

Winter 3-2011

Marshall University Music Department Presents
the Marshall University Chamber Choir, In
Concert, David Castleberry, Conductor, Mark
Smith, Pianist

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Mark Smith

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Recommended Citation

Castleberry, David and Smith, Mark, "Marshall University Music Department Presents the Marshall University Chamber Choir, In Concert, David Castleberry, Conductor, Mark Smith, Pianist" (2011). *All Performances*. Book 546.
http://mds.marshall.edu/music_perf/546

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DEPARTMENT of MUSIC

presents

Marshall University Chamber Choir *In Concert*

David Castleberry, Conductor
Mark Smith, Pianist

- March 12 Carl Orff's Carmina Burana,
with the Huntington Symphony Orchestra*
- March 16 Ripley High School
Parkersburg High School
Stout Memorial United Methodist, Parkersburg*
- March 17 Capitol High School, Charleston
R.E. Lee Memorial Episcopal, Lexington, VA*
- March 18 Lord Botetourt High School, Daleville, VA
James River High School, Buchanan, VA*
- March 19 Saint Andrew's Catholic Church, Roanoke, VA*
- March 20 Saint Paul's Episcopal, Salem, VA*
- April 3 Spring Concert*
- April 7 Marshall University Dean's Showcase Concert*
- April 9 Marshall University Chamber Choir Invitational*
- April 20 MU Choral Collage Concert*

These concerts are presented by the college of fine arts through the department of music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

We are privileged at Marshall University to have a talented and dedicated faculty committed to the enrichment of our students in the classroom, in applied lessons and through ensemble experiences. Each is essential to creating the artist/teacher/scholar that we are proud to call the Marshall University Department of Music graduate.

Today, you will hear our premiere choral ensemble, the Chamber Choir, under the direction of our Director of Choral Activities, Dr. David Castleberry. This group is dedicated to the highest of choral standards and they work diligently throughout the year to attain such heights. They are also a very active ensemble.

In case you might question this, just think that on March 12, they were on stage in the historic Keith Albee Theatre in downtown Huntington performing Carl Orff's masterpiece, Carmina Burana, with our other two choirs and the Huntington Symphony Orchestra. During this tour, they are performing a completely different repertoire!

If this is the first time you are hearing this ensemble, you are in for a treat: If you have heard them before, you know what you can expect. Either way, after this performance, please take a moment to talk to these remarkable students. They are leaders in our department, on campus, and in the Huntington and their hometown communities.

My thanks to them and to you for being a part of the concert. I send a special greeting to our Alumni. THANK YOU for all you do to promote and support Marshall. We are just as proud of our past, as we are about our present and future!

Enjoy!

Dr. Jeffrey Pappas
Chair, Department of Music

Program

(REPERTOIRE TO BE CHOSEN FROM THE FOLLOWING)

I

Super Flumina Babilonis Giovanni Pierluigi Da Palestrina
(1525-1594)

*By the waters of Babylon we sat down and wept, when we remembered thee, O Sion.
Upon the willow trees that are therein, we hung our harps.*

II

With Cheerful Notes George Frideric Handel
from the Ninth Chandos Anthem (1685-1759)

*With cheerful notes let all the earth to heav'n their voices raise.
Let all inspired with godly mirth sing solemn hymns with praise.*

III

Musikalischen Exequien Heinrich Schütz
Selections from Part I. (1585-1672)

Intonation:

Naked I came out of my mother's womb,

Soli:

*And naked shall I return thither: The Lord gave and the Lord hath taken away;
blessed be the name of the Lord.*

Capella:

Lord God, Father in Heaven, have mercy upon us.

Soli:

*For me to live is Christ and to die is gain. Behold the Lamb of God who bears the sins of
the world.*

Capella:

Jesus Christ, Son of God, have mercy upon us.

Soli:

*If we live, we live in the Lord. If we die, we die in the Lord.
Thus, whether we live or die, we are the Lord's.*

Capella:

God, Holy Ghost, have mercy upon us.

Intonation:

God so loved the world that he gave his only begotten Son.

Soli:

That whoever believes in him should not perish, but have everlasting life.

Capella:

*He spoke to his beloved Son: the time to be merciful has come; go forth my heart's
precious crown and be the salvation of the poor. Redeem them from the dangers of sin.
Destroy bitter death for them and let them live with you.*

Soli:

The blood of Jesus Christ, God's Son, washes us clean from all sin.

Capella:

*Through him our sins are forgiven and life is restored to us.
What happy retribution, O God, we shall have in heaven.*

Soli:

*Our transformation is in heaven, where we shall await the Saviour
who will transfigure our corruptible bodies to be like his.*

Soli:

*If my body and my soul should perish, yet you are God everlasting, my heart's comfort
and portion.*

Capella:

*He is the salvation and the blessed light, to enlighten those who do not know you.
He is the glory, honor, joy, and delight of his people Israel.*

IV

Of Fire and Form

Evan Mack
(b.1981)

*Most beings spring from other individuals
But there's a certain kind that reproduces itself
It's called the Phoenix.*

*A spirit proudly willing to burn so it may live again
Dives to the depths of the earth in search for the eternal flame.
Up from the ashes, it soars to amazing heights and is reborn by the sunlight.*

Sun, glorious Sun, Make me young and strong again!

