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Read more.

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Read more.
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Are you a caregiver? Do you provide assistance to a family member, friend or neighbor? If so, you’re invited to participate in a free research study on carework.

The goal of the study is to better understand the provision of care within families and friendship networks with a particular focus on the Appalachian region.

Read more.

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Read more.

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Read more.

From the Psychology Clinic
Men’s body image concerns

Marshall’s Psychology Clinic will offer a group for men with body image problems, said Dr. Keith Beard, professor of psychology and director of the clinic.

Read more.

Transgender therapy group

The Marshall University Psychology Clinic will offer a support group for transgendered individuals starting this month. This group will meet from 6:30 to 8 p.m. Monday evenings for ten weeks with group facilitators Claire Carpenter Phillips and Hend Alsulaiman.

Read more.

Newsletter Contest: Where’s This?

One winner will be drawn from the correct answers to the question of where and what is in this Marshall-related photograph.

Marshall students, faculty, staff (below the level of director) and alumni are eligible.

Send your entries to weargreen@marshall.edu. Entries must be submitted by 5 p.m. Tuesday, March 13. Entries must have the answer (both the identification of the item and its location) and the entering person’s name, affiliation (to Marshall), phone number and mailing address.

Click to view larger version of the contest photo.

Win two "We Are . . . Marshall" Kelly green shirts!

Mr. and Ms. Marshall are shown in the Kelly green shirts that will be given to one lucky winner.
Winner from Feb. 22

The winner from the last newsletter was Carol L. Bailey, Applications Systems Analyst Programmer Senior in the Office of the Bursar. She correctly identified the spire on the walkway at Drinko library.

Application process under way for Summer 2012 Graduate Scholarship Tuition Waivers

Applications are now being accepted through Friday, April 6, for the Marshall University Graduate Scholarship Tuition Waiver Program for Summer 2012, according to Dr. Donna Spindel, dean of the Graduate College.

The scholarship program provides tuition assistance for MU graduate students and Marshall full-time faculty and staff employees.

Marshall artists receive prizes from West Virginia Division of Culture and History

Two artists with Marshall University connections were awarded prizes in the West Virginia Division of Culture and History (WVDCH) juried art exhibition, which opened last week with the theme “Portraits of Historic West Virginia Figures” at the Culture Center in the State Capitol Complex in Charleston.

Other Coming Events

Distinguished writer to read at Marshall

Distinguished fiction writer and West Virginia native Jayne Anne Phillips will read from her work at 8 p.m. Thursday, March 8, in the Francis-Booth Experimental Theatre on the Huntington campus. A book signing will follow in the lobby of the Joan C. Edwards Center.

Kiva co-founder, Jessica Jackley, speaks at Marshall next Monday

Jessica Jackley, co-founder of Kiva - the revolutionary microlending website - will be the featured speaker at the Harry and Betty Wolfe Lecture Monday, March 12, on the Huntington campus.
Violauta Duo, Linda Dobbs to give recital March 14

The Violauta Duo, which includes flutist Dr. Wendell Dobbs and guitarist Dr. Júlio Alves, will be joined by soprano Linda Dobbs for a faculty recital at 8 p.m. Wednesday, March 14, in Smith Recital Hall on the Huntington campus. The program is free and open to the public.

Faculty Achievement

Dr. Felix Cheung, Assistant Professor in the Joan C. Edwards School of Medicine's Department of Orthopaedic Surgery, was one of three West Virginia physicians profiled in the Winter 2012 Edition of West Virginia Executive Magazine. Cheung, who practices at Cabell Huntington Hospital, was part of a story that focused on specialty doctors in West Virginia.

Spin-a-thon proceeds to benefit PATH project

The School of Medicine's American Medical Association, in participation with the Marshall Recreation Center, will conduct the Pedal for PATH Spin-a-thon, a fundraising event in which all proceeds go directly to the PATH Project.

The event takes place at 4 p.m., Thursday, March 15, at the recreation center.

Marshall TRIO staff members to visit Washington, D.C.

Several staff members, students and alumni representing Marshall University's TRIO programs will travel to Washington, D.C., this weekend for a series of seminars, advocacy workshops and face-to-face meetings with Congressional members and their staffs. The group will be in Washington from March 9 to 14.

Profile: Mary Clark

- a series on interesting Marshall University people
She can delight an audience with her high-spirited banter and her lighthearted tales of moving around the country with an accomplished family of doers. But today Mary Clark is back at Marshall for the second time and she’s on a serious mission to complete her Ph.D. so she can add those cherished letters after her name.

