Foundation receives ADDY award

The Marshall University Foundation, Inc., received a Gold ADDY® in the Western Virginia ADDY Awards for its 2009-2010 annual report, according to Kristi Arrowood, director of Foundation Development and Strategic Programs.

The report, titled “Words To Live By,” was developed by Access Inc. of Roanoke, a regional advertising agency owned by 1983 Marshall graduate Todd Marcum. The concept for the report was created by Arrowood.

“It's nice to be recognized by our peers for the publication that we produce for our alumni and donors,” said Dr. Ron Area, CEO of the foundation. “And, it puts credibility and focus on what our core values are.”

Those core values are four words that are engraved in the granite in the rotunda floor medallion of the Foundation Hall - respect, diversity, pride and integrity. They were featured throughout the annual report.

“They represent what the foundation stands for,” Arrowood said. “It was just fitting to make everyone aware that those are the four words we try to live up to.”

The Western Virginia ADDY Awards is the first step in a three-tier national competition sponsored by The American Advertising Federation (AAF), a not-for-profit industry association. It is the only creative awards program administered by the advertising Industry for the Industry.

The Marshall Foundation also won an ADDY for its 2006-07 annual report. The ADDY Awards are the world’s largest advertising competition.

“It’s exciting to think our work is being acknowledged and creativity awarded,” Arrowood said. “It takes a lot of time and energy; it’s nice to be acknowledged. And Todd and his team are always so generous with their time and talent to assist us.”

Arrowood said one of the “unique features” of the annual report is having the medallion featured on each of the 32 pages as a constant reminder of the four “Words To Live By.” An actual medallion magnet can be found on the last page.

Arrowood said photographers Rick Haye from Marshall and Rick Lee from Charleston contributed outstanding photos to the publication. Dawn Stein gave creative direction, Source Four was the printer and Magnets USA produced a special magnetic accent for the project.

Photo: Kristi Arrowood, director of Foundation Development and Strategic Programs, shows off several copies of the Marshall Foundation’s ADDY Award-winning annual report in the rotunda of the Foundation Hall.

Saville receives award from Blackboard Inc.

Blackboard Inc., a company that helps colleges and universities implement online course management systems and other educational technologies, has honored Kathy Saville, director of Marshall University's MUOnline Design Center, with a 2011 Blackboard Catalyst Award for Community Collaboration.

The award is given to individuals who make significant contributions to the Blackboard community of users by sharing best practices for online learning.

"What made this award so special to me was the number of colleagues from schools across the country who made and supported the nomination," Saville said. "I am very honored to have received it."

"Marshall University continues to be recognized as a national leader in the design and support of an innovative and high-quality online teaching and learning environment for our faculty and students," said Dr. Jan Fox, senior vice president for Information technology and Marshall’s chief Information officer. "We are all very pleased with Ms. Saville’s recognition and achievement."

Saville, who has been with Marshall University since 2008, was honored by Blackboard at a conference last month in Las Vegas.
MU Guitar Ensemble on tour in Brazil

Members of Marshall's Guitar Ensemble are representing the university in Brazil this month. The ensemble, directed by Júlio Alves, associate professor of music, will perform in the Brazilian cities of Brasília and Goiânia.

The members of the group are both current and former students in Marshall's Department of Music. Including Tiago Negreiros, Alexandre Lopes, Danilo Moraes, Michael Pitaniello, Pedro Silva and Jason Breslin. Alves and Brazilian guest guitarist Júlio Cruz will also join the group in the performances.

The first three recitals are in Brasília. The first will be at the Professional Education Center School of Music of Brasília (CEP-EMB) tonight, followed by a performance at the University of Brasília (UnB) Aug. 5, and a last performance at the Mosteiro de São Bento, a traditional monastery in the Brazilian capital. Then the group will perform in Goiânia, at the Federal University of Goiás (UFG). The recital will mark the beginning of the academic semester of that institution. UFG and Marshall, Morehead State University, and Santa Catarina State University (UDESC, in Brazil) compose the Music Abroad Generating New Experiences for Talented Students (MAGNETS) student and faculty exchange project.

