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We Are...Marshall, January 25, 2012

Office of Marshall University Communications

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Marshall's Kelly green color welcomed back as semester begins

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Read more.

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Cheri Casey, Administrative Assistant in the Office of Facilities Scheduling for the Memorial Student Center, has been named the Marshall University Employee of the Month for November, 2011, according to Michelle Brown Douglas, chair of the Employee of the Month Committee.

Casey was nominated by Paul Becker, Linda Bowen, Vicki Cole, Andy Hermanscorfer and Jonathan James.

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in Undergraduate Research Day

Thirty-two Marshall students are among 106 students from throughout West Virginia who will present their discoveries in poster format in the 9th annual Undergraduate Research Day at the Capitol in Charleston on Jan. 26. The event, which will take place in the Capitol rotunda, helps members of the state Legislature and the executive branch understand the importance of undergraduate research by talking directly with the students who produced these projects.

Newsletter Contest: Where's This?

One winner will be drawn from the correct answers to the question of where or what is in this Marshall-related photograph.

Marshall students, faculty, staff and alumni are eligible.

Send your entries to weargreen@marshall.edu. Entries must be submitted by 5 p.m. Tuesday, Jan 31. Entries must have the answer and the entering person's name, affiliation (to Marshall), phone number and mailing address.

Win two "We Are . . . Marshall" Kelly green shirts!

Mr. and Ms. Marshall are shown in the Kelly green shirts that will be given to one lucky winner, as well as two tickets for a home men's basketball game.

Contest Results from the Jan. 11 issue

The winner of the Jan. 11 contest was James Schnelder, Senior Associate Dean for Finance and Administration at the Joan C. Edwards School of Medicine. He correctly identified the old football locker in the Forensic Science Center once used by the 1970 football team, most of whom were lost in the plane crash.

Visiting Writers Series sets spring readings
The Marshall Visiting Writers Series has announced its spring schedule of author appearances.

Series coordinator Art Stringer said noted poets and prose-writers from around the region will be reading from exciting new work. He said this spring's events "highlight the power of stories and will offer a rich variety of voices."

Other Coming Events

**Guest lecture on ceramics to take place Thursday, Jan. 26**

The Department of Art and Design will present a lecture by Jeff Chown, the North American representative for Blaauw Products, at 6 p.m. Thursday, Jan. 26, in the Marshall University ceramics studio. The event is free and open to the public.

**'Kindred Spirits' fundraiser to benefit Marshall Artists Series**

Kindred Spirits, a fundraiser to benefit the Marshall Artists Series, will celebrate the birthday of "The Bard of Scotland," Robert Burns, by offering an evening of revelry, music and Scotch tasting that takes place at the Jameson Cigar Company, located in the Shops at Heritage Station in Huntington, from 6:30 to 8:30 p.m. Friday, Jan. 27.

**Artists Series to present '100 Years of Broadway'**

Nell Berg's widely acclaimed "100 Years of Broadway," featuring a musical revue of Broadway's most celebrated shows and a cast of five Broadway stars accompanied by an all-star New York band, comes to the Keith-Albee Performing Arts Center Sunday, Jan. 29, at 3 p.m.

**Trombone, piano faculty members to give recital Jan. 29**

Faculty members Dr. Michael Stroeher, trombone, and Dr. Henning Vauth, piano, will present a recital at 3 p.m. Sunday, Jan. 29, in the Smith Recital Hall.

**Spring International Film Festival to feature 6 countries**

Six films will be screened during the Marshall Artist Series' Spring International Film Festival that runs from Friday, Feb. 3 through Thursday, Feb. 9 at the Keith-Albee Performing Arts Center.

**Marshall Recreation Center issues faculty/staff fitness challenge**

Marshall Recreation Center officials are encouraging Marshall faculty and staff to sign up now for the Spring 2012 Faculty & Staff Fitness Challenge, which runs Jan. 30 to March 16.

**Harless Center staff members chosen for Italian study abroad**

Two staff members from the June Harless Center for Rural Educational Research and Development, College of Education, have been chosen to participate in a study abroad program in Italy this spring.

Tarabeth Brumfield, Director of the Early Education STEM Center, and Brea Wiles, Studio Educator at the Education STEM...
Center, will be traveling to Reggio Emilia, Italy, for in-depth Reggio Emilia early childhood philosophy training.

Read more.

Gallery 842 hosting 'Thermal Traces'

"Thermal Traces," the latest exhibition at Gallery 842, is now open and features encaustic (hot wax) paintings by three artists, Kristy Deetz, Lorraine Glessner and Reni Gower, who curated the exhibit.

Read more.

Profile: Maura Conway

- a series on Interesting Marshall University people

The daily drive from Huntington to South Charleston was often traffic clogged and fraught with construction challenges, so a few years ago Maura Conway reluctantly left friends and coworkers behind on the South Charleston campus and returned to the Huntington campus.

Read more.

The next issue of We Are...Marshall will be distributed Feb. 8, 2012. Please send any materials for consideration to Pat Dickson by Feb. 6.
Marshall's Kelly green color welcomed back as semester begins

As reported in the Dec. 14 edition of "We Are...Marshall," the Marshall University Board of Governors adopted a resolution making a brighter shade of green the university's official color. The new color was tested with different groups during a trial period in 2011 and proved to be very popular across campus and with Thundering Herd fans, said Marshall Chief of Staff Matt Turner.

The new Kelly green, PANTONE Matching System 356, replaces the darker green, PMS 357, which had been in use since 2001. The color change became effective Jan. 1, 2012, so all new items bearing the university trademarks must use PMS 356.