Read more.

The next issue of We Are...Marshall will be distributed March 28, 2012. Please send any materials for consideration to Pat Dickson by March 26.

This newsletter also may be read online at www.marshall.edu/ucomm/Newsletters/2012/nl_030712.html

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This e-mail has been forwarded at the request of University Communications, 304-746-1971.
StartUp WV Manufacturing program announces first class of entrepreneur awardees

Offering the tools and technical assistance to take an entrepreneur's idea from concept to prototype with the goal of creating jobs for West Virginians, the StartUp WV Manufacturing program announced its first class of seven awardees during an event Monday at the Robert C. Byrd Institute for Advanced Flexible Manufacturing (RCBI) on the South Charleston campus.

West Virginia Department of Commerce Secretary Keith Burdette, along with representatives of RCBI and TechConnect West Virginia - who have partnered to jointly operate the program - made the announcement.

Firms selected in this first class include Craft-Totes by Bell in Dunbar; MarTek in Big Chimney; Extreme Endeavors in Philippi; Carbon Fibers in Barboursville; HCS Technologies in Morgantown; and Wallace Metal Works and Floor Cam, both in Charleston.

"StartUp West Virginia Manufacturing will aid startup ventures and small manufacturers in the use of high-technology manufacturing tools and processes to create new manufacturing jobs and to commercialize products," Burdette said. "For those entrepreneurs and startup firms selected to participate, the program will help them find the expertise they need to turn ideas for new products or processes into reality."

Charlotte Weber, director and CEO of RCBI, said, "Under the program, awardees will utilize RCBI's advanced manufacturing technology center, its experienced staff and wide range of state-of-the-art equipment. Specifically, we will be able to assist awardees in the concept-to-reality portion through our recently announced Design Works labs, which will help jumpstart the idea, turn it into a prototype and then move it forward to the production phase."

Anne Barth, executive director of TechConnect West Virginia, said, "This program was created to assist with product development, the most challenging phase of the business development process. Through StartUp WV Manufacturing, we will help entrepreneurs and startup firms create their products and through that, jobs and economic opportunity for West Virginia."

The program is made possible by a grant from the U.S. Economic Development Administration and funding from the State of West Virginia.

http://www.marshall.edu/ucomm/newsletters/2012/030712/nl_030712_2.html
The Startup WV Manufacturing program will continue to consider applications on a rolling basis, and both businesses and individual entrepreneurs are encouraged to apply. For more information about the program or for an application, visit www.techconnectwv.com or www.rcbi.org, or call 800-469-RCBI (7224).

Photos: (Above) West Virginia Department of Commerce Secretary Keith Burdette addresses the group at the event announcing the first class of awardees for the Startup WV Manufacturing program. (Below) The program's first class of awardees pose with Anne Barth (far left), executive director of TechConnect West Virginia; Burdette (seventh from left) and Charlotte Weber, director and CEO of RCBI (far right).
Former Hillary Clinton campaign manager to speak at Marshall

Patti Solis Doyle, campaign manager for Hillary Clinton's 2008 presidential campaign, will speak at 7 p.m., Thursday, March 8 in Room BES in the Memorial Student Center as part of Women's History Month 2012. Her lecture is titled, "The Power of a Woman Leading the Way."

Marshall is celebrating Women's History Month with 14 scheduled events that began Feb. 24 and continue through the week of April 2-6.

Doyle was the first Hispanic woman to lead a presidential campaign. She has been honored by Hispanic Magazine with the "2007 Latinas of Excellence Award," and was named one of America's 100 most influential Hispanics by the Hispanic Business Magazine.

The event, sponsored by the MU's Women's Center, is free and open to the public. For more information, contact Leah Tolliver at the Women's Center (tolliver@marshall.edu).

http://www.marshall.edu/ucomm/newsletters/2012/030712/nl_030712_3.html 3/7/2012
Respondents sought for caregiving survey

Are you a caregiver? Do you provide assistance to a family member, friend or neighbor? If so, you’re invited to participate in a free research study on carework.

The goal of the study is to better understand the provision of care within families and friendship networks with a particular focus on the Appalachian region. Dr. Donna Sullivan and graduate students Rachel Sparkman and Jami Hughes from the Sociology and Anthropology Department are conducting the study. (IRB approval # 272237 on file.)

This survey should only take about 10-15 minutes to complete. Responses will be anonymous and reported only in the aggregate. There are no known risks involved with this study. Participation is voluntary and there will be no reward or penalty whether you choose to participate or not, or if you choose to withdraw at any time.

