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News Letter

February 11, 1982

OFFICE OF UNIVERSITY RELATIONS • NEWS BUREAU • MARSHALL UNIVERSITY • HUNTINGTON, WEST VIRGINIA 25701

Regents approve plan for fine arts

The first step in a plan to establish a College of Fine Arts at Marshall University was given the go-ahead by the West Virginia Board of Regents last week.

The BOR, at its Feb. 2 meeting in Charleston, approved the formation of a School of Fine Arts within Marshall's College of Liberal Arts with an eye toward a free-standing College of Fine Arts in the future, according to Liberal Arts Dean Alan B. Gould.

"Basically, the School of Fine Arts will make it easier administratively to implement the common goals of the university's arts units," Dr. Gould said. Those goals include the education of both creative artists and art educators, the stimulation of an appreciation of the Arts as an essential part of education, and the development of arts programs to enrich student and community life.

Eight receive certificates for good attendance records

Eight building service workers from the Auxiliary Services Department have been awarded Certificates of Accomplishment for Outstanding Attendance under an awards program established to recognize good attendance records.

The certificates were awarded by Assistant Housing Director Ray Welty during a department meeting on Tuesday, Feb. 9, to the following:

Ida Conner, Bernice Bryant, Jerry Stowasser, Christine Qualls, Gladys Thomas, Ruth Ann Workman, Clarence Martin and Judy May.

The eight, according to Welty, had reported fewer than five sick days during 1981. Martin, Ms. Conner and Ms. Bryant were award winners last year, when the program was initiated.

"The attendance record of these eight employees is enviable and they each should have a strong sense of pride in this accomplishment," Welty said.

University offers facilities for summer conference use

Any faculty or staff members who are affiliated with organizations which might be interested in renting Marshall's conference facilities this summer should contact Melanie Glover, facilities coordinator, in Old Main 112. Her extension is 3125.

"After commencement and throughout the summer, the university makes its housing, meals and meeting/conference rooms available to outside groups who wish to hold workshops or conferences on the campus," Ms. Glover said.

Last summer more than 3,500 people were guests on the campus, representing such diverse activities as a Watch Tower convention, the West Virginia Federation of Women's Clubs and various cheerleading groups.

Under the reorganization proposal which takes effect with the 1982-83 academic year, the school will be comprised of the existing departments of Art and Music, plus a new academic unit, the Department of Dance and Theatre. Currently, theatre is a division within the Speech Department, while the dance program is part of the College of Education's Department of Health, Physical Education and Recreation.

Also to be transferred to the School of Fine Arts is the position of auditoria manager and support personnel. The departments, along with their components—arts events, organizations and preparatory programs—and the community-oriented Institute for the Arts will be linked together in the school under a director. The director position is the only new position called for at this time under the reorganization plan.

"Working closely with the various department heads, the director will provide the leadership necessary for planned growth of the arts," Gould said. "By unifying our currently fragmented arts programs under the School of Fine Arts, we can provide coordination and leadership needed to produce a clear identity for the fine arts at Marshall," he added.

"This is not a new idea," Gould said. "For the last 23 years, various studies—internal and external—have called for Marshall to establish a fine arts school," the dean said.

"The step we are taking now is to bring existing arts programs into sharper focus and much of this is being effected without additional cost. The programs and the faculty to teach them are already here," he explained.

Marshall currently offers a Bachelor of Fine Arts degree in art, music and theatre, as well as baccalaureate teaching degrees in the same fields and a Master of Arts degree. The B.F.A. degree offers several options in the areas of studio art and applied music. Teaching and applied arts options are available at the master's level.

Potential new degree programs include a B.F.A. in dance as well as a M.F.A., the professional graduate degree.

"The short term benefit of this reorganization is the increased strength it brings the arts units, but over the long term, the school will provide the mechanism for a slow and carefully planned transition period for the establishment of a strong College of Fine Arts with minimal disruption and minimal cost," Gould said.

Credit Union hours

Effective Tuesday, March 2, the Marshall Federal Credit Union, located in the basement of Old Main, will observe the following schedule:

—Tuesdays, 12:30 to 4:30 p.m.

—Wednesdays, 9:30 a.m.-12:30 p.m. and 1:30 p.m.-2 p.m.

—Thursdays, 9:30 a.m.-12:30 p.m.

CAMPUS ANNOUNCEMENTS. . .

The Student Affairs Office will sponsor a reception at 3 p.m. Tuesday, Feb. 16, in the Alumni Lounge, Memorial Student Center, to honor the 48 students selected for inclusion in "Who's Who Among Students in American Colleges and Universities." All faculty and staff members are invited to attend.

