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Marshall University News Letter, October 6, 1983

Office of University Relations

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MU faculty and staff achievements, activities. . .

DR. DONALD S. ROBINSON, Pharmacology Department chairman, has been named to a national committee developing simulated patient cases for medical licensing tests of the National Board of Medical Examiners.

DR. BRUCE S. CHERTOW, professor of medicine and anatomy, has been awarded three diabetes research and education grants totaling \$135,000. He received \$110,000 from the Veterans Administration for a three-year study of defects that may lead to diabetes, \$15,000 from Squibb-Nova, a drug company, to study use of human insulin in pregnancy and \$10,000 from the Huntington Clinical Foundation for a diabetes patient education program.

DR. JOSEPH WYATT, assistant professor of psychology, has been invited to present a paper, "How Frequently Do Teachers Use Approval and Disapproval?", at the meeting of the West Virginia Chapter, American Association of Mental Deficiency" to be held Oct. 15 at Jackson's Mill.

DR. JOAN F. ADKINS, professor of English, and LOUISE S. BAILEY, assistant professor of English, attended the Eighth Annual Colloquium: Agony, Empathy, and Pathos in Modern Literature and Film, held at West Virginia University on Sept. 22-24. Ms. Bailey was moderator for a session. Principal speaker was American literature and culture critic Leslie Fiedler.

NOTICE

Effective Jan. 1, employee monthly payments for health and optional insurance will be divided equally between the first and second paycheck of each month.

Chicago University scientist to discuss behavioral research

Dr. Stuart Altmann of the University of Chicago's Allee Laboratory of Animal Behavior will visit Marshall University's campus on Friday (Oct. 7).

A primatologist, Altmann will present a free, public lecture on "The Relevance and Irrelevance of Animal Behavior Research to Humans" at 2 p.m. in Harris Hall 134.

His campus appearance is sponsored by the University Honors Program in conjunction with the Departments of Psychology and Biological Sciences.

Thought. . .

Never tell people *how* to do things. Tell them *what* to do and they will surprise you with their ingenuity.

-George S. Patton

DR. C. ROBERT BARNETT, associate professor of health, physical education and recreation, had two articles published recently: "The Teachers Taught the Bears a Lesson," *Chicago Bear Report*, July 1983, and "The Cincinnati Reds: One of the NFL's Worst," *Cincinnati Magazine*, October, 1983.

DR. WARREN W. WOODEN, professor of English, was awarded a fellowship to study English paleography, 1400-1700, at an eight week Humanities Institute in the Archival Sciences held at the Folger Shakespeare Library in Washington, D.C. last summer. While in residence there, he delivered a paper entitled "An Elizabethan Gentleman in the Looking Glass: Sir Thomas Bodley's *Life of Himself* (1609)" as part of the Folger Colloquium Series. From Aug. 8-12, he attended the Second International Milton Symposium held at Cambridge University, where he served as respondent in a section of papers on "Milton and His Cambridge Contemporaries." On Sept. 23-25, he attended the Eighth International Conference on Patristic, Medieval and Renaissance Studies at Villanova University, where he delivered a paper entitled "The Rhetorical Design of Fulke Grenville's *Life of Sidney*," served as a panelist in a discussion session on "Editorial Problems," and attended the annual program committee meeting. He has recently been appointed to the executive committee of the Amici Thomae Mori and to the editorial board of *Moreana*, the journal of the international association. In addition, he has accepted the post of program chairman for the International Thomas More Congress to be held in London, July 22-27, 1985. Also over the summer, he published several items including a review of A.S.G. Edwards' edition of George Cavendish's *Metrical Visions in Analytical and Enumerative Bibliography*, vol. 6, no. 2 (1982), pp. 116-117; a note, "Foxe, Shakespeare, and Hamlet's 'Country Matters,'" in *Hamlet Studies*, vol. 4, nos. 1-2 (Summer-Winter, 1982), and an article, "The Peculiar Peregrinations of John Taylor in the Water-Poet: A Study in 17th Century British Travel Literature," in *Prose Studies*, vol. 6, no. 1 (May 1983), pp. 3-20.

DR. NELL C. BAILEY, student affairs dean; KENNETH BLUE, associate dean of student affairs; STEVE HENSLEY, student development assistant dean; LEONARD BEDEL, safety coordinator; SHARON LAKE, tutoring and disabled student services coordinator, and JERRY MEADOWS, vocational rehabilitation counselor, participated in the Access 504 Conference sponsored by the West Virginia Department of Vocational Rehabilitation last week and held at West Virginia State College. The Marshall group presented a panel discussion on "Marshall's Services to Disabled Students: A Process Model."