If you are interested in participating or have any questions about the study, contact Sullivan at ext. 6-6934 or by e-mail at sullivd@marshall.edu.

A flyer can be viewed at www.marshall.edu/ucomm/flyers/careworkflyer2.pdf. The link to the survey is: www.surveymonkey.com/s/SBDJLV5.
Marshall University School of Medicine names Dr. Larry D. Dial to administrative post

Marshall University School of Medicine names Dr. Larry D. Dial to administrative post

Dr. Larry D. Dial has been named chair of the Department of Internal Medicine at the Joan C. Edwards School of Medicine. He assumed his duties Feb. 29.

In making the announcement, interim dean of the School of Medicine, Dr. Robert Nerhood, applauded Dial’s commitment to the school and the community.

“Dr. Dial brings tremendous experience, exuberance and excellence to this position and I’m confident the department of medicine will flourish under his direction,” Nerhood said. “He is not only a caring and competent physician, he is a great teacher for our students and residents and we are thrilled he has accepted the position.”

Dial is a Huntington native who graduated from Marshall University in 1994 with a bachelor’s degree in chemistry. Following his graduation from the Joan C. Edwards School of Medicine in 1999 as a member of Alpha Omega Alpha (medical honorary), he completed a residency in internal medicine at Marshall and has since served the school in a variety of academic, clinical and administrative posts.

“My approach and drive towards administration is not to be confined to an office, however to be a provider who is willing to collaborate, navigate and direct the education and health care of those we serve,” Dial said. “I expect to continue to develop primary care services within the department, while refining and maintaining the pillars of subspecialty care established within the region.”

In addition to his clinical duties at the School of Medicine, Dial has been active with the Ebenezer Medical Outreach Center since 2005 and with St. Mary’s Medical Center, Cabell Huntington Hospital and Veterans Affairs Medical Center since 2002.

He’s been honored with several teaching awards including Outstanding Teaching Attending Physician of the Year and the Healthcare Foundation of New Jersey Humanism in Medicine Award.

Dial has been serving as interim chair since July 1, 2011, when he replaced Dr. Kevin Yingling, who was tapped to lead Marshall’s School of Pharmacy as founding dean.
Gallery 842's juried exhibition under way

Gallery 842, operated by the Department of Art and Design in collaboration with the local community, opened its Second Annual Juried Exhibition last week. It will remain open until April 13.

A juried exhibition is a type of exhibition where artwork is submitted and a juror or panel of jurors decide which pieces will be in the exhibition, John Farley, director of the MU galleries, explained.

"In the case of this particular one, the competition was open to art students as well as artists in the community, region and beyond," Farley said.

The jurying panel was composed of faculty and staff from the Department of Art and Design and one outside juror, Brad Boston from the Education Department at the Huntington Museum of Art.

Approximately 40 artists are represented in the show, including students in Marshall University’s art department as well as numerous entries from across the region. One artist is a grad student at the University of Missouri, for example.

"These kinds of exhibits are always exciting, for myself as well as visitors, because it is inevitably a diverse cross-section of contemporary art," Farley said. "The competition was open to artists working in any medium, student or professional, so the exhibit will be eclectic. There will be something for everyone."

Farley noted that juried competitions - or any public display of work - are a great way for artists to gauge the quality and development of their work against that of their peers.

"As an artist, it's a chance to see what others are making, where you fit in - or not, network, gain exposure, polish your presentation skills, learn from others and think about what you are making in a broader context," he said. "This specific competition can be of particular benefit to students, in the sense that they are putting themselves and their work against artists who may have far more experience, education, and so on. It is a worthwhile challenge, and an opportunity to grow, learn and hone their craft."

Admission to Gallery 842 is free and open to the public Tuesdays through Saturdays, from noon to 7 p.m. For more information, contact Jaye Ike by e-mail at jaye.iike@marshall.edu or by phone at ext. 6-3296.

Photo: An untitled sculpture by Marshall student Andra Levy is part of the Gallery 842 Juried exhibition currently under way.
Psychology Clinic to address men’s body image concerns

Marshall’s Psychology Clinic will offer a group for men with body image problems, said Dr. Keith Beard, professor of psychology and director of the clinic.

Body image is an issue that can affect men as well as women, Beard said. Our views about our bodies can have a negative impact on variety of areas, including self-esteem and relationships.

