

5-5-2006

SR-05-06-(33)78 135 CC

Marshall University

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### Recommended Citation

Marshall University, "SR-05-06-(33)78 135 CC" (2006). *Recommendations*. 423.  
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**CURRICULUM COMMITTEE  
RECOMMENDATION**

**SR-05-06-(33) 78-135 CC**

Recommends approval of the listed **COURSE ADDITION** and **COURSE CHANGE** for the **SCHOOL OF JOURNALISM & MASS COMMUNICATIONS**.

**COURSE ADDITION:**

JMC 305 Copy Editing

3 hours

Copy editing for newspapers, magazines and online, with emphasis on finding and correcting errors of fact, grammar, spelling, AP style; writing headlines; selecting and placing stories in publications. Co-requisite/Prerequisite: JMC 201

**COURSE CHANGE:**

JMC 400 Photojournalism II

Change in title to: Digital Imaging II

Rationale: Film and the wet darkroom are no longer used by the news media. In 2000, JMC 360 was changed from Photojournalism I to Digital Imaging I; JMC 400 is the advanced course which follows JMC 360.

**-AND-**

Change in content: **FROM:** Students working in a traditional wet darkroom on still photographs. **TO:** Students working in a digital (computer) environment on both still and video images.

Rationale: Change is in keeping with the changes made in 2000 to JMC 360 from Photojournalism I to Digital Imaging I.

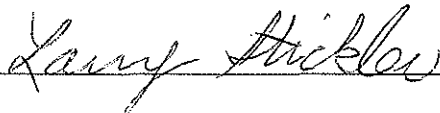
**-AND-**

Change in catalog description: **FROM:** A course in advanced techniques for newspaper and magazine photography, concentrating on creation, design, and use of photo essays and picture stories. **TO:** Advanced methods of taking and editing still and video images for print, broadcast, and online publications.

Rationale: Students must be prepared to create and edit both still and video images in the world of converged news media.

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:



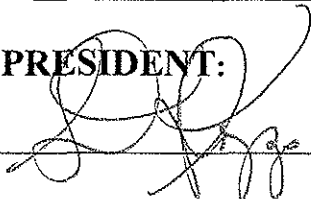
DATE: 5/5/2006

DISAPPROVED BY THE  
FACULTY SENATE:

DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:



DATE: 5/11/06

DISAPPROVED:

DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_  
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