In addition to those performances, Lopes and Moraes joined Alves in his recital at the 5th Guitar Festival of BRAVIO (Guitar Society of Brasilia) on July 28. The members of the group will also participate in ensemble exchange experiences with the Guitar Chamber Orchestra of the School of Music of Brasília (Camerata de Violões do CEP-EMB) and students of the University of Brasilia, and will attend workshops given by faculty of both schools which run Aug. 2-5.

For Alves, who has been directing the MU Guitar Ensemble since 2006, these experiences abroad represent the synthesis of the learning process the students went through at Marshall.

“There are several reasons for which this tour, supported by the Music Department and the College of Fine Arts, is to be celebrated,” Alves said. “It will give the opportunity for our students to develop their music skills even further by performing and working with the Brazilian faculty and students, and to make new connections that can lead to other opportunities in their professional careers. The communities of the two Brazilian cities will also be enriched with the presence of the MU Guitar Ensemble. They will be able to hear our talented musicians perform music originally composed for guitar ensemble, as well as arranged for this instrumental formation, from several periods and styles.”

Negreiros has recently joined the guitar faculty at the CEP-EMB. Lopes earned his M.A. in guitar performance last spring. Moraes, a prize winner in the 2010 guitar competition at BRAVIO, finished his Bachelor of Fine Arts in guitar performance last spring and will begin his M.A. at Marshall this fall. Pitaniello, a junior at Marshall, is one of the students from Marshall who studied in Brazil (at UDESC) last spring as part of the project. Silva, a guitar student from UFG, was a member of the MU Guitar Ensemble during the fall semester of 2010. Breslin also graduated summa cum laude from Marshall last spring.

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Photo: Marshall guitar professor Júlio Alves (left) works with his student, Danilo Moraes. Both are participating in the
Marshall University Guitar Ensemble’s trip to Brazil this month.

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Return to newsletter front page.
TREK program closes for summer with reception, presentations by students and faculty

Marshall University is playing host to a group of high school teachers and students who are participating in a six-week summer research program funded by a National Science Foundation Grant.

The five-year grant, Teacher Research Experience for the Advancement of Knowledge (T.R.E.K), is shared among Marshall, West Virginia University and West Virginia State University. This is the initial phase of the program which will extend through the Fall 2011 and Spring 2012 semesters. Teachers and students have both received stipends for their participation in the summer program.

Teachers were invited to bring an interested student to work alongside them while engaging in scientific research on a variety of topics. The 11 participants teamed up with scientists working on the cutting edge of nano- and biotechnologies. Topics included but were not limited to RNA structural analysis; design/development of static RNA nanoarchitectures and mobile nanomachines; aging, cardiovascular disease, type II diabetes DNA as a structural material; methods to label specific compounds within nervous tissue of animal models; and microbiology research involving Acanthamoeba.

A closing reception will take place in downtown Huntington at 5:30 p.m. Monday, Aug. 8, in the Marshall Hall of Fame Café, 857 3rd Ave., at which students and teachers will present overviews of the research that they conducted alongside MU researchers. Reservations should be made with Stephanie Shrewsbury, outreach coordinator for the College of Science Department of Biology at shrewsbury@marshall.edu.

Following is a list of participants:

<table>
<thead>
<tr>
<th>Participant</th>
<th>Type</th>
<th>School</th>
<th>Marshall Faculty Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Coble</td>
<td>Teacher</td>
<td>Spring Valley</td>
<td>Antonsen</td>
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<tr>
<td>Jackie Maynard</td>
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<td>Olivia Boskovic</td>
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<tr>
<td>William Strait</td>
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<td>Norton</td>
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<td>Mackenzie Blankenship</td>
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<td>Norton</td>
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<td>Roger Spry</td>
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<td>Tolisa</td>
<td>Wang</td>
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<td>C. J. Shepard</td>
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<td>Taylor Spry</td>
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<td>Matt Smiley</td>
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<tr>
<td>Robert McCloud</td>
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<td>Spring Valley</td>
<td>Trynza</td>
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<tr>
<td>Diana Ventura</td>
<td>Student</td>
<td>Spring Valley</td>
<td>Trynza</td>
</tr>
</tbody>
</table>

