi Delta.

Lee Tabor, coordinator of student activities, said the five males and five females who have been chosen for homecoming court are the perfect examples of what a son or daughter of Marshall University is truly about.

"This year's Homecoming Court is highly involved on campus, their grades are exemplary, they are involved in the community and well known on campus," Tabor said. "The candidates as a whole are perfect representations of people from all walks of life. It's not just the popular girl or the guy who plays football. It's about students who get involved with the student

body population, make their name known, make a name for themselves, being involved on campus and being a part of the university family. The candidates on this year's Homecoming court are a perfect example of that."

The Homecoming candidates will attend events this week leading up to the Homecoming parade and game this Saturday, where Mr. and Miss Marshall will be announced at halftime.

Mr. and Miss Marshall 2014 are asked to attend certain events to represent the university, such as the Capitol Classic basketball game, Marshall University Day at the Capitol, alumni weekend events, Homecoming 2015 and special events requested by the Office of the President, the Office of Communications, or the Office of Student Affairs.

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GAY MARRIAGE

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favor and deny the county clerks' motions to dismiss the case.

Chambers' office said no ruling on the motion was expected Monday.

WHAT'S NEXT

West Virginia Attorney General Patrick Morrisey, a Republican, said Monday that he was still figuring out how the state's case will be affected.

"In light of the U.S. Supreme Court's surprising decision to not review this matter, we are analyzing the implications for the West Virginia case," Morrisey's spokeswoman, Beth Gorczyca Ryan, said via email.

Kanawha County Clerk Vera McCormick said Monday her stance remains the same.

"Nothing's changed yet in West Virginia," McCormick said. "We continue to recognize the ban on same-sex marriage. If they rule, of course, we'll be prepared."

COLUMN

ANIMALS

Continued from page 4

There is a distinct difference between a fictional piece of art like the Maroon 5 video and a non-fictional work intended to make a social change or send a message. Meghan Trainor's skin-shaming "All About That Bass," for example, aims to promote body positivity but does so by demeaning other body types.

As a self-proclaimed feminist, I found myself personally offended by arguments like Valenti's criticizing Maroon 5's fictional work because it allegedly

promoted sexual violence. The video is art, and I do not believe in the censorship of art. Beyond that, I hate that so many feminist critics feel the need to attack anything for what they say is promoting an anti-female or female-degrading agenda.

But so many of the victims of their attacks are works of art, open to interpretation or created to present a social message.

In this case, criticism just went too far when presumed violent misogyny was just unabridged sexuality. Leave Levine alone.

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New concern worldwide as nurse in Spain gets Ebola

By CONNIE CASS
and LAURAN NEERGAARD
ASSOCIATED PRESS

Raising fresh concern around the world, a nurse in Spain on Monday became the first person known to catch Ebola outside the outbreak zone in West Africa. In the U.S., President Barack Obama said the government was considering ordering more careful screening of airline passengers arriving from the region.

In dealing with potential Ebola cases, Obama said, "we don't have a lot of margin for error."

Already hospitalized in the U.S., a critically ill Liberian man, Thomas Duncan, began receiving an experimental drug in Dallas. But there were encouraging signs for an American video journalist who returned from Liberia for treatment. Ashoka Mukpo, 33, was able to walk off the plane before being loaded on a stretcher and taken to an ambulance, and his father said his symptoms of fever and nausea appeared mild.

"It was really wonderful to see his face," said Dr. Mitchell Levy, who talked to his son over a video chat system at Nebraska Medical Center.

In Spain, the stricken nurse had been part of a team that treated two missionaries flown home to Spain after becoming infected with Ebola in West Africa. The nurse's only symptom was a fever, but the

infection was confirmed by two tests, Spanish health officials said. She was being treated in isolation, while authorities drew up a list of people she had had contact with.

Medical workers in Texas were among Americans waiting to find out whether they had been infected by Duncan, the African traveler.

In Washington, the White House continued to rule out any blanket ban on travel from West Africa.

People leaving the outbreak zone are checked for fevers before they're allowed to board airplanes, but the disease's incubation period is 21 days and symptoms could arise later.

Airline crews and border agents already watch for obviously sick passengers, and in a high-level meeting at the White House, officials discussed potential options for screening passengers when they arrive in the U.S. as well.

Nancy Castles, a spokeswoman for Los Angeles International Airport, said the Centers for Disease Control and Prevention has had employees on site at more than a dozen major international airports in the U.S. like LAX for many years. Screening of passengers starts with Customs and Border Protection agents, who work with CDC when they have a case they are concerned about.

Obama said the U.S. will be "working on protocols to do additional passenger screening both at the source and here in the United States." He did not outline any details or offer a timeline for when new measures might begin.

Additional screening would not have caught Duncan because he wasn't exhibiting any Ebola symptoms when he arrived in the U.S.

