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Chicago University scientist to discuss behavioral research

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A primatologist, Altmann will present a free, public lecture on "The Relevance and Irrelevance of Animal Behavior Research to Humans" at 2 p.m. in Harris Hall 134.

His campus appearance is sponsored by the University Honors Program in conjunction with the Departments of Psychology and Biological Sciences.

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George S. Patton

MU faculty and staff achievements, activities. . .

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DR. DONALD S. ROBINSON, Pharmacology Department chairman, has been named to a national committee developing simulated patient cases for medical licensing tests of the National Board of Medical Examiners.

DR. BRUCE S. CHERTOW, professor of medicine and anatomy, has been awarded three diabetes research and education grants totaling $135,000. He received $110,000 from the Veterans Administration for a three-year study of defects that may lead to diabetes, $15,000 from Squibb-Nova, a drug company, to study use of human insulin in pregnancy and $10,000 from the Huntington Clinic Foundation for a diabetes patient education program.

DR. JOSEPH WYATT, assistant professor of psychology, has been invited to present a paper, "How Frequently Do Teachers Use Approval and Disapproval?" at the meeting of the West Virginia Chapter, American Association of Mental Deficiency" to be held Oct. 15 at Jackson's Mill.

DR. JOAN F. ADKINS, professor of English, and LOUISE S. BAILEY, assistant professor of English, attended the Eighth Annual Collegium: Agony, Empathy, and Pathos in Modern Literature and Film, held at West Virginia University on Sept. 22-24. Ms. Bailey was moderator for a session. Principal speaker was American literature and culture critic Leslie Fiedler.

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Series to bring noted authors to MU campus

(Continued from page 1)

Peter Taylor. Ms. Atwood will be on campus March 20-21 and will be scheduled to appear in conjunction with European languages and literature at the University of California’s Berkeley campus, where he has remained.

Milošz has lived in the United States since 1960 and has become a naturalized citizen in 1970. Most of his works, including “Bells in Winter” (volume of poetry), “The Isla Valley,” (an autobiographical novel), and “The Course of Mind” (essays on totalitarianism) are available in English.

The Lithuanian-born scholar has lectured and taught extensively in such colleges as the University of Virginia, Dartmouth College and the University of Michigan. He also holds the 1978 Neustadt International Prize for Literature.

Milošz was described by a colleague in a New York Times review as “a most unusual combination of person.” His students tend to perceive him as one of those polymathal Europeans whose intellect is so compelling that you just have to listen. He is a stunning lecturer.

Margaret Atwood has achieved international acclaim as one of the most important fiction writers today and one who has dazzled her admirers with her rich and varied range of Canadian literature.

Born in Ottawa, she has lived and worked in Canada, the United States, England and Italy. She is a graduate of the University of Toronto and holds the M.A. degree from the University of Wisconsin.

She has published five novels (including “The Edible Woman,” “Surfacing,” and “Bodily Harm”), several books of poetry, a short story collection and a thematic guide to Canadian literature.

Her themes center on the mystery of human identity, and the unbridgeable gulf between the world of feeling and that of materialism, status and power. Her latest novel, “Penelope,” is due to be published in Fall, 1982, by Simon and Schuster, received high praise from most of the major literary critics.

One of the recent students, Ms. Atwood wrote about “the basic issues that concern us all, such as love, death, work, food, hair and furniture,” said: “Only a novelist of great merit could touch this balance and make it possible for that successful, humorous and brave woman to create living human characters.”

Highly regarded as a delineator of Southern life, he is also one of several other distinguished southern writers, including Robert Penn Warren who wrote the introduction to Taylor’s first collection of short stories.

A professor of English at the University of Virginia since 1951, Mr. Warren has taught at Harvard University and the University of North Carolina at Greensboro and has had visiting appointments to the faculties of the University of Wisconsin, the University of Michigan, the University of California, and the University of North Carolina at Greensboro.

His short stories have consistently been included in the “Best American Short Story” annals and in the “O. Henry Prize Stories.” Special issues of “The Sewanee Review” and “Shenandoah” have been dedicated to his work.

He has been awarded several major fellowships: Guggenheim, Ford, Fulbright, Rockefeller Foundation and membership in the National Institute of Arts and Letters.

His publications include “Presences,” “As Darker Grows the Night,” and “In the Miro District.” His stories and his plays explore “the fragile nuances of past and present.”

University Council actions are summarized

At its meeting Sept. 28, University Council reviewed the recommendations of the committee regarding the fiscal year 1982-83 and determined that all recommendations made by the committee had been satisfied by the actions of Council or had been deferred pending further input.

Professor Virginia Plumley reported on the Faculty Personnel Committee’s recommendation for handling

Coed leadership honorary seeks nominations for membership

Marshall University’s Beta Lambda Circle of Omicron Delta Kappa, national coeducational leadership honorary, is currently soliciting nominations of students for membership.

Nominations form have been distributed to the campus community, according to Sabrina Okamura-Johnson, ODK president. Faculty or staff members who did not receive their form may obtain them by calling Reginald Spencer, ODK faculty advisor, extension 2375.

Minimum membership requirements include: one full academic year in residence at Marshall; junior or senior class standing; 3.0 cumulative grade point average for seniors or 3.15 GPA for juniors, and attendance of a minimum of one-third of the following: the fall formal, the spring formal, the academic, athletic, student government, social, civic and religious activities, speech, music drama or other fine arts or extraordinary achievement in one area. Nominations must be submitted to Spencer by 4:30 p.m. Friday, Oct. 30.

Women’s issues to be explored during lunchbag seminars

The Women’s Center has announced the topics for its weekly Lunchbag Seminars which are held at noon on Wednesdays in Prichard Hall 101, according to Patricia Mattocks, seminar director.

The seminars are open to all interested persons and coffee and tea are provided. The schedule for October includes:

Oct. 12, Women and Reproductive Health: Common misconceptions about women and women as health services consumers, with Dr. Judith Fischer of Huntington.

Oct. 19, Domestic Violence: Discussion of issues relating to domestic violence and information on local shelter program, with Jackie Murphy of Huntington, ODK faculty advisor.

Oct. 26, Disabled Women: Employment factors and disabled women, common concerns for disabled women and resources available, with Jan Lilly of the Huntington Center for Independent Living.

Art Op, Music Prep programs announce fall class schedules

Marshall University’s Music and Arts departments will conduct special classes for young children in piano and art this fall.

Russell Szulki-method class in piano is scheduled to begin later this month for children between the ages of three and five years, according to Mila Markun, Music Prep director.

The class, which will continue through the first week of June, will be taught by Genevieve Sayre and is based on the Szulki method which contains that young children can be trained in music by using the same principles which they are taught to talk or to take their first steps.

Details on the class may be obtained by calling the Music Prep Office, extension 2375.

Three five-week art classes for children in kindergarten through eighth grade will be offered under the guidance of Margaret Diamond, according to Dr. Nancy Johnson, program director.

A class in drawing and painting for kindergarten through fourth grade, taught by Margaret Diamond, begins Oct. 18. Children in grades three through five may take a class in handicrafts beginning Oct. 19 and through sixth grade can be taught this art form by Noreen McClellan, ODK faculty advisor.

All art classes will meet from 4 to 5:30 p.m. on the sixth floor of Smith Hall. There will be a $25 fee for each student. Additional information and registration forms may be obtained by calling the Art Department, extension 6760.