

3-11-2011

Marshall University Music Department Presents a
Jazz Ensembles Combined Concert, Illinois
Wesleyan University, Marshall University

Marshall University

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DEPARTMENT of MUSIC

Illinois Wesleyan University
Program

presents a

Jazz Ensembles Combined
Concert

Illinois Wesleyan University
Marshall University

Friday, March 11, 2011
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Swingin' for the Fences

Gordon Goodwin

Jamie Burchett, trombone
Ini Essien, tenor saxophone
Steve Kutschke, drums

Summertime

George & Ira Gershwin
arr. Bill Potts

Drew Bogen, trumpet
Kristina Dakis, tenor saxophone
*Jay Heidekat, trombone
Steve Kutschke, drums

Georgia on My Mind

Hoagy Carmichael
arr. John Clayton

Ini Essien, tenor saxophone

Meditation

Antonio Carlos Jobim
arr. Chuck Sayer

*Jay Heidekat, trombone

I Can't Believe You're in Love

McHugh & Gaskill
arr. Billy May

Jordan Pettis, vocal

I Just Found Out about Love

Jimmy McHugh & Harold Adamson
arr. Don Menza

Jordan Pettis, vocal

You Dig?

Mike Tomaro

*Jay Heidekat, trombone
Ini Essien, tenor saxophone

Evergreen

Barbera Streisand & Paul Williams

Marshall University Jazz Ensemble 12.0

Ed Bingham, director

Program

<i>Basie Straight Ahead</i>	Lennie Niehaus
<i>Nasty Blues</i>	Peter McGuinness
<i>Recorda Me</i>	Joe Henderson, arr. Eric Richards
<i>Katy-Do</i>	Benny Carter
<i>Why Don't You Do Right?</i>	Joe McCoy, arr. Jerry Nowak
<i>That Old Black Magic</i>	Johnny Mercer and Harold Arlen arr. Mark Taylor

Personnel

Saxophones
 Jason Mitchell, alto
 Bryce Duncan, alto
 Raice Stevens, tenor
 Bobby Galloway, tenor
 Luke Miller, baritone

Trombones
 Austin Seybert
 Pat Billups
 Katie Ferber
 John Galloway

Vocalist
 Jen Billups

Trumpets
 Isaac Winland
 Chris Chapman
 Briana Blankenship
 Ben Stern

Rhythm Section
 Zack Arbogast, piano
 Wes Hager, guitar
 Craig Burletic, bass
 Tyer Stewart, drum set

*Kyle Anderson, trumpet

High Altitude Matt Catingub
 Gabe Stillman and Jeff Kutschke, alto saxophones

A Nightingale Sang On Barklee Square Sherwin & Maschwitz
 arr. Frank Mantooth
 *Jack Hanlon, baritone saxophone

Idiom '59 – Part II Duke Ellington
 transcribed by David Berger
 *Kristina Dakis, clarinet

**Irish tune from *Country Derry* traditional
 arr. Gabe Stillman

Too Close for Comfort Bock, Holofcener & Weiss
 arr. Gordon Goodwin
 Jordan Pettis, vocal

Naima John Coltrane
 arr. Manny Mendelson
 Gabe Stillman, soprano saxophone

Chelsea Bridge Duke Ellington
 arr. Henry Mancini
 *Jamie Burchett, trombone

Dream of the Return Pat Metheny
 arr. Bob Curnow
 *Jamie Burchett, trombone

Ya Gotta Try Sammy Nestico
 Kristina Dakis and Ini Essien, tenor saxophones
 Steve Kutschke, drums