For additional information about the program, contact Dr. Tina Cartwright, assistant professor of science education at Marshall at cartwright@marshall.edu or Shrewsbur.
Profile: Libby Nickell

Bring on Mickey, Minnie, Goofy, Snow White and the rest of the merry band, because if all goes well, the Nickell family plans to head south soon. And this fun-loving family has visited the Magic Kingdom of Walt Disney World so often they won’t be at all surprised if their favorite characters address them by name.

Libby Nickell freely admits she gets her Disney addiction from her mother, who celebrates everything Disney in her home. "My mom is the ultimate collector; she has anything Disney you can imagine. Her whole house is a tribute to the characters; she’s a Disney fanatic," she says, laughing. "I’ve been there 30 times so far and we would have gone again last December except both my parents were in the hospital at that time." They’re both doing better now so it’s hoped the trip will be back on track soon.

Actually her playful interest in the whimsical cartoon characters is a lighter side of the office administrator in the Marshall med school who daily deals with sober and serious facts and figures. She’s very organized and that’s the way she likes it. Now she’s wrapping up almost 31 years of service at Marshall, all of them spent in the medical school. Starting as an accounting clerk, today she’s the school’s personal services “go-to” person.

"Personal services entails monitoring of salaries, increments and financial arrangements," she explains. "I keep track of changes, keep spreadsheets and I also work with the Senior Associate Dean for Finance and Administration. This is the perfect place for me as I’ve always liked working with numbers and figures."

She came to Marshall well prepared for her duties. A native of Kenova, she graduated from the Huntington School of Business with training in data processing, accounting and secretarial subjects. It was very different back then, she says. The machines she trained on were huge and clunky, behemoths compared to the swift, sleek versions she uses today. But her skills came in handy, landing her a job at a law office, then later at a car dealership, where she spent eight years taking care of their bookkeeping.

The Nickell family is a close-knit one with her parents, Charles and Eleanor Nickell, still living in Kenova and her three sisters and their families all residing in the Tri-state area. Her parents host regular weekend events at their home which are attended by the entire clan. Nickell and her best friend, Cindy Warren, who also works at the School of Medicine as the Assistant Dean for Admissions, make an annual Labor Day jaunt to Pigeon Forge, Tenn., where one of the joys of the trip is to “hit the really big sales,” the inveterate bargain hunter says.

And the thrill of the chase is what Nickell loves about auctions. She attends one in Kenova weekly. You never know what treasure you’re going to uncover and for pennies on the dollar, she says with the true bargain hunter’s fervor. She’s a master at stalking and claiming those unanticipated gems. If she can’t use it, she’ll know someone who can, she reasons. She ticks off some recent finds, a $169 chandelier bought by her aunt for $25, and for herself, $60 worth of luggage and a tent canopy both purchased for $20 each. Then too, she’s always on the lookout for butterfly-themed items to add to her ever-growing collection. She’s got them in all media—jewelry, ceramics, glass, copper, metal, wood—you name it, she’s probably got it, but there’s always room for one more. “I’m really easy to buy for. Just give me something with butterflies,” she says cheerfully.

“I guess I just love to shop!" she readily admits. Her mother shares her shopping gene, so the two eagerly look forward to the weekly outings Libby arranges for them.

When the weather puts a damper on hitting the sales, Nickell turns to many of the crafts she’s mastered over the years. She’s made wreaths and dabbled in ceramics, for instance. An inveterate needleworker, she likes to crochet and usually has several projects going at once. She’s made afghans to give for gifts, baby clothes of all types, and any number of
other apparel items. Crocheting isn't a snap for her either, because since she's left-handed she has to transpose patterns, which are invariably made for righties. That's a family trait she shares with all of her sisters and her mother.