Departments that currently have items in production or in stock should use those items before new items are ordered, Turner said. Printing Services will assist in making the transition to the new color with any printed materials, including letterhead, business cards, notepads, brochures, etc.

"Certainly at this time there is no reason to destroy existing office materials and marketing items that are otherwise current, except for the green used in our logos," Turner said. "We do not believe changing the color in this fashion will add any additional expenses, as items using the darker green will be replaced with the new color as they need to be replenished. Signs and other more-permanent logo materials should be replaced under a normal schedule, based upon wear or if it's new construction. Changes to our web page colors are already under way."

The Marshall website and other electronic colors are being adjusted to hex code #04954A. Users should contact John Cummings at cummings2@marshall.edu with specific questions or requests for assistance.

For more information or assistance with these changes, please contact John Winters, Director of Printing Services at 304-696-2586 (or by e-mail at wintersjf@marshall.edu) or Mallory Jarrell, Marketing and Branding Coordinator, at 304-696-3490 (or by e-mail at mgjrkl@marshall.edu).

Graphic: Marshall's "Block M" logo now features a brighter Kelly green shade, as do other materials in the Marshall logo collection.

http://www.marshall.edu/ucomm/Newsletters/2012/012512/nl_012512_1.html
Marshall University Clinical Psychology doctoral program reaccredited

Marshall's Psychology Department has once again received accreditation for the doctoral program in clinical psychology from the American Psychological Association.

APA accreditation is the nationally accepted standard for excellence in clinical training, according to President Stephen J. Kopp.

"It is no surprise to me that our clinical psychology program continues to earn the American Psychological Association's seal of approval," Kopp said. "Our dedicated faculty and staff work extremely hard to prepare our students for the diverse professional challenges they will face. Through a variety of real-world approaches to education, our doctoral-level clinical psychology students not only learn what they need to help future clients, they also get to serve the people of our region through their work at Marshall's public clinics. I am proud of the outstanding accomplishments of our faculty, staff and students in the Psychology Department."

The primary objective of Marshall's program is to prepare doctoral-level professional psychologists to develop, provide, supervise and evaluate high quality mental health services for citizens of the state of West Virginia and beyond.

"In West Virginia, the current standard for credentialing clinical psychologists is below that of many other states," Kopp said. "The state accepts the master's degree as sufficient professional qualification for clinical psychology practice. Our lawmakers are exploring the possibility of raising those standards to doctoral level. When they do, prospective students will find Marshall’s program already at the forefront of preparing doctoral students for contemporary practice in the field of clinical psychology."

Marshall’s program comprises coursework, extensive field training and a research experience. It requires a five-year commitment, but first applicants must make the cut. Approximately 45 students are in the program at any given time and just 10 slots open up each year to a multitude of applicants. Clinical psychology students spend the first four years of the program working on campus - in the classroom and in the university's public clinics - followed by one full year of internship. Beyond that, all students must successfully complete the dissertation process.

Dr. Steven Mewaldt, chair of the Psychology Department, said the recent re-accreditation shows that the program is on track and that its curriculum and actual student outcomes have met or exceeded national standards.

"The fact that our students graduate from a nationally accredited program will help open doors for them across the country as they seek internships, post-doctoral training and licensure, as well as job opportunities," Mewaldt said.

Marshall’s program boasts a multitude of students who are the first in their families to earn doctoral degrees and many students in the program are from rural or economically challenged areas making them uniquely sensitive to serving more isolated populations. In fact, approximately 95 percent of the graduates from Marshall's clinical psychology program do at least a portion of their practice serving rural and underserved areas, particularly in Appalachia.

Dr. David J. Pittenger, dean of the College of Liberal Arts, said the accreditation report is an important affirmation of the good work the department does.

"I was especially proud to speak with the accreditation team members who complimented the high level of professionalism and collegiality of our students and faculty," Pittenger said. "Having an accredited Psy.D. program in
West Virginia is essential as the state does not have adequate numbers of doctoral-level psychologists who can provide and supervise therapy for people with emotional and behavioral problems. The Marshall program is innovative as it trains students specifically to work in rural communities, especially the Appalachian region."

Dr. Marianna Footo-Linz is coordinator of the clinical psychology program. She worked closely with the accreditation team during the site visit.

"The site visit team was very impressed with our students," she said. "They commented on their commitment, the high quality of their intellect and the level of their skills. Our students truly impressed them and that certainly helps the accreditation team truly understand our mission here."

Footo-Linz said Marshall's program encourages graduates to establish innovative programs that meet the unique needs of rural communities. While at Marshall, students must log substantive time at one of the university's clinics where they serve a need in the community while honing their skills in patient service, needs assessment, program planning and evaluation. These are skills that will serve them well when they graduate and establish programs in underserved areas, Footo-Linz said.

This most recent site visit by the APA's Commission on Accreditation grants accreditation to the program through 2018. The APA Commission on Accreditation is recognized by both the U.S. Department of Education and the Council of Higher Education Accreditation as the national accrediting authority for professional education and training in psychology.

For more information, visit www.marshall.edu/psych.
MU-ADVANCE names faculty fellows, awards mini-grants

Marshall University's MU-ADVANCE program has named four faculty fellows and awarded five mini-grants as part of the program to enhance the research and professional development of female faculty members in the fields of science, technology, engineering and mathematics.

MU-ADVANCE is funded through a National Science Foundation (NSF) initiative, "Advancement of Women in Academic Science and Engineering Careers," or ADVANCE for short. The national program supports projects, like the one at Marshall, to help Institutions transform long-standing practices and academic climate that discourage women from pursuing careers in high-tech fields.