DID YOU KNOW. . .

That the Salvation Army, a United Way Agency, locally provides more than 300 meals to low income citizens and 450 meals to senior citizens each month; this summer sent 164 young people to camp, and provided clothing and school supplies to 300 children this fall?

MARSHALL UNIVERSITY

News Letter

October 6, 1983

OFFICE OF UNIVERSITY RELATIONS • NEWS BUREAU • MARSHALL UNIVERSITY • HUNTINGTON, WEST VIRGINIA 25701

Awareness goal for United Way campaign

Did you know. . . that Big Brothers/Big Sisters is the oldest youth-serving agency in the United States?

Did you know. . . that the Boys Clubs includes boys and girls?

Did you know. . . that the Association for Retarded Citizens provides year-round recreation programs for all ages?

Community awareness of the services provided by the United Way of Cabell-Wayne member agencies is one of the prime goals for this year's United Way Fund Drive, according to Bos Johnson, associate professor of journalism.

Johnson and Dr. Karen Simpkins, assistant professor of sociology/anthropology, are serving as co-chairmen of the Marshall campus campaign.

"By making the public aware of what all the agencies do for the community, we hope to raise \$1 million to support those vital human services represented by the agencies," Johnson said.

"The \$1 million community goal is the same as last year, although the need for these services has increased because of the economic picture," he added.

"During the 1982-83 campaign, the Marshall community exceeded its goal by 11.6 percent, raising \$14,000, and we'd like to match that success again this year," Johnson said.

"As you know, this is the only community charity fund drive that Marshall as a unit participates in and that's because of the United Way's importance to this community where we live and work," he added.

(Continued on page 3)



ASHLAND CHAIRMAN, WIFE RECOGNIZED

John R. Hall, left, chairman and chief executive officer of Ashland Oil, Inc., and Mrs. Hall have been recognized as members of the prestigious John Marshall Society for their support of the Marshall University Foundation. Presenting the John Marshall Society membership plaque to Mr. Hall was Dr. Bernard Queen, executive director of the Marshall Foundation. The John Marshall Society, which has grown to 53 members, is made up of individuals who have provided outstanding support to the Marshall Foundation, Queen said. (Marshall University photo by Rick Hays)

Three major writers to appear on Birke Series

Three major writers, including a Nobel Prize winner, have accepted invitations to appear on the 1983-84 Birke Writers Series of the Marshall University English Department.

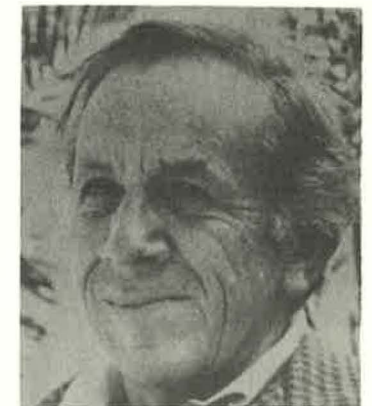
Launching the series Oct. 19-20 will be Czeslaw Milosz, the 1980 Nobel Prize for Literature recipient, with two public appearances. The poet, novelist, essayist and critic will present a poetry reading with commentary at 8 p.m. Oct. 19 in Old Main Auditorium with a reception to follow. At 11 a.m. on Oct. 20, he will informally discuss the status of poetry today in Memorial Student Center 2W22.



Czeslaw Milosz



Margaret Atwood



Peter Taylor

Also scheduled to appear during the year are the Canadian novelist, poet and critic Margaret Atwood, and the Southern novelist, short story writer and playwright

(Continued on page 2)

Series to bring noted authors to MU campus

(Continued from page 1)

Peter Taylor. Ms. Atwood will be on campus March 20-21 and Taylor is scheduled April 16-17.

The Birke Writers Series is funded through the Birke Fine Arts Symposium under the MU Foundation and by the Arts and Humanities Division of the West Virginia Department of Culture and History.

Established in 1974 by the William D. Birke family of Huntington, the Birke Symposium has brought an outstanding array of actors, writers, poets, artists and musicians to Marshall's campus.

Considered one of the greatest and most provocative

'Kiss Me, Kate' to open Wednesday

The musical comedy "Kiss Me, Kate" opens a five-day run at 8 p.m. Wednesday, Oct. 12, in Old Main Auditorium. Evening performances are scheduled through Saturday, Oct. 15 and there will be a 2 p.m. matinee on Sunday, Oct. 16.

