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THE PARTHENON

WEDNESDAY, OCTOBER 15, 2014 | VOL. 118 NUMBER 10 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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PHOTOGRAPH BY THE PARTHENON. APPROVED BY ALISON LINDGREN CRIMES. YOUTUBE SCREENSHOT

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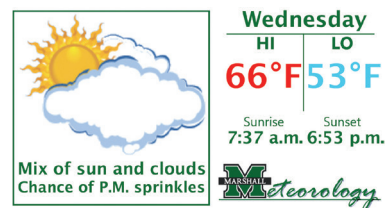
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JARED CASTRO | THE PARTHENON

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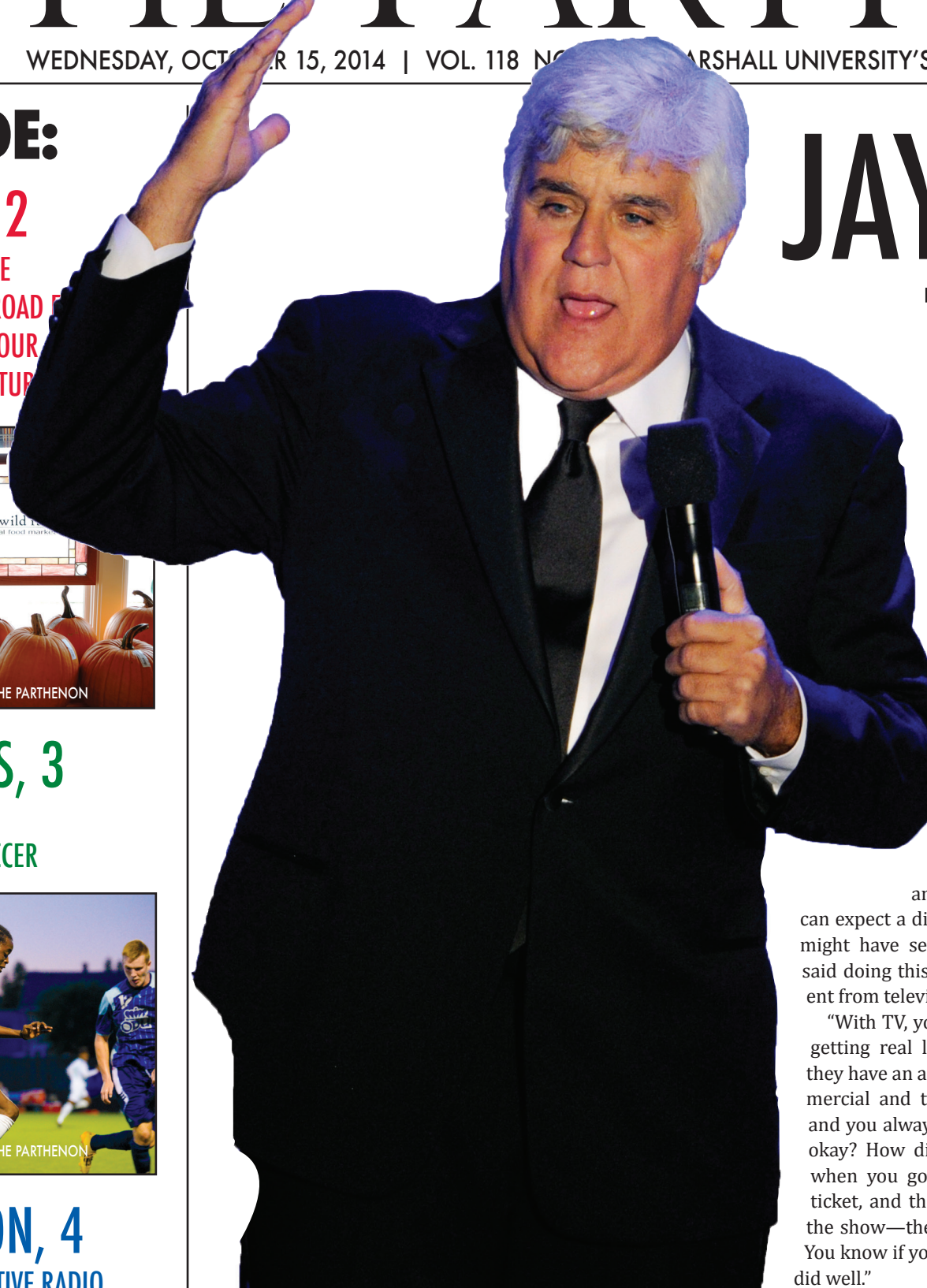
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CHRIS PIZZELLO | INVISION | AP

JAY LENO TO TAKE KEITH ALBEE STAGE

By ANTHONY DAVIS
THE PARTHENON

Jay Leno: Live in Concert is coming to Huntington Thursday at the Keith Albee Theater.

Leno said the show will feature his stand-up comedy with both new and old jokes, so audiences can expect a different show than what they might have seen on television. Leno also said doing this kind of show is very different from television.

"With TV, you're not really sure if you're getting real laughs," Leno said. "I mean, they have an applause sign, you cut to commercial and they hit the applause sign... and you always say to yourself 'Did it look okay? How did it go? I couldn't tell.' But when you go to a theater, people buy a ticket, and they sit down and they watch the show—they laugh or they don't laugh. You know if you sucked, or you know if you did well."

Leno said that while he was doing "The

Tonight Show" he was still extensively doing comedy shows around the country.

"I use to do 150 dates every year, and now I do about 200," Leno said. "I'm on the road a lot, but when you're on 'The Tonight Show,' you tell a different joke in the same place every single night. When you're on the road, you tell the same jokes in a different place every night."