MU-ADVANCE faculty fellowships, intended for tenure-track faculty members, are awarded competitively, based on a formal research proposal submitted by each applicant. Each of the four faculty fellows selected this year will receive $15,000 to be used for her research, and $5,000 for a senior research collaborator to help foster her professional development and success while preparing for tenure.

This year's faculty fellows include Dr. Kristi Fondren, assistant professor in the Department of Sociology, who uses the Appalachian Trail and its hikers to analyze how humans develop relationships with the environment; Dr. Hyoil Han, associate professor in the Department of Computer Science, who is working to develop a system to help biomedical researchers quickly access evidence-based literature regarding breast cancer; Dr. Elizabeth Niese, assistant professor in the Department of Mathematics, who will use her award to further her work in algebraic combinatorics and to provide research opportunities for math students at Marshall; and Dr. Maria Serrat, assistant professor in the Department of Anatomy and Pathology, whose research uses real-time imaging to determine the impact of environmental factors like nutrition, temperature and physical activity on bone elongation.

Serrat said, "The MU-ADVANCE fellowships allowed me to establish and maintain a formal collaboration with a senior faculty mentor from Cornell University, whose expertise in biophysical imaging was critical to the progression of my microscopy research here at Marshall."

For Serrat, this newest grant is a continuation of the faculty fellowship award she received last year. She is also one of five MU-ADVANCE mini-grant recipients this year.

The mini-grants are awarded in amounts up to $1,000, and fund tuition for professional development courses, registration and travel expenses for national meetings, development of grant proposals, interdisciplinary research efforts and manuscript preparation.

All five of this year's mini-grant recipients are assistant professors at Marshall and, in addition to Serrat, include Dr. April Fugett-Fuller and Dr. Jennifer Tiano of the Department of Psychology, Dr. Anna Mummert of the Department of Mathematics, and Dr. Bin Wang of the Department of Chemistry.

According to Dr. Marcia A. Harrison, professor of biological sciences at Marshall and the principal investigator on the MU-ADVANCE grant from NSF, the fellowships and mini-grants complement the recruitment, retention and policy efforts undertaken at the university over the past five years as part of the program.
"MU-ADVANCE's support of networking has been crucial in enhancing faculty career development," Harrison said. "The fellowships and mini-grants provide networking opportunities by funding travel to professional conferences and workshops, and laboratory visits to connect faculty members with other professionals worldwide.

"The program also sponsors campus networking events to foster collegiality and collaborations at Marshall, and has brought in experts to teach faculty critical career advancement skills like writing, delegation and time management."

According to the NSF, women continue to be significantly underrepresented in almost all science and engineering fields. In fact, although 41 percent of all faculty members at Marshall are women, only 27 percent of science, technology, engineering and mathematics faculty members are female.

Research indicates that the lack of women's full participation in science and engineering academic careers is unrelated to their ability, interest and technical skills, but is more often a systemic consequence of the culture and organizational structure at institutions of higher education. Difficulty balancing work and family demands also plays a key role.

The MU-ADVANCE program was established in 2006 with a $1.2 million NSF grant. In 2009, Marshall's program was awarded funding for an additional two years, funded in part through the American Recovery and Reinvestment Act.

For more information about MU-ADVANCE, contact Harrison at harrison@marshall.edu or visit www.marshall.edu/mu-advance.

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Photos: Drs. Kristi Fondren, Hyoil Han, Elizabeth Niese and Maria Serrat have been awarded MU-ADVANCE fellowships.

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MU military director awarded Salutes Plaque

Kelly Sweetman, Director of Military and Veterans Affairs at Marshall, received a prestigious United States Air Force Salutes Plaque last week in a ceremony at the Memorial Student Center.

The Salutes Plaque is awarded to individuals who are very involved in the military community and help the Air Force complete its mission.

"It is an honor to receive this award," Sweetman said. "I, the faculty and staff at Marshall have worked very hard to get out into our military community and set up programs and events to support our veterans, current service members and their families. It is something we are both proud of and honored to do. These men and women are our heroes and we want them in our Marshall community."


"She has been instrumental in lead generation from the campus, has allowed me to be at career fairs at no charge to the squadron, and holds military and spouse functions for local area active and reserve/guard personnel," Shaw said in the nomination. "She coordinates luncheons with local educators and is the point of contact for all recruiting personnel in the area at Marshall."

Sweetman has been at Marshall since June 2010.

Photo: Kelly Sweetman, middle, receives a Salutes Plaque from Col. Francine N. Nelson, left, Thursday at the Memorial Student Center. To the right is Tech. Sgt. Nathan C. Shaw, who nominated Sweetman for the award. Photo by Rick Hoyle.
Cheri Casey named Employee of the Month

Cheri Casey, Administrative Assistant in the Office of Facilities Scheduling for the Memorial Student Center, has been named the Marshall University Employee of the Month for November 2011, according to Michelle Brown Douglas, chair of the Employee of the Month Committee.

Casey was nominated by Paul Becker, Linda Bowen, Vicki Cole, Andy Hermansdorfer and Jonathan James.

In their nomination, Hermansdorfer and James, both of Student Activities and Greek Affairs, noted that she regularly went the extra mile to assist those who sought to reserve a space on campus. The explained that the details of their requests often had to be changed, but "her willingness to accommodate the requests and ever-changing needs of our office is greatly appreciated. The same level of customer service has been extended to the 20 social fraternities and sororities, the three student governing councils, the academic honors society and the nearly 600 students that are a part of the Fraternity and Sorority Life community." They point out that often their needs are many and varied but Casey works with them efficiently and willingly and if a space reserved is unavailable, she will do her best to find an alternative space that will accommodate their organization's needs. "Cheri is outstanding at her position ... She has provided a significant impact on the university, and the community. She does so with outstanding customer service and attention to detail."