*Nothing retains the shape of what it was.
Nature always makes old things new.
Nothing dies in this world.
It simply takes another form.*

*Birth is change from what we were.
Death is change from what it was.
Though all things melt or grow the balance of the world remains.*

Translated and inspired by Ovid's Metamorphoses

V

Schaffe In Mir, Gott, opus #29

Johannes Brahms
(1833-1897)

I. Schaffe in mir, Gott, ein rein Herz

Create in me a clean heart, O God, and renew a right spirit within me.

II. Verwirf mich nicht von deinem Angesicht

Cast me not away from thy presence and take not thy holy presence from me.

III. Tröste mich wieder mit deiner Hülfe

Restore unto me the joy of thy salvation and uphold me with thy free spirit.

I said, "My strength and hope have perished because of the Lord."

VI

Three Nocturnes

Dan Forrest
(b. 1978)

I. Stars

*Alone in the night on a dark hill, with pines around me, spicy and still.
And a heaven full of stars over my head, white and topaz and misty red;
Myriads with beating hearts of fire that aeons cannot vex or tire;
Up the dome of heaven like a great hill, I watch them marching stately and still,
and I know that I am honored to be witness of so much majesty. — Sara Teasdale*

II. Lightly stepped a yellow star

*Lightly stepped a yellow star to its lofty place,
Loosed the Moon her silver hat from her lustral face.
All of evening softly lit as an astral hall —
Father, I observed to Heaven, You are punctual. — Emily Dickinson*

III. Thou motive of the stars

*O, vast Rondure, swimming in space! Cover'd all o'er with visible pow'r and beauty!
Alternate light and day, and spiritual darkness; unspeakable high processions of sun and
moon,
and countless stars above. Thou transcendant! Light of the light! Shedding forth
universes,
thou centre of them! Thou mightier centre of the true, the good, the loving!
Thou moral, spiritual fountain! Affection's source! Thou reservoir! Thou pulse!
Thou motive of the stars, suns, systems, that circling move, in order, safe, harmonious,
across the vastnesses of space. — Walt Whitman*

VII

Lamentaciones De Jeremias Propheta

Alberto Ginastera
(1852-1924)

I. O vos omnes qui transitis per viam

*O, all you who pass this way, behold and see if there be any sorrow like my sorrow.
For the Lord has afflicted me, as he said in the day of his raging anger.
See, Lord, I am troubled and disrupted, my heart is turned within me.
For I am full of bitterness: abroad the sword destroys, and at home is death.*

II. Ego vir videns paupertatem meam

*For that reason I lament, and my eye pours down water;
for the consoler is taken from me, and my mind whirls around.
My sons are ruined, and the enemy grows strong. You persist in fury,
and you grind down those under the heavens.*

*I am the man who sees my impoverishment by the rod of His indignation.
He has drawn me in and suspended me in darkness, and not in light.
He has made my skin and my flesh old; He has broken my bones.
He has put me in dark places, as if with the eternally dead.
Whenever I cry out and plead, He shuts out my prayer.*

III. Recordare domine quid acciderit nobis

*Remember, Lord, what has come upon us; look and consider our disgrace.
Turn us around to you, Lord, and we will be turned. Renew our days as in the beginning.
You, O Lord, will remain forever, your throne through the generations.*

VIII

Famine Song

Vida

arr. Matthew Culloton

*Ease my spirit, ease my soul, please free my hands from this barren soil.
Ease my mother, ease my child, earth and sky be reconciled.
Rain, rain, rain, rain, rain, rain.*

*Weave, my mother, weave, my child, weave your baskets of rushes wild.
Out of heat, under sun, comes the hunger to ev'ry one.
Famine's teeth, famine's claw on the sands of Africa.*

Amor De Mi Alma

Z. Randall Stroope
(b. 1953)

*I was born to love only you; my soul has formed you to its measure;
I want you as a garment for my soul.
Your very image is written on my soul;
such indescribable intimacy I hide even from you.
All that I have, I owe to you; for you I was born, for you I live,
for you I must die, and for you I give my last breath. — Garcilaso de la Vega*

Roll, Jordan, Roll

Arr. Stacey V. Gibbs

*Oh, I wanna go to heaven, Lord, to hear ol' Jordan roll. Roll, Jordan, roll.
Oh, I wanna go to heaven when I die, just to hear ol' Jordan roll.*

Suo-Gân

Mack Wilberg
(b. 1958)

*Come to me, O child beloved, eyes of wonder softly close. Tiny hand release my finger,
weary head receive repose. Sleep, and love arises in me, waking hope till joy o'erflows.
Lead me, little child so tender, to the place I long to go. Rest in me, O child beloved,
may thy sweet dreams never cease: 'till I hear around us winging seraphs
singing heav'nly peace. Then I'll walk through night and shadow
by the light that shines in thee, flowing as a stream forever
to the blessed fruitful tree.*