But the fanciful world of Disney is never far from her heart. "We really are hoping to get to Disney World now that my parents are better," she says. Nickell is particularly looking forward to taking her great-niece, Haley, who at six will be making a return trip. Obviously she's already on track to uphold this particular family tradition.

Looking back over her 30-plus years at Marshall, Nickell feels it was fortuitous that from the beginning she found the right niche and stayed with it. "I've watched as the school has grown and progressed. There have been a lot of changes of course, and there's a lot less paperwork now and more technology. People have come and gone and my job has changed and greatly expanded over the years. From the beginning I liked what I was doing, working with figures. I'm a numbers kind of person. I'm lucky that it has been a very good fit."

One like. Sign Up to see what your friends like.

Return to newsletter front page.
Cline Family Foundation makes $5 million gift to Marshall University for sports medicine research

The Cline Family Foundation has announced a gift of $5 million to Marshall University to establish an endowment to support new faculty and scientists in the university’s planned sports medicine translational research center.

Read more.

Photo: Mike D’Antoni, left, Christopher Cline, middle, and Chad Pennington pose for a photograph during a fundraising event at Cline’s home in Beckley.

Advance only tickets available for Marshall University’s 14th annual Paint the Capital City Green rally
Tickets are on sale for the 14th annual Paint the Capital City Green celebration coming to Charleston Thursday, Aug. 18.

Thundering Herd fans will hear from Doc Holliday, Marshall University's head football coach, athletic director Mike Hamrick and President Stephen J. Kopp as well as key members of this year's team as they talk about the future of Marshall University football. Fans will also enjoy a pep rally atmosphere that includes a tailgate spread, entertainment by mascot Marco, the cheerleading squad, dance team and members of the Marshall University Marching Thunder. Festivities begin at 6 p.m. and the formal program begins at 7 p.m.

Read more.

Zatar to serve as interim dean of CITE

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Read more.

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To celebrate the 75th anniversary the Marshall Artists Series an unprecedented 18 events will be staged during the 2011-12 season, running the gamut from broadways hits, concerts by music legends, a comedy central show, award winning speakers, two film festivals and a special Mountain Stage presentation. And there's much more.

Read more.

Photo: Cee Lo Green appears Thursday, Sept. 8, at Harris Riverfront Park.

Golf Scramble to benefit H.E.L.P.
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- a series on interesting Marshall University people

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The next issue of We Are...Marshall will be distributed Aug. 17, 2011. Please send any materials for consideration to Pat Dickson by Aug. 15.

This issue is also available online at www.marshall.edu/ucomm/Newsletters/2011/nl_080311.html.
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The Cline Family Foundation has announced a gift of $5 million to Marshall University to establish an endowed program to support new faculty and scientists in the university's planned sports medicine translational research center.

The Cline Family Foundation was established by Christopher Cline, a successful coal operator, entrepreneur and philanthropist. A native of southern West Virginia, Cline attended Marshall. He announced the gift last month at a fundraising event he hosted at his home in Beckley.

"A true son of Marshall University, Chris Cline is committed to giving back to this state and to helping our university build a cutting-edge sports medicine research program that will serve the people of West Virginia and our region through discoveries, which advance our understanding of neuromusculoskeletal injuries - their prevention, recovery and intervention modalities to accelerate therapeutic outcomes," said President Stephen J. Kopp. "On behalf of the entire Marshall University family, I extend a heartfelt ‘thank you’ to the Cline Family Foundation for this generous donation to our beloved Institution."

The donation has been matched through the state’s "Bucks for Brains" West Virginia Research Trust Fund, for a total benefit to Marshall of $10 million.

Translational sports medicine is an interdisciplinary area that blends basic science in tissue growth and repair, gene expression, and nanotechnology with biomechanics and physiology to address current challenges in sports medicine. The focus of Marshall's new translational sports medicine research program will address challenges from the researcher to patient treatment.

The sports medicine translational research center will be located in the multipurpose indoor practice complex planned as part of a $30 million upgrade to Marshall’s athletic facilities. The center will afford athletes the opportunity to participate in advancing state-of-the-art care.