Bowen, of the Office of Facilities Scheduling, noted that Casey works hard to make sure an event is perfect, coming in early, staying late and volunteering to come in on weekends if needed. "She will move tables, set up equipment or anything that is requested if she is the only person available. I am so blessed to have her working with me and she is a wonderful asset to this office."

Cole, of the College of Science, explained that she has worked with Casey both as a Marshall employee and as a customer when she rented space and was planning for her daughter's wedding. She had frequent consultations with Casey who was efficient and always eager and happy to help out. In any way she could Cole says, "Each time I have had to call on Cheri for work related events she has been very cheery, thorough and helpful. Cheri is always accessible and very friendly. She is always in a good mood and treats me with a smile any time I have contacted her... She always makes me feel comfortable and welcomed... She represents Marshall very well and I am grateful she is the person who many outside of the university contact initially for facility scheduling."

Becker wrote that in his position as Catering Manager for Sodexo Campus Services he has worked closely with Casey over the past year and "...she is always willing to do whatever it takes to get the job done. Cheri works tirelessly throughout the week to ensure that events in the MSC go off the way they are supposed to. Cheri is very organized and customer-service oriented. She makes sure that all customers' needs are taken care of and that they feel comfortable with the arrangements that have been made."

Casey was presented with a plaque and a check for $100 by President Stephen J. Kopp.
Play by local artist describes search for her father

"Snapshot," a play by local artist Carmen Mitzi Sinnott, will be performed in the Joan C. Edwards Playhouse at 7 p.m. Thursday, Feb. 9.

The play is about Sinnott's search for her African American father, Lorenzo Batts, a popular and talented Huntington native who left for the Vietnam War before she was born. Her answers to finding her father for the first time were found lying in an album of faded photos. Fusing words, dance, music and film, this story chronicles the quest of a mixed-race daughter from southern Appalachia who eventually finds her father in Hawaii.

Batts was a graduate of St. Joseph's High School in Huntington, class of 1966, and the lead soul singer of the local Rhythm and Blues group, The Explosive Dynamiks. At age 20, he was drafted and fought in the Vietnam War. He returned to Huntington having been severely wounded in combat and suffering from Post-Traumatic Stress Disorder (PTSD). In 1978, he left Huntington and was never seen there again.

Using photographs and film accompanied by a soundtrack of R&B tracks, Sinnott plays 15 different characters and gives a personal account of her search for Batts.

Sinnott has performed "Snapshot" on three continents. Her performance in the show was nominated for Best Actress at

http://www.marshall.edu/ucomm/Newsletters/2012/012512/nl_012512_16.html 2/10/2012
the Edinburgh Festival Fringe. The play also received a special selection at the Cape Town Festival in South Africa and the International Women's Theatre Festival in Tampio, Finland. She was the recipient of a Brooklyn, N.Y., Arts Council artist grant and an Art Meets Activism grant from the Kentucky Foundation for Women.

The Feb. 9 performance is presented by All Here Together Productions, as well as Marshall's Center for African American Students' Programs and Center for International Programs.

For further information, contact Maurice Cooley, director of African American Students' Programs, by e-mail at cooley@marshall.edu or by phone at ext. 6-5430.

Photos: (Above) Carmen Mizzi Sinnott will perform her play, "Snapshot," on Feb. 9. (Below) The Explosive Dynamiks, a 1960s R&B group, featured lead singer Lorenzo Batts (first row, center), the object of the search in the play "Snapshot."

One person likes this.

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32 Marshall students among participants in Undergraduate Research Day

Thirty-two Marshall students are among 106 students from throughout West Virginia who will present their discoveries in poster format in the 9th annual Undergraduate Research Day at the Capitol in Charleston on Jan. 26.

The event, which will take place in the Capitol rotunda, helps members of the state Legislature and the executive branch understand the importance of undergraduate research by talking directly with the students who produced these projects. The projects are original research and the posters are designed for a general audience.

"This is a fun event for both students and members of the Legislature," said Dr. Michael Castellani, professor and chair of Marshall's chemistry department, and co-chair of the event's organizing committee. "Students engage in original research projects for as long as four years and this event provides them a chance to share their work with delegates and senators."

The posters are in the areas of biochemistry, biology, chemical engineering, chemistry, communications, computer science/information technology, economics, engineering, English, environmental sciences, environmental studies, geology, mathematics, physics and psychology.

In addition to Marshall, 14 other universities and colleges will be represented.

The following is a list of Marshall's participants, along with their home counties or cities, disciplines, research posters and advisers:

- Chris Akers, Kanawha County (Geology), "Is There a Link between Meteorite Impacts and Landslides In Valles Marineris?" - Andrew Schedl, adviser
- Devin Albrecht, Cabell County (Computer Science/Information Technology), "Multimedia Web-based Lab Equipment Training and Tracking Application System" - Jonathan Thompson, adviser
- James Blackbum, Mingo County, and Jasmine Norwood, Cabell County (Psychology), "Treating Addicts with Preoccupied Attachment" - Marc Lindberg, adviser
- Mark Carroll, South Point, Ohio, and Matt Ferguson, Cabell County (Computer Science/Information Technology), "RSS with TTS" - Venkat Gudlvada, adviser
- Allison Combs, Mercer County, and Sara Lilly, Raleigh County (Chemistry), "Exploring the Molecular Structure of Methyl Pyruvate" - Laura McCunn, adviser
- David Facemyer, Putnam County (Physics), "Hybrid Phononiton in Organic-Semiconductor Heterostructures" - Que Huong Nguyen, adviser
- Daniel Figler, Cabell County, and James Figler, Cabell County (Computer Science/Information Technology), "Code, Compile, and Chat Client" - Hyo1l Han, adviser
- John Fowler, Putnam County (Art & Design), program cover design - Mary Grassell, adviser
• Nitish Garg, Cabell County, and Tim Hall, Cabell County (Computer Science/Information Technology), "Spotection" - Paulus Wahjudi, adviser

