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Public auction set for house on Fifth Avenue

The stately Fifth Avenue home which formerly housed Marshall University presidents and their families will go on the auction block Tuesday, Feb. 23, according to MU Vice President for Administration Karl J. Egnatoff.

The public auction will start at 2 p.m. and will be conducted on the premises at 1515 Fifth Ave., Egnatoff said. No bid under \$105,000 will be accepted.

The sale was authorized by legislation introduced by Delegate Patricia Hartman (D-Cabell) and approved by the 1980 Legislature. Proceeds are to be deposited in Marshall's land acquisition account.

Summer grants on hold; Van Zandt applications sought

The invitation to submit applications for the traditional MU Summer Research Grants has been withdrawn in view of the state's current financial plight, according to Graduate School Dean Paul D. Stewart.

"If the present picture should change and monies become available, the board will extend a new invitation," said Dr. Stewart, who is chairman of the MU Research Board.

Applications will be accepted, however, for the \$2,000 Van Zandt Research Grant which is awarded annually for research projects in the social sciences, Stewart said.

The application form is the same as the summer grant form with the Social Science category designated and may be obtained from the Graduate School Office. The application deadline is Feb. 15. Preference will be given to proposals that have an international flavor.

"This grant is made possible by a gift of Mrs. Margaret Van Zandt Winn to the MU Foundation in memory of her late father, George M. Van Zandt, a prominent Huntington businessman," Stewart said.

Egnatoff said terms of sale call for cash in hand or certified funds on the day of the sale.

The 13-room, 3½-bathroom structure was purchased in 1965 and President Stewart H. Smith and his family occupied it in 1966 following extensive renovations. The house was about 50 years old at the time it was acquired for Marshall by the West Virginia Board of Education.

Dr. Smith resigned in 1968 and the house became the home of President Roland Nelson Jr., who served until 1970. The next occupants were Dr. John G. Barker and his family, following his appointment to the Marshall presidency in 1971.

That same year, the West Virginia Board of Regents purchased a large home at 1040 13th Ave., facing Ritter Park, for use of Marshall presidents and the Barkers moved the following year.

ERIC seeks materials from educators for bibliographic use

The Educational Resources Information Center (ERIC) is seeking articles, papers, speeches and other education-related documents prepared by Marshall faculty and staff members for possible inclusion in a comprehensive bibliography of the literature of education in the United States.

ERIC would like to have the opportunity to examine such materials dealing with various aspects of education, according to Ben Dickens, ERIC research coordinator. The audience for the proposed bibliography includes teachers, administrators, supervisors, librarians, media specialists, researchers, counselors, and other educators.

"Because of broad scope of the audience, a wide variety of materials is needed and Marshall educators should take advantage of the opportunity to be part of the listing," Dickens said.

Anyone interested in additional information may contact Dickens at his office, located in Old Main 307, or by telephoning, 3180.

Tommy Dorsey Orchestra to perform here Feb. 12

The Tommy Dorsey Orchestra, conducted by Buddy Morrow, will appear at 8 p.m. Friday, Feb. 12, at the Keith-Albee Theater as part of the Marshall Artists Series' Student Division programming.

Tickets for the performance are on sale at the Artists Series Office, Memorial Student Center 1W23, and may be reserved by calling the office at 696-6656. Tickets will be available at \$8 each for orchestra seats and \$5 each for balcony seats. Marshall University employees may purchase tickets at half-price.

NOMINATIONS

Nominations of prospective candidates for membership in a proposed MU Student Alumni Association are being sought.

Letters from MU Student Affairs Dean Nell Bailey soliciting nominations and providing eligibility criteria for membership will be distributed to faculty and staff members prior to an organizational meeting for the new association. The meeting is scheduled for 5:30 p.m. Wednesday, Feb. 10, in the Alumni Lounge, Memorial Student Center.

"One of the goals of a student alumni group is to strengthen student ties to the university while the student is still on campus," Dr. Bailey said.

Epperson residency scheduled for Feb. 8-9

Internationally known cellist Gordon Epperson will visit Marshall University on Monday and Tuesday, Feb. 8-9, MU Music Department Chairman Paul A. Balshaw announced today.

Black history month events planned by minority students

The 1982 national theme for Black History Month, to be celebrated during February, will be "Afro-American History: Blueprint for Survival," Minority Students Program Director DeWayne Lyles said.

The Minority Students Program Office will sponsor a variety of activities and invites all members of the university community to participate. A schedule of events follows:

Feb. 4, 8:30 p.m., Black United Students' Reactions to What It's Like to be Black In Huntington, Memorial Student Center Room 2W22.