Leno described his roots in comedy as a stand-up comedian who was lucky enough to have his own television show.

"I started in stand-up," Leno said. "I was always a stand-up that was just lucky enough to get a TV show, but I always remained a stand-up comedian. I've always gone out on weekends and things like that. With TV, you never really know how long it's going to last. For me, I was lucky that it lasted a long time."

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets canceled, it's tough for them to be comedians again.

"Doing stand-up is like running; you can't just run marathons once a year, you have to run one or two or more times a week to be in shape for

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Singer, Brandon Mitchell opens Take Back the Night with some self-written songs in the Memorial Student Center Tuesday.

ZAIDA SWEDBERG | THE PARTHENON



LEXI BROWNING | THE PARTHENON

Take Back the Night takes place in the Memorial Student Center Tuesday.

Take Back the Night advocates for sexual violence

By SHALEE ROGNEY
THE PARTHENON

Take Back the Night, an event sponsored by the Women's Studies Student Association, Contact of Huntington and Branches, advocated Tuesday for survivors and victims of sexual and domestic violence.

There are about 237,868 victims, ages 12 and up, of sexual assault every year, according to the Rape, Abuse and Incest National Network. That means that every two minutes, someone is sexually assaulted. Of those 237,868 victims who are sexually assaulted, 60 percent will not be

reported to the police.

Leah Tolliver, member of The Women's Center, stressed the public should take action against sexual assault and domestic violence by standing up for the cause.

A variety of guest speakers appeared throughout the evening. The English department read poetry, whether it was a poem from a book or an original piece, all based on the theme of sexual and domestic abuse.

Other speakers discussed their personal experiences. In sharing their stories, they explained why breaking the silence is the key to breaking the cycle of abuse.

Jackie Wheeler shared her personal story of an abusive husband and stressed the idea of breaking the silence, no matter how difficult it is.

Wheeler said she is impressed by the effort put forth by university organizations to raise awareness for this cause that affects so many people.

"I think it's really important because breaking the silence is the only way to bring safety and awareness to let the people know they can be safe," Wheeler said. "I didn't know how to be saved, and I didn't even know at times that I was being abused. I thought it was my fault. But

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CHICKEN OF THE WOODS MAKES MU APPEARANCE

By IMANI SPRADLEY
THE PARTHENON

Students who have walked the outer path between Smith Hall and Morrow Library may have noticed a colorful growth on the trunk of a large oak tree as they passed. Often referred to as Chicken of the Woods, or Chicken Mushroom, the fungus growing on the tree is formally called Laetiporus Sulphureus.

The bright orange and yellow mushroom gets its curious name because of its taste. Many people think the mushroom tastes like chicken, crab or even lobster. Some vegetarians even cook the fungi into their foods as a meat substitution.

The Chicken Mushroom is common on large oak trees, logs and stumps. Generally, the mushroom attacks the tree at least 2-3 weeks before fungus reaches the surface of the tree. Few edible wild mushrooms are considered as exciting a find as the Chicken Mushroom. It has a unique mushroom flavor and a slightly grainy, meaty texture, and a single dead tree or log will often produce up to 30 or more pounds.

Sophomore Morgan Prescott said she walks past the tree almost every day, and the fungus



LEXI BROWNING | THE PARTHENON

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TIPS FOR COOKING THE MUSHROOM

- Young species are the best. The mushroom should ooze clear liquid when you slice them.
- Clean the mushroom before you cook it.
- Store in the refrigerator (no longer than a week) before cooking.
- Cut the chicken fungi into small pieces; this makes it easier to cook.
- Don't use a lot of cooking oil as it will cause the fungus to sit on one's stomach

Information via mushroom-anticipation.com

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MARSHALL CAREER SERVICES

SGA Senate reaches capacity, produces leaders

By **HANNAH SAYRE**
THE PARTHENON

The main goal of the Student Government Association's Senate at Marshall University is to foster open communication with the student body, where students can discuss issues and the upkeep of the university and its colleges.

This year, the Senate has reached its capacity of 34 senators for the first time since advisor of senate, Matt James, has been at Marshall University.

So much so, that applications for senatorial positions had to be cut off for the remainder of the semester.

"I have been involved with student government as a student, and now as a staff member, for about 10 years," James said. "This is the most productive, cohesive senate that I have seen in my experience with SGA. I am very impressed with the leadership that we have. There are a lot of young leaders in the senate,

and they have taken things by the reigns and are really focused on results, not necessarily just on personal agendas. They are more focused on what is best for the longevity of the organization, campus and student body as a whole. As their advisor, I have been very proud of the maturity and the vision that this group has. I am also very proud of them for getting senate to capacity because in the last 10 years, it has never been close."

Having so many first and second year senators brings promise for the future, for student government and Marshall. Furthermore, new senators outweigh the veteran senators, which brings a fresh outlook to the senate.

Justyn Cox, SGA president pro-tempore, said it revitalizes the Senate and keeps it from being stale.

"Hopefully, the younger senate members run for re-election in the spring," Cox said.

In addition, there are 26 apprentices within the Senate who have been very proactive, being great representatives for SGA, attending every senate meeting, being very vocal at meetings and getting their office hours in every week.

"I do not have to ask twice," Cox said. "Everything that has been asked of them, the task has been completed. I am so proud of these young students who have stepped up so early, even voicing their opinions at

senate meetings. We have set high expectations this year and these apprentices have blown them out of the water."

In past years, veteran members have been pulled from senate and into the president's executive cabinet to run for student body president.