• Joseph Hall, South Point, Ohio (Computer Science/Information Technology), "Document Retrieval to Identify Evidence of Protein Roles" - Hyoll Han, adviser

• Kristen Keown, Wayne County, and Courtney Hatten, Wayne County (Chemistry), "Exploring the Structure of 2-Chloroallyl Alcohol" - Laura McCunn, adviser

• John Lilly, Mercer County, and Cecil Rappold, Kanawha County (Computer Science/Information Technology), "MLBuddy" - Jonathan Thompson, adviser

• Jessica Parsley, Cabell County, and Kathleen Pletka, Cabell County (Psychology), "Treating Addicts with Anxious Resistant Attachments" - Marc Lindberg, adviser

• Duong Thach, Cabell County, and Luu Pham, Cabell County (Computer Science/Information Technology), "An Interactive System for Personalized eLearning" - Venkat Gudavada, adviser

• Britni Ross, Putnam County, Amy Whitt, Cabell County, and Megan Powell, Cabell County (Psychology), "Avoidant Attachment Style" - Marc Lindberg, adviser

• Katelyn Sheler, Manchester, Mich., and Heather Stewart, Cabell County (Psychology), "Careers Study" - Paige Muehlenpleit, adviser

• Stephen Turley, Kanawha County, and Warren Shelton, Proctorville, Ohio (Computer Science/Information Technology), "Lockout" - Hyoll Han, adviser

• Sean Sovine, Cabell County (Mathematics), "The Implicational Logic" - Carl Mummert, adviser

• Edwin Warnick, Proctorville, Ohio (Computer Science/Information Technology), "CRES - Cyber-security Research and Education System" - Paulus Wahjudi, adviser

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Visiting Writers Series sets spring readings

The Marshall Visiting Writers Series has announced its spring schedule of author appearances.

Series coordinator Art Stringer said noted poets and prose-writers from around the region will be reading from exciting new work. He said this spring's events “highlight the power of stories and will offer a rich variety of voices.”


The Devil All the Time is his recently released first novel, praised in reviews by The New York Times, The Washington Post, the LA Times, and others. He works and teaches in Chillicothe, Ohio.

Distinguished writer Jayne Anne Phillips will read from her work at 8 p.m. Thursday, March 8, in the Francis-Booth Experimental Theatre. Her talk on craft and the writing life will be held earlier that day at 3:30 pm in the Shawkey Room. She is the author of eight books, most recently the National Book Award Finalist Lark and Termite.

Phillips was born and raised in West Virginia. Her first story collection, Black Tickets, drew high praise. Madline Goediner has called her “the best short story writer since Eudora Welty.” Phillips' first novel, Machine Dreams, was nominated for the National Book Critics Circle Award and chosen by the New York Times Book Review as one of the 12 Best Books of the Year.

Phillips' works have been translated and published in 12 languages. She is the recipient of a Guggenheim Fellowship, as well as two National Endowment for the Arts Fellowships. Her work has appeared most recently in Harper's, Granta, Doubletake and the Norton Anthology of Contemporary Fiction. She has taught at Harvard University, Williams College and Boston University, and is currently Professor of English and Director of the MFA Program at Rutgers, the State University of New Jersey.

Poet Kathryn Kirkpatrick will read at 8 p.m. Thursday, April 5, in the Shawkey Room. She is the author of four collections of poems, most recently Unaccountable Weather. She is also the editor of Border Crossings: Irish Women Writers and National Identities (University of Alabama Press, 2000). Her poems have appeared widely in such journals as Calyx, Carolina Quarterly, Cortland Review, Epoch, The Florida Review, Shenandoah, Southern Poetry Review, Sundog and other magazines. She teaches at Appalachian State University.

Visiting Writers Series readings are free and open to the public. The series is supported by the Marshall English Department, the College of Liberal Arts and the West Virginia Humanities Council.

For more information, contact Stringer at ext. 6-2403.
Guest lecture on ceramics to take place Thursday, Jan. 26

The Department of Art and Design will present a lecture by Jeff Chown, the North American representative for Blaauw Products, at 6 p.m. Thursday, Jan. 26, in the Marshall University ceramics studio. The event is free and open to the public.

Blaauw Products is a manufacturer of kilns and similar equipment based in the Netherlands. Chown will be speaking about his experience with ceramics, art, kilns and life in general, said Frederick Bartolovic, assistant professor of art and design who specializes in ceramics.

"Jeff has extensive ceramics experience both in art and industry," Bartolovic said. "Anyone interested in architecture, industrial design, sculpture and, obviously, ceramics will definitely enjoy this talk."

The ceramics studio is located in the art warehouse building near the intersection of 20th Street and 2nd Avenue in Huntington.

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'Kindred Spirits' fundraiser to benefit Marshall Artists Series

Kindred Spirits, a fundraiser to benefit the Marshall Artists Series, will celebrate the birthday of "The Bard of Scotland," Robert Burns, by offering an evening of revelry, music and Scotch tasting that takes place at the Jameson Cigar Company, located in the Shops at Heritage Station in Huntington, from 6:30 to 8:30 p.m. Friday, Jan. 27. The Scotch tasting will be conducted by Simon Brooking, Master Scotch Ambassador for Laphroaig and Ardmore Distilleries.