“We often hear about the impact that the media have on women and their body image,” Beard said. “Men are also bombarded with images and messages about how they should look. This can create a lot of pressure, stress, depression and anxiety for certain men.”

“This is a great opportunity for men to talk in a safe environment about an issue that is very common, although rarely addressed,” said Nathan Brusich, one of the group facilitators.

The group is open to men from the community as well as the Marshall community. It will meet weekly on Tuesdays from 6:30 to 8 p.m., beginning in early March. The group will continue for 8 weeks. Those who are interested should contact the Psychology Clinic by phone at ext.6-2772 or e-mail Brusich at brusich@marshall.edu for further information.
Marshall University Psychology Clinic forming a transgender therapy group

The Marshall University Psychology Clinic will offer a support group for transgendered individuals starting this month. This group will meet from 6:30 to 8 p.m. Monday evenings for ten weeks with group facilitators Claire Carpenter Phillips and Hend Alsulaiman.

The group is currently forming and available slots in the group are limited, said Dr. Keith Beard, professor of psychology and director of the Psychology Clinic. The group is available to Marshall students and staff, as well as members of the community who identify as transgendered, and it will focus on specific issues that transgendered people deal with regularly.

"People who feel as if they don't 'fit' in the body they were born with can have multiple obstacles and adjustments to deal with in their lives," Beard said. "They often feel very isolated and alone."

"To add to this, many in the transgendered community must cope with the additional issues of being transgendered and living in rural, Appalachian areas," Phillips said. "There is a need for support for these people in our area and my hope is that this group provides a safe, supportive environment for them to discuss, process and gain guidance on important issues related to being transgendered."

"Society tends to categorize people according to their race, gender and religion," Alsulaiman said. "Being placed in certain categories could cause a person to experience discrimination by others in the society. Likewise, those who identify as transgendered are often living in our society but don't feel like they easily go into the category of 'male' or 'female and this could be harder to deal with."

"To add to these feelings of not 'fitting in,' those in the transgendered community are often 'lumped together' with the gay and lesbian population, even though they are often dealing with different issues," Beard added. "We hope that this group will help those dealing with transgender concerns consider issues that they might not have thought about that will need to be dealt with as they become more comfortable with themselves and become the gender they feel they should be."

Those interested in the group may contact Phillips by phone at ext. 6-2772, option 2, extension 22773 or via e-mail at carpenter112@marshall.edu; Alsulaiman by e-mail at hend33@gmail.com; or the Marshall University Psychology Clinic by phone at ext. 6-2772.
The Newsletter for Marshall University       March 7, 2012

Application process under way for Summer 2012 Graduate Scholarship Tuition Waivers

Applications are now being accepted through Friday, April 6, for the Marshall University Graduate Scholarship Tuition Waiver Program for Summer 2012, according to Dr. Donna Spindel, dean of the Graduate College. The scholarship program provides tuition assistance for MU graduate students and Marshall full-time faculty and staff employees.

Applicants must be currently admitted and enrolled in a graduate degree-granting or certificate program at Marshall.

The awarding of waivers is competitive and is made on the basis of academic achievement and promise, Spindel said. Students who received a Graduate Scholarship Tuition Waiver for Spring 2012 are NOT eligible for a waiver for Summer 2012. Student waivers have a maximum value of $750 to cover the cost of up to three credit hours for graduate coursework. Faculty/staff employee benefit waivers are available to all full-time faculty/staff employees of Marshall and cover the complete cost of up to three credit hours for graduate coursework (with the exception of required fees). The waiver does not cover online courses.

Applicants who are awarded waivers will be notified by e-mail. Waivers are posted to student accounts within 10 business days of approval and registration. Award recipients are responsible for any amount not covered by the waiver. Balances must be paid by the tuition/fee due date noted on the Bursar website at www.marshall.edu/bursar.

Award recipients must be registered for graduate courses for the Summer 2012 term by Tuesday, May 1, in order to receive a waiver. Spindel said applicants are encouraged to register for classes at the same time they submit a waiver application. Waivers for students who are not registered by May 1 will be assigned to other qualified applicants.

Applications are available in the Graduate College office (Old Main 113), through a student's academic department office on the South Charleston campus, or online at www.marshall.edu/graduate/tuitionwaivers.asp.

For additional information, call the Graduate College at ext. 6-6606.
Marshall artists receive prizes from West Virginia Division of Culture and History

Two artists with Marshall University connections were awarded prizes in the West Virginia Division of Culture and History (WVDCH) juried art exhibition, which opened last week with the theme "Portraits of Historic West Virginia Figures" at the Culture Center in the State Capitol Complex in Charleston.