Emily Troutman, SGA press secretary, was on the senate for two years before being elected press secretary.

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Rahall gives students a glimpse at political rhetoric

By **AUNDREA HORSLEY**
THE PARTHENON

Congressman Nick Rahall II spoke to students Tuesday about how persuasion is demonstrated during professor Eric Del Chrol's Rhetoric of Seduction class.

Chrol is the assistant professor for the Department of Classics and has booked Rahall as a guest speaker for the class twice previously. Chrol had students in the class ask Rahall questions concerning rhetoric and persuasion in politics instead of asking questions concerning political information solely.

Rahall said political rhetoric has changed since he took office 38 years ago when he first worked with President Jimmy Carter. Rahall said one change has been the addition of social media to politics.

"We can communicate quicker and better with social media," Rahall said. "We can hear back from constituents faster too, but there are negatives. Statements that are not true can be put on social media and it spreads. Those false or misleading statements can be taken as the truth without having to have anyone held accountable for what was said."

Rahall also said he believes his personal brand is one of the most important things he brings to the office.

"The people of West Virginia know me," Rahall said. "I have publicly listed phone numbers. I'm accessible for the people. I am not the Nick Rahall that people from the outside sometimes paint me as. Sometimes people say I am anti-coal, which is absurd. I have literally stood in the trenches with coal miners before."

Rahall told the class his interest in public speaking started when he was in high school.

"I was president of the Key Club in high school," Rahall said. "That developed my interest in public speaking. I interned in Washington and volunteered to help with campaigns when I was at Duke. I was also on the debate team there. I've got it in my veins, I guess."

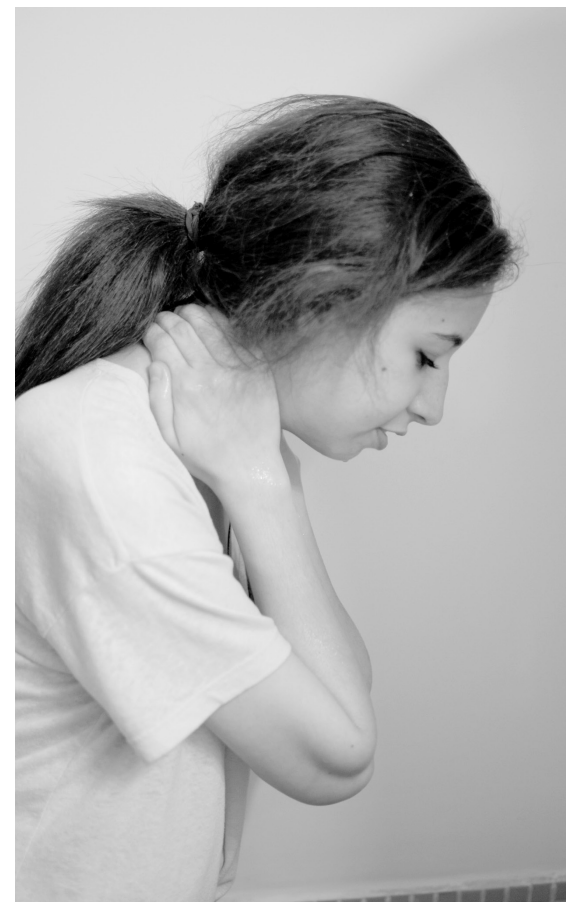
Before departing, Rahall gave the students some advice for getting their voices heard.

"I was born and raised in West Virginia. I've had a real American Dream come true," Rahall said. "If you want your voice to be heard, become involved in the political party of your choice. Become involved with issues that you are passionate about, keep those important issues in the forefront and make sure you vote too. Keep your nose to the grindstone."

Aundrea Horsley can be contacted at horsely9@marshall.edu.

FROM A DIFFERENT PERSPECTIVE

Muslim Association invites students to the Mosque learn about religion and culture



LEXI BROWNING | THE PARTHENON

Dana Zeid, member of the Muslim Student Association of Marshall University, traditionally washes herself before prayer during an open house at the Mosque Tuesday in Huntington.

By **BRITANIE MORGAN**
THE PARTHENON

The Muslim Student Association of Marshall University opened the doors to its mosque Tuesday and invited others to experience its religion and way of life. Members explained what the basics of Islam were, answered questions and performed a prayer for visitors.

Event organizer Suzann Al-Qawasmi said the main purpose of this even is to clear up misconceptions about the Islamic religion.

"I feel like people take a lot from it because they can learn something they didn't know, or they'll see something and realize that their religion isn't that much different than mine," Al-Qawasmi said.

The event started with an informal question and answer session. Members invited guests to ask any question they had about Islam. Adeel Elhamdani and Malak Khader led the discussion and explained the five pillars of their religion: declaration of faith, five daily prayers, giving charity, fasting during the month of Ramadan and the pilgrimage to Mecca.

Before the prayer was performed, the members demonstrated how to wash before prayer and the importance of every step. Many parts of the body are washed three times before moving onto the next and

the right side is always first. Khader said this is because that is how the prophets washed before prayer.

"We try to copy the prophet as best we can, he is the best Muslim, so we try to follow him as best we can," Khader said.

The prayer was performed upstairs in the prayer room. Elhamdani explained the five mandatory prayers: sunrise prayer, noon prayer, after noon prayer, sunset prayer and night prayer. He then performed the call to prayer and the afternoon prayer with three other MAMU members.

Marshall student Josef Johnson was in attendance at the open mosque. Johnson said she attended because of her curiosity about all religions.