"This incredibly generous gift from the Cline Family Foundation will have a positive impact on our university's athletic program for years to come," said Marshall Director of Athletics Mike Hamrick. "The foundation's support for a sports medicine research initiative will greatly enhance the profile of our indoor practice facility and make it possible for us to build a facility that is truly second to none. We are deeply grateful."

Chris Cline said, "I attended Marshall University, have been fortunate to have lived and employed people in West Virginia, and owe the state of West Virginia and its people for much of my success. I wanted to give something back that will be beneficial to the people of the state."

The son and grandson of West Virginia coal miners, Cline is the founder of Foresight Energy LLC. He has more than 35 years experience in the coal industry, beginning with his career as a contract miner in southern West Virginia. He has developed and operated coal mining, processing and transportation facilities in Illinois and Central Appalachia.
Marshall Foundation Chief Executive Officer Ron Area said, "I salute the Cline Family Foundation. With this gift, they have made a significant commitment to Marshall University's future, to its students and to sports medicine research."

The state legislature created the West Virginia Research Trust Fund in 2008 with an initial appropriation of $50 million—$15 million for Marshall and $35 million for West Virginia University. The universities can tap into the fund to double private gifts that support specific research initiatives linked to economic development, health care and job growth. To date, Marshall has raised just over $8 million in gifts and pledges toward its $15 million goal.

Photo: Mike D'Antoni, left, Christopher Cline, middle, and Chad Pennington pose for a photograph during a fundraising event at Cline's home in Beckley. D'Antoni and Pennington are co-chairs of the Vision Campaign to raise $30 million to upgrade Marshall's athletic facilities.
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The event, presented by Friends of Coal, is the nation's largest indoor pep rally for Thundering Herd alumni, fans and friends. Paint the Capital City Green is hosted by the Big Green Scholarship Foundation, the Marshall University Alumni Association, the Greater Kanawha Valley Alumni Club and the Charleston Quarterback Club. Event proceeds benefit the Big Green Scholarship Foundation and the Marshall University Alumni Association.

Advance only tickets must be purchased by close of business on Tuesday, Aug. 16. Advance tickets are $50 per person and will not be sold at the door. All tickets will be entered into a drawing for the opportunity to win two tickets to an away game along with complimentary hotel accommodations.

Holliday said he is looking forward to Paint the Capital City Green.

"This event is a fantastic opportunity for me to bring some of my players down to Charleston for all the fanfare," Holliday said. "I hope our Kanawha Valley fans come out to meet members of the Marshall University Athletics family and see why everyone should be excited about our program. Our Capital City supporters truly bleed green!"

For ticket information, call The Big Green Scholarship Foundation at 304-696-7138 or e-mail paintthecapital@marshall.edu.
We Are...Marshall Newsletter

The Office of University Communications publishes the bi-weekly e-newsletter, "We Are...Marshall" for the university community.

To suggest a story idea, please contact the editor, Pat Dickson, on the South Charleston campus. The current issue contains the deadline date for the next issue.

To read the newsletter online for issues prior to May 6, 2010, you need the Adobe Acrobat Reader.

Important Links
- Newsletter Home Page
- 2011 Archive
- Archive for Previous Years
- Alphabetical Lists of Profile Subjects
  - (1990-2004)
  - (2005 to present)
- Alphabetical List of Employees of the Month
- Alphabetical List of Employees of the Year
- University Communications Staff
- University Communications Home

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Return to newsletter front page.

Zatar to serve as interim dean of CITE

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Dr. Gayle Ormiston, Provost and Senior Vice President for Academic Affairs, said a national search for a permanent dean will take place this fall.

"I am confident Dr. Zatar will be able to lead the college in its transition from Dean Dulin to the next permanent dean," Ormiston said. "He is very enthusiastic about the future of the college and understands its needs. Dr. Zatar has a lot of experience and an outstanding record as a scholar."

Zatar has been at Marshall since August 2006. He previously served at the University of Kentucky and West Virginia Tech.