The Obama administration maintains that the best way to protect Americans is to end the outbreak in Africa. To that end, the U.S. military was working Monday on the first of 17 promised medical centers in Liberia and training up to 4,000 soldiers this week to help with the Ebola crisis.

The U.S. is equipped to stop any further cases that reach this country, said White House spokesman Josh Earnest.

"The tragedy of this situation is that Ebola is rapidly spreading among populations in West African who don't have that kind of medical infrastructure," Earnest said.

About 350 U.S. troops are already in Liberia, the Pentagon said, to begin building a 25-bed field hospital for medical workers infected with Ebola. A torrential rain delayed the start of the job on Monday.

The virus has taken an especially devastating toll on health care workers, sickening or killing more than 370 in the hardest-hit countries

of Liberia, Guinea and Sierra Leone — places that already were short on doctors and nurses before Ebola.

Texas Gov. Rick Perry urged the U.S. government to begin screening air passengers arriving from Ebola-affected nations, including taking their temperatures.

Perry stopped short, however, of joining some conservatives who have backed bans on travel from those countries.

Federal health officials say a travel ban could make the desperate situation worse in the afflicted countries, and White House spokesman Earnest said it was not currently under consideration.

Southwest Airlines CEO Gary Kelly said he saw no need for additional screening at airports and noted that airlines already carefully clean planes.

Airlines have dealt with previous epidemics, such as the 2003 outbreak in Asia of SARS, or severe acute respiratory syndrome.

"Now it's Ebola," Kelly said. "We are always on the alert for any kind of infectious disease."

The U.S. didn't ban flights or impose extra screening on passengers during the SARS outbreak or the 2009 swine flu pandemic. Both of those were airborne diseases that spread more easily than the Ebola virus, which is spread by contact with bodily fluids.

READING

Continued from page 1

LeMay urged writers to read and write as much as possible to better their writing.

"The best thing is to find the stuff you really like to read," LeMay said. "If you're looking for a teacher, authors are the best teachers. The writers that are inspiring you to want to write are the ones

you should study as a writer. That is how Shakespeare learned to write. That is how Milton learned to write. That is how Ben Franklin learned to write. There were no writing courses, they just read the people they wanted to emulate."

LeMay said he was excited to have a crowd at the event.

"It is exciting to see so many people coming out," LeMay said. "The fact that

[students] come out for literary events is heartening. In a world of movies and television, there were a bunch of people sitting in a room listening to poems. How great is that? It was pretty cool."

After the reading, Shaheen and LeMay conducted a question and answer session followed by a book signing.

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Humans of Huntington

By EMILY RICE | THE PARTHENON

A GLIMPSE INTO THE LIVES OF THE CITY'S STRANGERS

What was the happiest moment of your life?

Probably when my family adopted my little brother recently. Just getting to grow up with him, I had always wanted a little brother.

What is one piece of advice that you would give to large group of people?

Don't be so quick to judge. Be open to the people around you, be open to what they have to offer and just give them an opportunity to be accepted.



By ALEX JAMES
THE PARTHENON

The history of wine spans thousands of years and is closely intertwined with the history of agriculture, cuisine, civilization and humanity itself. The Marshall Artists Series presented the chance to experience many of life's pleasures at Uncorked! a wine festival fundraiser to benefit the Marshall Artists Series.

The sold out eighth annual Uncorked! Festival, full of tasty tidbits and auctions, occurred Saturday at the Frederick Building.

Participants had the opportunity to sample more than 90 varieties of wine, tantalize their taste buds with amazing food, and bid on extravagant auction items, all while supporting a great cause.

The premium tasting featured wines valued at \$50 or rated 90 plus, along with complimentary hors d'oeuvres.

The event consisted of a silent auction of various wines and other prizes, including tickets to the Chicago Bulls/Cleveland Cavaliers basketball game and a dinner with Herd Basketball coach Dan D'Antoni.

The Marshall Artist Series is the performing arts agency at Marshall University and is the second oldest organization of its kind in the United States, right behind the University of Michigan. The

Marshall Artist Series partners with the community and presents events for the students, faculty and staff at the university.

"I was pouring wine for the VIP room and it's been a wonderful event," said Kevin Vang, a volunteer for the Marshall Artist Series. "You meet a lot of great people from all over the place. The wine I was pouring I really did enjoy, it was a red from Italy and it was great."

"This event helps to support educational outreach for the Marshall Artist Series," said Angela Jones, the director of mmarketing for the Marshall Artist Series. "It helps us to go out into the community and invite high school students and grade school students and introduce them to the art. This event has been growing, but we're kind of at max capacity, so we can't really grow any further in this venue since we're limited by how many people you can fit in here due to fire code. It's obvious, the fact that we sold out the last couple of years, that there's a demand for it."

"Community support helps to keep a great cause like the Marshall Artist Series up and running and helps to enable us to bring kids to the shows, so that's kind of introducing a new generation to the arts, and we're grateful for that," Jones said.

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Uncorked! sells out the Frederick



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