"I'm honestly just very curious about religion in general," Johnson said. "I wanted to see what this was about, why it was different from Christianity and why they chose to be Islamic."

Khader said her reason for choosing the Muslim religion is because the Quran has never been changed and she believes that gives her something to trust.

"The one thing that absolutely convinces me, why I've chosen this religion to guide me, I always go back to the fact that the Quran is the only book that has not been changed," Khader said. "It hasn't been altered. It hasn't



been touched. And for me, that's kind of a confirmation."

Johnson said finding out the book has never been changed was an interesting fact she did not know before.

"Things get lost in translation, and this is something that seems very pure to me," Johnson said. "It's good to learn different things. I like the fact that you could just come in and learn more."

The Muslim Student Association of Marshall hosts the Open Mosque once a semester and invites anyone to come in and learn more.

Britanie Morgan can be contacted at Morgan230@marshall.edu.

The Wild Ramp blooms in its new garden

By **KELLY PATE**
THE PARTHENON

Huntington's only year-round farmers market, The Wild Ramp, settled into Old Central City after moving into its new space this spring.

The Wild Ramp began as a Marshall University student capstone project by Christa Galvin, Kelly Cox and Lauren Kemp, but blossomed into a real business in July 2012, according to its website. It is a bridge between local farmers and their community to host their products all year.

Since moving from its old location at Heritage Station, it has seen its highest month of sales since the business began. The new location, at 555 14th Street West, is in the heart of Old Central City commercial district.

Raine Klover, assistant marketing

manager for The Wild Ramp, said moving to Central City was the smartest decision they could have made.

"We have been able to keep most of our customer base from Heritage Station while welcoming new customers in from the west end," Klover said. "People from the west end have told me they were so excited just to be able to have a grocery store to get milk and eggs."

Klover also said the new space was a no-brainer considering the accessibility of the new building and the support given from the community.

"Mayor Steve Williams has been a huge supporter of us," Klover said. "We are able to rent this space for only \$1 a year because of the mayor's economic efforts to improve the west end."

Klover said the Old Central City



Homegrown pumpkins on display at the Wild Ramp in Old Central City.

business employees are faithful customers to them. Joanna Sexton, owner of Hattie and Nan's Antique shop next door, said she is pleased with the impact The Wild Ramp has made on the overall dynamic of Central City.

"I think The Wild Ramp and Central City are the perfect marriage," Sexton said. "It seems like they have a genuine

willingness to invest in the community. We think they are just swell."

The Wild Ramp hopes to offer numerous classes and education from now until the end of the year that will further connect it with the people of Huntington and surrounding areas.

Kelly Pate can be contacted at pate20@marshall.edu.

SPORTS

WEDNESDAY, OCTOBER 15, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Born and raised in the County of Dade



Quarterback Rakeem Cato warms up before the game against Miami University of Ohio Aug. 30. RICHARD CRANK | THE PARTHENON

Several Herd football players face a true homecoming this weekend

By SHANNON STOWERS
ASSISTANT SPORTS EDITOR

Homecoming for the Marshall University football team was last weekend, but for quarterback Rakeem Cato and nine teammates, Saturday's matchup with Florida International University will be a true homecoming.

There are 10 players on the Thundering Herd roster from Dade County, which includes Miami, the home of Florida International. The roster includes an additional 19 players from around the state of Florida who will also be returning to their home state.

Head coach Doc Holliday said many of the Herd players from the Sunshine State have experience traveling back home for games, and they've got to be able to hand the distractions again this season. The Herd made two trips to Florida last

year when it played both FIU and Florida Atlantic University on the road.

"When you have that many kids from Florida heading home, it's like it was a year ago, you've got to be able to handle the distraction," Holliday said. "You got to be able to eliminate the noise and understand that when we're going down there, it's got to be a business trip."

With so many players going back home, seeing old friends and playing in front of family, there can be concern by a coaching staff about the focus of the team. Holliday said that isn't a problem with the Herd, thanks to a core group of leaders.

"They were talking about it yesterday, without me having the opportunity to remind them of it," Holliday said. "They understand what's at stake, they understand if you don't go on the road prepared, if you're not extremely tough, or if you don't

have great leadership, you've got no chance to win on the road."

The Herd will lean on that leadership as it travels away from home for the first time after receiving a top 25 ranking, and with Cato's chance to break an NCAA record on the line.

The Miami native will be going back to his hometown with the chance to break the NCAA record of consecutive games with a touchdown pass. Despite the focus on his streak, Cato said it's more important that the Herd return to Huntington undefeated.

"We're going down there for one reason only and that's to get the W," Cato said. "It's a business trip, and we want to come back to Huntington 7-0."

The game is scheduled for 6 p.m. and will be televised on the American Sports Network.

Shannon Stowers can be contacted at stowers44@marshall.edu.

Matt Freeman rushes past Nicholas Hutchinson as the Herd men's soccer team takes a 2-1 victory over Old Dominion in the Veterans Memorial Soccer Complex Oct. 8.

LEXI BROWNING | THE PARTHENON



Herd men's soccer to face Northern Kentucky University

By JESSICA STARKEY
SPORTS EDITOR

The Marshall University men's soccer team will travel to Highland Heights, Kentucky, at 7 p.m. Wednesday to face Northern Kentucky University in a nonconference match.

Northern Kentucky men's soccer is 2-4-2 this season and has defeated University of Detroit Mercy and Wright State University. The team is 1-2-3 at home heading into the Marshall game. Senior Midfielder Cian McDonald leads the Northern Kentucky team with four goals and two assists.