During the event, guests will sample outstanding single-malt Scotch and Scottish food. They will also learn about the history and culture of Scotch, hear poetry and music by Robert Burns and enjoy traditional, live bagpipe music. Other shops at Heritage Station will host separate activities open to guests, including a free wine tasting, a sampling of hard cider, appetizers and more.

“We hope the community will join us for an outstanding evening with lively music, great food, and amazing Scotch— all to benefit the Marshall Artists Series,” said Thomas McChesney, organizer of the fundraiser. “In fact, the word ‘whisky,’ what we call Scotch, originally came from the Gaelic term uisge beatha, which means ‘water of life.’ Similarly, many here consider art—the music, theater, and dance the Marshall Artists Series brings to Huntington every year—to be their water of life … Robert Burns is seen as a national icon, so it seems only appropriate that we celebrate the arts in Huntington and raise money for the Marshall Artists Series by enjoying the ‘Water of Life’ and celebrating the birthday of a bard.”

Burns (Jan. 25, 1759–July 21, 1796) is renowned as one of the world’s greatest poets and has been adopted as a National Symbol of Scotland. His works are easily relatable and reflect the great passions for which Scots are known. He developed such a fan base that after his death it was agreed to continue celebrating in his name and to forever remember his work.

Seating for the fundraiser is limited. Tickets can be reserved by contacting the Marshall Artists Series at ext. 6-6656. Tickets are $100 per person or $150 per couple. The tax-deductible contribution is valued at $50.

More information about the upcoming Artist Series show lineup can be found at www.marshallartseries.org.
Artists Series to present '100 Years of Broadway'

Neil Berg's widely acclaimed "100 Years of Broadway," featuring a musical revue of Broadway's most celebrated shows and a cast of five Broadway stars accompanied by an all-star New York band, comes to the Keith-Albee Performing Arts Center Sunday, Jan. 29, at 3 p.m.

"100 Years of Broadway" recreates the greatest moments from the finest shows of the century, featuring the actual stars of shows such as "The Phantom of the Opera," "Les Miserables," "CATS," "Jesus Christ Superstar" and "Jekyll & Hyde." These performers light up the stage with songs from the hit shows in which they starred. There are brilliantly revived arrangements of Broadway classics as well as thrilling numbers from Broadway's newest hit shows.

Along with musical director and pianist Neil Berg, the production will feature Rita Harvey (Christine Daee in "Phantom of the Opera"), Ray Mcleod (Wreck in "Wonderful Town"), Carter Calvert (Grizabella in "Cats"), Danny Zoll! (Jesus in "Jesus Christ Superstar"), and Erick Buckley (Jean Valjean in "Les Miserables"). The cast is subject to change based upon possible Broadway and touring developments.

Neil Berg is also the composer/lyricist of the hit off-Broadway musical 'The Prince and the Pauper," which ran for two years in New York City. In addition, Berg currently is writing the music for the Broadway-bound musical "Grumpy Old Men," based on the hit film. Two of Berg's new musicals have been selected for the prestigious New York Musical Theater Festival: "The Man Who Would Be King," a musical realization of Rudyard Kipling's novella, and "Tim and Scrooge," the sequel to "A Christmas Carol."

Tickets for '100 Years of Broadway" are on sale now and may be purchased at the Marshall Artists Series box office, located in the Joan C. Edwards Performing Arts Center, or by calling ext. 6-6656. Patrons can also visit www.marshallartists.org for ticket information. The box office is open Monday through Friday from noon to 5 p.m.

This year the Marshall Artists Series is celebrating its 75th anniversary. More information about the show lineup can be found at www.marshallartists.org.

Corporate sponsors for "Neil Berg's 100 Years of Broadway" include Huntington Federal, WKEE, 897, The Herald Dispatch, Marshall University and Marshall University's College of Fine Arts.
Trombone, piano faculty members to give recital Jan. 29

Faculty members Dr. Michael Stroeher, trombone, and Dr. Henning Vauth, piano, will present a recital at 3 p.m. Sunday, Jan. 29, in the Smith Recital Hall.

"It's been a real pleasure preparing for this performance with Henning," Stroeher said. "He's a pianist and musician of the highest quality. We're fortunate to have him here."

The first half of the program is in the Romantic tradition, Stroeher said, with pieces by Camille Saint-Saens and Axel Jorgensen. The second half is the concerto by Philip Sparke, a contemporary English composer who writes in an almost popular style, with the last movement being a samba.

Stroeher is professor of trombone and euphonium. He received degrees from the University of Missouri-St. Louis, the New England Conservatory of Music, and the University of North Texas. He has taught in the St. Louis Public Schools and at Idaho State University, Phillips University and Augusta State University. He serves as principal trombonist in the Huntington Symphony and is a member of Bluetrane, the faculty jazz combo, and the Marshall faculty brass quintet. He has performed with the St. Louis Symphony; the Aspen Festival Orchestra; the Greenville, Augusta, West Virginia and Ohio Valley symphonies; the South Carolina Philharmonic; and for numerous shows, including Frank Sinatra Jr., Bugs Bunny on Broadway, Video Games Live and, most recently, Landau Eugene Murphy.