John Farley, an alumnus and director of Marshall University's art galleries, received a third place award for his colored pencil drawing, "Don Kinnard: When We Die, We will Die with Our Arms Unbound." Kinnard, the subject of the drawing, was a military hero. A Vietnam veteran and Navy SEAL, Kinnard was a member of the first SEAL team ever established. His awards and commendations include the Navy Cross, the Navy's highest medal; seven Purple Hearts; and the Bronze Star. He also received a Navy Commendation, Navy Achievement Medal, Presidential Unit Citation and the Vietnam Service Medal. This spring, the state will open the Don Kinnard Memorial State Veterans Cemetery in his honor.

"As someone who is also interested in military history and imagery, it seemed a perfect fit for me from the start," Farley said. "Mr. Kinnard was fiercely loved and respected by all who knew him. His reputation preceded him, and I knew it would be a fun challenge to capture a hint of the intense persona that I had heard so much about. I enjoy being able to really immerse myself in a chosen subject, and Don Kinnard's rich history - both as a highly-decorated serviceman and later as a veteran's advocate - serves as great inspiration. As an artist, exploring, thinking and learning is the true joy; it is a process with both tangible and intangible elements, and the final artwork is, for me, the product of all of that. I'm thrilled with the drawing and even more excited that it was recognized in the competition."

Tommy Warf, a ceramics graduate and master's student in MU's education program, received an honorable mention in the exhibition. At the event ceremony, Betty Gay, exhibition coordinator at the Culture Center, told the audience that although there hadn't been an honorable mention award planned, the juror insisted that Warf's piece be recognized as well.

Warf's ceramics installation piece titled "The West Virginia Coal Women's Auxiliary" fits into a series of work he's created illustrating the strength of women. Several pieces in this line of work have earned him awards. However, he says, getting a piece into this show - and winning an award - is a particular honor for him.

"I'm incredibly honored to have a piece included in this exhibition," Warf said. "I really wasn't sure if I was going to enter since my pieces aren't usually a specific person - but more of a general statement about women. After talking it through with a friend, we decided this could be a cool addition to the show. Fortunately, the juror felt the same. For an artist, to add a line on your resume having a show in a state museum - it's an accomplishment."
Gay, who is also a graduate of Marshall's Department of Art and Design, was pleased to have two Marshall winners. "When she [juror of the exhibition] told me the winners, I was thrilled!" Gay said. "How exciting!"

The show is the final installation in "Inspired: A West Virginia Series of Juried Exhibitions." The exhibition is housed in the Commissioner's Gallery of the West Virginia State Museum. It was open to all West Virginia artists whose historic figure portrait submissions could be hung from a wall. Eligible entries included works created in the past two years in the areas of painting, printmaking, drawing, photography, mixed media and crafts/wall hangings.

The Inspired series of exhibitions was conceived by WVDCH Commissioner Randall Reid-Smith as a way to commemorate the Mountain State's sesquicentennial, which culminates in 2013. The series harks back to the museum's early days, when artists were asked to focus on specific themes to help increase the size of the state's art collection.

For more information about the juried "Portraits of Historic West Virginia Figures" art exhibition, call Gay at 304-558-0220, ext. 128.

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Return to newsletter front page.
Distinguished writer to read at Marshall

Distinguished fiction writer and West Virginia native Jayne Anne Phillips will read from her work at 8 p.m. Thursday, March 8, in the Francis-Booth Experimental Theatre on Marshall University's Huntington campus. A book signing will follow in the lobby of the Joan C. Edwards Performing Arts Center.

Also on March 8, Phillips will address students and the community and discuss the craft of writing at an afternoon session, at 3:30 p.m. in the Shawkey Room of the Memorial Student Center.

Both events are free, and the public is invited.

Phillips is the author of eight books, including most recently the National Book Award Finalist, Lark and Termite. She was born and raised in West Virginia. Featured in Newsweek, Phillips' first story collection, Black Tickets, was lauded by Raymond Carver as a collection of "stories unlike any in our literature." Nadine Gordimer has called her "the best short story writer since Eudora Welty." Phillips' first novel, Machine Dreams, was nominated for the National Book Critics Circle Award and chosen by the New York Times Book Review as one of 12 Best Books of the Year.