Marshall's head coach Bob Gray said they are hoping for a good

outcome before they get back into conference play.

"We tied Northern Kentucky last season here at home in a tough match, and we know this game will be a tough one as well," Gray said. "Hopefully, we can get a result before we start Conference USA play again this weekend."

Herd men's soccer will return to Conference USA play Saturday when they travel to Alabama to play University of Alabama at Birmingham. Game time is set for 8 p.m. Marshall will play Charlotte at its next home game Oct. 21 at 7 p.m.

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THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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Column

Candidates all about coal

"The fact is, the coal industry is not the prevalent provider of jobs in the Great Mountain State. In fact an industry that provides more jobs than coal, has been experiencing the most budget cuts in recent years."

By CAITLIN GRIMES
THE PARTHENON

In the past few weeks, many television screens have been filled with countless political ads, the majority of them focused on coal. In fact, the only agenda that candidates seem to want to press is one that champions the coal mining industry.

The question becomes, is coal really the issue our future representatives need to focus on?

It is easy to think that more people are employed by the coal industry in West Virginia, but it is simply not the case. According to the West Virginia Office of Miner's Health, Safety and Training, roughly 30,000 individuals in the state owe his or her jobs to the coal industry.

The fact is, the coal industry is not the prevalent provider of jobs in the Great Mountain State. In fact an industry that provides more jobs than coal, has been experiencing the most budget cuts in recent years. The provider of jobs I am speaking about is one, we as college student should all care about, which is higher education.

According to the study, "Economic Impact of West Virginia Higher Education Institutions," higher education provides over 40,000 jobs to West Virginia citizens. That is a significant difference from the coal industry, yet candidates running for office have failed to bring it up in public discussion.

As a college student who has faced multiple tuition hikes and budget sweeps due to budget cuts, I find it amazing that not one candidate thinks that higher education needs to be discussed. Higher education needs to be made a priority, especially if they want the millennial demographic to stay in West Virginia.

If the candidates running for office hope to earn the votes of one of the largest demographics in not only West Virginia, but the country, then they need to change the tone of their agendas. After all, one can only listen to commercials about coal for so long until they turn off their TV's.

Caitlin Grimes can be contacted at grimes26@marshall.edu.

Editorial

Political candidates need lesson from school children

"Negative ads attacking the opponent don't make anyone want to vote for you. Pointing fingers and playing the blame game doesn't make you look better, it makes you look like you hate your opponent with a fiery passion."

It seems as if those who are running for political offices this election season need to go back to elementary school and revisit how to be nice to one another, for the sake of keeping citizens informed.

There hasn't been one positive political ad on television this election season. Every single one of them is an attack ad.

The negative campaigning has even taken over social media. Shelley Moore Capito and Natalie Tenant's twitter streams are constantly attacking one another, among

some positive actions showcasing their campaigns.

One particularly irritating aspect of political ads is that they often contradict one another. One example from the Alison Grimes vs. Mitch McConnell race in Kentucky is the issue of immigrant amnesty. One commercial against Grimes says she is for immigrant amnesty and McConnell isn't, while another attacking McConnell says the exact opposite. We can infer that one or both of these commercials are lies.

These kinds of contradictions make it difficult

for voters to decide whom they want to vote for and discourage voters from participating in elections. If incorrect information is all we have to base votes off of, it is no wonder we end up being dissatisfied with our politicians.

Negative ads attacking the opponent don't make anyone want to vote for you.

Pointing fingers and playing the blame game doesn't make you look better, it makes you look like you hate your opponent with a fiery passion.

Which begs the question,

what do these people actually think about one another? Watching some of the commercials is like flipping through Regina George's burn book. The kind of animosity portrayed in the ads is not a trait we should be looking for in a leader.

It is nearly impossible to know exactly what stance politicians take on every issue. The best way to know where politicians stand is to watch political debates, but even then, answers will be unclear. It is unfortunate that we cannot truly know who we are voting into office.



YOUTUBE SCREENSHOT VIA ALISON FOR KENTUCKY

Kentucky Democratic Senate candidate Alison Grimes' attack ad against Mitch McConnell depicts him holding a gun over his head.

Column

The collective suicide of conservative talk-radio

by DR. PAUL KENGOR
CENTER FOR VISION & VALUES

Conservative talk-radio is hurting. Liberals are gleefully circling the wagons, celebrating their adversary's imminent demise, even as conservative talk-radio remains far more popular than liberal talk-radio.

Liberals think they know the reason for the decline: they believe that conservatism is on the decline, and that conservatives are so dispirited with the nation's leftward drift that they've literally tuned out. Though there's a smidgen of truth to that, it isn't the answer. In truth, the real culprit might make liberals even happier; it will fuel the class envy they thrive upon.

Conservative talk-radio is in peril because of conservative greed—and not because of the greed of the millions of conservative faithful who've lent their hearts and minds and ears.

It's no secret what's happening. There's simply too much advertising on conservative talk-radio. Year after year, it gets worse. Anytime I tune in, I land on a litany of commercials. Commercials, commercials, commercials. Yes, you need

advertising to pay the bills, but this is way over-the-top. It's unlistenable.

Consider one of the top shows in the nation in the 3-6 p.m. slot, which I'll leave nameless. I used to listen daily. Now, I occasionally check in around 5:08, when the host finally starts the hour. He provides about 14 minutes of content before going to a long break that doesn't bring him back until about 5:27. At that point, he typically says something like, "Okay, when we come back..." He leaves for another marathon of advertisements (and some news) that doesn't end until around 5:37. The cycle repeats through the show's end.