DOCTORATE EARNED

Dean A. Adkins, Marshall University assistant professor of biological sciences, has received the Doctor of Philosophy degree from the University of Louisville. Dr. Adkins' dissertation was entitled "The Effects of Surface Mining on the Aquatic Insects of Bear Creek, Boyd County, Kentucky." A native of Wayne, Adkins joined the Marshall faculty in 1972.

STAFF COUNCIL SURVEY

Staff Council survey forms which were distributed earlier this semester are still being accepted, according to Ray Welty, council chairman. More than two-thirds of the surveys have been returned and are being tabulated.

"When the tabulation is completed, we will announce the results publicly," Welty said. The forms may be returned to the campus mailroom.

MU Jazz Festival to open today at 6 p.m. with concert

The Marshall University Music Department's 13th annual Jazz Festival opens today (Feb. 11) and continues through Saturday, according to J.D. Folsom, MU assistant professor of music and festival director.

The festival will begin at 6 p.m. in Smith Recital Hall with three hours of jazz performed by ensembles from West Virginia University, West Virginia Wesleyan College and Marshall University.

One of the festival highlights will be the closing concert set for 4 p.m. Saturday, Feb. 13, featuring the MU Jazz Ensemble with the guest artists. "We've moved this one concert to Old Main Auditorium, but I would advise anyone who wants a seat to arrive early as the seats will fill rapidly," Folsom said.

Campus job openings. . .

The Personnel Office has received approval for advertising the following campus position:

Secretary III, College of Business, pay grade 5, application deadline, Feb. 12.

Additional information may be obtained from the Personnel Office, Old Main 207, or by calling 6455.

Personnel personal. . .

Julie Sullivan, daughter of **Dr. William Sullivan**, English Department chairman, is teaching English in Taipei, Taiwan and studying Taiwan Mandarin Chinese. One of the seven "Principal Writers" for the 838-page "Cousteau Almanac" published by Doubleday in 1981, she also researched and wrote three of the eight chapters in "Great Decisions '82" which was published by the Foreign Policy Association, Inc. The chapters were: "Central America," "The Palestinians," and "Protecting World Resources."

TICKETS ON SALE

Tickets are on sale now for Marshall University Theatre's production of "Whose Life Is It Anyway?" which opens a four-day run at 8 p.m. Wednesday, Feb. 17, in Old Main Auditorium.

All seats are reserved and tickets will cost \$2.50 each. The box office, located in Old Main 107, is open weekdays from noon to 4 p.m. Tickets may be reserved by calling the box office, (304) 696-2306, during those hours.

BLACK HISTORY EVENT

Dr. P. Ahmed Williams of Institute will discuss "Growing Up Black in Appalachia" today (Feb. 11) at 7 p.m. in Memorial Student Center 2W22 at part of the Black History Month programming.

Based on artistic and factual experiences in Appalachia, the lecture will deal with black cultural relations and will involve personal experience blended with poetry, history and music.

Marshall faculty and staff achievements, activities

DR. JEAN WATSON-ROSENBAUM, assistant professor of English, has had a paper, "Speaking The Language of Sight: Coleridge's Androgynous Ideal," accepted for presentation at the Wordsworth Summer Conference to be held in Grasmere, England, this August.

DR. WARREN W. WOODEN, professor of English, was recently notified that his paper, "Piety and Polemics: The Editorial Fortunes of John Foxe's 'Book of Martyrs,'" had been selected for delivery at the annual Southeastern Regional Conference on Christianity and Literature scheduled for April 15-17 in Dayton, Tenn. However, the lack of university travel funds occasioned by the state budget cutbacks necessitated his declining the selection.

DR. NICOLA ORSINI, assistant professor of physics and physical science, has been notified that two of his papers, "The Distribution and Variability of Mesospheric Odd Nitrogen: A Theoretical Investigation" and "Solar Disturbances and Mesospheric Odd Nitrogen," have been accepted for publication in the Journal of Atmospheric and Terrestrial Physics. The papers, co-authored with Dr. John E. Frederick, were outgrowths of Orsini's 10 weeks as a faculty fellow at the Goodard Space Flight Center last summer.

DR. JOAN F. GILLILAND, assistant professor of English, has published a review of Jean H. Hagstrum's "Sex and Sensibility: Ideal and Erotic Love from Milton to Mozart" in the Winter 1982 issue of College Literature.

DR. RICHARD COMFORT, professor of sociology/anthropology, spoke at the Cabell Huntington Multipurpose Senior Center on Feb. 4 concerning the White House Conference on Aging held in Washington, D.C., last November.

DR. JOSEPH S. LaCASCIA, Economics Department chairman, was the speaker for the Rotary Anns' Feb. 8 luncheon meeting at the Woman's Club of Huntington. His topic was "Reagonomics and What It Means to You."