Phillips' works have been translated and published in 12 languages. She is the recipient of a Guggenheim Fellowship, as well as two National Endowment for the Arts Fellowships. Her work has appeared most recently in Harper's, Granta, Doubletake, and the Norton Anthology of Contemporary Fiction. She has taught at Harvard University, Williams College and Boston University, and is currently Professor of English and Director of the MFA Program at Rutgers, the State University of New Jersey.

The Visiting Writers Series is supported by the Marshall English Department, the College of Liberal Arts and the West Virginia Humanities Council. For more information, call Art Stringer in the English Department at ext. 6-2403.
Kiva co-founder, Jessica Jackley, speaks at Marshall next Monday

Jessica Jackley, co-founder of Kiva - the revolutionary microlending website - will be the featured speaker at the Harry and Betty Wolfe Lecture Monday, March 12, on the Huntington campus.

Jackley will speak on “Love, Money and Work: Social Entrepreneurship as a Career” at 7:30 p.m. at the Foundation Hall, home of the Erickson Alumni Center. The event, sponsored by the Honors College and the College of Business, is free to the public. The Wolfe Lecture is serving for the first time as a convocation for students in the Honors College’s new Second-Year Seminar in Leadership, Ethics and Civic Engagement.

Kiva, which lets users lend as little as $25 to poor entrepreneurs around the world, was launched in 2005 and now channels $2 million every week to entrepreneurs in the world’s poorest communities. Kiva works with microfinance institutions on five continents to provide loans to people without access to traditional banking systems. It is primarily funded through the support of lenders making optional donations. It also raises funds through grants, corporate sponsors and foundations.

Jackley also is co-founder and chief executive of Profounder, a platform providing new ways for small business entrepreneurs in the U.S. to access start-up capital through crowdfunding and community involvement.

Jackley is currently a Visiting Practitioner at Stanford’s Center for Philanthropy and Civil Society, has taught Global Entrepreneurship at the Marshall School of Business at USC, and lectures frequently at other universities around the country.

“She is an inspiring, young entrepreneur who offers a strong message and model of service and leadership,” said Dr. Mary Todd, dean of Marshall’s Honors College. “We are delighted to provide a forum for such a creative and energetic speaker.”

Jackley is the recipient of the 2012 Symons Innovator Award, which recognizes the importance of women’s participation in technology innovation and business. She received USA Networks’ Character approved award in 2010.
We ARE...MARSHALL

The Newsletter for Marshall University

March 7, 2012

Violauta Duo, Linda Dobbs to give recital March 14

The Violauta Duo, which includes flutist Dr. Wendell Dobbs and guitarist Dr. Julio Alves, will be joined by soprano Linda Dobbs for a faculty recital at 8 p.m. Wednesday, March 14, in Smith Recital Hall on the Huntington campus. The program is free and open to the public.

The duo will perform several works by themselves, beginning with Mauro Giuliani's Gran Duetto Concertante. Giuliani was a renowned guitarist and concert artist in the early 19th century, based in Vienna and traveling all over Europe. He is credited with developing much of modern guitar technique. Wendell Dobbs will perform this work on an antique flute made in Paris in 1852. The duo will also perform Lowell Liebermann's Sonata, a work of lush romanticism and virtuosity.

Later in the program Linda Dobbs will perform with Alves Four French Folksongs by Mátyás Seiber, a Hungarian composer who, like Bartok and Kodaly, collected folksongs from middle Europe. Works by Molino and de Falla will round out the program.

The trio of musicians will close the program with Camille Saint-Saëns' Invisible Flute Song, composed to the poetry of Victor Hugo. It was presented at the wedding of Paul Taffanel, considered the father of modern flute playing.

Like | Be the first of your friends to like this.

Return to newsletter front page.

Spin-a-thon proceeds to benefit PATH project

The School of Medicine's American Medical Association, in participation with the Marshall Recreation Center, will conduct the Pedal for PATH Spin-a-thon, a fundraising event in which all proceeds go directly to the PATH Project.

The event takes place at 4 p.m., Thursday, March 15, at the recreation center.

PATH is the Paul Ambrose Trail for Health, a proposed 60-plus mile trail system for the city of Huntington named for Dr. Paul Ambrose, a Marshall graduate who perished at the Pentagon in the terrorist attacks of Sept. 11, 2001.

As he was dedicated to family health and preventative medicine to fight obesity, his family has taken this charge in his absence to help make Huntington a healthier, happier place. In addition to the PATH project, the Ambroses have been staunch supporters of the MUSOM community, having sponsored many scholarships.