There can't be more than 33 minutes of actual program per hour. It's obscene. Why would anyone listen to this?

I recall a conversation that I had a few years back with the late Fred Honsberger, a long-time leading talk-show host in Pittsburgh. I hadn't done his talk-show on the great KDKA in a while. I asked how it was going. "They fill the show with junk!" he shouted

at me. "People tune out! Then I get blamed for the lack of listeners!"

I didn't have the heart to tell Fred that I was one of the people who had tuned out. Too much junk.

This begs the question: Why so much junk? To pay the costs, of course. But more specifically, to pay the gigantic, unsustainable fees these shows demand.

Alas, this hits home for conservatives in my local marketplace. Here, the great mega-talker in Pittsburgh, 104.7 FM, WPGB, suddenly and shockingly folded. Imagine: the station that long carried Rush, Hannity, Glenn Beck, and others one day simply pulled the plug on these conservative icons.

I know the station extremely well. I've been a guest on practically every show. I've guest-hosted on the station. One industry insider gave me a hint as to what happened at 104.7, and it's the same thing happening at other stations around the country. He told me: "Clear Channel is eliminating the talk format on WPGB and flipping it to a country music format. Limbaugh and

Hannity are being moved over to [another station with a much lower signal] I spoke with a media executive who is familiar with Limbaugh's contract. In a market the size of Pittsburgh Limbaugh receives a monthly talent fee of \$35,000."

Wow. That's over \$400,000 per year just for Rush Limbaugh, at one station in Pittsburgh! And that's merely Rush. That's unaffordable. Can't these conservatives cut costs, as they demand of big-government liberals?

Of course, it's a free market. Rush and other hosts are free to earn whatever they receive. But also because it's a free market, their stations and listeners are free to bolt. What surprises me is the degree to which some conservative hosts are willing to let their stations and listeners bolt, even as they rake in piles of money. I'm especially surprised at how these hosts are willing to allow their excellent product to be diluted and damaged by an intolerable stream of annoying advertisements.

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JAY LENO

Continued from page 1

a marathon," Leno said. "When you do comedy, you're trying to carry an hour and a half or two hours worth of material in your head all of the time, you have to do it all of the time to keep it fresh."

Leno said "The Tonight Show" required a lot more production with people that he worked with directly, whereas comedy shows are a little different.

"You need 175 people to do a TV show," Leno said. "You need writers, you need people to pick up the guests. When you're on the road by yourself, the whole thing rests on you, and that's great fun, too."

Leno recently got back from a USO tour in Afghanistan with television presenter Al Roker,

comedian Craig Robinson, comedian Iliza Shlesinger and jazz guitarist Kevin Eubanks. Leno said he's been doing USO tours since the late 1980s.

"It was great fun because they are great audiences, and there's a lot of energy," Leno said. "They're excited when anybody comes to visit them. I mean, you're in Afghanistan; it's like the worst place in the world. There is nothing there, and it's just dirt and rock, you're on a base, and they're so thrilled that anyone comes to see them. We were doing the show and boom!—rockets land on the base. Everyone had to get down, and you say to yourself, 'that's a tough life to live.'"

Leno said doing tours with the USO is very important to him because he wants to help the people serving the United States.

"You can't just do 'The Tonight Show' again. I did that for a long time, and it was great fun. Jimmy's [Fallon] got it now and he does a great job, he's got good energy. ... I just want to do something completely different now."

- Jay Leno

"I was not in the service, so I feel like this is my way of helping out, if they like seeing me there," Leno said. "You bring a couple other people and some musicians and you just do a show. It gives them a break. It's just fun."

Leno said he currently does an online show that he will bring to regular television soon.

"I do a car show right now on YouTube, Jay Leno's Garage, and

we're just going to bring it to regular TV, like CNBC. We'll do an hour a week, and I'll still do the YouTube show."

Leno explained why he's now doing a show that focuses on his love of cars instead of a more comedy-focused show.

"You can't just do 'The Tonight Show' again," Leno said. "I mean, I did that for a long time, and it was great fun. Jimmy's [Fallon] got it now and he does a great

job, he's got good energy. He's a funny guy; he's a nice guy. If you do another late night TV show, you sit down and you tell jokes and you talk to guests again, you're just doing a cheaper, crappier version of 'The Tonight Show.' I just want to do something completely different now, and I've been having a lot of fun with it."

But a car show and comedy tours are not the only projects in which Leno has been involved. He said he very much enjoyed playing "The Crimson Chin" on the popular kids cartoon "The Fairly Odd-Parents."

"I love doing voice-over stuff," Leno said. "It's a lot of fun. You just go in, you don't have to comb your hair, there's no make-up. You're just doing voice stuff. They give you pretty much free range. You do what they

write and they say 'anything you want to add?' and then you give them a bunch of stuff. They use some of it and some of it they don't. Those things are hilarious to me! I mean, I've been doing some of them since the early nineties, and they're still on TV."

Student tickets for Leno's show at the Keith Albee can be purchased at the Joan C. Edwards box office located on Fifth Avenue across from the Memorial Student Center.

The tickets for full-time students can be purchased for \$10 (cash only) and tickets for part-time students can be purchased for half-price. Students must show their ID to receive ticket and entrance into the show.

Anthony Davis can be contacted davis669@marshall.edu.

West Virginia Congressman Nick Rahall (left) and Senator Evan Jenkins engage in their first political debate Tuesday at the Pullman Plaza Hotel.

