

1-27-2011

Marshall University Music Department Presents
the 42nd Annual Jazz Festival, January 27-29, 2011,
featuring Chris Vadala, saxophone, and, Vincent
DiMartino, trumpet

Marshall University

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42nd Annual Jazz Festival

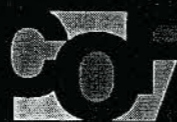
January 27-29, 2011
Joan C. Edwards Playhouse
Concerts begin @ 8:00 p.m.

featuring
Chris Vadala, saxophone
and **Vincent DiMartino, trumpet**

January 27
High School Honors Jazz Ensemble
Bluetrane (MU Jazz Faculty)

January 28
MU Student Jazz Combos
Bluetrane with Chris Vadala
and Vincent DiMartino

January 29
Thundering Herd All-Stars
MU Jazz Ensemble with
Chris Vadala and Vincent DiMartino



www.marshall.edu/jazz

Thursday, January 27, 2011

Opening Concert
8:00 PM

Cabell Midland Jazz Knights
Rhonda Smalley, Director

Marshall University Faculty Combo
Bluetrane

Friday, January 28, 2011
Joan C. Edwards Playhouse

9:00 AM	Beverly Hills Middle School	Nathan Kerr
10:00 AM	Pt. Pleasant High School	Jeff Hilbert
11:00 AM	Blennerhasset Middle School	Cindy Smith
1:30 PM	Williamstown HS/JR High	Greg Myers
2:30 PM	Bridgeport High School	Chris Hayslette
3:30 PM	Cabell Midland Jazz Knights	Rhonda Smalley

Evening Concert
8:00 PM

Marshall University's Project Postbop
Sean Parsons, director

Chris Vadala and Vince DiMartino Quintet

Saturday, January 29

10:00 AM
Spring Valley High School
Joe Hardin, director

11:00 AM
Project Postbop
clinic with Chris Vadala and Vince DiMartino

2:30 PM
Marshall University Jazz Ensemble 12.0 rehearsal

Saturday, January 29

**Finale Concert
8:00 PM**

Thundering Herd All Stars Big Band
Sean Parsons, director

Marshall University Jazz Ensemble
Ed Bingham, director
with
Chris Vadala and Vince Dimartino

The Marshall University Jazz Ensemble

The MU Jazz Ensemble has been an important part of West Virginia's artistic community since its beginning in 1968 when J.D. Folsom began a jazz ensemble in order to perform "America's Classical Music."

The MUJE has performed at world-renowned festivals in Montreux, Switzerland and at the Jazz à Juan festival in Juan les Pins, France. Other festivals include appearances at Elmhurst College, George Mason University, Aquinas College in Grand Rapids, MI, Hampton University, Universal Studios, Orlando, Beaver Creek Jazz Festival in Dayton and the University of Notre Dame. The MUJE travels throughout the region to perform in schools and community centers. This past spring, the MUJE performed at the inaugural conference of the Jazz Education Network in St. Louis, MO. Student interest in Jazz has resulted in the addition of a second "Big Band" and numerous jazz combos that support Marshall's Bachelor of Fine Arts degree in Jazz Studies.

Marshall's jazz faculty members include Dr. Sean Parsons, Dr. Mike Stroehrer, Mr. Steve Hall, Dr. Mark Zanter, Dr. Ed Bingham, Mr. Jeff Wolfe and Mr. Clancy Hatfield.

MUJE Personnel

Saxes	Trombones	Trumpets	Rhythm	Jen Billups, vocalist
Jason Mitchell	Austin Seybert	Isaac Winland	Zack Arbogast	
Bryce Duncan	Pat Bilups	Chris Chapman	Craig Burletic	
Raice Stevens	Katie Ferber	Briana Blankenship	Wes Hager	
Bobby Galloway	John Galloway	Ben Stern	Tyler Stewart	
Luke Miller				

Thundering Herd All Stars 2011

Alto Sax
Lucy Ward
Bryson Cutler

Tenor sax
Hannah Blatt
Matthew Tackett

Bari sax
Adam O'Neal

Trumpet
Colten Brumfield
Drew Price
Brandi Hendricks
Gaige Koontz
Kevin Easton

Trombone
Matthew Bailey
Ethan Evans
Brian Crawford
Allison Eason

Guitar
Nick Vassar

Piano
Alex Estanich

Bass
Chapman Sklar
Rusty Parks

Drums
Corey Cutler

Chris Vadala

One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education, received an M.A. in clarinet from Connecticut College, and pursued postgraduate study in woodwinds at Eastman.

