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Marshall University Music Department Presents a Junior Recital, Stephen Clark Littlepage, percussion

Stephen Clark Littlepage
Marshall University

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Department of Music

presents a

Junior Recital

Stephen Clark Littlepage,
percussion

Wednesday, April 27, 2011
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

		Program	
<i>Maestoso</i>			Fred Hinger (1920-2001)
	from <i>Solos for the Virtuoso Timpanist</i>	timpani	
<i>Ocean Escape</i>			Mark Haas (b.1985)
		marimba	
<i>The Lonely City Suite</i>			Jason Baker (b.1978)
		snare drum	
I.	Another Day in the Back Bay		
II.	Things Fall Apart		
III.	Last One Out		
<i>Two Days</i>			Robert Lopez (b.1977)
		multiple percussion	
<i>The French Suite</i>			William Kraft (b.1923)
1.	Allemande		
2.	Courante		
4.	Gigue		

Program Notes

Fred Hinger was the principal timpanist with the Metropolitan Opera Orchestra in New York, holding that position for 16 years until his retirement. Prior to his position with the Metropolitan Opera he served as the principal timpanist of the Philadelphia Orchestra. His virtuoso playing and beautiful touch were heard not only by opera goers in New York, but by the millions who listened to the Metropolitan's weekly radio broadcasts, further enhancing his world-wide reputation as a performer, teacher, clinician, and lecturer. He headed the percussion departments at both Yale University and Manhattan School of Music.

Ocean Escape is a solo marimba piece created by Mark Haas in 2006. The title was inspired by former Marshall University percussionist, Chris Scarberry. Mr. Haas has written and published numerous works of music and most recently, *Ocean Escape* was used for the College of Fine Arts recruitment video. Mark received a BA in composition in 2008 and is now a composer/educator in Wheeling, WV.

Jason Baker serves as Director of Percussion Studies and Assistant Professor of Music at Mississippi State University. He holds degrees from the University of North Texas, New England Conservatory of Music and the University of Connecticut. Dr. Baker has had articles published in *Percussive Notes*, and his solo compositions and ensemble arrangements are published by Drop6 and Tap Space Publications.

Robert Lopez is an active educator, clinician, performer and adjudicator in the central and south Texas areas. He received a Bachelor of Music degree in Music Education from Texas A&M University-Corpus Christi and a Master of Music degree in Percussion Performance from Texas State University. In 1998 he was the recipient of the DCI High Percussion award as a member of the Santa Clara Vanguard. He was awarded first prize for his composition *Two Days* in the 1998 DCI multi-percussion solo competition.

William Kraft has had a long and active career as composer, conductor, percussionist, and teacher. He was chairman of the composition department and held the Corwin Chair at the University of California Santa Barbara. Mr. Kraft had previously been a member of the Los Angeles Philharmonic for 26 years; eight years as percussionist, and the last 18 as Principal Timpanist. For three seasons, he was also assistant conductor of the orchestra, and, thereafter, frequent guest conductor.



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu