

4-25-2011

## Marshall University Music Department Presents a Senior Jazz Recital, James Lykens, bass

James Lykens  
*Marshall University*

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

### Recommended Citation

Lykens, James, "Marshall University Music Department Presents a Senior Jazz Recital, James Lykens, bass" (2011). *All Performances*. Book 411.  
[http://mds.marshall.edu/music\\_perf/411](http://mds.marshall.edu/music_perf/411)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



## DEPARTMENT of MUSIC

presents a

# Senior Jazz Recital James Lykens, bass

assisted by

Austin Seybert, trombone  
Bud Carroll, guitar  
Steve Barker, drums

Monday, April 25, 2011  
Jomie Jazz Forum  
8:00 p.m.

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## Program

<i>All Blues</i>	Miles Davis (1926-1991)
<i>My Funny Valentine</i>	Rodgers (1902-1979) Hart (1895-1943)
<i>The Times They Are A-Changin'</i>	Bob Dylan (b. 1941) arr. James Lykens (b. 1986)
<i>Recorda-Me</i>	Joe Henderson (1937-2001)
<i>Footprints</i>	Wayne Shorter (b. 1933)
<i>So What?</i>	Miles Davis (1926-1991)
<i>A Child Is Born</i>	Thad Jones (1923-1986)
<i>Anthropology</i>	Parker (1920-1955) Gillespie (1917-1993)

\*All songs are performed for credit towards graduation with a  
Bass Performance Jazz Studies degree

\*\*\*\*\*

This recital is presented in partial fulfillment of the requirements for a Bachelor of Fine Arts degree in jazz studies. Mr. Lykens is a student in the jazz studio of Assistant Professor Sean Parsons.

\*\*\*\*\*

## Program notes

### *My Funny Valentine* – Rodgers/Lorenz Hart

*My Funny Valentine* is undoubtedly one of the most recognizable standards written by the songwriting team of Rodgers and Hart. It was written for the 1937 Rodgers and Hart musical, *Babes in Arms*, and has since served as a signature piece for numerous performers, including Chet Baker and Frank Sinatra.

### *Anthropology* – Charlie Parker/Dizzy Gillespie

Written and recorded in 1945, *Anthropology* has since become one of Charlie Parker and Dizzy Gillespie's most memorable recordings. The tune is a contrafact over the George Gershwin standard, *I've Got Rhythm* and is full of the sort of arpeggiated patterns and triplet-based movements that made defined much of the style of both musicians, especially Parker.

### *So What* – Miles Davis

*So What* was recorded on the seminal Columbia Records Miles Davis recording from 1959, *Kind of Blue*. Driven by the Paul Chambers bass line, the color and modal styling of the tune had much to do with the inclusion of pianist Bill Evans. Evans' voicings and stylistic contributions made quite an impression on Davis and can be heard throughout the album.

### *The Times They Are A-Changin'* – Bob Dylan

Recorded on the 1964 Columbia Records recording of the same name, *The Times They Are A-Changin'* is considered to be one of singer-songwriter Bob Dylan's most popular songs and is certainly one of the most re-recorded. It has achieved a rare status among musical works in that it has been used to help define an entire generation. The feel of the tune is open and memorable and its structure is simple, which leaves room for manipulation.

### *Footprints* – Wayne Shorter

*Footprints* was included on the 1966 album, *Adam's Apple*. Much like Miles Davis' *So What*, it is very much modal in nature and propelled by a simple, yet memorable, Paul Chambers bass line. The constant forward motion of the song is also aided in no small part by the easy-feeling waltz and the simplicity of its form and blues-like structure.

### *Recorda-Me* – Joe Henderson

*Recorda-Me* was first recorded on saxophonist Joe Henderson's 1963 album, "Page One," which was his first recording with Blue Note Records. It is a Bossa-Nova with a syncopated melody and a chord progression underneath that moves primarily in 4ths.

### *A Child Is Born* – Thad Jones

One of Thad Jones' most famous tunes, the simple melody and chord structure of the tune in a way are stylistically set apart slightly from a typical Thad Jones tune, which has even led to some controversy and speculation as to whether he even composed the tune. Whoever the author, the tune is timeless and has been proven as such due to its being recorded countless times. More recently, it has come to be known by most people as a popular Christmas tune.

### *All Blues* – Miles Davis

Like *So What*, *All Blues* comes from Miles Davis' album, *Kind of Blue*. As indicated by the title, the tune is based on a blues form. Like much of the rest of the album, it has a sort of modal nature to it and a simple melody, which is something that would stick with Miles for the rest of his career and become a sort of instant indicator of style.

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development  
College of Fine Arts  
SH 161/304-696-3686  
griffism@marshall.edu