Vauth is assistant professor of piano and coordinator of keyboard studies. He is a Laureate of the Concours Grieg-International Competition for Pianists, Norway, and the IBLA Grand Prize International Competition, Italy, and has performed at Alice Tully Hall in New York City; Konzerthaus, Berlin; and Salie Munch in Paris. Vauth earned his Doctor of Musical Arts degree from the Eastman School of Music, with further studies at Hochschule für Musik, Theater und Medien Hannover; École Normale de Musique in Paris and Western Michigan University. He previously served on the faculty of Auburn University and has published peer-reviewed articles in Human Movement Science and Movement Disorders.

The program is free and open to the public. For further information, contact the Marshall Department of Music at ext. 6-3117.
Spring International Film Festival to feature 6 countries

Six films will be screened during the Marshall Artist Series' Spring International Film Festival that runs from Friday, Feb. 3 through Thursday, Feb. 9 at the Keith-Albee Performing Arts Center.

The films include:

- "Incendies" (Canada) - When their mother's will is read, twins Jeanne and Simon Marwan are stunned to receive a pair of envelopes, one for a father they thought had died and one for a brother they didn't know existed. Together they set out for the Middle East to understand the life of their enigmatic mother, who has left them with a puzzle only they can solve.

- "Sarah's Key" (France) - Julia Jarmond, an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv roundup in 1942 Paris when French police went door to door arresting Jewish families. As she does research, she stumbles upon a family secret that links her to the identity of a young Jewish girl.

- "The Colors of the Mountain" (Columbia) - Young Manuel lives with his hard-working, farmer parents in the remote mountainous region of Colombia where the adults try to avoid both the armed military and the guerrilla rebels that fight each other in the area. Manuel and his friends are obsessed with soccer and, when shortly after he receives a ball for his birthday it gets kicked into a minefield, Manuel and his friends will do anything in their power to recover the prized possession.

- "Submarine" (United Kingdom) - At almost 15, Oliver Tate lives in Wales as a self-styled scientist, a spy in the baffling adult world surrounding him and a budding, hormone-driven, emotional explorer. As he navigates the murky waters of adolescence, he seeks to uncover the secrets of his parents' teetering marriage while unraveling the mystery of his equally quirky classmate Jordana Bevan.

- "A Small Act" (United States) Hilde Back sponsored a young, rural Kenyan student and never expected to hear from him, but years later she does. Now a Harvard graduate and a human rights lawyer for the United Nations, Chris Mburo set out to find the stranger that changed his life and, inspired by her generosity, starts a scholarship program of his own named after her. The film bears witness to the ripple effect a single action can create.

- "Circumstance" (Iran) - This Sundance Winner for Best Dramatic Film is set in contemporary Iran in the unseen world of Iranian youth culture, filled with underground parties, sex, drugs and defiance. It follows two young girls, wealthy Afafeh and orphaned Shireen, as they discover their burgeoning sexuality and struggle with the boundaries placed upon them by the world into which they were born.

A schedule of show times can be found at www.marshall.edu/ucomm/Newsletters/2012/012512/nl_012512_13.html.
The Office of University Communications publishes the bi-weekly e-newletter, "We Are...Marshall" for the university community.

To suggest a story idea, please contact the editor, Pat Dickson, on the South Charleston campus. The current issue contains the deadline date for the next issue.

To read the newsletter online for issues prior to May 6, 2010, you need the Adobe Acrobat Reader.
Harless Center staff members chosen for Italian study abroad

Two staff members from the June Harless Center for Rural Educational Research and Development, College of Education, have been chosen to participate in a study abroad program in Italy this spring.

Tarabeth Brumfield, Director of the Early Education STEM Center, and Brea Wiles, Studio Educator at the Education STEM Center, will be traveling to Reggio Emilia, Italy, for in-depth Reggio Emilia early childhood philosophy training. The West Virginia Department of Education recently selected a Cabell County team to participate in the Reggio Emilia, Italy Study Abroad Project in April of 2012.

In addition, Joan Adkins, Cabell County Pre-K Coordinator, Kerri Mayo, and Mary Lou Sigler, Cabell County Pre-K educators, will also participate.

The Reggio Emilia approach to early childhood education was initiated in Italy after World War II and is based on children's interests and building relationships with others in a rich and nurturing environment. The approach holds the belief that all children have the potential to learn and that children learn best when working collaboratively with others on projects.

Communication is encouraged through words, movement, drawing, painting, dramatic play and music. Teachers act as facilitators who guide and nurture in the classroom setting, supporting the children as they work on projects. Those attending have committed to provide staff development to other Pre-K and kindergarten staff when they return and to provide classroom models of implementation.

The Harless Center will play a key role in the dissemination of information through professional development. This initiative aligns with the mission of the Harless Center to provide leadership in education initiatives for West Virginia educators and students.

The Early Education STEM Center is under the direction of the June Harless Center, College of Education, in cooperation with the Cabell County Schools. The center aims to provide inspiration for wonder and discovery to 3- and 4-year-olds that can lead to lifelong learning skills such as teamwork, problem solving and self-identification with technology as a tool for exploration and personal expression.

For more information, contact Brumfield at brumfeld@marshall.edu or visit marshall.edu/harles.
Thermal Traces," the latest exhibition at Gallery 842, is now open and features encaustic (hot wax) paintings by three artists, Kristy Deetz, Lorraine Glessner and Reni Gower, who curated the exhibit.

Once an obsolete technique with roots that stretch back to Egyptian antiquity, encaustic art is now recognized both for its beauty and versatility, said John Farley, director of Marshall's galleries, including Gallery 842. This exhibition features the seductive surface, luminous color and ethereal image-layering unique to the encaustic medium. Each of the three artists approaches the process from a distinctive perspective that includes scraping, burning, burnishing, incising or pouring as well as painting, printmaking, collage or sculpture. Numerous conceptual links connect each artist's interest in this material. Buried images, personal narrative and hidden codes are infused in these works.