Professor Vadala, Director of Jazz Studies and Saxophone Professor, is a Distinguished Scholar-Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George's Community College and Mount Vernon College, as well as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Mr. Vadala's performing career has been highlighted by a long tenure as standout woodwind artist with the Internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Phillipines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium, and Switzerland, and performing credits on five gold and two platinum albums, plus two Grammy, one Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, Joe Lovano, and many others. As of 2009, he became a regular member of the Award-Winning Smithsonian Jazz Masterworks Orchestra, and has been the first call saxophonist with National Symphony Orchestra for many years.

As one of the Selmer Company's most requested Artist in Residence clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. He has appeared with countless musical ensembles across the nation and Canada, and has conducted 46 All-State, 1 All-Eastern, as well as numerous All-County and All-District Jazz Ensembles. Mr. Vadala served three terms as President of the Maryland Unit of the International Association for Jazz Education, was a permanent member of its MD Executive Board (College Faculty Representative), and a Woodwind Representative to the International Resource Team. In 2009, he became a member of the Award-Winning Smithsonian Jazz Masterworks Orchestra saxophone section.

Mr. Vadala's column on woodwind doubling appeared regularly in the Saxophone Journal for over 10 years, and he has authored articles for many other magazines. A Downbeat magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, Improve Your Doubling (Dorn Productions) is acclaimed as a valuable addition to woodwind literature. In addition to his debut solo CD, Out of the Shadows (Amazon.com), (Art of Life Records), recent recording/publications include Jazz/Rock in the USA, Jazz Solos, Nothin' But Jazz, Jazz Adventures, Modern Jazz-Rock and R & B, and Fusion Solos (6 books with play-a-long CDs by dehaske/Curnow), as well as a contributions to Warner Brother's Approaching the Standards play-a-long improvisation series and Jazz Pedagogy (The Jazz Educator's Handbook and Resource Guide). He also has the honor of being included in a new publication, "The History of the Top 40 Sax Solos (1955-1998)."

Vince DiMartino

Vince DiMartino is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino had taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. There he teaches trumpet, brass and jazz ensembles, and jazz history. He has served as the Music Chair and is currently coordinator of the Centre College Instrumental Program. He is distinguished Matton Professor of Music at Centre College.

Vince DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles. Vince has been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988 working with fellow artist-teachers Milt Hinton, Todd Coolman, Ed Shaughnessy, Frank Mantooth, Curtis Fuller, Dick Oatts and Pat LaBarbera.

The International Trumpet Guild has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982.

He has served twice as President and Vice President of The International Trumpet Guild as well as a member of its Board of Directors for two terms. He serves as chair of the Board of Directors of The National Trumpet Competition in Washington, D.C.

Mr. DiMartino has been soloist with many symphony orchestra including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour '99 and a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight and The United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, Director of the Norton Center for the Arts at Centre College. The band has recorded three CD's for Dorian Records.

Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, "Mancini's Greatest Hits", "Bond and Beyond", "Big Hit Parade", and "Hollywood's Greatest Hits". He recorded Mel Torme's "Christmas Album" as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called, "Trumpet Summit".

With Dr. Schuyler Robinson, Mr. DiMartino made a recording for Mark Records with the DiMartino-Robinson trumpet and organ duo entitled "Orchestral Favorites for Trumpet and Organ". The ITG has designated this CD as its membership gift CD. The duo was awarded a National Endowment for the Arts Fellowship. In the summer of 1994 he performed in the Lincoln Center with The Canadian Brass, The New York Philharmonic Brass and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

Vince and UK Jazz band director Miles Osland co-direct The DiMartino-Osland Jazz Orchestra and have recorded two CDs under that name on Seabreeze records, Quotient and Off the Charts.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada.

He is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States.

Vince DiMartino is the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the State of Kentucky.



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