"I am very excited about the opportunity to serve as interim dean," Zatar said. "We will continue to work on important projects, such as the new engineering building and accreditation issues. We also are creating new areas of emphasis in our engineering program, which is very important."

Zatar received both his bachelor's and master's degrees in civil engineering from Cairo University in Egypt, and his Ph.D., also in civil engineering, from Saitama University in Japan.

He has conducted state-of-the-art research for 21 years and has established strong partnerships and liaisons with funding agencies, industry and research institutions.

Zatar's research interests include bridge management, construction materials, highway testing standards, advanced experimental destructive and non-destructive testing techniques, reinforced and prestressed concrete, ultra high performance concrete, fiber reinforced polymer composite bridges, green and sustainable highway structures, health monitoring of transportation infrastructure systems, structural repair and retrofit, and specialized rehabilitation systems.

He has 91 technical publications and has written a number of book chapters addressing concrete structures.

He teaches Engineering Materials, Structural Analysis, Structural Steel Design, and Reinforced Concrete Design. In 2009, Zatar received the Precast/Prestressed Concrete Institute Distinguished Young Educator Achievement Award.

He is a member of 15 professional organizations, including the American Society of Civil Engineers (ASCE), Transportation Research Board, American Concrete Institute, and Precast/Prestressed Concrete Institute.
Marshall Artists Series to launch 75th anniversary season

To celebrate the 75th anniversary the Marshall Artists Series an unprecedented 18 events will be staged during the 2011-12 season, running the gamut from broadways hits, concerts by music legends, a comedy central show, award winning speakers, two film festivals and a special Mountain Stage presentation. And there’s much more.

The full calendar is celebrating the second oldest “town-and-gown” arts organization in the country. The first Marshall Artists Series event took place Sept. 15, 1936, as a one-time celebration of the anniversary of Marshall College. Seventy-five years later, it has grown to a multi-event program which regularly brings top-notch entertainment to the Tri-State area.

“We are so proud of our unique history and are excited about the future,” said Penny Watkins, executive director of the series. “Over the past 75 years the Marshall Artists Series has existed as a gateway to the world of cultural entertainment in the Tri-State and at Marshall University. This year, the Marshall Artists Series gets back to its roots and celebrates with a season unlike any other.”

All events will take place at the Keith-Albee Performing Arts Center in downtown Huntington with the exception of the opening event, a concert by Grammy Award winner Cee Lo Green, which can be seen Thursday, Sept. 8 at 7 p.m. in Huntington’s Harris Riverfront Park.

Upcoming presentations include:

- The Looming Tower: Al-Qaeda and the Road to 9/11, Sept. 29, 7:30 p.m. Pulitzer Prize winning author, screenwriter, playwright and recognized expert on Al-Qaeda Lawrence Wright gives insights into his International best-seller.

- Elvis Costello & The Imposters, Oct. 8, 7:30 p.m. The singer-songwriter is known as much for his quirky lyrics full of word plays as for his unique music, Instrumentation and vocal style, which helped get him inducted into the Rock and Roll Hall of Fame in 2003.

- Jungle Jack Hanna: Into the Wild Life!, Oct. 11, 7 p.m. Making a return visit to the Artists Series by popular demand, the renowned zookeeper brings his animal buddies to the stage in a program for the whole family.

- World Music Cabaret, Oct. 13, 7:30 p.m. With the audience seated at tables on stage, this program helps Marshall celebrate Hispanic Heritage Month with musicians from Paraguay and Argentina, featuring world renowned guitarist, Berta Rojas and Quique Sinesi.

- Comedy Central on Campus, Oct. 14, 8 p.m. The 5th annual Comedy Central college campus tour comes to Marshall just in time for Homecoming and features four future stars of stand-up comedy.

- An Evening with Filmmaker Morgan Spurlock, Oct. 16, 5:30 p.m. The native West Virginia filmmaker kicks off the Fall Film Festival by hosting a one-time screening of his recent Sundance Film Festival hit—Pom Wonderful Presents
the Greatest Movie Ever Sold. The documentary underscores the increased proliferation of branding and product placement in every aspect of modern-day life.