Personnel

David Castleberry, Conductor

Mark Smith, Pianist

Soprano

Kelsey Anderson
Music Education
Jennifer Billups ††
Music Performance
Laura Campbell
Music Performance
Kaitlin DeSpain ††
Music Education
Caroline Harwell
History
Jessica Kline
Elementary Education
Sarah Riddle
Music Education
Renee Ritenour
Music Education
Janie Sinnett
Music Education
Rachael Weingart
Biological Science

Alto

Corynn Hawkins
Music Education
Hillary Herold
Music Education
Arin Higginbotham
Music Education
Amber Martin
Music Performance/Spanish
Kayla Massie †
Music Education
Amy Moses ††
Healthcare Administration
Aurelia Ward
Music Performance

Tenor

Michael Board ††
Music Performance
Edward Brown
R.B.A. Music
Zachary Chancey
Music Education
Casey Edwards
Music Education
Derek Ellis
Music Education
T.K. Lombardo †
Music Education
Andrew Lowers
Business Management
Sean Price ††
Music Education
Michael Rose ††
Music Ed./Performance
Kyle Wilson †
Forensic Chemistry

Bass

Daniel Gray †
Music Education
John Hurley
Biomedical Sciences
Chase Likens
Music Education
Sean Link ††
Music Performance
William Murphy
MA Music Performance
David Patrick
MA, Music Education
Christian Rudloff
Music Education
John Stonesifer ††
Music Perf./Poly Sci

† Percussionist for *Three Nocturnes*

†† Soloists for *Musikalische Exequien*

The Marshall University Chamber Choir is a select ensemble chosen by audition, but open to students from throughout the university. Under the direction of Dr. David Castleberry, the group has performed many times at Charleston, South Carolina's Piccolo Spoleto Festival, as well as for conferences of the American Choral Directors Association (ACDA), the West Virginia Music Educators Association (WVMEA), the American Guild of Organists (AGO), and many other professional organizations. Their hour-long WPBY-PBS special, *Choral Fusion*, was a recipient of the Communicator Award and the choir has been heard in concerts and tours of music from the past five centuries in more than a dozen languages. In the spring of 2012, the Chamber Choir plans to travel to Europe for a ten-day concert tour.

Dr. David Castleberry, Associate Dean and Professor of Music, has served as Director of Choral Activities since 1990. Under his direction, the Chamber Choir has established itself as one of the region's premier choral ensembles and has performed in an extraordinary range of styles and venues. Dr. Castleberry directs the Marshall University Choral Union, as well, which recently joined with the Chamber Choir and the Marshall University Chorus for a performance of Carl Orff's *Carmina Burana* with the Huntington Symphony Orchestra. Dr. Castleberry is a Past President of the Southern Division of the American Choral Directors Association (ACDA) and is a member of the Editorial Board of *Choral Journal*. He serves as director of the West Virginia Symphony Chorus and as Music Director at Saint John's Episcopal Church in Huntington, West Virginia.

The Department of Music offers NASM-accredited undergraduate programs leading to the BFA in music performance, theory/composition, and jazz studies, along with a BA program in Music Education that certifies students for teaching at the Pre-K through Adult levels. An MA in Music allows students to pursue graduate education in a variety of emphasis areas. Additionally, students may pursue a minor in music or study music as an elective activity. Renewable scholarships are available each year by audition to qualified students. Choral ensembles include the Chamber Choir, University Chorus, and Choral Union, all of which are open to students from throughout Marshall University, regardless of major. The Department of Music includes twenty-one exceptionally qualified full-time faculty members who are leaders in their respective specialties. Together with a strong group of adjunct instructors, this faculty provides individual attention, careful guidance, and extraordinary learning opportunities to nearly two hundred music majors. The department presents more than a hundred and fifty on-campus concerts during each academic year, along with festivals, tours, competitions, and other enrichment experiences. For further information about our program, please see our website at www.marshall.edu/cofa/music, contact us, or, better yet, arrange a campus visit to see more of what we do. We believe you will be excited by what you discover!

Acknowledgements

The Marshall University Chamber Choir wishes to acknowledge the special contributions to this concert tour of Mr. Donald Van Horn, Dean of the College of Fine Arts, Dr. Jeffrey Pappas, Chair of the Department of Music, Ms. Melanie Griffis, Director of Development, and Ms. Beverly McKinney, Administrative Staff. We wish to thank members of the Roanoke Chapter of the Marshall University Alumni Association, Stefani Brown and Access Inc., Stout Memorial United Methodist Church, Pam McClain, Director of Music, R.E. Lee Memorial Episcopal Church, Mr. Daniel Brinson, Director of Music, Saint Paul's Episcopal Church, Rose Ann Burgess, Director of Music, St. Andrew's Catholic Church, and the Rockbridge Choral Society, William McCorkle, Director, for their generous assistance. We would also like to thank Mr. John Ryder and Ripley High School, Ms. Pam McClain and Parkersburg High School, Ms. Kathleen Corbett and Capitol High School, and Mr. Joel Bremner and Lord Botetourt and James River High Schools, for the opportunities to perform for and interact with their students. Tours of this kind would be impossible without this support.

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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