Those interested in taking part in the Spin-a-thon can register for $20 online at www.action.com/cycling/huntington-wv/pedal-for-path-2012. All participants will receive a t-shirt as well as have the opportunity to win door prizes.

For any additional information, contact AMA Wellness Chair Sammy Hodroge by e-mail at hodroge@marshall.edu or by phone at 304-380-8709.
Marshall TRIO staff members to visit Washington, D.C.

Several staff members, students and alumni representing Marshall University’s TRIO programs will travel to Washington, D.C., this weekend for a series of seminars, advocacy workshops and face-to-face meetings with Congressional members and their staffs. The group will be in Washington from March 9 to 14.

Funded under Title IV of the Higher Education Act of 1965, TRIO programs offer a pipeline of services that help students overcome class, social and cultural barriers to participate in higher education. TRIO works with students who come from low-income families and whose parents have not graduated from a four-year college. By mandate of Congress, two-thirds of the students enrolled in these programs must fall into one or more of these categories.

TRIO programs offered in West Virginia include Upward Bound, Upward Bound Math/Science, Veterans Upward Bound, Talent Search, Student Support Services and Educational Opportunity Centers.

On Saturday and Sunday, the Marshall representatives will take part in a Leadership Summit sponsored by the Council for Opportunity in Education, according to Scott Robertson, counselor for the Heart of Appalachia Talent Search (HATS) program at Marshall. "TRIO professionals from all over the country will gather for a policy seminar on Sunday to see where we stand and to exchange ideas about how to best continue to advocate for our programs," Robertson said. "While we’re in Washington, we’ll talk about the importance of grassroots advocacy and how to maintain membership in each of our programs. We have a lot of work to do on advocacy to help spread the word about our programs."

Workshops on social media and how to use them nationwide will be offered. Robertson says social media can be particularly helpful as an effective means to reach alumni of the program. Participants will also continue their tradition to "Walk the Hill," talking with members of Congress and professional staff about the work of the TRIO programs.

Alumni of the programs are particularly effective at spreading the word, Robertson says. "We hear the most engaging stories, and we get people to listen to them because they are success stories. Alumni are among our most enthusiastic participants. Many take annual leave from their jobs just so they can come and talk about the programs and what they have meant in their lives."

In addition to Robertson, others who will be attending from Marshall include Tira Runyon, counselor with the HATS program; Angela Holley, director of HATS; Patty Moore, Educational Opportunity Center (EOC) Counselor; Roxanne Smith, EOC Counselor; Jay Wright, Upward Bound (UB) Director; Bonnie Bailey, Student Support Services (SSS) Director, J. R. Harris, Student Support Services (SSS) Counselor; Marissa DeMaria, Katie Maynard, and Justin Setliff, HATS alumni and current SSS participants at Marshall.

Robertson and several other members of the staff who will be making the trip are alumni of various TRIO programs at Marshall.
Profile: Mary Clark

She can delight an audience with her high-spirited banter and her lighthearted tales of moving around the country with an accomplished family of doers. But today Mary Clark is back at Marshall for the second time and she's on a serious mission to complete her Ph.D. so she can add those cherished letters after her name.

Currently she has a dual role, both as the coordinator of the Louis Stokes Alliance for Minority Participation (LSAMP) in the Office of Multicultural Affairs and as the Graduate School of Education and Professional Developments Minority Faculty Fellow, in a program that aims to assist and encourage doctoral students as they complete their dissertations. And actually, the two are meshing together quite well, she says.

LSAMP, she explains, is a National Science Foundation grant that supports students of color who are majoring in STEM (Science, Technology, Engineering, Math) fields. "The goal is to foster community at an institution and encourage and support students to pursue their science majors while building a community among one another to participate in research symposiums and to learn how to conduct research on and off the campus," she explains. "We try to promote relationships between students and their departments so that they can have research possibilities with their professors and then make presentations on both local and national levels."

As a program coordinator, she also has other duties.

Clark first came to Marshall in 2003 as the Director of the Buck Hareless Student-Athlete Program, which provides academic services to the Athletic Department. She stayed until 2006, when she moved to St. Louis, Mo. In truth, moving around the country has been a big part of her life. Growing up as the daughter of an attorney and an educator, she, her two sisters and a brother, attended schools in five states. "We lived in Missouri, Kansas, Colorado, Florida, Kentucky. I finished high school in Louisville, Ky. I got my bachelor's and master's degrees from Southeast Missouri State University and my doctorate will be from Saint Louis University." Now retired, her parents live in Wichita, Kan. That's an area Clarke knows well because for one period in 1998 she and her father both worked at Wichita State University, he as the Director of Equal Opportunity and University Counsel, and she as an admissions recruiter. Then for her it was on to Marquette University in 2001, where she served as a student involvement coordinator in athletics, managing eight different teams in addition to managing the tutorial program, the supervision and coordination of study hall, and advising the student-athlete advisory council. Her work at Marquette prepared her well for her role in the Marshall Athletic Department.