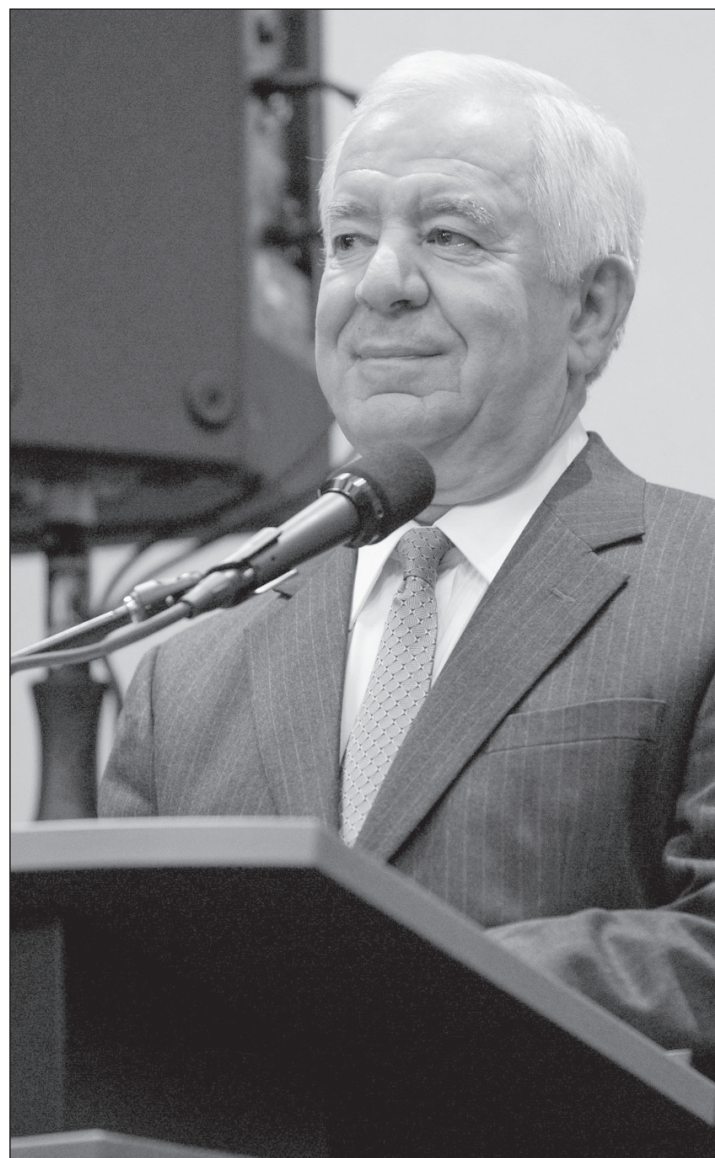


Read more at marshallparthenon.com.



PHOTOS BY LEXI BROWNING | THE PARTHENON

West Virginia Congressman Nick Rahall (right) and Senator Evan Jenkins engage in their first political debate Tuesday at the Pullman Plaza Hotel.



FUNGUS

Continued from page 1

just randomly showed up on campus.

"It's pretty to look at, but it creeps me out at the same time," Prescott said.

Josh Hamrick, an expert botanist and Marshall alum, said the fungus produces brown rot within the trees on which it grows, causing the tree to lose its flexibility and eventually collapse.

"The one currently located outside of Smith Hall isn't hazardous to the campus, as of yet," Hamrick said. "As the fungi spreads throughout the

tree, it may take years for the tree to get to the point of collapse."

Hamrick, a teacher at the Casper Mountain Science School in Wyoming, associated with the Marshall University Herbarium, advises students not to eat the mushroom, due to certain allergies that the fungi may carry. In some cases, it has also been known to cause gastric distress.

Recipes for the "Chicken Mushroom" can be found online at mushroom-anticipation.com.

Imani Spradley can be contacted at spradley@marshall.edu.

COLUMN RADIO

Continued from page 4

It seems to me that these conservative hosts—champions of the free market—are not listening to the free market. In my local market, Rush and Hannity and Glenn Beck have lost a 50,000-watt blowtorch in favor of a vastly inferior 7,000-watt signal that will be heard by far fewer listeners.

I won't begrudge Rush and other hosts their added fortunes, but at what cost? And how do their loyal stations find that money? Answer: advertising, advertising, and advertising. In short, by advertising so much that listeners can't stand it anymore

and (in some cases) the station folds and starts playing country music. And when that happens, the lights go out on conservative talk-radio.

We may be watching a collective conservative suicide on talk-radio. No wonder liberals are happy.

Dr. Paul Kengor is professor of political science and executive director of The Center for Vision & Values at Grove City College. His latest book is 11 Principles of a Reagan Conservative. His other books include The Communist: Frank Marshall Davis, The Untold Story of Barack Obama's Mentor and Dupes: How America's Adversaries Have Manipulated Progressives for a Century.

SENATE

Continued from page 2

"Being on the executive cabinet is very different, but it gives me such an appreciation for what the senate is and does," Troutman said. "I learned the inner workings of the senate; something that I think

is very beneficial for all cabinet members. I am glad I was able to see that side first."

Troutman urges senate members to strive for an executive cabinet position at some point in their time with the SGA.

"I think the senate helps build up good leaders," Troutman said. "It gives you a platform to be among the really intelligent, driven peers and gives you the platform to

stand out among those peers and go above and beyond what you are expected to do. It gives you a lot of opportunities."

The Senate meets 4 p.m. every Tuesday in the Shawkey Room on the second floor of the Memorial Student Center. The gallery is open to the public.

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TAKE BACK THE NIGHT

Continued from page 1

hearing that other people have experienced things similar or what they've seen a friend go through that can maybe help break that silence."