Personnel

Alto Saxophone

Jeff Kutschke, '12
Riverside-Brookfield H.S., Brookfield, IL

Gabe Stillman, '13

Milton H.S., Milton, MA

Tenor Saxophone

Kristina Dakis, '11
Naperville North H.S., Naperville, IL

Ini Essien, '13

Belleville H.S., Belleville, IL

Baritone Saxophone

Jack Hanlon, '11
Benet Academy, Burr Ridge, IL

Trumpet

Kyle Anderson, '11
Wheeling H.S., Wheeling, IL

Drew Bogen, '13

Geneseo H.S., Geneseo, IL

Kelly Lamorena, '14

Downers Grove South, Downers Grove, IL

Nat Murphy, '13

University H.S., Bloomington, IL

Ethan Szpara, '14

St. Charles North, St. Charles, IL

Vocalist

Jordan Pettis, '12
Denver School of the Arts
Denver CO

Trombone

Jamie Burchett, '11
Webster Groves H.S.
St. Louis, MO

Jay Heidekat, '11

New Trier H.S., Wilmette, IL

Matt Seidel '12

Homewood-Flossmoor H.S.
Flossmoor, IL

Christina Hoblin '13

Lincolnway East H.S., Frankfort, IL

Bass Trombone

Drew Elston, '12
Sterling H.S., Sterling, IL

Piano

Phil Lewis, '13
Glenbrook South H.S.
Glenview, IL

Bass

Troy Sennett
Normal Comm. H.S.
Bloomington, IL

Drums & Vibes

Steve Kutschke, '11
Riverside-Brookfield H.S., Brookfield, IL

Jacob Bisailon '12

Herscher H.S., Bonfield, IL

Sound Technicians

Sid Chaudhry, '14
Oak Park River Forest H.S., Oak Park, IL

Conor Strejcek

Naperville North H.S., Naperville, IL

About The IWU Jazz Ensemble

The IWU JAZZ ENSEMBLE is building upon a long and illustrious heritage, which has seen the band perform concerts throughout the United States, Japan, Italy, the United Kingdom and the Caribbean. The Jazz Ensemble is open to all students of the University by audition. Liberal Arts students are encouraged to play along side their music major peers. The emphasis of the ensemble is to develop skills which would make a student competitive in the jazz / commercial playing field, as well as competent in conducting his / her own jazz ensemble. The literature for the ensemble includes the finest music from all big band styles, with an emphasis on the jazz "classics".

The band's tours have included performances at Disneyland, Disney World, in Phoenix, Nashville, L.A., Nassau, in the Bahamas, Japan, England, Scotland and Italy. The band has also been featured at a wide range of jazz festivals, and they have repeatedly performed at the Illinois Music Educators Association conference.

Guest soloists with the band have included Jamey Aebersold, Buddy Baker, Shelly Berg, Denis DiBlasio, Lou Fischer, Tom Garling, Steve Houghton, Harold Jones, Frank Mantooth, Vince Mendoza, Rob Parton, Roger Pemberton, Jo Pass, Jim Pugh, Ed Shaughnessy, Bobby Shew, Ed Soph, Dominic Spera, Joey Tartell, Reggie Thomas, Chris Vadala, Steve Wiest, James Williams, and Phil Wilson. Professional big bands that have performed on the IWU campus include Woody Herman, Stan Kenton, and the Airmen of Note. Each year an internationally known jazz artist solos with the band at the annual IWU Jazz Festival. This year was the celebration of the 36th annual festival, and it featured the return to campus of internationally acclaimed trombonist, Steve Wiest.

The Ensemble has recorded CD's, one featuring the music of the swing era, and another spotlighting the band playing more contemporary literature. Their newest CD is on sale in the lobby tonight. The CD's are also available at the IWU Bookstore.

Further information concerning the jazz program at IWU is available by visiting our Web site at <http://www.iwu.edu/~music>

Jazz Ensemble Director Tom Streeter

Tom Streeter is the director of the jazz program and Professor of Music at Illinois Wesleyan. As the founder of the jazz program at IWU in 1971, he has developed jazz studies courses and conducts the two jazz ensembles. His duties also include teaching of the trombone studio and conducting the trombone choir, plus serving as head of the School's Instrumental Department. His interest in music-related computer technology has earned him several University grants to learn new music software applicable to jazz arranging, to assist in preparing a computer multimedia program for his jazz history course using current multi-media software, and to create a computer improvisation practice lab. He has team taught an introduction to multimedia course in the University's May term. He created an introduction to technology and jazz pedagogy for music education majors that he teaches each fall. Dr. Streeter also created the IWU Jazz Festival which hosts thirty high schools and junior high schools each year. This year the festival celebrated its 36th anniversary, and featured guest trombonist Steve Wiest.

Dr. Streeter holds both bachelors and masters degrees from Indiana University and a doctorate from the Catholic University of America. His doctoral work was accomplished while a member of the internationally acclaimed USAF Jazz Band "The Airmen of Note" stationed at Bolling Air Force Base in Washington, D.C. His performance credentials on bass trombone also include extended tours with Henry Mancini and Andy Williams, plus performances with the Jimmy Dorsey Band, and the Nelson Riddle Orchestra. He has recorded an album "Music for the Bass Trombone" which was released on the Kendor Label. In May of 1999 he and the IWU Jazz Ensemble performed for and were the guests of the Bloomington / Normal sister city committee in Asahikawa, Japan. Since the Japan trip the band has toured and performed in Scotland and England, and in Italy, which has expanded their international scope.

For a number of years, Dr. Streeter was the program director of the Birch Creek Music Center jazz sessions in Door County, Wisconsin, and led the "Academy Band" in concerts in the renovated barn, which acts as the Center's unique performance venue. After two years away from Birch Creek, he returned the summers of 1999 and 2000 to again lead the Academy Band, and to help produce a CD, commemorating the 25th year of the Music Center.

Dr. Streeter was one of the founders and the first treasurer of the International Trombone Association. He continues a busy clinic and adjudication schedule throughout the nation, including recently directing the Honors Jazz Band at the Illinois Music Educators Conference in Peoria.

He and his wife Christine Pfeiffer Streeter are the parents of six children – all graduates of Brigham Young University in Provo, Utah – who have given them seventeen beloved grandchildren.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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