Feb. 11, 7 p.m., Black History, a music and slide presentation by Dr. P. Ahmed Williams, Memorial Student Center 2W22.

Feb. 17, 7 p.m., film sponsored by the Nigerian Student Union, Science Hall auditorium.

Feb. 25, 7 P.M., "All You Wanted To Know About Black History and Were Afraid To Ask," presented by Dr. Philip W. Carter, assistant professor of sociology/anthropology; College of Liberal Arts Dean Alan B. Gould, and MU Libraries Director Kenneth Slack.

Throughout February, a special black history display will be on exhibit in the Morrow Library.

Marshall faculty and staff achievements, activities. . .

DR. LEONARD J. DEUTSCH, associate professor of English, was commissioned by editors at the University of North Carolina-Chapel Hill to write a 10,000 word essay on author Ralph Ellison. The essay will appear in volume one of "The Dictionary of Literary Biography's" Afro-American Writers Series, scheduled for publication in March, 1982.

DR. RUTH T. WELLMAN, professor of education and director of language arts/reading, was elected president of the West Virginia Language Experience Special Interest Council which was chartered Jan. 15 as an affiliate of the West Virginia State Reading Council and the International Reading Association.

DR. BARBARA BROWN, associate professor of English, has been commissioned to write the bio-critical account of John Buchan for a new edition of the "Dictionary of Literary Biography," published by Bruccoli Clark. University of Tulsa Dean Thomas F. Staley is the editor of the volume in which her work will appear.

DR. JOHN McKERNAN, professor of English and director of writing, gave a poetry reading from his book-in-progress, "Memorial Days," at the Folger Shakespeare Library in Washington, D.C., on Jan. 21.

DR. EDYTHE TAYLOR, assistant professor of education, and DR. RUTH T. WELLMAN, professor of education, were among the 500 participants in the 27th West Virginia State Reading Council Conference held at The Greenbrier Nov. 19-22. Keynote speakers were Dr. John Manning of the University of Minnesota and Dr. Walter Barbe of Ohio State University.

Epperson, currently professor of music at the University of Arizona in Tucson, is recognized not only as a superb musician, but also for his interest in the aesthetics of music and his ability to communicate his love of music, according to Dr. Balshaw.

During the two-day residency sponsored by the Music Department, Epperson will lead a public symposium on "Musical Meaning," conduct a cello master class and perform in concert.

The events will be free and open to the public. Additional information on the master class, to be held Tuesday, Feb. 9, from 2 to 4:30 p.m. in Smith Recital Hall.

Epperson will discuss the functions and meaningfulness of music in the lives of individuals and in society on Monday, Feb. 8, from 2 to 4:30 p.m. in Smith Recital Hall.

In addition to his introductory remarks, Epperson will lead a panel discussion with several Marshall faculty members participating: Dr. John Vielkind, Philosophy Department chairman; Dr. Frank J. Mininni, associate professor of philosophy; Dr. Paul W. Whear, professor of music and composer-in-residence, and James McWhorter, instructor in music and MU Symphony conductor.

Epperson may be heard in concert at 8 p.m. Tuesday, Feb. 9, in Smith Recital Hall. Accompanying him at the piano will be Frances Burnett, professor of performance studies at Bowling Green (Ohio) State University. The program will include selections by Debussy, Barber, Rachmaninoff, Weber and Faure.

Art historian, critic is symposium speaker

Former New York Times art critic Dore Ashton will speak at Marshall University at 7:30 p.m. Thursday, Feb. 11, in the Birke Art Gallery as part of the 1982 Birke Fine Arts Symposium.

Ms. Ashton, critic and modern art historian, will discuss "Criticism" at the free public lecture, according to Beverly Twitchell, MU assistant professor of art and gallery curator.

On Friday, Feb. 12, at 9 a.m., Ms. Ashton will discuss the various aspects of criticism with art students. The public is invited to attend that session, which also will be conducted in the Birke Gallery.

Currently chairman of the Department of Art and Art History for Cooper Union in New York, Ms. Ashton earned the M.A. degree from Harvard University. A three-time winner of Guggenheim fellowships, she also has received a Ford Foundation Award.

"Ms. Ashton's approach to modern art is a blend of history and criticism which extends to music, literature and philosophy tracing the currents of thought," Ms. Twitchell said.

"She is concerned with how ideas undergo transformation as they cross the lines of individual disciplines. Her writing seems to reveal a sensibility which is her own, a sensibility defined by respect and affection for the works and ideas discussed," Ms. Twitchell added.

Funded in part by the MU Foundation's Distinguished Lectureship Program, the Ashton lecture is sixth in a series of Birke Symposium events designed to explore ancillary art professions that determine what art we see and influence how we see it.