A joint effort of the Theatre/Dance and Music departments, the production is directed by Dr. Elaine A. Novak, professor of speech, with J.D. Folsom, assistant professor of music, as music director.

The story by Samuel and Bella Spewack, with music and lyrics by Cole Porter, takes place during the Baltimore opening of a musical version of Shakespeare's "Taming of the Shrew." According to the critics, it's a "merry, melodious and sophisticated" show.

The 35-member cast includes actors, singers and dancers. Scenic and light design is under the direction of John Shimrock, MU assistant technical director, with special technical effects by James Morris-Smith.

The pit orchestra for the show includes members of the MU Jazz Ensemble, other music students and community musicians.

Marshall students, faculty and staff members and youth may purchase reserve seat tickets in advance for \$3.50 each through 4 p.m. Oct. 12. All tickets purchased after that time will be the same as advance general admission tickets—\$4 each. The box office, located in Old Main B23, is open from 9 a.m. to 4 p.m. and tickets may be reserved by calling extension 2306.

Aerobic fitness classes offered

A lunch-time aerobic fitness class will be offered free to MU faculty, staff and students by the MU Student Health Program Office.

Classes will be from noon to 1 p.m. Tuesdays and Thursdays, beginning Oct. 11, in Gullickson Hall 206. Evening sessions will be taught from 6:30-7:30 p.m. on Mondays and Wednesdays in Henderson Center 2003.

To register or to obtain additional information, call the Student Development Center, extension 2324.

Excused absences. . .

Absences have been excused by the respective college deans for the following:

SEPT. 23-24—Varsity Track and Cross Country Team
SEPT. 22-24—Marshall Football Team
SEPT. 30—Frances Bannister, Laura Beal, Joanna Causon, Roberta Esch, Teresa Fuller, Veronica Gwinn, Kimberlee Haning, Chitra Kamdan, Jeffrey Matlack, Erin Mick and Kimberly Wheeler.
SEPT. 29-OCT 2.—Varsity Golf Team

poets of today, Milosz left Communist Poland in 1951 and in 1961 became professor of Slavic languages at the University of California's Berkeley campus, where he has remained.

Milosz has lived in the United States since 1960 and became a naturalized citizen in 1970. Most of his works, including "Bells in Winter" (volume of poetry), "The Issa Valley" (an autobiographical novel), and "The Captive Mind" (essays on totalitarianism) are available in English.

The Lithuanian-born scholar has lectured and taught extensively in such schools as the University of Virginia, Dartmouth College and the University of Michigan. He also holds the 1978 Neustadt International Prize for Literature.

Milosz was described by a colleague in a New York Times article as ". . . awesome in front of a class. His students tend to perceive him as one of those polymathical Europeans whose intellect is so compelling that you just have to listen. He is a stunning lecturer."

Margaret Atwood has achieved international acclaim as one of the most important fiction writers today and one critic has dubbed her the "reigning superstar of Canadian letters."

Born in Ottawa, she has lived and worked in Canada, the United States, England and Italy. She is a graduate of the University of Toronto and holds the M.A. degree from Radcliffe College.

She has published five novels (including "The Edible Woman," "Surfacing," and "Bodily Harm"), several books of poetry, a short story collection and a thematic guide to Canadian literature.

Her themes center on the mystery of human identity, and the unbridgeable gap between the world of feeling and that of materialism, status and power. Her latest novel, "Bodily Harm," published in March, 1982, by Simon and Schuster, received high praise from most of the major literary critics.

One critic, noting that Ms. Atwood wrote about "the basic issues that concern us all, such as love, death, food, hairdos and furniture," said: "Only a novelist of great depth can balance the frivolous and the momentous and create living human characters."

Highly regarded as a delineator of Southern life, Taylor studied under several other distinguished southern writers, including Robert Penn Warren who wrote the introduction to Taylor's first collection of short stories.

A professor of English at the University of Virginia since 1967, the Tennessee native has taught at Harvard University and the University of North Carolina at Greensboro and has had visiting appointments to the faculties of the University of Chicago and Oxford University.

His short stories have consistently been included in the "Best American Short Story" annals and in the "O. Henry Prize Stories." Special issues of "The Sewanee Review" and "Shenandoah" have been dedicated to his works.

He has been awarded several major fellowships: Guggenheim, Fulbright, Ford Foundation, Rockefeller Foundation and membership in the National Institute of Arts and Letters.

Recent publications include "Presences," "As Darker Grows the Night," and "In the Miro District." His stories and his plays explore "the fragile nuances of past and present."

University Council actions are summarized

At its meeting Sept. 28, University Council reviewed the recommendations of the Standing Committees for 1982-83 and determined that all recommendations received had been satisfied by the actions of Council or had been referred back to the committee for additional input.