"We are very excited to exhibit the work of three artists so actively involved in the resurgence of encaustic as a contemporary art medium," Farley said. "Viewers of the exhibit will be rewarded with beautiful work, executed in a technique that is perhaps new to the average visitor. It will be a unique experience."

Deetz is associate professor and chair of the art department at the University of Wisconsin-Green Bay. He carves, burns and paints with encaustic techniques on wooden surfaces. The "Earth Texts" series in this exhibition includes autobiographical explorations that create visual metaphors of the book form.

Glessner is assistant professor at the Tyler School of Art at Temple University in Philadelphia who works with many layers of rubbings and distressed, stained or printed materials that are submerged in translucent layers of wax. Her current work is inspired by photographs of gristy urban details focused on holes, cracks, smudges, graffiti and signage.

Gower is professor of art in the painting and printmaking department at Virginia Commonwealth University. Gower incorporates collage and several additive and subtractive methods in her encaustic process. By painting, stamping, or scraping many layers of motifs and patterns onto textural collage surfaces, she creates complex readings of space, color, and content.

Gallery 842, located at 842 4th Ave. in Huntington, is open to the public from noon to 7 p.m. Tuesdays through Saturdays.

Photo: Fugue 300, by Reni Gower, is a part of the exhibition at Gallery 842 called "Thermal Traces."
Profile: Maura Conway

The daily drive from Huntington to South Charleston was often traffic clogged and fraught with construction challenges, so a few years ago Maura Conway reluctantly left friends and coworkers behind on the South Charleston campus and returned to the Huntington campus.

Actually it was a homecoming that took her back to her own roots, a chance to work in the Department of Sociology and Anthropology as an Administrative Secretary Senior. With a B.A. and M.A from Marshall in Sociology and academic office experience, Conway was well suited for the job, and today she also teaches classes as an adjunct instructor.

As a Huntington native who graduated from Huntington High School, Marshall was always in her future. Originally a history major, she gravitated towards sociology after a class piqued her interest and left her wanting to know more about the field. "I’ve always been interested in the history of social movements and I love studying groups of people," she explains.

Between degrees Conway put her education to work as a social worker at the Huntington City Mission for a year, primarily working to provide services for the area’s homeless population. It was taxing work that eventually led to her accepting a secretarial position in Marshall’s Psychology Department. Eventually, eager to spread her professional wings, she headed to Albany, N.Y., and a job working in New York’s State’s library system. The job was fulfilling and she liked the area, but eventually homesickness overtook her and she headed back to the Huntington area.

“I needed a job and just at that time a position came open on the South Charleston campus working as the reading secretary, and also with the special education advisory board and the West Virginia Writing Project in which I had a special interest. I loved my work there and the atmosphere on that campus is so great,” she recalls fondly. But the rigors of the daily commute from her new home in the Pea Ridge section of Huntington to the often traffic-clogged Interstate 64, which was undergoing several major construction projects at the time, soon grew wearisome. "I really wanted to stay there but when the job in the Sociology/Anthropology Department opened up, I thought, 'This is just meant to be.' Only the job in Sociology could have drawn me away. But it was coming home again to where everything started—and I didn’t have to commute!"

And along with a new home and a new job, Conway and her husband, Josh, happily welcomed the birth of their daughter, Sophia, who is now three. These days Sophia enjoys romps in the parks, children’s days at the Huntington Museum of Art, and forays to an array of libraries. "We’re all library junkies; I was raised in a library," Conway cheerfully admits, and perhaps that’s only natural as her mother was a librarian. Amid readers all, the family heads out on weekends, hitting libraries all over the area… Barboursville, GaillaHer Village and often the downtown Huntington library.

And Conway is not only a reader, she’s a writer who’s had work published, although she’s exceedingly modest about her writing efforts. She prefers short stories, although she’s also written essays and even a novel. "I’ve done essays on sociology themes for blogs and some other internet things, but I really want to concentrate on short stories." And, in fact, she had one of her stories published in an independent publication. Her fiction is character driven, she says, with stories set in contemporary times with universal settings and while her characters are not necessarily based in

http://www.marshall.edu/ucomm/Newsletters/2012/012512/nl_012512_15.html 2/10/2012
Appalachia, they could be interpreted that way.

The novel came about as a fluke. She loves a challenge and although this one was daunting, she took it on and successfully completed it where many others failed. She wrote a 50,000-word novel as part of National Novel Writing Month, which takes place each November. Writers of all ilk are encouraged to complete a manuscript and submit it during that month, which she did and received an award for successfully turning out a 50,000-word manuscript. Her novel is set at a hobby convention where a cast of characters meet and interact, creating some dramatic events along with some comic moments as well. "I like using satire and comedy to mix in with other elements and I incorporated them into this work," she says. "I wanted to write about what can happen at such a gathering, high drama at a hobby convention, but with some comic relief as well. Writing is a wonderful creative outlet for me and I may write another one sometime. I write for my own pleasure but it’s good discipline as well."

And her sociology background does enter into her writing, she believes. "We say that sociologists are born, not made. You look at people critically and pay close attention to details. There’s a broad spectrum with diverse populations. I think I’ve incorporated much of that."

In addition, she says, "I’m so lucky that I’ve been able to work in a variety of positions, do a lot of different kinds of work ... social work, administrative, academic, teaching ... but there’s always been a thread running through all of them. That’s why I feel like I’m back home again."

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