In the summer of 2010 Dr. Shari Clarie, Vice President for Multicultural Affairs, contacted her to see if she was interested in assisting with some programs during the summer. "I worked for four months, then went back to St. Louis before I came back to Marshall a year ago to work on the NSF grant. I have always understood class from the perspective of the student and as a doctoral student going to classes was the easy part. Now I'm in the process of writing and editing the chapters in my dissertation. I'm trying to stay on track because it's easy to get away from the work and ignore the dissertation."

"And from a practical viewpoint, she sees another advantage. "I sat in the classroom for so many years I wanted to see what it's like from the other side. I wanted to know what goes into faculty research and service and how you manage students in a classroom. I have always understood class from the perspective of the student and as a doctoral student going to classes was the easy part. Now I'm in the process of writing and editing the chapters in my dissertation. I'm trying to stay on track because it's easy to get away from the work and ignore the dissertation."

"Her dissertation centers on the challenges facing black Greek-letter organizations. "I'm focusing on the duty of
Clark has experienced, and her research has concluded, that often black Greeks don't get the same type of attention because their structures and practices are different from typical white Greek organizations. "I'm looking at this unique population because there are challenges from both inside and outside their governing council that affect the type of support they receive, so I want to bridge the gap. My goal is to research these practices and make recommendations so that gap can be closed, because we're missing out the development of an entire group of student leaders."

There's one myth she's fervently working to dispel about Greek organizations—all Greeks, she says firmly. "Too many times when people think of Greeks, they automatically think of hazing. There's so much more that sororities and fraternities do. Part of my research is to expose those myths and change the false perceptions. Within the next 10 years the majority of Greek-letter organizations will be 100 years old or older—they've stood the test of time and members need to reflect on that greatness. The title of my dissertation is 'Old School Traditions versus New School Attitudes.' We need to take our new-school attitudes with the new millennium generation and remind them of the old school traditions and the luster and prestige of these organizations."

Clark is a member of Delta Sigma Theta Sorority, Inc., and currently is the chapter secretary for the Huntington Alumnae chapter. As a fourth-generation member of fraternal organizations, she's carrying on a long family tradition. One of the earliest members was her paternal great-grandfather, who went on to become the first black graduate from the University of Kansas Law School.

With an undergraduate degree in mass communications, a minor in retail management and a M.A. in guidance and counseling with an emphasis in higher education, she's creatively incorporated these seemingly diverse degrees into her work through the years. As an undergraduate she worked in the University Communications office and went on to land a prestigious internship with the Council for the Advancement and Support of Education (CASE). "My first job was in the university bookstore and I did the display windows and loved it, that's where my retail and graphics training came in. I've always worked in small offices where two or three people do everything, so I usually do program planning, meet with students and design flyers, brochures, Invitations, whatever is needed."

Although her schedule is very tight—"I need to keep everything balanced and in perspective" she admits—she does try to build in some flexibility to watch athletic events, she's partial to football and basketball games and also likes to visit with friends who live fairly close and make periodic trips to visit her family who are spread out across the country. "And of course, I love shopping!" she says with a laugh.

The Office of Multicultural Affairs is a busy one, she adds, with a wide-ranging array of creative projects always on tap. Clark's schedule recently reflected the wide variety of projects she manages all within a span of a few weeks. She started off with her sorority's Go Red for Women program, conducted a brown bag lunch presentation of her dissertation research, created a resume workshop presentation to a student group and concluded with the fancifully named "Are You a Peacock or a Penguin?" showcasing the Office of Multicultural Affairs initiatives. And just on the horizon is the highly popular St. Patrick's Day celebration, a fun event the office puts on for the university.

"The fellowship here has helped me tremendously," she reflects. "It's helped me focus on when I need to switch gears and I can do that. My goal is to have a dual appointment and the current situation is letting me experience that to some extent. But right now I love what I'm doing. I get to see how other offices operate and get some perspective on what it means to be faculty. We're such an active office. There's always something going on, students coming in and out, events to be planned for. But the bottom line is we have a lot of laughter in our office."

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