- Fall International Film Festival, Oct. 17-23. Featured films include: In a Better World (Denmark); Bluffiful (Mexico); Buck (USA); Mother (South Korea); Potiche (France); and The Girl Who Kicked the Hornet's Nest (Sweden).

- Young Frankenstein, Nov. 10, 7:30 p.m. The show, which follows the bright young Dr. Frankenstein as he attempts to create a monster, is a reimagining of the classic gothic legend set to music.

- An Evening with Michael McDonald, Nov. 17, 7:30 p.m. A five-time Grammy Award winner, this musical superstar brings his own signature brand of soul to the stage.

- 13 Most Beautiful...Songs for Andy Warhol's Screen Tests, Nov. 29, 7:30 p.m. In the mid-1950s the artist shot over 500 screen tests in his New York City studio. Now the Andy Warhol Museum in Pittsburgh, Pa., has sifted through the tests and chosen the "13 most beautiful" screen tests and has had them set to music, producing a multi-media event that features video projections of the screen tests above the musicians performing live.

- Glenn Campbell: The Goodbye Tour, Dec. 11, 3 p.m. The legendary pop and country music singer, guitarist, actor and TV host is saying farewell to his legion of fans as he crosses the country performing for them one last time.

- 100 Years of Broadway, Jan. 29, 3 p.m. This musical revue of Broadway's most celebrated shows features a dazzling cast of Broadway stars accompanied by an all-star band.

- Spring International Film Festival, Feb. 3-9. Featured films include Sarah's Key (France); The Colors of the Mountain (Columbia); Submarine (United Kingdom); Circumstance (Iran); Incendies (Canada); and A Small Act (USA/Kenya).

- In the Heights, Feb. 21, 7:30 p.m. A moving and uplifting new show about a community of hard-working immigrants seeking a better life while trying to find their place in the new country.

- Larry King: Standing Up, March 1, 7:30 p.m. For 50 years he has been the one asking all the questions but in his first stage performance since completing his 25-year run on CNN's "Larry King's Live" he turns the tables on himself and gives audiences an Insightful, inside look at what propelled a street-smart boy from the streets of Brooklyn to the highest echelons of his profession.

- OHi What a Piano Can Do, April 13, 6:30 and 9 p.m. Another cabaret event with the audience seated at tables on stage and starring master pianist Duke Thompson for two performances.

- Mountain Stage Salutes 75 Years of the Marshall Artists Series, April 29, 7 p.m. Larry Groce, host and artistic director of the iconic West Virginia radio program, Mountain Stage, will pay tribute to the Marshall Artists Series. Mountain Stage is a two-hour music radio show produced by W.Va. Public Broadcasting and distributed worldwide by the National Public Radio and the Voice of America's satellite radio service.

New season subscription orders and season ticket orders went on sale July 26. The deadline to purchase or renew season tickets is August 8. A number of ticket packages are available. The ticket office, which is located in the Jomie Jazz Center, is open daily from 9 a.m. to 5 p.m. For more information, call ext. 6-3326 or go to their website at www.marshall.edu/muartser.

Photos: (From top) Cee Lo Green appears Thursday, Sept. 8; Elvis Costello appears Saturday, Oct. 8; Michael McDonald appears Thursday, Nov. 17; Larry King appears Thursday, March 12.
Golf Scramble to benefit H.E.L.P.

The Marshall University Paul E. Skeens Scramble 4 H.E.L.P., benefitting the Higher Education for Learning Problems program, will take place Friday, Oct. 7, at the Riviera Country Club in Lesage. The putting contest begins at noon with the Shotgun set to start at 1 p.m.

A $10,000 prize is available on a designated hole-in-one and major prizes will be offered for hole-in-ones on all par 3s. There will also be awards for first, second and third place teams. On-course refreshments will be available and lunch and dinner will be provided.

Registration forms can be found at www.marshall.edu/html or by calling ext. 6-6252.