Alyssa Sthay, a representative from Contact Huntington and Branches, read a poem about a young girl who witnessed the frightening abuse of her friend, who eventually overcame the violence.

"It was very important for us that we

come out for this event," Sthay said. "The piece was actually chosen by our adult counselor, Sarah Poston, who couldn't make it tonight, but I really like the piece. I thought it was very positive, very empowering."

The rainy weather did not stop the rally, but unfortunately, it did put a damper on the march that was supposed to occur afterward.

Hilary Brewster, professor in the English department, was very disappointed with the weather, but very happy with the outcome of the event.

"It's disappointing that for the second year in a row, it has rained, so we haven't really been able to do the march, which is really a great part of the evening," Brewster said. "The streets are very unsafe, so that march is represented to reclaim the streets as a safe place, and I think this is a very powerful bit."

The push toward awareness continues 8 p.m. Wednesday with the Shine Light on Domestic Violence Awareness event, hosted by Alpha Chi Omega.

Shalee Rogney can be contacted at rogney@marshall.edu.

Candlelight vigil to raise awareness for domestic violence

By J'LEIGHA LONG
THE PARTHENON

Alpha Chi Omega is hosting the First Domestic Violence Awareness Candlelight vigil at 8 p.m. Wednesday at the Memorial Student Center fountain.

The candlelight vigil is a way for Alpha Chi Omega to

shine a light on domestic violence awareness on campus.

"We want to help honor those who have been affected by domestic violence," Vice President Kaitlyn Stowers said. "Hopefully, the candlelight vigil will do just that."

Junior Brittany Stephens, Alpha Chi member, said the

sorority hopes more awareness about domestic violence is brought forth.

"We don't realize how many people are affected by domestic violence," Stephens said. "As a chapter, we want to shine a light on domestic violence and hopefully, it opens people's eyes to come out to

the candlelight vigil."

Alpha Chi invites everyone to this event to come out and gain awareness from people that have been personally affected by domestic violence.

J'leigha Long can be contacted at long160@marshall.edu.

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Meet an INTO Marshall Student

Iyojo Grace Abu



JARED CASTO | THE PARTHENON

By **JARED CASTO**
THE PARTHENON

Iyojo Grace Abu is a sophomore Criminal Justice major from Nigeria. In the 10 months she has lived in America, Abu said she believes she has fully embraced the American lifestyle. Although she was initially surprised with the differences in America compared to her homeland, she has found herself eating foods, partaking in

activities and participating in class in ways that she didn't before. After joining an African organization, she said she was excited to learn that she and her brother, who also goes to Marshall, are not the only students from Nigeria. In the future, Abu plans to attend law school so that she can become a lawyer and make big changes at home.

Jared Casto can be contacted at casto178@marshall.edu.

How long have you lived in America?

I've stayed in America for 10 months now. I came in January.

How do you think you've adapted to America so far?

When I first came here, it was very different from home. Gradually, after I had stayed two, three months, I got to meet so many lovely people like Anastasia [INTO's Administrative Assistant]. She's one person that made me really understand the fact that you're far away from home and you just have to pull yourself together and get used to the environment... I would say that I've adapted to the whole lifestyle of the U.S. Things I didn't do before, I think I find myself doing them. Some kind of things—like food and activities that I didn't participate in before. Even in class, I would barely talk. I would just keep quiet, even if I knew the answer. But now I find myself very relieved, relating to people and eating certain kinds of foods.

What do you think are the biggest differences from your home?

There are so many differences academically and socially. The difference is just so clear. America is more organized compared to Nigeria... In Nigeria, a professor can walk up to you and tell you that, in this particular course you are now going through, no matter how much you read, you will never go through it. Probably, you will just have to start school all over again because of that particular course. But here in America, you study and get what you bargain for. I think in America everyone just wants to be on their own, like have their own pace, their own space and stuff like that. But Nigeria is very different. Everybody wants to be into you. They want to know what you're doing.

Why did you choose to come to Marshall?

Actually, I have an older brother here. When I realized that the strike in Nigeria was looking like it was never going to come to an end, I spoke to my dad about it and he was like, "How about you join your brother." I said, "Okay. Let me see what Marshall is all about." So I searched on the net and realized that they had all of the facilities that I need. Criminal justice was one of the major courses here. So, I decided to pick Marshall, and coming here was not bad at all.

How do you keep in touch with your family?

I call them almost everyday. Skype, Facebook, social networks. I talk to my sister, and my mom calls almost everyday to find out what is going on.

Is there anything else you'd like everyone at Marshall University to know about you?

I can be very studious. When it comes to reading, I can be very focused. I'm a very lively person. I love to meet people, interact with people and know people. I can be very choosy. I don't like meeting people who don't add anything to my life. I just like meeting people who add positive things to my life and make it better.

What has been your favorite experience so far?

I would say, I'm a lady, so I love shopping. I got to meet this African organization. It has been a wonderful one... I never dreamed anyone was from Nigeria apart from myself or my brother, but when I got to meet that organization, I realized that there were so many people from Nigeria. There are some activities, like Homecoming. Yesterday, I saw someone, I guess they said it was a Halloween dress or something. There was no head. It was just his neck. And I was like "Oh, my God." I almost screamed.

What do you plan to do after you graduate?

I intend on going to law school, and I intend to become a lawyer. I really want to make a big change at home, and I believe that my coming here is not a mistake. Even in the several classes that I've taken, I've seen the difference between here and Nigeria... Here, they enable you to know what you're doing, and they show you what you're supposed to do.