Professor Virginia Plumley reported on the Faculty Personnel Committee's recommendation for handling

Coed leadership honorary seeks nominations for membership

Marshall University's Beta Lambda Circle of Omicron Delta Kappa, national coeducational leadership honorary, is currently soliciting nominations of students for membership.

Nomination forms have been distributed to the campus community, according to Sabrina Okamura-Johnson, ODK president. Faculty or staff members who did not receive forms may obtain them by calling Reginald Spencer, ODK faculty secretary, extension 2370.

Minimum membership requirements include: one full academic year in residence at Marshall; junior or senior class standing; 3.0 cumulative grade point average for seniors or 3.15 GPA for juniors, and attainment of distinction in at least three of the following areas—academic, athletics, student government, social, civic and religious activities, speech, music drama or other fine arts area—or extraordinary achievement in one area.

Nominations must be submitted to Spencer by 4:30 p.m. Friday, Oct. 30.

Women's issues to be explored during lunchbag seminars

The Women's Center has announced the topics for its weekly Lunchbag Seminars which are held at noon on Wednesdays in Prichard Hall 101, according to Patricia Matters, center director.

The seminars are open to all interested persons and coffee and tea are provided. The schedule for October includes:

Oct. 12, Women and Reproductive Health: Common gynecological problems, how to prevent them and women as health services consumers, with Dr. Judith Fischer of Huntington.

Oct. 19, Domestic Violence: Discussion of issues relating to domestic violence and information on local shelter program, with Jackie Murphy of Huntington, Branches Domestic Violence Shelter director.

Oct. 26, Disabled Women: Employment factors and disabled women, common concerns for disabled women and resources available, with Jan Lilly of the Huntington Center for Independent Living.

Thought. . .

My view is, without deviation, without exception, without any ifs, buts, or whereases, that freedom of speech means that you shall not do something to people either for the views they have or the views they express or the words they speak or write.

—Hugo La Fayette Black

Senate Bill 301 which has been reviewed and passed by the President and the Chancellor. A number of questions were raised and will be addressed when she speaks at the Faculty Meeting on Oct. 18.

In reference to the Faculty Meeting on Oct. 18, additional agenda items will be accepted until Friday, Oct. 14 by contacting Professor Tarter, Acting Chairman.

29 service agencies

(Continued from page 1)

Contributions and pledges may be given to your area United Way representative, sent through campus mail to either of the co-chairmen, or will be collected in person by one of the co-chairmen if requested.

Agencies receiving funding from the United Way of Cabell Wayne include the American Red Cross-Cabell County, American Red Cross-Wayne County, Association for Retarded Citizens, Barnett Child Care, Big Brothers/Big Sisters, Boys Club of Huntington, Boy Scouts of America, Branches Domestic Violence Shelter, Cammack Center, Tri River Council Camp Fire;

Cerebral Palsy Clinic, Ceredo-Kenova Community Center, Children's Dental Clinic, Family Service, Food Bank, Black Diamond Council Girl Scouts, Good Samaritan Center, Goodwill Industries, Kiwanis Day Care, Pediatric Clinic, Salvation Army, Scott Community Center, Senior Citizens Center, Special Olympics, Stella Fuller Settlement, United Way, USO, YMCA and YWCA.

Art Op, Music Prep programs announce fall class schedules

Marshall University's Music and Art departments will conduct special classes for young children in piano and art this fall.

A special Suzuki-method class in piano is scheduled to begin later this month for children between the ages of three and five years, according to Mila Markun, Music Prep Program director.

The class, which will continue through the first week of June, will be taught by Genevieve Sayre and is based on the Suzuki method which maintains that very young children can be trained in music by using the same principles by which they are taught to talk or to take their first steps.

Details on the class may be obtained by calling the Music Department, extension 3168 or 3117.

Three five-week art classes for children in kindergarten through eighth grade will be offered under the Art Department's Art Opportunity Program, according to Dr. Nancy Johnson, program director.

A class in drawing and painting for kindergarten through second graders will be taught on Tuesdays, beginning Oct. 18. Children in grades three through five may take a class in handbuilding with clay on Wednesdays, beginning Oct. 19, while sixth through eighth graders have the opportunity to learn papermaking and printmaking on Thursdays, beginning Oct. 20.

All art classes will meet from 4 to 5:30 p.m. on the sixth floor of Smith Hall. There will be a \$25 fee for each student. Additional information and registration forms may be obtained by calling the Art Department, extension 6760.